When the Iranian hostage crisis was in full swing three years ago, Iranian students on campus received threats, harassment and suspicious glances from American students. The hostage crisis has ended, but the threats and harassment have continued — with one big difference. Now, the threats Iranian students receive come not from American students, but from each other.

The Iranian students have split themselves into two factions: those who condemn the Khomeini regime, which presently governs Iran, and those who support it. The groups oppose each other with a passion which they freely admit borders on hatred.

Most of the Iranian students on campus belong to the 'pro-Khomeini' group. The organization they associate closely with on campus is the Muslim Student Association (MSA).

About 10 Iranian students are active in the Iranian Students Association — The 'anti-Khomeini' group which is strongly opposed to the present policies and actions of the Khomeini regime.

Both groups were willing to talk extensively about their beliefs concerning the present government in Iran. Both groups have 'documentation' they say prove their side is right. But no members of either group would allow their names to be used in the Mustang Daily.

The groups are scared, ironically, of each other. At one time, almost all of them bonded together in support of the Khomeini regime. Khomeini was the symbol of their freedom from the tyranny and oppression under the Shah. But as Khomeini gained power, he began losing many supporters, and members of the ISA claim there is more oppression in Iran now than when the Shah was in power.

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"MSA representatives counter the criticisms with claims that the present government is building new roads, schools, and spending over and over again to meet the needs of the Iranian people. They say the present government has gained its strength by following the laws of Islam as laid down in the Koran." — Russ Spencer

During Spring quarter, conflicts similar to the one in the plaza became so numerous that the public safety department presented campus administrators with a list of seven Iranian student incidents which had happened in the previous four months.

Three of the incidents included actual physical confrontations between the two groups. The other four incidents involved a disturbance during a film showing, verbal threats, torn down posters and verbal harassment.

Whitmer said the campus police department looked at all of the cases closely, and found the MSA students at fault for provoking virtually every incident. As the campus police saw it, he said, the Muslim students 'intentionally incite confrontations' between the two groups.

MSA representatives counter the criticisms with claims that the present government is building new roads, schools, and spending over and over again to meet the needs of the Iranian people. They say the present government has gained its strength by following the laws of Islam as laid down in the Koran. But as Khomeini gained power, he began losing many supporters, and members of the ISA claim there is more oppression in Iran now than when the Shah was in power.

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Fire spreads over Diablo acres

Firefighters contained a brushfire Monday that raced over 2.200 acres to the Diablo Canyon nuclear power plant where it was stopped only by 100 yards of asphalt surrounding the facility.

"There is a complete line around the fire now," state Department of Forestry spokeswoman Dana Ward said Monday morning. "What they're doing is concentrating on putting out any hot spots that are left." She said the blaze, which started about 7 p.m. Saturday, was completely contained at 7 a.m. Monday, and 70 percent controlled by mid-day, with full control expected by Tuesday morning. Firefighters use the term "contain" to mean a fire is essentially out.

The Pacific Gas & Electric Co., which operates the plant, shut down one high voltage transmission line as a precaution, and the hardware on three others became clogged by smoke, said company spokeswoman Sue Brown. No customers lost power, and the lines were operating again by Sunday afternoon.

"It burned up to the edge of the asphalt," Ms. Ward said. "Our information was there was not ever any threat to the buildings." However, she added, some of the plant's power line arched and shortened, forcing the plant to switch to generator power.

The plant is surrounded by steep, brushy terrain that made fire-fighting difficult, said Ms. Ward. No structures have been burned.

The blaze burned to three-quarters of a mile north of the plant, two miles south of it, and about a mile to the east, a she said. The cause of the blaze was under investigation Monday.

"They believe it started by a roadside about a half mile from the plant. They don't have any reason to suspect that it was arson," Ms. Ward said. "Our information was there was not ever any threat to the buildings." However, she added, some of the plant's power line arched and shortened, forcing the plant to switch to generator power.

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**Review**

**Kenny Loggins is back**

**Pocket opera handles Handel**

By Daryl Teshima

The easiest way to describe the new Who album is to call it "It's Hard." The impact of these two words can be found everywhere on the record. One of these "hard" places is the main theme of the work. It's Hard is a concept album about the threat of nuclear war and man's inability to cope with the problem. In many ways it is the most difficult and pertinent subject that a band and songwriter like Townshend has faced.

One of the reasons for this is that It's Hard is indeed the most difficult studio-produced music that the Who have ever recorded since Who I. It is coincidence that the album's engineer, Glyn Johns, also produced that album.

Part of the credit must go to vocalist Roger Daltry. With his singing of a song, "I've Known No War," is pushed by a soul that's been involved in frustration and rage. Daltry performs with more emotion and conviction than he has in his entire career. Always a band of singles, especially the title track and "Cry If You Want," contains not only his best vocal tracks he has done in years.

As usual, Entwistle is great. His bass playing hasn't skipped a beat over these past years and still provides the solid framework for all of the Who's songs. Kenny Jones, with his own style of authoritative drumming, is finally starting to make forays into his own (and quite will) the late great Keith Moon. And again, a late addition goes to Townshend, who has finally re-plugged in his electric guitar and shown off some of the firepower in his young days. A prime example of this is the last track of the album called "Cry If You Want." In perhaps one of his finest moments, Townshend's solo at the end of the song is pure acide, razor-sharpened frustration and rage.

But perhaps the major reason for this renewed vigor is that the first time in a long time, the Who are playing like a band. In recent interviews, Townshend has said that the entire group are all set and believed in their latest work. And it shows.

One of the indicators of this is the overall vocal performance of the entire group. The vocal interplay between Daltry, Townshend, and John Entwistle is the most extensive and intricate on any Who album. It adds an added dimension to what the Who never had.

The sound of the album is also different. The Who sound is a bit denser and thicker than past efforts. Although Glyn Johns probably had a lot to do with it, it probably is also a by product of their playing together instead of playing individually.

Currently, the Who are conducting their farewell tour of the U.S. and have been playing 10 gigs in 11 days. Although it's hard to believe that 17 years ago they first sang "I Hope I Die Before I Get Old," they thankfully are alive and kicking.

**Peter Hass**

**Staff Writer**

I Can Stand Still, former Eagle Don Henley's first solo album, is refreshing statements about the state of the world.

Not that they aren't popular opinions -- who doesn't think nuclear war is a major threat? But in some ways, it's refreshing to hear statements about the state of the world.

One of these "hard" places is the main theme of the work. It's Hard is a concept album about the threat of nuclear war and man's inability to cope with the problem. In many ways it is the most difficult and pertinent subject that a band and songwriter like Townshend has faced.

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Room of blues is full to bursting

by Becky Marr
Mustang Writer

"Enjoy the trip, not just when you get to Disneyland." That was Al Copely's parting remark as he headed back to his piano at the Veterans' Memorial Hall Tuesday night where a Roomful of Blues rocked 250 people.

Presented by the San Luis Obispo Blues Society, the nine man band stopped on the Central Coast on their fall tour just long enough to give the city a taste of what they believe in: the blues. The packed dance floor proved Copely right.

Roomful opened, or rather, burst out with, "This is Where We Belong" with Greg Picolo doing vocals. Picolo, who changed from vocals to tenor sax, started playing professionally at 18 and teamed up with Copely and Rich Latolle, alto and tenor saxes, in 1970 to form Roomful.

Except for Ronnie Howard, guitar, who is the youngest and a relative newcomer to the band, all the musicians have been playing since their early teens. Copely began playing the classics when he was seven. At the Vets Hall he pounded out hard-driving and soft, sorrowful notes, sometimes with his elbows.

At 7:15 p.m., the Roomful bus pulled into San Luis Obispo from Berkeley where they had played at a club called Larry Blak's. "We haven't eaten all day," said trombonist Poncho Cohen. Cohen was persuaded to join the band in 1979, leaving his family and music store in Rhode Island behind. He grew up in the east listening to Tommy Dorsey and Jack Teagarden. During the 1940s, he toured and recorded with Dorsey, Charlie Barnet, and Artie Shaw, among many others.

When Doug James on baritone sax, Bob Enos on trumpet, and the rest of Roomful did "Wildcat," everyone who wasn't noshed to the floor, danced. Thos, like mitosis, the crowd divided into couples for the excellent traditional-style blues number: "You Hurt Me So." Preston Hubbard, bass fiddle, yelled "House of Joy" and dancers tried to adjust their disco steps. It probably would have been easy for the parents to cut the mustard with this swing-jitterbug instrumental, but the young dancers resorted to a sort of pogo to keep up with the best.

After a short intermission, the band continued with energetic blues, and ended the concert with their rendition of the Beatles' "Oh, Darling." The audience demanded three encore numbers before they let Roomful leave the hall.

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Iranian students harassed by each other

From page 1

The campus police put the blame on the MSA, the student said, because "they had sympathy for the Iranians because of the hostage situation. Instead of siding with us our side, they only listen to their (the ISA student's) reasoning."

"We feel that since they (campus police) had sympathy for them, they never tried to look at both sides of it," he said.

When the campus ad­ministrators received the list of seven incidents from the campus police, a meeting and counseling sessions were set up between the two groups.

Activities Planning Director Ken Barclay was instrumental in setting up the meetings, and said the sessions helped ease tensions between the groups.

On Jan. 7 of this year, campus police reported that during activity hour in the O.U., some MSA members walked over to the ISA table and "initiated an incident" in which two ISA students were punched. One of the ISA members allegedly swung back in self-defense.

An Iranian student who opposes Khomeini but is not active in ISA said that his family in Iran has been threatened. He related his family in Iran has been threatened. He related his family in Iran has been threatened.

The MSA students deny the charges that they are spies and say the ISA students are only "spreading lies" and using "propaganda" to distort the image Americans have of Iran.

"Most of the news they spread is not true," one MSA member said. "But the bond of coming from the same homeland, and usually opposing the Iranian government, has made it impossible for them to return to Iran under the present government without being shot.

The decision to enter into joint fundraiser was unanimous in an effort to show the community the cooperative spirits of the groups and to ease the way in support of both organizations, Dunan said. All proceeds will go to provide direct service to victims of domestic violence and sexual assault. The money will be used to pay rent and other normal household expenses at the SAFE (Shelter Available for Emergencies) house.

Tickets are $10 and are available at the Victim's Services Unit of the District Attorney's Office or reservations may be made by calling 549-0824.

M SA and ISA students are not opposites in all ways, though. They share the same homeland, and most share the dream of someday going back to Iran, and back to the fami­ly and friends they left behind when they came to America.

But the bond of coming from the same homeland has been broken by the force of political views working against each other. Their differing ideologies have led them to hate those they used to regard as countrymen, and without a single direction in which to move, the groups are finding moving at all is only moving apart.
**Sports**

**Soccer splits two over the weekend**

By Mark Gang  
Staff Writer

It must have seemed like an episode of "Twilight Zone" to the Cal Poly men's soccer team as it played two matches in eighteen hours last weekend that were as different as, well, night and day.

On Saturday night, the Mustangs were pushed, licked and bruised by the Panthers of Chapman College in a 4-2 loss that Mustang coach Wolfgang Gartner called "embarrassing for college soccer."

Until Saturday, no team had been able to score more than two goals against Poly, but it seems no one told the Panthers that. It took Chapman less than half a game to score three times and put the game out of reach.

"We were hardly off the bus when we were behind 3-0," Gartner said. "They kicked us off the field after only twelve minutes," he added, referring to the time it took for Chapman to score three times.

"We began the game flat-footed, made a couple of mistakes defensively and everything (the Panthers) shot went in."

Behind by three at the start of the second half, Poly opened things up to try a comeback, but the lead was insurmountable.

Curtis Apsey scored early in the second period, but Chapman countered with an insurance goal. After Mustang Alex Crozier scored on a free kick, the score stood at 4-2 with 25 minutes left.

"Fluffy of time for a comeback, right? Wrong. Yogi Berra's belief that "the game isn't over until it's over" couldn't even help Poly. The game was over at the half.

On Sunday, the game against U.C. Riverside was pretty much over at the half as well but this time Poly was on the long end of the score.

Just ten minutes into the game, Apsey scored from 26 yards away to give Poly an early lead. Twenty minutes later, Apsey scored again — he had three goals over the weekend — to make it 2-0 Poly.

From there on, it was academic. Tom Gleason tallied his tenth goal of the year on a breakaway and Ken Norville got an assist from Tom Harvey to complete the 4-0 romp.

"Riverside is not as strong a team as Chapman, but they played very fair. They let us play soccer and we let them play soccer," Gartner said.

Tomorrow the Mustangs travel to Santa Clara for a non-league game against the Broncos. Santa Clara is a Division I school and a member of the Pacific Collegiate Conference, a league made up of USF, San Francisco State, UOP and Fresno State, to name a few.

"We can play them even," Gartner said, adding "I don't know if we can win, but if we're in it from the beginning we'll have a good chance."

But the match is more than just a chance for experience against a quality squad. It's an opportunity for Poly to get some momentum going into its match with Dominguez Hills on Oct. 30.

Of course, matches with Bakersfield and St. Mary's come before the Dominguez Hills contest, but Poly whipped Bakersfield 6-0 last time the teams met and St. Mary's is expected to fall as well.

No, the sports staff didn't forget about Poly Athletes of the week. We're still trying to catch up with the weekend. The picks will be in tomorrow, and there's a lot to choose from.

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**Sporn.**

**Mustang 0«Ny Tussday,OetolMr1t,1M2**

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Two’s company at second Annual Fall Rodeo

It was a weekend for duos at the second Annual Fall Rodeo—Hartnell and Cal Poly Rodeo members, they won the men’s and women’s all-around titles this weekend in Collet Arena.

Rocky took first in calf roping in the finals, and third with club-mate Wade Santos in team roping to secure the title. He finished well ahead of teammates Allen Gill and Nolen Twisselman, who filled the rest of the all-around spots.

For the men’s team, though, the dominance wasn’t as apparent. Cal Poly held on until the last event against Hartnell, held on unfortunately until one of Hartnell’s strongest events, bull riding, which Hartnell promptly won and edged the Mustangs, 320 to 280.

Tappy Carpenter topped Hartnell’s Susie Leighton for the all-around, managing simply to remain consistent and remain in the standing with a second in breakaway roping. The women’s team also suffered more an edging than a trampling, finishing second behind Fresno State, 215-175.

Although spectators Saturday saw a classic breakdown of strengths between the Cal Poly and Hartnell men—Cal Poly in timed events, Hartnell in rough stock—the Mustangs did manage to break up that breakdown a bit. Troy Ellerman took third in bull riding with 133 points, two points ahead of Alex Wilson in fourth.

Cal Poly swamped the picks in timed events, Bobby Hansen and Mark Dundon sharing in the steer wrestling championship with times of 14.3 seconds. Tom Genter finished third with 17.2 seconds.

In team roping, it was nothing but Cal Poly, Rommy Garcia and Allen Gill in first, Rich Rice and John Varian in second, and Wade Santos, after his third-place finish with Rocky Carpenter, rounding out fourth with Greg Dolis.

Laurie Warburton and Kendra Santos took second and third for Cal Poly in goat tying, while Karen Macdonald and Rochelle Rianda finished behind Tappy Carpenter in the breakaway roping.

Top right: A Poly opponent decides this bronc is not his style. Bottom right: The makings of a third-place roping, Cal Poly’s Rocky Carpenter as header and Wade Santos as heater. Bottom left: One more obstacle, as Poly’s Lily Varian hears his horse in the barrel race.

Top: How, do you grab these horns? Rich Rice begins his try at steer wrestling.

Photos by Robin Lewis
Opinion

Bike alternatives

Right idea—wrong action.

Beginning Oct. 27, Cal Poly's Bicycle Safety Patrol will begin cutting locks and impounding bikes parked anywhere except in bike racks.

Granted—there is a need to keep students from chaining their bikes to handrails on handicapped-access ramps. The practices is both inconvenient and potenti­ally dangerous for handicapped and non-handicapped students alike. But why slap students with yet another expense—$8 to retrieve an impounded bike plus the cost of replacing a lock and key that could have been locked in the bike rack? To me, the situation is beyond their control. There simply are not enough bike racks for the number of bicyclists at Cal Poly.

Students would not be tempted to chain their bikes to the nearest inanimate object (beware of falling asleap near building entrances!) if the number of bike racks was adequate. As the cost of registration, books, parking permits and living expenses in general rises, so will the number of students riding bicycles to school.

And so the number of bike racks must also increase. All too often, the bike patrollers have found the bike parking problem in innovative manners. U.C. Berkeley, for example, built a bicycle holding area next to Moffitt Undergraduate Library, the most-used library on campus. The second story platform has room for approximately 5,000 bicycles. For a minimal fee per quarter, students rent a space for their bicycle, gaining access into the security area with a card bearing their assigned space number, name and bike description.

The number of bicycle-pedestrian accidents at the Berkeley campus has decreased significantly since the bike parking system opened, and thefts have declined by 75 percent. The secured area stays open until 2 a.m.—when Moffitt Library closes—and takes only one person at any time to staff it. The best part of all the parking area pays for itself. Parking fees, once a parking area was established, might be conducive to ban bicycles from the inner campus, thus reducing congestion and pedestrian-bicycle accidents.

It is time for other types of security areas for bicycles, might well be the answer to the bicycle parking problem at Cal Poly. Penalizing students for chaining bicycles to handrails, poles, handrails, etc. is not a viable alternative. A creative solution to the problem exists; the Mustang Daily Editorial Board urges the Cal Poly Public Safety Department to consider other possibilities.

The Last Word:

Death: sometimes a gift

Some changes definitely need to be made. An amendment should be adopted that would recognize an individual's right to life, liberty and happiness as well as the right to death.

I am referring to Charles Evans' fight to disconnect the life-support system which kept his 23-year-old wife "alive" for 11 months after she suffered a brain hemorrhage. Evans filed suit on Sept. 24 after hearing from her doctor that she would never return to a "normal" state.

In this world of new medicines, costly machines and organ transplants, dying is rendered obsolete by technology.

Prolonging life after brain functions have deteriorated doesn't make sense. It only prolongs the agony that a premature death inflicts on the patient and family. These machine-sustained bodies become a collection of organs and tissues rather than whole people. When all dignity, beauty and meaning of life has vanished, isn't death more humane than being condemned to a stupor?

As a Roman statesman said around the time of Christ, "Death is sometimes a punishment, sometimes a gift, to many it has come as a favor."

Some say mercy killing is "playing God." Aren't doctors, then, just "playing God" by extending natural lives after natural death would have already occurred?

Current law in the United States regards euthanasia as illegal. It is considered suicide on the patient's part, and murder on the doctor's part. Yet states have enforced their own laws quite irregularly. Mercy killing penalties have ranged from life imprisonment to no penalty at all. While an easy death is granted to some, it is denied to many others.

The time has come for legal reform. Proper legislation should be adopted to provide for the rights of those who do not wish to be kept alive. The legal situation in California has been defined by the California Supreme Court. Its decision is the one that is likely to endure. But in the meantime, citizens must create their own solutions. California's death with dignity law awaits your action.

We are being confronted with the issue. We took it back to our school councils. The ASI Senate had a chance to ignore the issue. We were confronted with the issue.

Congratulations to the ASI Senate!