Council listens to parking plan

BY CAROLINE SMITH
San Luis Obispo Tribune

Downtown San Luis Obispo is getting 298 new parking spaces. The Community Parking Advisory Committee (CPAC) voted in favor of the proposal after a public hearing on August 5th. The council will decide on the plan on August 30th.

The PRCA Professional Rodeo begins a three-day run tonight at the County Fair in Paso Robles. The fair, which opened Aug. 5, continues until Aug. 15.

BY PETER HASS
San Luis Obispo Tribune

People head list of fair's main attractions

BY SHERRY HEATH
San Luis Obispo Tribune

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Car and moped parking to be expanded in fall

BY PETER HASS
San Luis Obispo Tribune

Drivers of cars and mopeds will have more parking spaces to choose from beginning this fall, according to Cal Poly's executive dean of facilities planning. Douglas Tierot said approximately 70 auto parking spaces will be added along California Blvd. this month.

Summer Mustang

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California Polytechnic State University, San Luis Obispo

Volume 46, No. 124

People head list of fair's main attractions

BY SHERRY HEATH

There are heroes of people and heroes of animals, tasty tacos and demolition derby bumper cars, musical entertainment, masterful artwork and more at the Mid-State Fair in Paso Robles. The fair, which opened Aug. 5, continues until Aug. 15. Though no more stars will grace the fair stage, entertainment still thrives as the PRCA Professional Rodeo opens tonight at 8.

If you don't mind crowds and cow pies everywhere you go, the county fair seems to be just the place to get a little old-fashioned fun and spend a lot of money. Paso Robles is hardly recognizable these days as quiet, small town has captured the attention of thousands of residents throughout the state.

For the very young, there are farm animals to pet and merry-go-rounds with both artificial and real ponies to ride. For the older crowd, there are flower and vegetable displays to marvel at and lots of other things to see. People watching

Then for those in the middle, there is anything you could ever desire in the way of munchies, stage shows and carnival attractions. One female Cal Poly student explained that the only reason she came was to "eat corn dogs and see the guys in their tight pants," while a middle-aged man pointed out that he came to "look at all the ladies."

And indeed that seems to be the main attraction, people. They come in all shapes and sizes, dressed in anything from leotard-skits to cowhide. There are duds in their boots and ten-gallon hats, grandmas in their dresses and teenage girls in denim shorts. And even new wave getups. As you wander around the fairgrounds being careful where you step, of course, for many a cow has gone plop before you! What you see animal shows on one particular night there was a sheep dressed to match their master, a plant and art exhibit, done by professionals and amateurs, and stage after stage of country bands and dancers.

There is Frontierland where corndog stand abound and old-fashioned, antique portraits can be taken. Then there is Carnival land with the usual ring toss games and stuffed animals. And, as you weave through the masses of people and fun, you'll come to an amusement park full of rides and screaming riders, a freak show and a fun house. Flashing lights and festive music complete the scene, as barker try to coax you into partaking of their games and features.

For those who don't want to fight the crowds, there are mini-trains to follow you around the grounds and golf carts for rent. But to really see the fair, and the fairgoers, you have to do it on foot.

One Paso Robles resident suggested that "you've got to come more than once. First as adults, then as kids to see the animals and rides."

I just come because it's here and it's fun," he said. A Santa Barbara woman said she took a day off work to come and "enter all the drawings; see the Pat Jackson Dancers and eat everything." "I also got to see Kenny Rogers from outside the stands, but then a security guard pulled me out of the bushes," she added.

So it seems the fair has something to please everybody, young and old, the carnivores are everywhere, munch on anything you could want, and shoot a few moving targets to win a teddy bear, the fair is a refreshing way to spend a day or evening. The stage shows are free and the performance quality is usually very good. Just ask the rest of the thousands of people flocking around the fair.

"The crowds here are great," said one young guy, "I just love the Pat Jackson Dancers." They just hustle around and move when they hear something start up. They sit down and eat until they hunger something else and move on.

Garth also said that a few large parking lots should be located on the downtown periphery rather than assorted small lots throughout the downtown area. The periphery lots would thus let visitors walk downtown to where they want to go. He believed this would increase business downtown.

The Community Parking Advisory Committee (CPAC) has scheduled a noon session for Aug. 30 to study alternatives to the C P A C plan and hear more testimony on the committee's proposal. The council will decide the parking issue next week.
KCPR transmitter move nears final approval

KCPR has taken one step closer to its goal to move its transmitter to Cuesta Ridge to strengthen the station’s signal. President Norton approved the final two applications and forwarded them to the Federal Communications Commission and the U.S. Forest Service Friday, said summer general manager Kevin Norton.

Norton said the station will spend between $20,000 and $40,000 to get a new antenna and move the transmitter to the top of Cuesta Grade among a cluster of antennas belonging to other local radio and television stations. The station will also increase its power from 2,500 to 3,000 watts.

By the end of the year the station, which is heard throughout most of San Luis Obispo County, hopes its greater range should bring the station “it’s a natural,” said Kevin Norton. “In Santa Maria they can’t hear us now, except for a narrow stretch in direct line with our FM signal. Otherwise it is fuzzy and static,” he explained.

Sponsor increase

Norton said the greater range should bring the station more underwriting grants and therefore more revenue. Students now raise 40 percent of the $10,000-$15,000 station budget through underwriting in which an organization agrees to fund all or a portion of a show. “And the station acknowledges that fact. Being a public radio station, KCPR cannot accept regular advertising funds. The only way to bring in an additional $10,000 to $15,000 is to have a wider range,” Norton said, “it’s a natural.”

Today

“Then we have to ask, can we come up with the cash to do this?” Norton said. “We have a two-year-old reserve account for the project, but it is nowhere near enough. We already have a building donated to us. And if we can cut expenses...” The expense vary.

“This is the biggest thing that’s happened at KCPR since its beginnings,” he said.

“Then we have to ask, can we come up with the cash to do this?” Norton said. “We have a two-year-old reserve account for the project, but it is nowhere near enough. We already have a building donated to us. And if we can cut expenses...”

The two applications must be accepted soon if the station hopes to move its transmitter.

“We’re getting down to the wire here,” Norton said. “Last Thanksgiving KCPR received FCC approval and a one-year deadline to install the antenna. The FCC believes construction must begin in order to obtain a broadcasting permit. If the construction is not completed within the deadline, the FCC cannot renew its license, and the station will lose its broadcast license.”

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German blast U.S. foreign policy

Germans worried

In his travels through both East and West Ger­many, Riedler also, who was recently appointed to supervise CSUC students studying in Germany for the 1983-84 academic year, sensed an attitude of con­cern and worry over the Reagan administration’s hard-line stance against the Soviet Union. There is fear that the administration’s position may upset a delicate East-West relationship nurtured through the detente policy developed under the Richard Nixon administration, he said.

“All Germans agree with the desirability of maintain­ing detente,” he said. “Germans are sensitive to Reagan’s attack on detente. He is excessively governed by rhetoric and anti-communist attitudes.”

That is why, according to Riedler, East Germans are worried. “There has to be more than the U.S.,” he added. “America needs to support the West. The United States, not the Soviet Union, has the upper hand in the arms race and the United States must give its consent to using the govern­ment land on Cuesta Grade for public use, said Don Ready, station chief engineer. Ready added that the forestry applica­tion is the crucial one because it normally takes longer to process.

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“I am concerned that the Reagan administration’s attitude, he added. "I am concerned that the Reagan administration’s attitude, he added. "..."

He added that if the United States maintains its present hard-line stance, the necessary financing for U.S.-German cooperation would be blocked. “The Reagan administration’s attitude, he added. "I am concerned that the Reagan administration’s attitude, he added. "..."

By JULIE DOWNS AND SHERRY HEATH

Staff Report

Germans are wary of what they perceive to be con­tradictory and unrealistic approach of American foreign policy toward Western Europe and the Soviet Union, said Dr. Max Riedler, professor of European history at Cal Poly.

Riedler observed this attitude during recent visit to Germany where he attended a meeting of the European Academy of Berlin. The academy brings together a group consisting primarily of historians from Europe and the United States for the purpose of discussing various aspects of German history.

This summer’s academy discussion was dominated by current developments and controversies in the relationship between Western Europe, the Soviet Union and the United States he said. From this discussion and his talks with other Germans during his visit, the history professor said he gained a better understanding of American-Soviet relations from the German point of view.

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The Mid-State Fair: A child’s playground

Photos by Vern Ahrendes

The county fair has always been a fantasy playground for children and this year’s edition of the San Luis Obispo County Mid-State Fair is no exception. With hundreds of video games, displays, touring clowns and the endless number of rides and amusements on the midway (above), this year’s fair has something for every child.

As an added attraction, the Mid-State Fair provided children of all ages with free entertainment on selected stages such as the Bob Baker marionette show (left).

Smurf, a local television mascot, was on hand to entertain, play with the children and join them on some of the rides (right). Smurf even stopped long enough to give Cuesta College student Brenda Drechsler a cuddly hug (below).
When Mark Harelik croons songs from the play Hank Williams, King of Country Music the audience swears it is listening to the country great.

BY PETER HASS

The songs tell the life story of Hank Williams, King of Country Music one of eight plays being performed in repertory this summer by the Pacific Conservatory of the Performing Arts Theaterfest in Solvang.

As Hank Williams, Mark Harelik rarely speaks a line of dialogue songs like "So Lonesome I could Cry" and "Cold, Cold Heart" tell the story of his short life as well as any narration can. However, to bring the song into contest, people who worked with, loved, or even simply heard Williams song or tales stories about him.

Stories are told about him by his mother, his aunt, his band members and his fans. Whether they are all true is not certain, but Williams' compositions make them seem so.

As Writer-Director Randal Mylar writes in the program, the play is not the true story of country western singer/songwriter Hank Williams, but his legend.

Replica

Harelik's portrayal of Williams reminds one of Hal Holbrook's Mark Twain or James Whitmore's Harry Truman—although we do not know what Williams was really like, we think we are seeing as a replica as possible. Harelik is a singing, yodeling, guitar strumming Hank Williams.

Harelik has a silent riveting stage presence. In two hours, we see Williams go from nobody in Alabama to a major country star at the Grand Ole Opry. His fame and his marriage make his bad drinking problem worse. The alcohol, mixed with pills, finally led Williams to his death at age 29.

The Williams Harelik plays is not a tragic character, but a man whose life went too fast for him to keep up. Performed on a sparsely set stage that is the setting for both the storytellers after Williams' death in 1953 and the incidents they describe, Hank Williams, King of Country Music is a leisurely-paced string of classic songs woven neatly into a biography.

Besides Harelik's fine performance, strong work is also turned in by Michael Hughes as Toot-Tot, she taught Williams how to sing the blues, and by Karen Allie who plays Williams' wife Audrey. Although the ending was a bit too forced and upbeat, Hank Williams gives the audience some insights on the short, but interesting, life of a legendary musician.

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It's not only the Pizza they come for!
Daniels inflames fair crowd with rebel music

BY VERN ABRENDI

It's a good thing that Charlie Daniels goes smokeless while on stage because if there had been more smoke during his Mid-State Fair performance the fire marshal would have had to cancel the show to protect the public's safety. Smokin'. That word said it all as the Charlie Daniels Band roared into Paso Robles Sunday to close out the opening weekend of grandstand entertainment at the San Luis Obispo County Mid-State Fair.

The six-man band did not leave a stone unturned as it guided a near capacity crowd on an exciting two-and-a-half hour merry go-round through rebel country music, blues, Top 40 pop, soothing ballads and inspirational down-home gospel.

The show was an incredible display of the band's versatility as it slammed the audience with a five-wheel drive on some tunes as "In America" and "The South's Gonna Do It Again" and pulled back on the reins and closed through a beautiful rendition of "Boy's On the Run" drive on such tunes as "In a Miserable World" and "The South's Gonna Do It Again".

The title track of its million Mile Reflections album.

The show produced one pleasant surprise after another. Keyboard player Tad DiGregorio topped the list as he was a showman through and through as well as a wizard with the piano keys.

DiGregorio was the showpiece, the crown jewel of the well-polished band. He was the visual energy of a visually stagnant band. He pranced about, windmilled his arms as he played certain melodies and sed the audience in several rhythmic sleeping sessions.

But the highlight of his performance was when he locked horns with the infamous fiddle of Charlie Daniels in a flashy piano-fiddle duet of "Orange Blossom Special." To make up for its visual staginess on stage, the band made excellent use of a backdrop screen as a medium to project images that helped set the mood and add more depth to the music.

This video backdrop was especially effective during the playing of "I Love the Sound of Brass" as images of artists who have died in the last decade, such as Janis Joplin, Ronnie Van Zant (lead singer with the band Lynyrd Skynyrd who died in a plane crash), Tommy Caldwell is backup vocalist with the Marshall Tucker Band who died in an automobile accident), John Lennon and John Belushi.

On several occasions, Charlie Daniels stopped to dedicate specific songs to the memory of Van Zant and Caldwell. Daniels' love for Van Zant as an artist and as a friend created some moving moments during the show. It created such a bond of loving enthusiasm as Daniels could dedicate a song such as "Reflections" to Van Zant which included a statue: "And Ronnie, my handsome ad visor of the rest I pass you the most and I lov est you the best, and now that you're gone I thank God I was blessed just to know you," and then shift 180 degrees and make a broad political statement against the Vietnam War with his latest hit single "Still in Saigon."

After bringing the audience to its knees with a stomping version of the 1981 hit "The Devil Went Down to Georgia," the band returned for a slick encore which opened with "Orange Blossom Special." Then Daniels stepped back and brought out the 13-member Los Angeles Church of God Gospel Choir to harmonize with the band on gospel favorites "Amazing Grace," "How Great Thou Art" and "Mary the Circle be Unbroken."

It was hard to walk away from the concert and not imagine Ronnie Van Zant, in spirit somewhere, giving the Charlie Daniels Band a five-minute standing ovation. The band earned it, deserved it and received it after putting on one of the hottest country concerts that Central Coast residents have had the pleasure of witnessing.

Talking Heads overpowers crowd with intensity

BY ROSEANN WENTZ

The word "intensity" has been used sparingly as of late to describe rock bands, what with the incredible number of groups jumping ship to flounder in the medium to project images' that helped set the mood and add more depth to the music.

The band earned it, deserved it and received it after putting on one of the hottest country concerts that Central Coast residents have had the pleasure of witnessing.

The "modern" instruments—synthesizer and keyboards—were piled well by Black Uhuru. The band keeps traditional reggae beats and sounds in the forefront, leaving its "new" sounds as a complementary backdrop. It had the same impact that effective scenery lends to superb acting. The group doesn't use the synthesizer or keyboards to hide its gut-level disgust, with political oppression in the world; the electric sounds add an even more ragged edge to the music at times. The theme of hypocrisy permeated the band's music and was found in lines such as Don't show your teeth/ Plastic smiles are the worst from the song "Plastic Smiles."

The band projects more that enthusiasm, aber, kinetic energy infiltrated the audience within seconds of each song's beginning. But the energy is controlled, smooth and gradual, like the enormous power of ocean swells.

Dominating percussion

Percussion dominated the majority of Black Uhuru's work, but not in an annoying manner. The percussion packed the bass through a raw weak moments early on in the set.

I was surprised not to see any dred locks in the band—until the lead singer pulled of his engineer's cap to let a full head of the famous hairstyle fall to below his shoulders. And of course the inevitable references to marijuana surfaced through in lines like "A stalk of cannabis is growing in my backyard." The Talking Heads furthured the concert's intensity, a pleasant surprise for this writer. Not having seen or heard much of the group since post-More Songs About Buildings and Food in 1978, it was nice to see the formerly unaesthetic semi-punk band with an extra guitarist, percussionist, keyboard player and a black female vocalist. Because I had previously been unimpressed with the Heads—except for their rendition of Al Green's "Take Me to the River"—it was surprising the band was so musically arresting.

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The worst time to interview for a job is after 4 p.m. on Monday, according to survey findings conducted of 100 representatives of the nation's largest industries. Over half of the corporate managers and personnel executives interviewed claimed Monday was the worst day because it's a hectic, said the head of the personnel recruiting service commissioning the nationwide study.

Robert Half said, "For the most interviewers, Monday is the most chaotic day of the week. Priority is usually given to unfinished business from the preceding week.

But Diana Bradley, placement associate for the Cal Poly placement service (located in Room 213 of the Administration Building) argued the results of the survey don't hold true for campus recruiting. "We're geared toward employing those at the professional level. The paperwork of visiting recruiters is structured for the student's convenience."

Bradley said that because the interview times are made compatible with the students' schedules, there are no bad times or days of the week. The 30-minute recruiting interviews are held between 8:30 a.m. and 4:45 p.m. each school day. Bradley said roughly 20 recruiters screen 12 applicants each day during the regular school year.

However, Placement Recruiting Coordinator Jane Chamberlain said that when she was involved in corporate personnel hiring Friday was the worst day for her. "And right after lunch was bad, too."

Bradley stressed students should schedule interviews when they feel most prepared. "And that's not right after a tennis game."

Bradley said that fall and winter are the busiest time for interviewing because of the popularity of the placement service.

Practices seen in U.S.-German ties

"If Reagan goes to the table taking a hard position, determined to get the best possible agreement possible, he will be willing to bargain. He doesn't believe what he is saying, but is using a hard-line stance to encourage U.S. support and get a bargain," he added.

"Hopefully rhetoric won't get in the way of resolving the talks," he added. Recently German youths have staged peace demonstrations to display their anti-American sentiments about troops in Western Europe, said Riedlesperger.

"Germany places a high priority on discipline," he explained, and the typical American soldier is viewed as a "low-life" heavy user of drugs and alcohol. Germans also see the U.S. choosing "irresponsible conservatives" who don't know much about foreign policy," said Riedlesperger. They liked Nixon's foreign policy and praise Kissinger for practicing "realistic politics," he said. And they feel that Reagan's criticism of Kissinger and Nixon, and his "inconsistent foreign policy," is "the height of stupidity," he added.

However, among those attending the conference in which Riedlesperger took part, he estimated that almost 80 percent are pro-NATO and continue to support U.S. troops and nuclear arms in Germany.

Heads break commercial music mold

From page 5

But David Byrne was right when he said: "We are not the same as we used to be" at Canada's Jazz Festival last year. A more mature, full-sounding Talking Heads put on one hell of a show at the Santa Barbara County Bowl—and this ain't no 'hood' around.

As usual, the Heads' music was difficult to define or describe. It wasn't new wave, as they have been accused of, and it wasn't rock—-at least not the rock we've been hearing on the radio. Opening with the familiar "Psycho Killer" the entire Heads show was as well-structured as the movements of a Mozart symphony. Using cuts from the current Roman In Light of Life, "Born Under Punches" was a well-crafted show. This song was a slightly-distracted Tina Turner's "Proud Mary" Numbers 2, 3, and 4 of the set. "Guilietti Wayworth lost some of her usual hardline edge and never fully regained it. This caused a gap in the overall sound toward the end of the show, making the band miss the mark of perfection—but barely.

The Heads' music is a cross between a noisy guitar band and a techno-pop outfit such as the Talking Heads. It is an experiment in electronic music. It produced by even odd standards such as The Who and the Rolling Stones. The members of the Talking Heads take their music seriously and they should, too. The super groups are becoming a thing of the past and will soon be unable to carry a public cry for something new. Rock can only survive through the intensity projected in the ingenious and daring work by musicians such as David Byrne and the Talking Heads.

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Japanese encounter American culture

BY CAROLINE SMITH

Has Japan moved to San Luis Obispo? Well, not quite. More accurately, 250 Japanese students are spending the summer in San Luis through a cultural exchange program sponsored by the Pacific English Language Institute (PELI).

The program began approximately 10 years ago when Jeff Bynoe, who is the marketing director at Tropicana and Stannar Glen, ran into a Japanese restauranteur who was traveling with 47 kids from San Francisco to Los Angeles. Because of the size of the group, the restaurant refused to serve the Japanese and Jeff offered to take them to another restaurant. A conversation was struck up between Bynoe and the restauranteur and arrangements were made for a group of Japanese students to come the following year and stay at Stannar Glen. Said Dave Earnest, co-coordinator of PELI:

After a couple of years, the program moved over to Tropicana where the Japanese students are currently staying this summer. According to Karen Bynes, a coordinator of PELI, the program is the "largest single encounter with another country in the United States."

Congratulations! Just recently, members of the PELI staff received a telegram from President Reagan congratulating them on the "10th anniversary of joint cooperation and educational exchange between Japan and the citizens of San Luis Obispo. Your efforts in promoting friendship and awareness between the American and Japanese people are commendable."

The Japanese students who participate in the program are of junior high, senior high and college age and represent all walks of life.

The students take three hours of English class each day, taught by either accredited teachers or Cal Poly students, explained Karen Bynes. In addition to these classes, the students go horseback riding, accompany their teachers and take various field trips to such places as Santa Barbara, the Grand Canyon, San Francisco and Disneyland.

Meeting so many of these Japanese students is in itself a pleasure. At a Friendship Night Festival held at Mission Plaza last week, one little 13-year-old girl came up and asked to "allow me to introduce myself" and proceeded to rattle off a well-rehearsed speech in English. She then presented such gifts as paper fans, colorful paper balls and seaweed cookies. According to Kathy Bynoe, the students "come with suitcases full of little gifts."

Language barrier

Many of the college age Japanese students can be seen roaming the Cal Poly campus and spending time sitting in on such classes as speech, history, and English. Though the language barrier presents a bit of a problem, every once in a while a flash of recognition flashes across the faces of the foreign students as a key word or phrase of English is understood. One language barrier easily overcome is laughter, as the students gleefully join in whatever the American class finds something funny.

"Homework" for the Japanese students is designed to promote cultural awareness and assignments include interviewing American students to find out exactly what makes these Americans tick.

The Japanese welcome all opportunities to help improve their English by speaking with students. Karen Bynes praised both the people of Japan and the PELI program.

One Japanese are thoughtful, giving, warm, caring and considerate. They are wonderful, wonderful people. We might give other countries a chance and learn to share what we have. The PELI program is a small part of how we can help the world to get to be better friends."
Parking problem

One doesn't have to be a traffic expert to determine San Luis Obispo has a serious parking problem. One only has to observe the number of cars parked illegally on the streets of this city to realize that the city has a parking space shortage.

But it did make a commitment to downtown merchants, property owners and city and county officials to try to devise a solution to this parking problem. The committee didn't succeed.

The Community Parking Advisory Committee presented a $6 million parking garage and surface parking lot proposal to the San Luis Obispo City Council Tuesday which would waste the tax payer's money and may not achieve its goal of enticing people to shop downtown.

The CPAC recommended that a three-story parking garage be built on the corner of Mirro and Palm streets and a surface parking lot be constructed on Broad and Marsh streets to increase parking by 298 spaces. The project, which will cost an estimated $14 million when financing costs are figured in, will be substantially funded through a special tax on downtown property and by parking meter fees.

But if parking meter fees were increased periodically to help finance the downtown project shoppers might be tempted to go elsewhere.

Though the CPAC proposal has been touted as one in which costs have been stripped down to the essentials, it could still stand some whittling. If the parking garage site was moved just one block to county-owned land on the corner of Palm and Three streets, an estimated $1.4 million could be saved on.

The CPAC has contended that its studies show buyers and shoppers will not walk more than 100 yards from their cars to the stores. However the study also notes that the parking strain is not primarily caused by shoppers, but downtown workers. Some government employees might benefit if the garage moved to Palm and Mirro as it would be located across the street from city hall and the old court house.

But such an expensive parking garage need not be built at all if the number of cars fighting for the precious few spaces across the street from city hall and the old court house; or the precious few spaces downtown could be reduced through ride sharing, taking the bus and parking on side streets. Though the city actively promotes car pooling, the city must work with businesses to provide inducements for their employees to share a ride. Perhaps if the city drastically cut, or eliminated bus fares, during the traditional rush hours, more workers would take the shuttle.

San Luis Obispo residents don't need the frustration of having to hunt down a parking space. But they surely don't need to shell out $14 million.

Letters

Editor

I am writing this letter in regards to having my bicycle stolen on Aug. 5. For those of you who have had a bicycle stolen in the past, you know how I feel.

I thought I was imagining things when I walked out of the Computer Science building and didn't see my bike in the rack. For a moment I thought I had parked elsewhere, when it suddenly dawned on me my $600 French racing bike had just been ripped off. I felt foolish and embarrassed as I hastily walked home for the first time.

As I walked home I assessed the situation and came to believe that it was done by a fellow Cal Poly student, and not a transient or professional thief. Upon realizing this, I was thoroughly enraged in my belief that even Cal Poly students who have the same general values and backgrounds would go so low as to rip off a fellow student. If this kind of behavior is a sample taken from Cal Poly, then I suppose white collar crime will be here to stay.

In any event, whoever you are, I hope stealing my bike haunts your conscience for as long as you live.

Scott Swany

Mustang Daily

Letters

White collar crimes

Editor

Letters and press releases may be submitted to the Mustang office by bringing them to the Mustang office in Room 226 of the Graphic Arts building or by sending them to Editor, Summer Mustang, GRU 220, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-spaced, typed and include the writer's signature and phone number. The editors reserve the right to edit letters for length and style and to omit libelous statements. Letters should be as short as possible.

The Summer Mustang encourages readers to submit letters on social matters. To ensure that letters will be considered for the next edition, they should be submitted to the Mustang office by 10 a.m. Tuesday.

Letters

Face reality

Summer Mustang

I have a confession to make. I am a sorority girl. If the nausea feeling in your stomach is not too much for you, I have done so.

People don't understand us sorority girls. I mean, they have no idea how much time and work takes to be a good sorority girl.

This is the easy part about being a sorority girl. After all, the only reason I joined a sorority was because I had nothing better to do with my time.

From there, it gets harder. It would be out of the question, of course, for me to see anyone who was a "non-Greek." Even the thought of it is utterly ridiculous. After all, I have a reputation to live up to.

On that same note, I really can't see any friends from my "pre-sorority" days, since they just wouldn't fit in with my new lifestyle and we can't have that, can we?

Another element of being a true sorority girl involves school itself, for everyone knows that sorority girls are not intelligent, never do well in school and only come to school looking for husbands of course fraternity men on-try. The library is used only for a scop-}

ing ground and the checking out that goes on doesn't involve books.

Yet probably the most essential aspect of being a good sorority girl is socializing. Everyone knows that "sorority girl" is synonymous with "party girl." And oh, yes, a sorority girl is party isn't party followed by still more parties. And, of course, I can't forget to mention the Beach Bar, that wonderful place where every con- stentious sorority girl frequents religiously. A day without the Beach Bar is like a day without sunshine (my apologies to the oranges juice company).

You know, it's really too bad, but with all the work it takes being a good sorority girl, there's not much time left to enjoy the close friendships, activities, interests, responsibilities, community service projects and sense of accomplishment and happiness found in the sorority.

All I ask is that the next time you meet a sorority girl, meet the girl, not the sorority.

Author Carolina Jenkins is a junior jour- nalism major and "Mustang Daily" staff writer.

Letters

Editor

There are a couple of things that I would like to share with you.

First thing — in the 21 years that I have been alive and experiencing the many joys that life has to offer, I have learned a major law of Nature. Life is not fair. No matter what the adults in your life have told you, this is a naked truth. It is not fair for the son of Ronald Reagan and it is not fair for the lowest caste child born in India, and it isn't fair for you and me.

Second thing — last week in nutrition, our class viewed slides of malnourished children. Most of the class felt that the experience taught us a lot. I did. Walking from class I overheard a classroom say, "Yes, Mr. Tyack, it takes that class seriously." To this, I felt like reply- ing, "Well, how will you take it? With cream and sugar?"