Craig Russell said he uses his "spirit" to produce music on his musical instruments. Above, Russell plucks a tune on a replica of Baroque guitar, a small, light instrument used in the 17th century in France.

...with priceless guitars
by Russ Spencer
Staff Writer

There is a new teacher at Cal Poly who doesn't use his hands to make music on the guitar. He uses his "spirit."

When Craig Russell plays, it looks as though his hands are plucking the strings. But according to him, the music that flows out of his instrument originates in his spirit, and his hands are only the tools he uses to bring the communication of his inner spirit into the tangible form that flows out of his instrument.

Russell's collection. One is a Fleta, a highly acclaimed guitar made by a man named Fleta and his brother, who were lucky enough to slip into a deal which netted them the Fleta guitar in 1971 by a Spanish guitar maker. Russell's interest in instruments of the past corresponded to his curiosity about past musicians.

Russell said something "snapped" inside of him. "I was playing a manuscript when I suddenly realized that it had been written by a hand. ... I was just as real as a letter from my friend," said Russell. The only difference is that by coincidence we can write a letter several times. But that doesn't make it any less real or any less human. It does not negate or reduce his power to influence people. His presence in the letter is still real," he said.

Festival benefits Partners Program
by Maria Casas
Staff Writer

The first Morro Bay Harbor Festival held Sunday was a success and "labor of love," according to Rose Marie Sheetz, chairman of the Morro Bay Community Roundtable, the group which sponsored the festival.

The occasion, held at Morro Rock, was a festive affair complete with Fletcher Pack and his band strolling and serenading the visitors. Twenty-five booths of food, drink, arts and crafts were also part of the event.

One such booth, manned by Fay Moon, contained T-shirts with her own art design, ceramic unicorns, water pitchers and bowls which she also made.

Moon, who added the festival was a good opportunity to "meet a lot of nice people,"

Another highlight of the festival was a daylong sand castle building contest on the beach. A total of 38 entrants built structures in nine different categories which ranged from group, animal, and fantasy to the best Morro Bay and best castle molded out of sand.

One entry, a train complete with tracks, was built by Salty and Ernie Magana, who commented, "We're definitely having a good time."

The sandcastle contest, considered a success, was in part judged by Charlie Burt, the Morro Bay recreation department youth coordinator. "We try to keep on top and judge the sand castles as they are finished," Burt said, who added, "the weather has really helped a lot in the success of the contest."

There was fantasy input from the community," said Betty Fierocky, chairman of the Harbor Festival committee. "There was a lot of cooperation. ... An example was that all of the booths at the festival were manned by service club volunteers with electricity provided by Pacific Gas and Electric Company. The proceeds from the festival will go to the Partners Program, a juvenile crime prevention program and a joint effort between the Morro Bay Police Department and the schools in Morro Bay.

"There was a lot of cooperation," said Sheetz. "We really love our instruments."
Thousands of workers protest ban

WARSAW, Poland (AP) • An estimated 10,000 workers struck shipyards in Gdansk and Gdynia for a second time Tuesday, and militants called for a general strike throughout the Gdansk region. The report could not be independently confirmed.

The latest strikes lasted from 6 a.m. to 2 p.m., and ended Monday night when running the grass. The workers were demanding higher pay and security better equipped. Several hundred were reported.

Riot police surrounding the shipyard in Gdansk with water cannon left before the shift change at 2 p.m., and departing workers were cheered by about 2,000 clacker who chanted "Long Live Walesa" and "Bravo Workers!"

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San Luis Obispo
Composer turns prof

From page 1

Russell finds it "a great disservice" to classical performers like Beethoven or Mozart to "think they have hardened or solidified. It is said that we make plastic statues out of them and put them on our pianos," he said.

Russell also said he has acquired a strong feeling of really "knowing" the composer through his music. Classical composers "are just as valid to me now as John Lennon is and I know I'll never meet any of them—that is, to flesh," he said. "But I know a part of each of them through their music. Our spirits know each other in a way," he added.

The study of classical composers so intrigued Russell that he spent one year of a seven-year education at Chapel Hill in Spain researching the life of 18th century Spanish theorist and guitarist Santiago de Murcia, and later used that information to write his dissertation.

But while Russell's education and expertise are in the classical aspects of music, you would never know it by his record collection. He enjoys listening to all types of music, and has recently got into bluegrass.

Russell prefers the work of guitarists who "play guitar instead of music," he said. "But I know a part of each of them through their music. Our spirits know each other in a way," he added.

"I like to think that I allow music to touch my spirit," he said. "I have always known that music is the only way, and that is why I love music so much for my spirit to release that pain."

This musician seems to have covered all of the bases musically. He composes, he listens, he performs, he does research, and now he teaches.

"We live in a society where you don't have to know the true story," he said. "It's a great disservice to classical performers like Beethoven or Mozart to "think they have hardened or solidified. It is said that we make plastic statues out of them and put them on our pianos."
Fire station catches attention

Photos by Jack Drake

Sitting in fire trucks, trying on helmets and getting lost in the firefighting clothing of men was a dream come true for many kids Saturday at the Pismo Street fire station's open house in San Luis Obispo. Clockwise from above, J.T. Bushell fits the helmet of Captain Steve Sowles while Bruce Mosher, who works at Cal Poly's Plant Operations, and his sons Marc and Matt stand ready for the call of duty. An unidentified fireman spiffs up the helmet and coat of Robert Marbos, and San Luis Obispo's new fire chief, Michael Dolen, gets an introduction from Steve Kay and his friend, Jerry.
Greek Row Proposed

Although the Greek Row proposal has fared some opposition, it also has gained support from many. And while there may be some drawbacks to having a Greek Row, there are definitely some positive aspects that would evolve from it.

First, let us look at why the Greeks want a Greek Row. Bob Woolery feels a Greek Row would alleviate troubled neighbor relations that now exist with some fraternity houses whose houses are in residential areas. The problem of neighbors complaining about noise levels at neighboring fraternity houses has troubled the Greeks for some time. A Greek Row would end this situation.

Besides this, a Greek Row would help to alleviate the lack of housing at Cal Poly. There would be room for Poly students because of the Greek Row.

As far as the Cal Poly Administration and the city of San Luis Obispo are concerned, Greek Row has received support as both the administration and the city recognize the need for a Greek Row.

Finally, the Greek Row project has received support from the Board of Trustees. They give the following reasons:

A Greek Row would:
1. Give a sense of community and a closer identification with the campus.
2. Give experience common to residential colleges (namely cohesiveness and accessibility).
3. Develop educational programs capitalizing on laboratories for socialization and learning opportunities in residential grouping.
4. Provide on larger campuses opportunity for small group identification to counteract feelings of anomie.
5. Serve as a vehicle for increased student participation in campus affairs.
6. Enable the institution to work with the organization in improving its effectiveness and skills.
7. Stimulate the achievement of student development goals.

Overall, Woolery feels that Greek Row would increase Greek unity. "Greek unity is to promote the quality of life for the Greek system as well as for the entire student body," said Woolery.

If you have more questions about Greek Row or would like to offer some input of your own, please contact Bob Woolery in the ASI Office, UU 217A.

Row Gains Support

Greek Row is a project of major concern and interest for Bob Woolery, this year's Greek Relations assistant. While the idea of a Greek Row may have been around for quite some time, the real groundwork for this project wasn't laid until last year.

What exactly would Greek Row be? Greek Row would be a plot of land adjacent to Cal Poly where both fraternity and sorority houses would be located. The Greeks would join together to purchase or lease the land and would then build their houses as space permits. If there will not be enough room for all of the fraternity houses and sororities on campus, the land would be allotted on a first-come-first-served basis.

The land that is now a possible site for Greek Row is located on Highway 1, past the fire station. It is presently owned by Cal Poly and is used as grazing land. If the land could be purchased (as opposed to being leased) the Greeks would not be under the regulations of Cal Poly.

With the help of Bill Spencer, last year's Greek Row Coordinator, Greek Row finally stepped out of people's minds and onto the drafting tables. Groups dealing with different aspects of Greek Row were formed and brought together under Spencer's direction. The final outcome was a proposal for a Cal Poly Greek Row.

The thrust behind Greek Row has switched from researching and drawing up a proposal to discussion of that proposal and lobbying for it. Efforts are now being made to gain approval and encouragement from the City of San Luis Obispo, the ASI, the Cal Poly administration and all other interested parties.

Woolery feels that university regulations may place Greek Row on the back burner for quite some time, the real groundwork for this project wasn't laid until last year.

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The Adventures of Captain Pip

The Cal Poly Child Development Club in conjunction with the Cuesta College ECE Club is sponsoring a fall workshop "So many children, so little time." The presentations will cover different aspects of young children and their families. Cost is $10, including lunch and the workshop is set for Sat., Oct. 16 from 8 a.m. to 3 p.m.

Little Kiddies

Photo Week: It is photography week at the U.U. Craft Center where displays and free demonstrations and instruction will be given Thurs., Oct. 14 from 2:30 to 6 p.m. and from 11 a.m. to 1:30 p.m. on Fri., Oct. 15.

Mila Delta

Mu Delta Phi is taking a field trip to the U.C. Davis Veterinary School and hospital on Sat., Oct. 16. Cost is $20 for van rental and gas. Times will be announced.

Autocross

The Cal Poly Sports Car Club is holding its annual autocross "October-fest 10" on Sun., Oct. 17 in the Library Parking lot at 9 a.m. Registration is $4 per car, The club also meets Monday at 1:30 p.m. in Ag. Room 226.

H.O.P.

An organizational meeting of the Cal Poly Men's Waterpolo is set for 6 p.m. on Thurs., Oct. 14 at the outdoor pool.

Eita Kappa Nu, the EEE El house society is sponsoring a car wash Sunday, Oct. 17 from 10 a.m. to 1 p.m. at Shi's Shell Station at the corner of Monterey and Santa Rosa Streets. Cost is $1 per car.

Bille' s Country!

The second annual Cal Poly fall rodeo is set for Fri., Oct. 16 and Sat., Oct. 17 in Collet Arena. Tickets for the 6 p.m. Friday rodeo or 1 p.m. Saturday show can be purchased in advance at the U.U. ticket office or at the event. Cost is $1 for children, $2 for students and $3 for the public.

Yosemite Sam

ASI Outings is sponsoring a trip to Yosemite National Park. Cost is $20 which includes transportation, food and park fees. Sign up in the Science Room E-29. The race, which begins Fri., Oct. 15.

Young Democrats

YD is sponsoring a car wash Sunday, Oct. 17 from 1 p.m. to 4 p.m. at Sid's Shell Station for 50 cents on Thurs., Oct. 20.

Women's Waterpolo

Women's Waterpolo is set for Fri., Oct. 15 and Sat., Oct. 16. The club is holding a car wash Sunday, Oct. 17 from 1 p.m. to 4 p.m. at Sid's Shell Station for 50 cents and an entry fee of $1 for non-members, $2 for members and $3 for the public.

We'll be on your campus

Wed., Oct. 20

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CALENDARS WENDERS 1993
"If I do something wrong I want them to play it to me. I want their opinions. I hope it's a mutual respect. If it is then we can work together better and I think he had the power and the confidence when she returned and we're going to add one more. I think it's coming to play.

Especially this year. She is known as the star volleyball player, except for maybe a few teachers she probably call her by her given name - Sherri-Dan.

She was no disgrace in a Mustang women's volleyball uniform for two years. And she could play the game a little. Too. Sherri is no longer that consistent left-side hitter for head coach Mike Wilton. But she is still a part of the team. A big part. The 21-year-old Walker doesn't suit up for each match anymore, but she is on the sidelines. In fact, she's dressed quite nicely. Most definitely nicer than her assistant coach compadres on the Poly bench.

"And the older players do, too. Theyunless she and the other side was the enemy. Sometimes it was hard to look at it that way. But I had to do it."

"Why Wilton chose his former standout to stay with the program should be quite clear. When you have a player who is dressed quite nicely. Most definitely nicer than her assistant coach compadres on the Poly bench. She's a valuable commodity to Wilton. You see, with the departure of former assistant coach Denise Van De Walle to Ball State earlier in the year, it left Sherri as the only female coach on the team.

"Since I know what situations can arise, I like to try and prepare the players for that day," Walker said. "I want to teach them to try and accept losing with winning. But it doesn’t mean they have to like losing. I hate losing. I want to teach them to try and accept losing with winning."

"A freshman sometimes ask me for advice," Walker said. "But she is still a part of the program. When he asked me to be the grad assistant I accepted quite fast at the time. It made me feel good, think with it. And Wilton did."

"After we lost in the NCAA’s last year, it really upset me. Walker recalled. "Coach asked me if I wanted to still be a part of the program. I still wanted to be a part of the program. When he asked me to be the grad assistant I accepted quite fast at the time. It made me feel good, think with it. And Wilton did."

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"When we get to nationals we just have to take it in stride. It’s another match, just more meaningful. We are the best team in the United States. If we just get our mental toughness, if they want to do it, they can do it. They have to have an open mind and believe in themselves.”
Opinion

Pussyfooting

Most of us take our beliefs for granted, assuming the moral ideals and personal rights we have as individuals are automatically protected by some intangible force of justice. Rarely do we think we will be singled out and prosecuted for our personal principles.

Benjamin Hirakami, a Cal Poly student, was recently convicted for just that reason. He refused to register for the draft because he was fundamentally opposed to fighting in any war and killing people for causes he didn't believe were justified. He was sentenced to 30 months in a federal work camp.

Cal Poly's Student Senate had a chance last week to voice its disapproval of this imprisonment of individual rights by joining a California State Student Association resolution condemning draft registration and the indictment of Hirakami. Instead, they unanimously and effectively sidestepped the issue by voting "no" on the resolution.

The Mustang Daily Editorial Board is disappointed in the Student Senate. They failed to face up to a current nationwide issue of special importance to college-age students and by doing so, tacitly approved of the draft registration for 18 to 20-year-old males, which really boils down to a token reactionary threat by President Ronald Reagan after the Soviet Union's invasion of Afghanistan.

This pussyfooting on the part of the Student Senate leads one to believe they think Cal Poly is so isolated as to be unaffected by the outside world. While the draft registration issue is only the tip of the iceberg, it is one social issue above others worthy of student opposition. Instead of acting as a representative of Cal Poly students, the Senate decided to turn its head and not become involved at all.

On the other hand, ASI Vice-president Kevin Moses is to be commended for his efforts to involve the Student Senate in social issues. He said: "My personal view is that we are negligent if we don't take a stand one way or the other, especially those so-called social issues that directly affect our constituents."

We agree with Moses. It is not so much that we disagree with the Senate's decision, but felt it was reached hurriedly and in an attempt to skirt the issue.

Monday evening, the Student Senate discussed the draft registration issue at a workshop session and the topic may be reconsidered at tonight's Senate meeting. We hope the group will end its isolationist attitude and face the issue head-on.

Alternate Plan

Editor:
I just received a handy informative pamphlet from the county telling me how to evacuate San Luis Obispo when the Diablo Canyon reactor causes a nuclear emergency. Gee, thanks, guys. You make mass hysteria and pandemonium sound so easy to cope with. But I have an emergency preparedness plan which I think is much better and cheaper. It goes like this:

1. With high reserves, and second whether the students as a whole want to fund this "University Requested Services" through higher food and book prices.

What I question is why do they need that stash for a rainy day myself!

The balance of profit went to add further to the Foundation's reserve accounts. Just between the bookstore and food services the total reserves stand at $2,395,488. Boy, I would love to have that stash for a rainy day myself!

What I question is why do they need such large reserves, especially at my expense. I think we the students should demand that first the reserve policies and needs be looked into to determine whether it is necessary to maintain such high reserves, and second whether the students as a whole want to fund this "University Requested Services" through higher food and book prices.

Letter:

Editor: Bravo to Alan Hirakami for finally speaking out against the high prices found in the food facilities on campus.

What Alan doesn't realize is that he just hit the tip of a very large iceberg. Probably most students don't realize that the Foundation which operates all food facilities, along with the bookstore, actually turned a net profit of $894,441.74 according to their Financial Report (year ending June 30, 1983).

But, ask yourself, what about their non-profit status? From the half-million dollar profit, the Foundation gave $248,775.61 to "University Requested Services" of which $62,663.00 went to Athletic Scholarships. Why I have to pay retail for my textbooks and outrageous prices for food so that eleven guys can run around chasing a pigskin on Saturday evenings is beyond me.

The quality of the paper.

And not to mention the Foundation nonprofit.

Dave Haynes, chair
University Union Board of Governors

‘Pig’ is Dull

Editor: Don't look now, but a mild mannered Cal Poly student has just turned into "Captain Pig" critic. I realize that the Daily is in need of substantial material to fill its pages, but to resort to accepting "Captain Pig" as a regular cartoon is contrary to your policy of improving the quality of the paper.

Perhaps I am not profound enough to find any philosophical theme with which Mr. Avanzino is attempting to enlighten us. I fail to find any point to the cartoon strip. "Captain Pig" has no socio-political value whatsoever. It lacks the general characteristics of a full cartoon. Worst of all, the cartoon is dull. It took a week for Captain Pig to arrive and eradicate two nuggers.

Just what is the point of "Captain Pig"? Granted, my judgment may be harsh for I am still mourning the day the last "Prawns" appeared in the Daily. In spite of that, I'm sure that Avanzino could do much better.

Michael Sullivan

Editorial Board

THE OLD MAN AND THE SEA

mustang daily

Wednesday, October 13, 1982

Foundation nonprofit?

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I, too, am tired of peanut butter sandwiches!

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