Test animals go to SF aquarium

Pacific Gas and Electric Company has donated about 200 abalone and 25 rock fish, once used as test animals for the Diablo Canyon nuclear power plant, to the Steinhart Aquarium in San Francisco.

PG&E had originally bought 1,000 abalone from an abalone growing farm in Cayucos. They were used to conduct state required water tests at Diablo Canyon nuclear power plant. These tests studied the thermal effects of the utility's cooling water discharge on plant and animal life in the area, according to John Warrick, a PG&E marine biologist.

"We wanted to see what temperature plant and animal life grow at and survive," added Wilson. "We wanted to predict what would happen out there, and that's why we use animals from this area," Wilson said. However, 200 abalone were "too big" to be used for the testing, according to Wilson. So, they were enclosed in a fiberglass tank and transported to the aquarium.

Assistant Director of the Steinhart Aquarium, Tom Tucker, said this the first abalone the aquarium has "had in months," and the most the aquarium has had at any give-time.

Tucker said the abalone will be kept in a 20-foot diameter low tide pool with intertidal fish and other invertebrates. The young rock fish will become part of a special rearing program at Steinhart's nursery.

Wastewater no flushing matter for Poly students

Cal Poly is a valuable resource and the city should use it more," he added.

The students responsible for the Project are Sorrel Davis, Don Beverage, Mike Harrum and Joanne Meek. All four have environmental services concentrations.

Under Vilkitis' guidance, the students developed a program similar to those done by professional consultants studying a municipal problem. The students' project also saved the city several thousand dollars in consulting fees.

They developed a questionnaire which was issued by the city to local businesses. The questionnaire's purpose was to identify and categorize the waste water discharged by local businesses into the sewer system.

The next step included the development of a program to monitor the wastes entering the sewers and the wastewater treatment plant. A legal authority was then developed as the pre-treatment program could be enforced.

After graduating in the summer, Davis landed a job as the Wastewater Source Control Technician at the city's plant. "Senior projects are really worthwhile," she said, and attributed her job to the senior projects' success. According to Vilkitis, the NRM project program has two additional purposes: it re-acquaints the city with its environmental protection agency, and provides a practical service relating to the students' career objectives.

Students who have done good senior projects and internships are doing well in the job market," he added.

Campus store sells food, plants home-grown at Poly

Dairy products and eggs are the biggest sellers, accounting for about 90 percent of sales, said Moy. Most products such as eggs, chickens and vegetables are bought by faculty and senior citizens, while students buy mostly smaller items, said Moy.

"If we could put them back in the ocean, they probably would not survive," said a PG&E biologist, Tom Wilson. He added that "laboratory-reared animals" cannot survive in their natural habitats, or deal with predators.

There is no predation in tanks and Steinhart (Aquarium) will use them for the public," he added.

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BERGA NA AL BASE, Sweden (AP) — The Swedish navy continued its search for a foreign submarine in Horsa Bay Monday for the 11th day but the nation's top military man said the likelihood was increasing that it had escaped into the Baltic Sea. Navy spokesman Capt. Sven Carlson said there had been no "firm indication" of the sub's presence in the waters off the Moskva Naval Base since Friday. "It could still be there, but the likelihood is gradually decreasing," said Gen. Lennart Ljung, the armed forces commander in chief.

There was also no further word of a second sub the navy said it detected outside the entrance to the bay last Thursday. Ljung said Sunday it might have been the first one to enter the area to search.

There was speculation among the hundreds of journalists reporting on the search that the talk of escape was an attempt to mislead the press and keep information about the search from the foreign government — assumed to be the Kremlin or a Soviet ally — that sent the underwater intruder to spy on Sweden's biggest and most secret naval base, the nerve center of its east coast defenses.

Since the navy said the sub was detected about 30 miles south of Stockholm on Oct. 1, warships and helicopters have scanned the waters with sonar and the underwater intruder to spy on Sweden's biggest and most secret naval base, the nerve center of its east coast defenses.

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Ballet Co. debut is a smash
by Sharon Renz
Review Editor

The capacity crowd in the Cal Poly Theatre Thursday night definitely indicated the people of San Luis Obispo are hungry for culture in the form of dance.

The San Luis Obispo Ballet Company debuted to cheers and wild applause as the dancers combined some modern and jazz dancing with the elegant dignity of very graceful ballet.

Under the direction of ballerina Anna Trent Johnson, along with co-founders Pat and Norm Jackson who run the American Dance Studio in town, the fledging company incorporated classical music pieces (Bach and Handel) with modern songs, including the theme from "Chariots of Fire" and even a Paul and Bono Cruise song. Some original works from two San Luis Obispo men were performed live on guitar, serenading the lovely dancers.

It was this odd mix of music that left the audience not knowing, delightfully, what to expect next in choreography or costumes from the company.

The two most popular dances of the evening, judging from audience reaction, were not strictly ballet. Pat Jackson's choreography carries out a definite theme to the last detail in music, costumes and movement, like an elaborate Busby Berkeley spectacle or elaborate Busby Berkeley spectacle or MGM production.

The first Pat Jackson-designed number had the dancers in top hats, black hats, white gloves while carrying cases. From the back view, the costumes were the opposite - white caps and hats, including facemasks attached to the back of the dancers heads. Looking like a rather eerie Broadway number. The short, quick tap-dance movements of the dance belonged more in "A Chorus Line" than a ballet, but it was enjoyable.

Anna Johnson's choreography was much more soothing, graceful and flowing. One could sit back and say "ahhh" to the delicate lines and peaceful music. Johnson's dancing outshone all, but the 25-year-old director should have spent longer than five weeks putting the show together. In many of the sequences, the dancers were out of synchronization with each other, making the dances look amateurish.

"We need a lot of work," Johnson said after the show. "But I'm pleased the way they (the company) pulled together."

Though certainly not the New York City Ballet, the San Luis Obispo Ballet can and should provide the county with beauty and culture - a refreshing change from all the E.T.'s and Star Wars filling our movie theatre's of late.

Landesberg stands up well
by Dave Wilcox
Staff Writer

"Off-the-wall" humor is a term thrown around a lot these days to describe various comedians. It implies to expect the unexpected from a performer who gives a sort of crazy unstructured show. Steve Martin, especially his early stuff, is off-the-wall.

Another comedian named Steve appeared in Chumash Auditorium Sunday night, courtesy of ASI Speaker's Forum, and the posters around campus advised us to expect a night of off-the-wall laughs. Well, the laughs were there in abundance, but the only thing unexpected about Steve Landesberg's sold-out show was that his humor is quite unlike the dry, understated style of some anecdote. Such was the case when he recalled watching the Royal Wedding filling our movie theatre's of late.

Landesberg said he "doesn't care" what his humor is labeled, as long as the audience laughs.

A true stand-up comedian, Landesberg uses no props. His only on-stage companions were a glass of juice and a tiny tape recorder, to capture any new material which might surface during the show. There's no dancing around, puppets, or arrows through the head. Very comfortable onstage, Landesberg basically tells jokes and his audience laughs, often very hard.

Though not as harsh as Don Rickles, Landesberg does devote a good deal of time to lampooning various subjects, from Miss America to English royalty and, of course, American politics.

Landesberg's well-constructed and brilliantly timed jokes are never really fulfilled the fan's wish to have a Jewish comedian actually talk back to you and musk were also on the hit list, especially country and western. Landesberg didn't seem to realize he was trudging on shaky ground attacking C & W at Cal Poly, commenting that a few lines such as, "Well, my girl left me and dog got hit..." are the groundwork for 1,000 chart-toppers.

The subject which really pulled the show up was Jews. There are a few situations, Landesberg said, you will never see a Jew in. For instance, hunting. A phone conversation between two Jewish men arranging to get up at 5:00 a.m. to go duck hunting will never take place, Landesberg said.

Toward the end of his show, Landesberg asked the audience for requests and questions. However, he never really fulfilled the fan's wish directly. Instead, he would be reminded of some anecdote. Such was the case when he recalled watching the Royal Wedding last year.

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With precision and grace, two SLO Ballet Co. members delight a Cal Poly audience.

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Springsteen describes the 'American nightmare'
by Dave Wilcox
Staff Writer

Even if Bruce Springsteen's recently released solo effort, Nebraska, had failed miserably, you would have to applaud his courage. Rare is the successful musician who strays too far from whatever formula he used by Dave Wilcox

by Dave Wilcox

This Land is Your Land' and a solo performance of his own 'The Two That Held' put his record behind him as memorable as the blaz­

ing tunes surrounding them.

That Springsteen's Nebraska does succeed art­

ciscly isn't all surpris­ing then. Whether or not it will be a success with those fans of 'The River' will be quite another matter.

The album has practica­

ly only acoustic guitar and harmo­

nicas, with matches of keyboards sprinkled into a couple of songs. This lack of full sound is contrary to Springsteen's usual man­

ner, which emphasizes the "wall-of-sound" theory ad­

vanced by Phil Spector. Nebraska is Springsteen at his most uninfluenced. He grew up idolising Elvis Presley and listening to the girl-groups of the early six­

ties, not Bob Dylan and Peter, Paul, and Mary. Guthrie is in no in­

fluence here, in lyrics and music.

The sparse use of sound is in accordance with the stark theme of the entire album—a theme evident in the cover photo giving us through the windshield of a car a gristy, black-and­

white glimpse of Nowhere, U.S.A.

Cars, night, streets: The familiar Springsteen im­

age always drawn so clearly, are again present on the sleeve. But they no longer symbolize hope, as on Born to Run or an

escape from the dreary day-to-day lives of nine-to­

fivers in Darkness in the

Edge of Town.

instead, his themes have evolved to loneliness and des­

pair. The American Dream, always an abstract, just-out-of reach notion to Springsteen's characters, has finally become an impossible one—The Ame­

rican Nightmare.

In Dave Marsh's Spring­

steen biography, "Born to Run," the album Born to Run, Springsteen said, has the sense of a free ride. That changes in "Darkness," Springsteen said, to a feeling of "If you wanna ride, you're gonna pay. And you'd better keep on riding." On Nebraska his characters have given up—the ride isn't worth the cost any longer.

The frustration of this nation's ever­

skyrocketing unemployment rate Springsteen blames for strangling the last gasp of hope in the hearts of many a decent man, as he sings in both "Alaskan Cy­

try" and "Johnny 99," "I go debt's no honest man could pay. Crime becomes the only alternative.

It is, however, the romantic street-crime of Springsteen's earlier albums, but a desperate, the last­thing-I'll-ever-do crime committed by pathetic individuals aching for a better life. Only in the	

title cut does crime become a truly cold-blooded act.

In the song we are told of man and his girlfriend who strike a bloody path through the Badlands of Wyoming, leaving 10 inno­

cent people dead in their wake. Midway through the song he explains to the authorities he isn't sorry for his actions saying, "At least for a time, sir, we had as much fun." And in the last line we view Spring­

steen at his most

pessimistic, as the murderer answers the judge's inquiry about why he went on such a rampage.

"I guess there's just a mania in this world," he says. "In State Trooper" Springsteen paints a whole­

ly different picture of a criminal, a man with a clear conscience but who can't put his record behind him and constantly is on the run from the police.

Accompanied by only two guitar chords of in­

creasing intensity, Spring­

steen's character sings, "Maybe you got a kid, maybe you got a pretty wife. The only thing that I've got been bothering me my whole life." Springsteen is a master storyteller, and some­

thing more evident than in "State Trooper," the story of Joe Roberts and his younger brother, Frankie, who can't stay out of trouble. It is a mov­

ing story taken from a real person's family must take prece­

dence over all else, in the sense of a


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Store features fresh produce

From pac
snacks such as cookies and ice cream, said Vicki Davenport, who has been a cashier at the store for three years.

Everything sold at the store is produced by students in the Crop Science, Food Science and Ornamental Horticulture Departments and dairy and poultry units. The store is different from commercial stores because only produce from student projects that is ready to be picked can be sold, so the quantity and the produce available vary from week to week, said Davenport. She also said the store is different because the food is fresher and less expensive.

Money from sales at the store, which is non-profit, pays for running the store. The rest goes back to the projects that supply the store.

Supplying the store gives students a chance to get hands-on experience, according to Regan, head of the OH Department. Regan said the store is a small, but realistic selling experience for the students.

Each quarter one OH student works in the store and is responsible for displaying, stocking and taking care of the plants.

All plants sold are grown by students in the OH club as an enterprise project.

County symphony season offers slate of solo artists

The San Luis Obispo County Symphony Association will again provide quality symphonic entertainment on the Central Coast by offering an impressive array of talented soloists to the season 1982-83 season.

Four concerts will be presented under the direction of Conductor Clifton Swanson, returning for his 13th year with the symphony.

The opening concert Oct. 30 will present acclaimed soprano, Lucy Shelton. The program will include two Berlioz pieces, Le Jeune pâtre breton and Zaida, Ravel's

The evening's program will include Brahms', Concerto in D major for Harpsichord and Orchestra. Pedrini, Concerto Champêtre and Bizet's Symphony in C major.

The dazzling talent of violinist Nina Bodnar-Horton will be heard with the symphony March 12, 1983. The program will include Haydn, Concerto in D major for violin and Orchestra, Op. 77 and Barber's, Music for a Scene from 'Shelley.' Op. 26.

Master pianist Jeffrey Kahane will return to the Central Coast for the final season concert May 7, 1983. Last spring Kahane made a special solo appearance at Cal Poly.

All concerts will be in the Cuesta College Auditorium. Season tickets prices are $32, $27 and $22 and may be purchased by mail. Send a check payable to the San Luis Obispo County Symphony Association for P.O. Box 658, San Luis Obispo, CA 93406, and enclosed a stamped, self-addressed envelope.

Single concert tickets are $9.50, $8.50 and $7.50 and may be purchased at the Central City symphony office, 1160 Marsh Street, San Luis Obispo. Phone reservations are also accepted. For further information please call 543-3333.
Ropin' kids into rodeo

The Rodeo Club came up with a promotional gimmick last week that would have pleased P.T. Barnum—especially since it worked.

It was the scheme of Greg "Rookie" Harder's, a rodeo club member—invite all the second and third graders in San Luis Obispo to a mini-rodeo at Collet Arena, let them touch the livestock, maybe let them ride the horses and throw ropes. Then give each child a free ticket to the second annual Fall Rodeo this weekend.

"But there's a catch," rodeo Coach Ralph Randel said last week. That is, the children have to bring paying adults. Ah, P.T. you have taught them well.

If things go according to plan—Harder's plan—the rodeo club will have a guaranteed huge attendance come Friday and Saturday. More than 100 school children showed up Friday, and not only second and third graders—the noisy crowd was made up of students from kindergarten to 10th grade.

This erases any notion that the rodeo club was discriminating against fifth and sixth graders in its invitation.

"Feed them fish heads," said Harder last week, laughing, at the cry—in jest—of discrimination. "They can come, too."

They did, from the San Luis Christian Academy, Bishop's Peak School and Touch School.

"The reason why we invited second and third graders is that they're not old enough where the parents would want them to go off by themselves, but they're young enough where they'll make enough noise to get their parents to take them," said Harder, Sneaky.

The assumption went that the kids had never seen a rodeo, an assumption furthered by Gary Williams, the principal and teacher of upper levels at the Christian Academy. "I like this," he said, "because a lot of kids never get a chance to go to rodeos."

There is a good chance Williams was told a few little white lies. All the kids who talked—and there were a lot; if you have ever walked into a crowd of kids with a reporter's notebook and a camera, you know what this is about—confessed that they had seen a rodeo before. Many of them even said they had been to the Poly Royal Rodeo.

Essentially, they were taking a day off from school.

"I like the bucking events, because they have the most suspense, the most drama, and the most hurting," said Mike Kassack, a third grader from Bishop's Peak who was dressed for the day in a cowboy hat.

"What he's trying to say is that it's the most exciting," said his friend, Mike True.

Ralph Garcia had brought his third grade class from Bishop's Peak. He admitted having seen a rodeo before, too. His son, Ron, rode for the team last year.

"How many of guys want to ride a horse?" Rookie Harder asked. The answer was a line of kids who stood for more than 20 minutes for a chance to ride a horse at the back of the arena.

And there was the rodeo, not quite the same caliber you expect from Cal Poly Rodeo—Alan Gill wore tennis shoes in the team roping, several ropers missed, and missed, their draws, and even Rookie pulled up a little lame when a steer he planned on wrestling darted away. But what do you expect from volunteers who were told only a few days before the event?

The Fall Rodeo is set for Friday night at 7 and Saturday afternoon at 1 p.m. Tickets are on sale at the University Union Ticket office.

...Gimmick...
Poly athlete of the week.

Gleason shines in crowd of mediocrity

Assistant Soccer Coach Terry Mott calls Tom Gleason the Bionic Man. The Mustang Daily sports staff calls him unique.

Gleason, a freshman forward for the Mustangs, is the staff's pick for athlete of the week. Normally there are two, but because of a sports weekend that was mediocrity-to-disappointing to most teams, or because other athletes who did stand out have already been mentioned here.

'I've never seen a young center forward as sharp and so accurate under traffic,' said Mott. 'I know when the players step on the same field with Tom, it's awesome knowing he's on your side. He's going to be around for the next couple of years.'

Sure, at least four. But why such praise from a coach when coaches are at best less than effusive about their players even the stars? Wouldn't you effusive when one of your players scores the only goal—four—in two games, both victories?

You would, especially if that makes six goals on the season for Gleason, which it does.

Gleason, 5'11" and 160 pounds, is from Fresno.

The Mustang Daily sports staff congratulates Gleason and hopes this week produces more outstanding performances.

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Sports

Mustang volleyball

by Mike Mathison

Staff Writer

It was a very disappointing weekend for the Cal Poly women's volleyball team.

After not playing in front of the home crowd since Sept. 22 the exhibition match versus the People's Republic of China, the Mustangs were homestuck. Although they did perform quite well on their road trips, going 8-1, the Mustangs were well prepared to play on the court where they had not lost in 16 straight matches.

Head coach Mike Waton and his women knew the four-match homestand was not going to be easy. And so far it hasn't been.

The University of the Pacific Tigers came into town Friday for a rematch with the Mustangs. Poly had upset the Tigers in Stockton less than 10 days earlier, 10-15, 15-10, 18-15, 15-4. Pacific wanted revenge.

And the Tigers got just what they came for.

In front of a disappointingly small, but vocal, crowd of 873, Pacific repaid its debt to the Mustangs, 4-15, 20-18, 15-16, 15-10. The win gave the Mustangs a 10-2 1982 mark. Poly fell to 1-3.

The Mustangs wanted to get back on the winning track Saturday night when the Pepperdine Waves were scheduled to come in to town. But Pepperdine never made it out of Malibu because of the raging fire which at one time had closed portions of Highway 1 and Highway 101. The match has been rescheduled for Nov. 12 at 7:30 p.m.

Against the Tigers, who entered the match ranked No. 5 in the nation, one set ahead of the Mustangs, even though Poly had defeated them a week earlier, the Mustangs started off quite strong. Senior Wendy Hooper and junior Sandy Auguthbaugh had a relatively easy time hitting. Hooper was six-five-for-seven and Auguthbaugh four-for-one. But that was as easy as it would get for the hosts.

Pacific came back fighting. The Mustangs had game points three different times in game two. But the Tigers scratched and clawed their way to a 20-18 win. That game was reminiscent of the fourth-set 18-16 tiebreaker in the 1981 Wimbledom final with John McEnroe and Bjorn Borg.

In game three, Poly, again, held a game point at 14-13, but couldn't capitalize. Pacific killed off the ensuing three points for the win. Game four real- ly wasn't that close. The Mustangs, spearheaded by their feisty setter, Tina Taylor, couldn't quite rally back from an early 6-1 deficit.

Next on the agenda for the Mustangs is rival UC Santa Barbara tonight at 7:30. Before the Pacific loss, the Gauchos were the last team to beat the Mustangs in the Main Gymnasium. That happened on Oct. 22, 1980. Santa Barbara leads the series versus Poly, 7-2. The Gauchos are coming off a tough 3-2 loss to Pacific Saturday night in Santa Barbara. What's even tougher about the loss is that the Gauchos won the first two games—only to lose the third.
Frustrated hopes

A dream is in danger of dying.

In January, the Mustang Daily Editorial Board enthusiastically welcomed the opening of the Multi-Cultural Center in the University Union.

At long last, we thought, there would be a place at Cal Poly to serve as a barrier-breaker for the misunderstandings between the white majority students and those belonging to racial minorities.

But the hope has not been realized—so far. The center is not the interaction of cultural enrichment provider as it might be, according to ASI Ethnic Affairs Representative Pablo Marlen.

This false beginning, however, is not fault of the center's staff, according to the Multi-Cultural Center serve its intended purposes, two major student groups must act. It is only the majority student population and ASI Senate.

Cal Poly has a wide variety of students from different ethnic or cultural backgrounds than the usual white American suburban upbringing. Mutual knowledge and understanding could be gained if whites and minorities met and shared their experiences. And the cultures extend beyond the boundaries of the United States. Have you ever wondered, for example, what it would be like growing up in the Middle East, or South Africa?

Contacts between students could be arranged at the Multi-Cultural Center. A variety of literature of various ethnic and cultural groups is available at the center, also. The ASI Senate can also do its part in promoting understanding and appreciation of minority cultural groups at Cal Poly. As Marlen has suggested, University Hour would be an excellent time to hold some cultural musical performances—soul, funk, salsa, mariachi, reggae, African, to name a few possibilities.

In addition to music, a corresponding program in the UU Plaza could be set up to inform students about a particular culture's heritage, mode of dress, food, politics, etcetera.

Finally, it may be useful for Senate members to arrange to meet the leaders of ethnic and cultural clubs to discuss their problems and concerns, and resolve to take action on such matters in the Senate.

There is no room in our society for cultural ignorance. As transportation methods are perfected, the world grows smaller and smaller, and in order to communicate with others effectively, we must have understanding. Let us start here.

Letters

Slippery Senate

Editor:

Once again the Student Senate has deftly sidestepped an issue of importance.

The issue this time is draft registration. The Senate has chosen to be apathetic, great concern was expressed that the Student Senate was not involved in "social issues."

Don't these people realize that this university does not exist in a vacuum? These "social issues" the Senate does not address affect almost every student at Poly. As Senator Randy Jones alluded to in a Feb. 14 letter to the City Times, elected officials and T. S. senators don't have all the answers.

Do you want the Senate to practice parliamentary maneuvering and get off on hating your voice through a microphone every Wednesday night?

The Senate for two years, and it seems that this year's Senate is determined to be just as apathetic as the Senators that have preceded it. I have one final message for people like Donald Ericson, "Get off your ass and do something."

The students at Poly need your advocacy, not pedantic meanderings and quick side-stepping. Tom Cregger

First complainer

Editor:

I just wanted to be the first person to write about Chuck's Tylenol cartoon. 1:00 p.m., Oct. 8, 1982.

Tugger

Concert changes

Editor:

This letter is in rebuttal to the Oct. 6 editorial, "Push comes to Shove." First of all, I must point out that a concert such as the Tubes/Paul Collins Beat is not going to subdue the audience, rather, it will induce the audience to dance, clap, and in general, have a good time moving to the music.

If you are the type of person who wants to hear the Pretenders sitting down, then you sit in the bleachers on the side, enjoy yourself. My solution requires the concert committee to at least look into removing the floor seats—that way I'll chair damage will be eliminated; 2) people who want to move around will be able to do so in a big dance floor; 3) people who want to sit through a concert such as the Tubes, Pretenders, etc., won't be offended by the people who want a little more out of the concert. An example of this type of concert was the English Beat in Chumash Auditorium last year. Anyone who attended probably shares at least partial responsibility.

Sam Edmonds

Letters

Liar's flyer

Editor:

For months the NO ON 11 posters have been up, posters that fail to address any specifics of the issue (the bottle-deposit initiative). Now you can get a "fact sheet" at William Bros. Markets.

I would like to respond to its claims:

- Beverage prices did increase in Michigan, one of six states with container deposit laws, but it is doubtful that the increase was due to the legislation. In the other five states, beverage prices fell to normal or lower levels including deposit after an initial increase. The "beverage costs" mentioned in the leaflet were costs for manufacturers for recycling, and these are counterbalanced by savings flower costs of, refillable bottles and income from recycling and from forfeited deposits.

- No outbreaks of disease or pest problems due to recyclables have occurred in bottle-hill states.

- The few jobs lost in the beverage-related industries are outnumbered by those regained in recycling, according to the U.S. General Accounting Office.

- Recycling will still contain containers, and they will still profit much more because of the increased container value. It is true that 55 percent of aluminum cans are recycled, but 45 percent aren't. As for bottles, the 300 million annually recycled amounts to less than 10 percent, according to the California Public Interest Research Group. Recycling of all containers has increased to 95 percent in all six bottle-hill states, whose voters vigorously oppose repeal of the deposit laws.

Finally, the flyer claims that better solutions than deposit laws are stronger enforcement of litter laws, roadside litter crews, and better-supported recycling programs. Well, litter laws are as-im potent as the 55 m.p.h. speed limit in the U.S. General Accounting Office. We don't have enough police to catch even a small fraction of speeders and highway litterers to say nothing of litterers elsewhere. Who will pay for more police and increased court costs? Who will pay for roadside litter crews and better recycling programs? Taxpayers will, as usual.

This leaflet is being printed by a group with enough gall to call itself Californians for Sensible Laws. They are funded with part of the 85 million raised by beverage, container, and grocery industries to defeat this initiative that was created in the public interest. It's clear why this money is being spent to distort the truth: beverage-related industries stand to lose convenience and profit from throw-aways.

Please read the text of the initiative—it's surprisingly brief. Think about who will benefit from such a law.

There's only one effective, economical, sensible way to reduce the waste and litter problems of beverage containers: "...make them valuable. Let's do it."

James A. Schbler