Tourism not hurt by depressed economy

BY ANNE FRENCH

Although pocket money is tight today, there seems little evidence of a depressed tourist trade in San Luis Obispo, according to workers at the Chamber of Commerce and the City Department of Finance.

"We hear noises, but what we see in tax collection shows no substantial depredation in tourism or in tourist-related ventures," said Rudy Muravez, San Luis Obispo City Finance Director.

Dianna Garcia promotional coordinator for the Chamber of Commerce, said that San Luis tourism has maintained a rather constant level for the 1980's. "We think it's tourism down slightly now but 1981 was an exceptionally favorable year. Garcia contends that although sales tax (an indirectly-paid 1 percent revenue source deducted from the 6 percent state sales tax) keeps the city afloat, SLO is highly dependent on its bed tax (a 6 percent fee paid by hotels and motels based on their number of occupants).

Muravez stated there is a proposal to increase the existing bed tax of a 6 percent to 9 percent on the November ballot. The additional earnings would be used to finance the Community Promotion Program.

The CPP was established as a standing committee of the City Council in July 1970 and charged with the following long-range goals: 1) maintaining and strengthening SLO as the commercial center 2) developing San Luis tourism potentials and 3) being alert to non-polluting and compatible industrial development of the area.

Siren system to be tested

"This is a test. For the next 60 seconds, this station will conduct a test of the Emergency Broadcast System. This is only a test. Boosooop! San Luis Obispo County's early warning siren system will be tested on Saturday, August 7 at 12:30 p.m. According to Linda West of the County Office of Emergency Services, this will be the test of the 89 sirens in a 125 square mile area of San Luis Obispo County. Four sirens in remote rural areas will be tested, according to time for three to five minutes between 1:30 and 4 p.m.

"Every county in the state is required by law to have an emergency plan, and emergency sirens are part of the San Luis Obispo Plan," West said.

"No public action is required during the test." West added.

To meet Nuclear Regulatory Commission requirements for licensing Diablo Canyon Pacific Gas and Electric Company for and installed the sirens at a cost of nearly $1.5 million, said PG&E representative Sue Brown.

The sirens have been installed in a belt ranging from Cayucos on the north to the Nipomo Mesa on the south.

"They might be used in the event of a radiological accident at Diablo Canyon Power Plant, major fires, chemical spill, flood or other natural or man-made disasters," said West.

"They would alert the public to tune to the county emergency broadcast system and listen for instructions and information," she continued.

"The important thing to remember when the sirens sound on Saturday-Aug. 7, at 12:30 p.m. and in some locations between 1:20 and 4 p.m. is that no action is required by the public. It is only a test," West said.

Mozart Festival greeted with warm response

BY JENNIFER JOSEPH

A crowd of about 300 watched as the Salzburg and Viennese flags were raised—symbols of the 18th century composer's homeland.

The president of the Mozart Festival Board of Directors, Roger Oshalderton, welcomed those gathered to hear a free concert performed by a brass quintet. San Luis Obispo Mayor Melanie Billig then introduced Austrian Trade Commissioner, Alexander Lila, who extended his wishes for a successful festival.

The quintet, composed of two trumpet players, Tony Plog and Lloyd Lipsitt, two trombone players, Terry Cravens and Doug Lowry, and French horn player Jim Thatcher, are members of the festival orchestra.

The hour long musical program included selections from Symphony No. 3 by Russian Romantic composer Victor Ewald, and Bach fugue pieces. The group also played a fanfare written by Lowry.

After each piece, the musicians received enthusiastic applause and sipped Lowenbrau to wet their whistles.

The group closed with a contemporary Scott Joplin rag.

One observer, May Beth Leslie, 41, enjoyed the noon festivities.

"I think this is real neat," she said. "We just moved from Seattle two months ago, and I got a warm feeling about San Luis Obispo," she said.

Two German tourists, Angelika Brandenburg and her husband Wolfgang, confessed they are not Mozart fans. They agreed, though, that a festival honoring the music of one of Austria's greatest historical citizens is a fitting compliment to that country.

...
Mid-State Fair boasts long list of entertainers

BY TRACY JACKSON

Providing more than 100 hours of free entertainment during the course of 11 days, the San Luis Obispo County Mid-State Fair in Paso Robles will offer something for everyone.

The fair, entitled "A Celebration For Everyone," will run today through Aug. 15 and will feature everything from 4-H, rodeo and Future Farmers of America activities, crafts, games, special events and days to some of the biggest names in the entertainment industry. It will also boast daily entertainment such as the Bruurse Brothers, a trumpet trio; Ko-Ko the Clown, the Silver Plumber; the Flying U Clown and the famous Bob Baker puppets - all to "professionalism it's highest level." Seventy food concessions will also offer everything from Japanese to Mexican fare.

The 1982 maid of the Mid-State Fair will be coronated tonight at 6:30 p.m. on the Frontier Stage. Seven young women from throughout San Luis Obispo County will vie for the crown, the winner to become the entire run of the fair festivities. The pageant will feature a San Luis Jazz Band.

Headliners

Headlining this year's fair will be Jo Dee Messina with special recording stars, beginning with Eddie Rabbit on Friday, Aug. 6, and continuing with a host of other top-name talent through Saturday, Aug. 7 at 7 p.m. on the main grandstand. Leanne Mosher will be special guest star for the evening.

Sunday's finale will be just right for fast fiddlin' with the famous recording group the Charlie Daniels Band, performing at 6 and 8 p.m. and headlining the main grandstand.

The musical talents of Roy Clark will spotlight Monday's entertainment. This talented actor, singer and guitarist will begin at 7:30 and 9 p.m. and mark Clark's third appearance at the Mid-State Fair.

Country western favorite Charlie Pride will also appear at this year's fair on Wednesday, Aug. 11. He will perform at 7 and 9:30 p.m. in the main grandstand. The Charlie Pride Show will also host special guest star Janie Frick.

Rhinestone Cowboy

Rhinestone Cowboy Glen Campbell, who will make a star-studded appearance on Tuesday, Aug. 10, with special guest star Tammy Cline in the main grandstand at 7 and 9:30 p.m.

Although the show seemed a bit slow at first, by the time the cowmen scattered, a song or two, and a bullerin' and a stompin' the most enthusiasm seemed evident from the audience's attention and the remainder of the show.

Memorable song (Oklahoma!) which takes place guess where, seems as small, easy-to-follow plot typical of musicals; but it is packed full of such memorable songs as "Shine On With The Fringe On The Top," "People Will Say We're In Love," "I'm Just A Girl Who Can't Say No," and the theme song, "Oklahoma."

Clyde, played by Michael Taylor, is the local goody-goody, all-around nice guy who takes a wife to a stage name Mary, played by Tricia Stewart. He won't come right out and admit it, though, and misses his chance to take her to the Box Social when Jud Fry, the menacing hired hand played by Michael Rader, asks her first. Laurey would rather go with Curly, but of course she won't admit it. Curly becomes jealous and ends up taking Aunt Ellen, Laurey and Jud out for a drive, which is essentially, effective in the beginning of the play when a rowdy glow spread across the stage. Jud's citizenship and a bit of country girl girl.

Perfect casting

Taylor was cast perfectly as Curly. He had a wonderfully rich voice, and seemed very comfortable with his role. The only actress that lacked enthusiasm was Tricia Stewart. Stewart's voice tended to crack at times, and neither her outfit nor her hairdo were as flattering as they could have been.

By the time Oklahoma! had run its course, ending with a running rendition of the title song with the entire cast, everyone is happy. Laurey and Curly have fallen in love, Jud and Ado have married, and Parker gets engaged, and Jud accidentally kills himself in a fight with Curly, then rid-}

please see page 4

Cool Oklahoma breeze

BY CAROL A. JOHNSON

Oklahoma! has been presented a highly polished, finely-crafted production of the Rogers and Hammerstein musical Oklahoma! three consecutive weeks in July, ending Saturday, July 31.

Although the show seemed a bit slow at first, by the time the cowmen scattered, a song or two, and a bullerin' and a stompin' the most enthusiasm seemed evident from the audience's attention and the remainder of the show.

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Course requires no tests— but you must be 60

BY JAN MUNRO

How's this for an unlikely story: a week of classes that have no tests, no homework and no grades. Tag on the requirement that the age limit to participate is over 60, and you have Elderhostel.

Elderhostel is a nationwide educational program designed especially for senior citizens who want to get out and learn. It's an extremely popular program as well, with over 500 participating colleges and universities across the nation, and over 50,000 participants last year.

"We'll exceed it this year," said 60-year-old Oates, a retired chief of the California State Police who also works with the Extension Office on campus.

Oates said Cal Poly had to turn away 200 applicants for the program this summer, which allows 52 "students" for each of the four-week-long sessions.

There are at least three classes offered each week for the participants. This week, the third in the series, the subjects include "Agriculture in the '80s," "Home Security and Crime Prevention," and "China Today.

Participants don't have to have a college education under their belts to enjoy the program. One has to be over the age of 60. Oates said this allows married couples or close friends to enjoy the program together.

This group is not composed of a feeble, helpless crowd of little old ladies and men. No indeed. One woman, who wished to remain nameless, still holds a pilot's license. She appreciates the fact that those of her age group are given the opportunity to get a college education now have the chance to get a taste of it.

Another gentleman, 72-year-old Robert R. Houston, graduated from Cal Poly—50 years ago. Houston graduated in aeronautics in 1932. He said that he couldn't get a degree from Poly because then it was a military-type institution, not a four-year college.

Houston, a native of Ohio, enrolled as a freshman in 1929. "It was very innovative (at Cal Poly)," he said. "I didn't even have a room and didn't have a place to eat.

After he graduated, Houston worked at Kamm's Body Shop in Santa Maria, where he did volunteer work as a teaching assistant at Cal Poly for one semester.

After that he moved up to U.C. Berkeley and attended engineering classes for a year, then joined the Army Air Corps in 1940.

He got a bachelor's in aeronautics at San Jose State, and worked for Pan American Airways for 27 years in Japan.

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The first day of school for students is a time to meet friends and learn the surroundings. It was no different for the Elderhostel. Members of this nationwide senior citizens education group relaxed and talked to their fellow classmates at a wine and cheese party at the Alumni House Monday.

He and his wife, Betty, 66, have attended three other Elderhostels. Two years ago they went to one at Chapman College in Orange County, and last year they went to Linfield College in Oregon. Earlier this summer they attended a program at the Pacific Lutheran University in Tacoma, Washington.

Houston said he enjoys the Elderhostels because they provide "intellectual stimulation."

The participants come from all over the country, including New York, Hawaii, Virginia, even Canada. Coordinator Oates said the participants are predominantly retired school teachers and professors.

The participants, besides attending two-class sessions, also have activities such as square dancing, tours, and wine tasting parties. What a way to spend a summer!

No clues found in hang glider death

No new clues were discovered which would help explain why a 23-year-old Cal Poly student plunged to his death in a hang gliding accident Saturday.

Santa Maria deputy coroner Mike Schroeder said his office has no way of knowing why senior electronic engineering major Robert Dunn crashed into a 2,500-foot deep ravine 35 miles East of Santa Maria. Schroeder speculated that perhaps Dunn's harness wasn't connected properly, as he was found separated from the hang glider.

Dunn's body was discovered by sheriff's deputies and several search and rescue teams just after dawn Saturday near to his demolished hang glider, said Santa Barbara Sheriff's Department spokesman Sgt. Jim Thomas to the Telegram Tribune Tuesday.

The rescue teams combed the rugged brush in the Santa Maria region of the Los Padres National Forest all night searching for Dunn. Lompoc and Santa Maria search and rescue teams were assisted by members of the Santa Barbara County Fire Hot Shot Team.

Dunn worked as an electronic repairman at Premier Music in San Luis Obispo. He was formerly of Richmond.

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Review
Queen album full of hot air
BY PETER HASS
Coming off their success with the rhythm and blues hit "Another One Bites The Dust" two years ago, the members of Queen decided to put out an entire album of soul-influenced material.
Actually, only the first side of the album is inspired. The second side, which is devoted to more traditional Queen rockers and a couple of ballads. Though these tracks sound a bit more like the Queen of old, the trademark "Bohemian Rhapsody" harmonies have been much diminished.
In trying for a new sound, much of the classic "Queen" production which characterised Queen's earlier works is absent. An example from side one showing both their clear production and multi-layered sound is "Action This Day." The song is probably the best on the side, with its pulsating rhythm and catchy melody; the problem is it sounds as if the master tape had audible grit on it. The vocals are not nearly as intricate as Queen's earlier vocal work.
The rest of side one is full of imper-sonal "sound" vocal. Queen tries any number of proven techniques (Earth Wind & Fire style horns, simple repetitious lyrics and melodies, strong back-up, but they simply do not work.
Freddie Mercury's vocals don't have much feeling behind them either, and successful soul songs gain their main strength from the vocalist. The most feeling Mercury can seem to muster is the single "Body Language." Mercury belts out lines like "You've got the easiest time I've ever seen," while in the background, he moans and groans for effect. Great stuff, lonesome tea.
Side two is much, much better. It begins with "Put Out The Fire," a gun control anthem, which is followed by "Life Is Real (Song For Lennon)." These are two "message" songs, put across as well as might be expected by Queen. Mercury blows another vocal on "Cool Cat" when he tries a falsetto, during which his voice wavers noticeably and often. Elton John or the Bee Gees could've done this one better.
The album closes with "Under Pressure," a collaboration with David Bowie which seems highly improvised, making the song interesting and original.
Musical takes on polished sheen
From page 2
Good choreography
The dancing was well choreographed by Stella Ball, and the costumes looked like real Oklahoma workdads.
Oklahoma is the Piano Light Opera Theatre's fourth production. The group was conceived and organized by Gaynor Trammel, musical director for Oklahoma.
"The theatre is run by the Board of Directors, just like a regular community theatre," said Trammel. "And the community has really been supportive." Trammel observes that each production is different. Open auditions are held, which attract people from all over the county.
"We get all kinds of people from attorneys to teachers, students, carpenters and construction workers," she said.
The productions are held in the City Hall Auditorium. The folding chairs are difficult to endure for two and a half hours, but the actors are excellent. "The shows have been very popular," said Trammel. "They're usually sold out.
If the Piano Light Opera Theatre's productions continue to be as good as Oklahoma, they should have no trouble selling out any future shows.
"Chally" Louis is a man whose life has been in constant motion, from projectionist to restauranteur to historian. But Louis settled down long enough during his early years at the Fremont to have this picture taken.

Between 1919 and 1929 it was Louis and a 16-piece orchestra that composed a 16-piece stanza every Thursday, any Thursday, sing a song and get Free soft drinks.

(by with any food order)
### Concert earns rave reviews from audience

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**Thursday 2-4 p.m.**  
Garden Recital at the Jack House.

**Friday 8 p.m.**  
Children's Theater.

**Saturday 12-5 p.m.**  
Glass Art Demonstration. Mission Plaza.

Limosine service provided to the studio of glass artist George Jerich on the hour.

Harp Music at the Grey Fox Inn.

Harpist Carol McLaughlin will play during the inn's brunch.

For concert information and tickets go to Fidelity Savings, 742 Marsh St. For fringe event information, call 543-4560.

From page 1  
The festival will continue through Sunday, August 8. Tickets are still available for some performances in this weekend event, including the Saturday night recital given by the Kronos Quartet.

Trombone players Terry Craven and Doug Lowry, two members of a brass quintet, hooked passersby into Mission Plaza Monday to hear the quintet open the 1982 Mozart Festival. Tickets are still available for several performances in this weekend event, including the Saturday night recital given by the Kronos quartet.

For concert information and tickets go to Fidelity Savings, 742 Marsh St. For fringe event information, call 543-4560.

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**Summer Mustang - Jennifer Joseph**

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**Summer Mustang - Damon Drew**

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By Mike Mathison

Most teams feel their weakest area is pitching. Cal Poly baseball coach Berry Harr said, "Very few college teams have good pitching, hitting and defense. The good pitchers are taken by the big schools, from the higher levels. The Division I teams lose pitchers to the pros. We (Division II) lose pitchers, but they are last, most offensively-oriented. You're losing to lose high scoring games and big leads in college.

So with this on-going battle in the pitching department, and the fact Harr Leaky has the majority of his fielders back in uniform next year, the no. one thing, Harr mentor needed to fill was on the mound.

"This was a big recruiting year," he said. "We had a young program last year and have so many guys coming back who will be with the big recruiting year until the high school class of 1984. Our biggest need was additional pitching.

Harr has received commitments from five pitchers to join last year's 19-21 club. Of the four, five are junior college pitchers and three of those are locals - two from Cuesta and one from Hancock.

The locals are Bill Lewey, a righthander with a 6-2 record from Hancock, and Norm Beiler and Bill Martin from Cuesta. Baker was Cuesta's top dog last year when the Cougars finished 22-16. Baker pitched 113 2/3 innings, giving up 118 hits, 81 runs (64 earned), coming badt. I won't be hit with the big recruiting college teams - we've got pitching, hitting and defense.

We (Division II) lose pitchers to Division I teams. And rear until the high school class of 1984. Our biggest fielders back in uniform next year, the notes the.

Obispo in 1928 and jeotaon room plans. "1

Harr doesn't strike out with mound recruits

Harr wouldn't be afraid to use a pitcher to get out of a pickle. He would also be afraid to use a pitcher to get out of a pickle.

The 86-year-old Louis said he tried to retire his wife, Stella, keeping him to stay out of the kitchen, he chuckled.

"When I retire, I'm not going to see a movie," "Chally" Louis.

Fremont projection leads varied life

From page 6
dedicated to the mighty grooves.

As a Golden Dragon, was opened next to the Obispo in 1928 and operation.

When Fremont was completed, opened at night, Louis again changed allegiances. He also had a projection room plans.

"When I retire, I'm not going to see a movie!," "Chally" Louis.

Adobe and adjoining gardens to the Historical Society, of which Louis was its founder and a past president. After talking to the City Council, the City Council bought and gave the old adobe and a adjoining town for the community. The fact Harr Leaky has the majority of his fielders back in uniform next year, the notes the.

"I have high goals for the team next year," Harr said. "We're not continually going to give lip service to inexperience. They may be young, but they are talented and now have the experience. - Berry Harr

Literary magazine deadline nears

The deadline to enter a short story or poem to the Cross Currents literary magazine officially arrives Sunday, August 15, but late works may be turned in Monday.

All short story and essay manuscripts must be double-spaced typed and run no longer than 25 pages. Poems must also be submitted.

All entries must include the writer's name, address, phone number and student identification number.

Manuscripts may be submitted either to the English Department office located in Section 32 of the Physical plant or to the Mustang Daily office in Room 216 of the Graphic Arts Building.

Classified

Student, faculty & staff daily rates are $2.00 for a 3 day permit. Weekly rates are $7.00 for the 3 day permit. Rates are $4.00 for $1.50 for additional hours and $1.00 for each additional hour. Business and commercial rates are also available.

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Lit the Chamber of Commerce created two committees to assist SLO area tourism. The Tourism Committee directly serves those interested locally in the tourism industry by distributing information regarding area promotional efforts and regional travel. The Retail Committee, developed an extensive marketing survey conducted last May and June by two Cal Poly business administration seniors, Lynn Raught and Judy Jones.

Program ads tour industry

In the marketing survey, in-depth five minute interviews were done with the owner of Santa Maria TownCenter, downtown SLO Obispo, Madonna in Paso, and North SLO county. A total of 800 shoppers consuming within a 5 mile radius were asked of 800 shoppers concerning where they shopped, what goods and why they shopped there.

Garcia and Muravets agreed that the large SLO tourism industry is due to its location halfway between Los Angeles and San Francisco. SLO provides. Video tapes during the long, coastal journey.

"I have high goals for the team next year," Harr said. "We're not continually going to give lip service to inexperience. They may be young, but they are talented and now have the experience. - Berry Harr

be sophomores are leftfielder Monte Waltz (the leading hitter at .338) and shortstop Kent Backman. Another possible sophomore starter is Mike Wacker at first base. He was a part-time starter last year.

"I have high goals for the team next year," Harr said. "We're not continually going to give lip service to inexperience. They may be young, but they are talented and now have the experience. I know what I was in for last year with all the freshmen that were sophomores. Besides, our two senior pitchers, Steve Compaño (now in the New York Yankees organization) and Joe Flamengo - Harr only lost three regular starting seniors. They were catcher Larry Pott, second baseman Jack Neal, and third baseman Mike Allen. Joe Flamengo is currently hitting .300 for the San Diego Padres’ single-A affiliate. Neal and Silacci were named to the all-District 8 third-team. Starting pitcher Dan Trevis will be Pat Espenoli, Rob Lambert, and Jason Mass respectively. All three will be sophomores. Mass was last year's designated hitter, recording a .364 average. Other starters who will

Kings River Community College. Cook had an 8-4 record and was an all-league selection. The only freshmen and in the group in Mike Blair, from Bellarmine Prep High School in San Jose, He was 9-3 last season and was an all-Northern California selection. Harr says Blair has a good chance to step into the starting rotation.

"I also feel good about the development of the younger pitchers program right now," Harr said. "Greg Gilbert, 5-3, 3.82 best. Best on the pitching staff. He is 5-3, 3.82 best. Best on the pitching staff. He is
Opinion

Mushroom cloud

As Manhattan Project Scientist J. Robert Oppenheimer stood transfixed in horror while the mushroom cloud from the first nuclear test detonation lit up the New Mexico sky with the brightness of 1,000 suns, a passage from the Hindu sacred book Bhagavad Gita flashed into his mind: “I am become death, the shatterer of worlds.”

For the last 35 years the American public has shielded its eyes from the blinding flash of the nuclear bomb. Not until recently has the public forced itself to gaze upon the image of the cloud and realized, like Oppenheimer did, the devastating power of that “shatterer of worlds.”

Those who once covered their ears as the survivors of the Hiroshima bomb told of people burned beyond recognition and of reservoirs filled to the brim with bodies which had been boiled to death are suddenly listening. Those of all ages, races and creeds who had never taken interest in politics before banded together out of the fear that the civilization which has existed for thousands of years could be wiped out on a single winter afternoon.

From town meetings in Vermont to large demonstrations in New York City, the American people have told the government they want an end to the arms race madness. They want a freeze placed on the number of nuclear weapons created and the nuclear stockpile reduced.

Nuclear freeze supporters have been chided for believing that there is nuclear parity between the United States and the Soviet Union. What if, the Soviets point out, the “window of vulnerability” that President Reagan harps about is actually closed. The Defense Department announced in last year’s fiscal report that the United States possesses 5,000 nuclear weapons to the Soviet Union’s 7,000. The U.S. nuclear weapon strategy is also more flexible than the Soviets who have based 80 percent of their missiles on land.

But comparisons of warhead numbers become meaningless when one considers that just one Poseidon submarine could destroy at least 160 Soviet cities—ample damage to convince the Soviet people that they are not on a safe list. The two countries are simply engaging in a battle of overkill, a race to see who can acquire the capabilities to destroy the world the most times.

The current arms race is not only useless, but is a drain on the economy. It has been estimated by economist Marion Mumma that just one Poseidon submarine could destroy 80 percent of their missiles on land. Furthermore, money spent on our means of destruction reduces the United States’ ability to compete with foreign markets. Moreover money spent on our means of destruction subtracts from those programs of survival such as food stamps and Medicaid.

Fortunately the people of California have a means to say no to the nuclear madness.”A bilateral nuclear freeze initiative has been included on the November ballot. The initiative asks the U.S. and Soviet governments for a mutually verifiable arms freeze. Unfortunately this has received the most attention goes to the nuclear freeze initiative and work to get it approved. Don’t shield your eyes from the image of the nuclear mushroom cloud or some day the image might become real.

Letters

Regaining the public’s trust

Editor:

The Mustang Daily recently sponsored a public opinion poll which found, among other things, that a majority of County residents don’t think that PG&E should be allowed to start up Diablo Canyon. The message is clear: we’re not communicating very effectively with our customers. Obviously, we have our work cut out for us.

Tim Ballinger made a good point in his June 2 editorial. PG&E is responsible to serve the interests of the people we serve, at least as far as providing a reliable source of electricity. If we want to do that—and we do— we need to generate it somehow. Regardless of what energy sources we choose, there will be some impacts on our customers. Some people—perhaps even a majority—will disagree with our choices. That means we’re guaranteed to always make some people unhappy. The best we can do is to use the sources that, based on our knowledge of them, are the safest, most economical, most reliable, and most available.

We believe that nuclear power is safe. According to the poll, a lot of people don’t agree with us. Their belief that nuclear power is unsafe doesn’t mean that it is, in fact, unsafe. It does mean that PG&E needs to do a better job of communicating to show people why we believe that it is safe. Our customers deserve our best efforts in helping them to feel comfortable with our choices that affect them.

Perhaps a good analogy is Highway 101 running through the country. Our society, especially in California, has decided that people should be able to drive throughout the area at will. Our government decided to build a highway system to allow this. Even those people who choose not to drive must live with the consequences of Highway 101. We all know that carbon monoxide which every car and truck on the highway produces is toxic in high enough doses. But, it produces doses within the general public that are low enough to be negligibly essential throughout the country.

People have learned about highway transportation and have decided to accept nuclear power more. Too much to a product. Our decision is based on understanding the technology. If people knew as much about nuclear power as they do about highway transportation— and if they studied it in the same perspective—they would probably accept nuclear power more. Thus, the challenge for PG&E is to communicate better.

Our customers deserve to be able to trust that PG&E’s choices are safe and well-thought-out. We hope to find ways to regain their trust.

Byron B. Woertz Jr.
Community Activities Coordinator

Summer Mustang

Letters and press releases may be submitted to the Mustang Mustang for publication. Letters and press releases should be submitted to the Mustang Mustang office by 10 a.m. Tuesday. Letters and press releases submitted should be submitted to the Mustang Mustang office by 10 a.m. Tuesday. Letters and press releases will be published in the Mustang Mustang as soon as possible. Letters and press releases will not be published. The Summer Mustang encourages readers to submit letters and press releases to the Mustang Mustang for publication.