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Cal Poly English Professor Kevin Clark To Read From New Book of Poems

Cal Poly English Professor Kevin Clark will kick off the university's Spring 2002 WriterSpeak series with a reading from his new collection of poetry, "In the Evening of No Warning" at 7 p.m. April 12 in Philips Hall in the Performing Arts Center's Christopher Cohan Center.

Clark's new volume has received praise from a number of poets and critics, including Norman Dubie, who called it a "wonderful book" containing poems that "are altogether sweet and perfect."

Sandra Gilbert said, "From its beautifully poised title piece to its powerful concluding meditation on 'Granting the Wolf,' Kevin Clark's haunting 'In the Evening of No Warning' is by turns celebratory, sardonic and elegiac."

William Olsen said, "I love this book for the flash and patience of its intelligence, but I learn what love is by the unique human occasion of it," and Kim Addonizio wrote, "In Kevin Clark's poetry there is an acute recognition of the precise nature of our ordinary lives."

The Academy of American Poets has selected the collection for a grant from the Greenwall Fund.

Clark's poems have appeared in numerous magazines and collections, including the Antioch Review, the Georgia Review, College English, and the Black Warrior Review.

He won the Angoff Award from the Literary Review for best contribution in a volume year. Clark's critical articles have appeared in such publications as The Iowa Review, Papers on language and Literature, Contemporary Literary Criticism, and Poetry International.

He teaches poetry writing and modern and contemporary American literature.
The WriterSpeak presentation is sponsored by Cal Poly's College of Liberal Arts. For more information, contact series organizer and English Professor Adam Hill at 756-1622 or ahill@calpoly.edu.

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