Craig Russell said he uses his "spirit" to produce music on his musical instruments. Above, Russell plays a tune on a replica of Baroque guitar, a small, light instrument used in the 17th century in France.

...with priceless guitars

by Russ Spencer
Staff Writer

There is a new teacher at Cal Poly who doesn't use his hands to make music on the guitar. He uses his "spirit." When Craig Russell plays, it looks as though his hands are plucking the strings. But according to him, the music that flows out of his instrument originates in his spirit, and his hands are only the tools he uses to bring the communication of his inner spirit into the tangible form of music.

He owns a priceless collection of guitars, including copies of guitars used in the 16th century. Russel, who recently graduated with a Ph.D. in musicology from the University of North Carolina, has composed music for classical guitar; rock and roll and symphony.

And he took his latest step forward in his music career when he began teaching music classes at Cal Poly this fall. He teaches guitar history and instruction, and music appreciation classes with an energy which is infectious.

RusseU's interest in instruments of the past corresponded to his curiosity about past musicians. So after graduating with a master's degree in classical guitar and lute performance, he entered the University of North Carolina at Chapel Hill to study musicology and the history of music. It was around this time that Russell started collecting "an average high school rock and roll player," said Russell. The only difference is that by coincidence we were born in different times. But that doesn't make him any less real or any less human. It does not negate or reduce his power to influence people. His presence in the letter is still real," he said.

Festival benefits Partners Program

by Maria Casas

The first Morro Bay Harbor Festival held Sunday was a success and "lalxjr of love," according to Rose Marie Sheetz, chairman of the Harbor Festival committee. "There was a lot of cooperation." An exam­ple was that all of the booths at the festival were manned by service club volunteers with electricity pro­vided by Pacific Gas and Electric Company.

The proceeds from the festival will go to the Partners Program, a juvenile crime prevention program and a joint effort between the Morro Bay Police Department and the schools in Morro Bay.

Everything is with the kids," said Sheetz. "We realize that the kids of today are the adults of tomorrow."

Sheetz added that she hopes the group will be a pro­ductive working member of the Morro Bay community. The Harbor Festival was the group's first major under­taking since its beginning in March, 1982.

Inner spirit flows from Poly prof...

Mustang Daily

October 13, 1982
California Polytechnic University, San Luis Obispo
Volume 47, No. 15

Mustang Daily—Fair Van Dam

Exotic belly dancer Patté entertains at the Morro Bay Harbor Festival Police Office. She is accompanied by her group, Mirage.
Thousands of workers protest ban

WARSAW, Poland (AP) • An estimated 10,000 workers struck shipyards in Gdansk and Gdynia for a second day Tuesday, and militants called for a general strike in the region to protest the ban on Solidarity, a labor union.

They said the workers formed a victory sign, shouted "Long Live General Win" and painted the word "Solidarity" (Shipyard) over the U.S. Lenin monument in Gdansk.

They also left portraits of union chief Lech Walesa and Polish-born Pope John Paul II hanging on the gates of the plant named after the founder of the Soviet state.

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Paul Robbins
San Luis Obispo

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Composer turns prof

From page 1

Russell finds it "a great disservice" to classical performers like Beethoven or Mozart to "think they have hardened or solidified. It is said that we make plastic statues out of them and put them on our pianos," he said.

Russell also said he has acquired a strong feeling of really "knowing" the composer through his music. Classical composers "are just as valid to me now as John Lennon is and I know I'll never meet any of them—that is—to flesh from flesh," he said. "But I know a part of each of them through their music. Our spirits know each other in a way," he added.

The study of classical composers so intrigued Russell that he spent one year of a seven-year education at Chapel Hill in Spain researching the life of 18th century Spanish theorist and guitarist Santiago de Murcia, and later used that information to write his dissertation.

But while Russell's education and expertise are in the classical aspects of music, you would never know it by his record collection. He enjoys listening to all types of music, and has recently gotten into bluegrass.

His compositions have been played by symphonies, jazz bands, and many winds and string ensembles. Russell finds self-expression through music rewarding because "times in my life when I've been moved by a political event or a social event or a personal event, it felt like music was the only way for my spirit to release that pain."

This musician seems to have covered all of the bases musically. He composes, he listens, he performs, he does research, and now he teaches.

"Life is too short to put yourself in a cage and do one thing," he said. "It isn't a question of which one do I love more, I really would miss deeply the removal of any of these from life."

"Music is a part of me," Russell said. "I could no more remove that than take out my own lungs."

Citing Jimmy Page as an example of a guitarist who "plays guitar instead of playing music," Russell said that when listening to much rock music, he would prefer to hear "one tenth of the notes played with a reason instead of 40 notes played with half the skill."

In his own composing, Russell said he finds enjoyment "in the activity of writing a piece of music" and expressing himself. "But it can also be a pain in the neck," he added.

Russell finds self-expression through music rewarding because "times in my life when I've been moved by a political event or a social event or a personal event, it felt like music was the only way for my spirit to release that pain."

This musician seems to have covered all of the bases musically. He composes, he listens, he performs, he does research, and now he teaches. "Will he ever devote his life to just one aspect of music?"

"Life is too short to put yourself in a cage and do one thing," he said. "It isn't a question of which one do I love more, I really would miss deeply the removal of any of these from life."

"Music is a part of me," Russell said. "I could no more remove that than take out my own lungs."
Fire station catches attention

Photos by Jack Drake

Sitting in fire trucks, trying on helmets and getting lost in the firefighting clothing of men was a dream come true for many kids Saturday at the Pismo Street fire station's open house in San Luis Obispo. Clockwise from above, J.T. Bushell puts on the helmet of Captain Steve Sowles while Bruce Mosher, who works at Cal Poly's Plant Operations, and his sons Marc and Matt stand ready for the call of duty. An unidentified fireman spiffs up the helmet and coat of Robert Marbos, and San Luis Obispo's new fire chief, Michael Dolen, gets an introduction from Steve Kay and his friend, Jerry.
You Can Find It All In The ASI Times

Since arriving at Cal Poly, you have probably heard the initials "ASI" quite a lot. You may have seen them plastered on a poster or written on a page in the Mustang Daily. You may have heard mention of the ASI President, Student Senate, or countless other sections of ASI. Possibly you even heard about issues being discussed in different ASI committees and councils. Maybe you were concerned enough about some of these issues to want to voice your opinion on the subject, but you had no idea where to go to do this. So, you wonder, what is the ASI all about and how do we get more involved in it?

The answer to this question lies in the ASI Times. This page will be coming out once every three weeks. It will be filled with information on the vital issues which are facing ASI and which directly affect all of us as Cal Poly students. The ASI Times will educate you on these issues. While learning about the issues you will also gain a better understanding of ASI and how it can work for Cal Poly students.

So, look for the ASI Times and find out what's happening in Poly's student government. Also, if you have any questions about ASI feel free to come in to the ASI offices located in the University Union. We'll be glad to answer your questions and help you get acquainted with ASI.

Greek Row Proposed

Although the Greek Row proposal has faced some opposition, it also has gained support from many. And while there may be some downfalls to having a Greek Row, there are definitely some positive aspects that would evolve from it.

First, let us look at why the Greeks want a Greek Row. Bob Woolery feels a Greek Row would alleviate troubled neighbor relations that now exist with some fraternal houses whose houses are in residential areas. The problem of neighbors complaining about noise levels at neighboring fraternity houses has troubled the Greeks for some time. A Greek Row would end this situation.

Besides this, a Greek Row would help to alleviate the lack of housing at Cal Poly. There would be more room for Poly students because of the Greek Row.

As far as the Cal Poly Administration and the city of San Luis Obispo are concerned, Greek Row has received support as both the administration and the city recognize the need for a Greek Row.

Finally, the Greek Row project has received support from the Board of Trustees. They give the following reasons:

A Greek Row would...

1. Give a sense of community and a closer identification with the campus.
2. Give experience common to residential colleges (mainly coherence and accessibility).
3. Develop educational programs capitalizing on laboratories for socialization and learning opportunities in residential grouping.
4. Provide on larger campuses opportunity for small group identification to counteract feelings of anonimousness.
5. Serve as a vehicle for increased student participation in campus affairs.
6. Enable the institution to work with the organization in improving its effectiveness and skills.
7. Stimulate the achievement of student development goals.

Overall, Woolery feels that Greek Row would increase Greek unity. "Greek unity is to promote the quality of life for the Greek system as well as for the entire student body," said Woolery.

If you have more questions about Greek Row or would like to offer some input of your own, please contact Bob Woolery in the ASI Office, UU 217A.

Row Gains Support

Greek Row is a project of major concern and interest for Bob Woolery, this year's Greek Relations assistant. While the idea of a Greek Row may have been around for quite some time, the real groundwork for this project wasn't laid until last year.

What exactly would Greek Row be? Greek Row would be a plot of land adjacent to Cal Poly where both fraternity and sorority houses would be located. The Greeks would join together to purchase or lease the land and would then build their houses as space permits. If there will not be enough room for all of the fraternities and sororities on campus, the land would be allotted on a first-come-first-served basis.

The land that is now a possible site for Greek Row is located on Highway 1, past the fire station. It is presently owned by Cal Poly and is used as grazing land. If the land could be purchased (as opposed to being leased) the Greeks would not be under the regulations of Cal Poly.

With the help of Bill Spence, last year's Greek Row Coordinator, Greek Row finally stepped out of people's minds and onto the drafting tables. Groups dealing with different aspects of Greek Row were formed and brought together under Spence's direction. The final outcome was a proposal for a Cal Poly Greek Row.

The thrust behind Greek Row has switched from researching and drawing up a proposal to discussion of that proposal and lobbying for it. Efforts are now being made to gain approval and encouragement from the City of San Luis Obispo, the ASI, the Cal Poly administration, and the California State University System Board of Trustees.

Woolery is also interested in promoting Greek Row in the student government. "Greek unity is to promote the quality of life for the Greek system as well as for the entire student body," said Woolery.

If you have any questions about Greek Row, or would like to offer some input of your own, please contact Bob Woolery in the ASI Office, UU 217A.

Student Senate members vote on military draft issue.

Greek Examine Site

As the Greek Row proposal weaves its way to becoming a fact, it has come against some opposition. While there are many positive aspects of having a Greek Row, some problems still exist.

The main problem is finding a plot of land that will be acceptable to the Greeks, the city, and the university. The land which is now being considered for Greek Row is the second site and may not be the best.

One problem with the proposed site is that there are several homes in the area. The people there would be opposed to the Greek Row because of noise problems. One solution to this could be the construction of some type of sound barriers. However, that would incur another expense for the Greeks.

A second obstacle for a Greek Row would be leasing (as opposed to purchasing) land from Cal Poly. Woolery feels that university regulations may place too many restrictions on the fraternities and sororities.

A third problem would be the whole project and developing the land. The unification of all Greeks will be needed to accomplish this time-consuming and costly task. Also, because some fraternalities and sororities have large investments in their present houses, they may not be willing to move on to a Greek Row at this time.

There are obstacles to be overcome if Greek Row is to become a reality. But the foundation has been laid in the Greek Row proposal. Now the real work of building it lies with the Greeks.
The Adventures of Captain Pig

Sail Away

The Cal Poly Sailing Club is sponsoring a Veteran's Day cruise to Anacapa Island. Cost is $35 for the cruise set for Nov. 11. Contact Brad Brooks at 541-3171 or Leedyn Keith at 546-4621 if interested.

Little Kiddies

The Cal Poly Child Development Club in conjunction with the Cuesta College ECE Club is sponsoring a fall workshop "So many children, so little time." The presentations will cover different aspects of young children and their families. Cost is $10, including lunch and the workshop is set for Sat., Oct. 16 from 8 a.m. to 3 p.m.

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Arrange for an interview through your Placement Office.

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H.O.P. Polo

An organizational meeting of the Cal Poly Women’s Waterpolo is set for 5 p.m. on Thurs., Oct. 14 at the outdoor pool.

Mu Delta Phi is taking a field trip to the U.C. Davis Veterinary School and hospital on Sat., Oct. 16. Cost is $25 for van rental and gas. Times will be announced.

AutoCross

The Cal Poly Sports Car Club is holding its annual autoscope “October Fest 10” on Sun., Oct. 17 in the Library Parking lot at 9 a.m. Registration is $4 per car. The club also meets Monday at 1:30 p.m. in Ag Room 256.

Auburn

The Sierra Club, The Audubon Society and the U.S. Environmental Protection Agency would like to meet you.

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ON SALE

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THE CABIN

at LAX, flights, and accommodations.

Magazine students are invited to the Jour- nality Fall Conference tonight from 7 to 9 in San Luis Lounge in the U.U. It is a student/faculty event in which information about course requirements, internships, senior projects, etc. can be sought.

Timely Run

""Prediction Five-Mile Run" through campus is set for Sun., Oct. 17 and is sponsored by CAHPERD and Copeland's Sports Shoes. Pre-registration costs $4 and 85 the day of the race, which starts at 9 a.m. at the women's softball field. Runners will estimate their times and the closest 50 will win a T-shirt. The top threeplace winners in each four classes will win a prize. Register in the U.U.

Southern Nights

The University Union Travel Center is announcing a trip to Cabo San Lucas and Puerto Vallarta, Mexico from Dec. 11 to 31. Cost is $384, which includes transportation to LAX, flights, and accommodations.

Baptist fellowship

The Baptist Student Union will be meeting in Ag Room 250 at 11 a.m. Thursday. Speech major Paul Beck will speak on evangelism for “B” Students.

Young Democrats is set for Sun., Oct. 17 and is sponsored by a car wash Sunday, Oct. 17 from 10 a.m. to 1 p.m. Saturdays show can be purchased in advance at the U.U. ticket office or at the event. Cost is $1 for children, $2 for students and $3 for the public.

Yosemite Sam

ASl Outings is sponsoring a trip to Yosemite National Park. Cost is $20 which includes transportation, food and park fees. Sign up in the Escape Routes for the trip, which begins Fri., Oct. 15.

A club meeting of the Young Democrats is set for Thurs. Oct. 14 at 11 a.m. in Science Room E-29. Propositions 11 and 12 and the Kupper campaign will be discussed.

Escape Route for the trip, which begins Fri., Oct. 15.

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Sherrl Walker, 1981

"If I do something wrong I want them (the players) to say, I respect their opinions. I hope it's a mutual respect. If it is then we can work together better and it makes the game more fun. But I had the fine power out of me sometimes when she was the head coach. She was going to fire me in her eyes. She was the only coach I ever had who gave me the right to play. So I was playing, that was my team, and the other team was trying to hurt my team," she said. "For me it was a war. Nothing or nobody was going to hurt my team. The volleyball team was my family and the other side was the enemy. Sometimes it was hard to look at them that way. But I had to do it." Why Wilton chose his former standout to stay with the program should be quite clear. When you have a good thing, stick with it. And Wilton did.

"After we lost in the NCAA's last year, it really upset me," Walker recalled. "Coach asked me if I wanted to still be a part of the program. I still wanted to be a part of the program. When he asked me to be the grad assistant I accepted quite fast at the time. It made me feel really good that I thought I would be an asset to the team. I feel like I'm a part of the team. It's helping me get through the first year of being off the team.

Sherrl is a valuable commodity to Wilton. You see, with the departure of former assistant coach Denise Van De Walle to Ball State earlier in the year, it left Sherrl as the only female coach on the team.

"Since I know what situations can arise, I like to try and prepare the players for that day," Walker said. "I want to teach them to try and accept losing with winning. But it doesn't mean there was nothing to lose. I hate losing. I want them to be tough mentally and say 'No one is going to beat me without a fight.' If they have that instinct and have the confidence in themselves, no one can beat them."

"When we get to nationals we just have to take it in stride. It's another match, just more meaningful. We want to teach them to try and accept losing with winning and prepare the players for that day," Walker said. "I want to teach them to try and accept losing with winning. But it doesn't mean there was nothing to lose. I hate losing. I want them to be tough mentally and say 'No one is going to beat me without a fight.' If they have that instinct and have the confidence in themselves, no one can beat them."

This year, heart disease and stroke will kill another 200,000 Americans before age 65.

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FROM STAR PUPIL TO PUPILS' STAR

Michelle Sherrl Walker, 1981

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This year, heart disease and stroke will kill another 200,000 Americans before age 65.
Opinion

Pussyfooting

Most of us take our beliefs for granted, assuming the moral ideals and personal rights we have as individuals are automatically protected by some intangible force of justice. Rarely do we think we will be singled out and prosecuted for our personal principles.

Benjamin Sasway, a Humboldt State student, was recently convicted for just that reason. He refused to register for the draft because he was fundamentally opposed to fighting in any war and killing people for causes he didn't believe were justified. He was sentenced to 30 months in a federal work camp.

Cal Poly's Student Senate had a chance last week to voice its disapproval of this impeachment of individual rights by joining a California State Student Association resolution condemning draft registration and the indictment of Sasway. Instead, they unanimously and effectively sidestepped the issue by voting "no" on the resolution.

The Mustang Daily Editorial Board is disappointed in the Student Senate. They failed to face up to a current nationwide issue of special importance to college-age students and did nothing to clarify the Senate's decision, but felt it was reached hurriedly by doing so, tacitly approved of the draft registration for 18 to 20-year-old males, which really boils down to a token reacionary threat by President Ronald Reagan after the Soviet Union's invasion of Afghanistan.

This pussyfooting on the part of the Student Senate leads one to believe they think Cal Poly is so isolated as to be unaffected by the outside world. While the draft registration issue is only the tip of the iceberg, it is one social issue above others worthy of student opposition. Instead of acting as a representative of Cal Poly students, the Senate decided to turn its head and not become involved at all.

On the other hand, ASI Vice-president Kevin Moses is to be commended for his efforts to involve the Student Senate in social issues. He said "My personal view is that we are head-on and not become involved at all."

We agree with Moses. It is not so much that we disagree with the Senate's decision, but felt it was reached hurriedly and in an attempt to skirt the issue.

Last Monday evening, the Student Senate discussed the draft registration issue at a workshop session and the topic may be reconsidered at tonight's Senate meeting. We hope the group will end its isolationist attitude and face the issue head-on.

Alternate Plan

Editor:
I just received a handy informative pamphlet from the county telling me how to evacuate San Luis Obispo when the Diablo Canyon reactor causes a nuclear emergency. Gee, thanks, guys. You make mass hysteria and pandemonium sound so easy to cope with. But I have an emergency preparedness plan of my own — and urge others to do the same — to elect only those candidates who have sense enough to realize that the only nuclear power source we need is the sun.

In this way, expensive, hazardous and — and urge others to do the same — to use your vote which one's support nuclear power and which ones don't. Step 3: Use your vote — and urge others to do the same — to elect only those candidates who have sense enough to realize that the only nuclear power source we need is the sun.

In this way, expensive, hazardous and unnecessary headaches like Diablo won't be allowed to be created in the first place.

Michael Sullivan

EDITORIAL BOARD

Foundation nonprofit?

Editor:
Bravo to Alan Hirakami for finally speaking out against the high prices found in the food facilities on campus. What Alan doesn't realize is that he just hit the tip of a large iceberg.

Probably most students don't realize that the Foundation which operates all food facilities, along with the bookstore, actually turned a net profit of $584,441.74 according to their Financial Report (year ending June 30, 1983).

But, ask yourself, what about their non-profit status? From the half-million dollar profit, the Foundation gave away only $61,165.66 to "University Requested Services" of which $50,663.90 went to the Athletic Scholarships. Why have they to pay retail for my textbooks and outrageous prices for food so that eleven guys can run around chasing a pigskin on Saturday evenings is beyond me.

The balance of profit went to add further to the Foundation's reserve accounts. For the bookstore and food services the total reserves stand at $2,395,488. Boy, I would love to have that stash for a rainy day myself.

What I question is why do they need such large reserves, especially at my expense? I think we the students should demand that first the reserve policies and needs be looked into to determine whether it is necessary to maintain such high reserves, and second whether the students as a whole want to fund this "University Requested Services" through higher food and book prices.

I, too, am tired of peanut butter sandwiches!

David Haynes, chair
University Union Board of Governors

'Pig' is Dull

Editor:
Don't look now, but a mild mannered Cal Poly student has just turned into ... "Captain Pig" critic. I realize that the Daily is in need of substantial material to fill its pages, but resort to accepting "Captain Pig" as a regular cartoon is contrary to your policy of improving the quality of the paper. Perhaps I am not profound enough to find any philosophical theme with which Mr. Avanzino is attempting to enlighten us. I fail to find any point to the cartoon strip. "Captain Pig" has no socio-political value whatsoever. It lacks the general characteristics of a good cartoon. Worst of all, the cartoon is dull. It took a week for Captain Pig to arrive and eradicate two muggers.

Just what is the point of "Captain Pig"? Granted, my judgment may be harsh for I am still mourning the day the last "Prawls" appeared in the Daily. In spite of that, I sure am not going to let Avanzino do much better.

Kenneth Seto

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