Tourism not hurt by depressed economy

BY ANNE FRENCH

Although pocket money is tight today, there seems little evidence of a depressed tourist trade in San Luis Obispo, according to workers at the Chamber of Commerce and the City Department of Finance.

"We hear noises, but what we see in tax collection shows no substantial fluctuation," said Dianna Garcia, San Luis Obispo Chamber of Commerce Director.

Garcia contends that although sales tax (an indirectly-paid 1 percent revenue source deducted from the 6 percent state sales tax) keeps the city afloat, SLO is highly dependent on its bed tax (a 6 percent fee paid by hotels and motels based on their number of occupants).

Muravez stated there is a proposal to increase the existing bed tax by 4 percent to 9 percent on the November ballot. The additional earnings would be used to finance the Community Promotion Program.

The CPP was established as a standing committee of the City Council in June 1970 and charged with the following long-range goals: 1) maintaining and strengthening SLO as the commercial center 2) developing San Luis tourism potentials and 3) being alert to non-polluting and compatible industrial development of the area.

Please see page 7

Siren system to be tested

"This is a test. For the next 60 seconds, this station will conduct a test of the Emergency Broadcast System. This is only a test." Bleep! Bleep!

San Luis Obispo County's early warning siren system will be tested on Saturday, Aug. 7 at 12:30 p.m. According to Linda West of the County Office of Emergency Services, this will be the test of the 99 sirens in a 12-square mile area of San Luis Obispo County. Four sirens in remote rural areas will be tested, with time for three to five minutes between 1:30 and 4 p.m.

"Every county in the state is required by law to have an emergency plan, and emergency sirens are part of the San Luis Obispo Plan," West said.

"No public action is required during the test," West added.

To meet Nuclear Regulatory Commission requirements for licensing Diablo Canyon Pacific Gas and Electric Co. paid for and installed the sirens at a cost of nearly $1.5 million, said PG&E representative Sue Brown.

The sirens have been installed in a belt ranging from Cayucos on the north to the Nipomo Mesa on the south.

"They might be used in the event of a radiological accident at Diablo Canyon Power Plant, major fires, chemical spills, flood or other natural or man-made disasters," said West.

"They would alert the public to tune to the county emergency broadcast system and listen for instructions and information," she continued.

"But the important thing to remember when the sirens sound on Saturday-Aug. 7, at 12:30 p.m. and in some locations between 1:20 and 4 p.m., is that no action is required by the public. It is only a test." West said.

Mozart Festival greeted with warm response

JENNIFER JOSEPH

From underneath the archway of the old Mission, a trumpet resounded across the plaza proclaiming the official opening Monday of the 12th annual Mozart Festival.

Under a warm midday sun, a crowd of about 300 watched as the Salzburg and Viennese flags were raised—symbols of the 18th century composer's homeland.

The president of the Mozart Festival Board of Directors, Roger Osbaldeston, welcomed those gathered to hear a free concert performed by a brass quintet. San Luis Obispo Mayor Melanie Billig then introduced Austrian 'trade Commissioner, Alexander Lila, who extended his wishes for a successful festival.

The quintet, composed of two trumpet players, Tony Fling and Lloyd Lippert, two trombone players, Terry Cravens and Doug Lowry, and French horn player Jim Thatcher, are members of the festival orchestra.

The hour-long musical program included selections from Symphony No. 2 by Russian Romantic composer Victor Ewald, and Bach fugue pieces. The group also played a fanfare written by Lowry.

After each piece, the musicians received enthusiastic applause and tipped Lowensnau to wet their whistles.

"I think this is real neat," she said. "We just moved from Seattle two months ago, and I get a warm feeling about San Luis Obispo," she said.

Two German tourists, Angelina Bransenburg and her husband Wolfgang, confessed they are not Mozart fans. They agreed, though, that a festival honoring the music of one of Austria's greatest historical citizens is a fitting compliment to that country.

Please see page 6

Hours of rehearsal went into the Mozart Festival as orchestra director and Mozart Festival founder and musical director Clifton Swanson leads the symphony in Haffner's Symphony Piano Concerto No. 22.

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Please see page 6
Attending this year’s fair will be the Young Women’s State Fair, consisting of seven men and three women, with the majority of the fairgoers wearing costumes appropriate for the event. The fair will also host special guest star Janie Fricke on Thursday, Aug. 6 at 3 p.m. on the Frontier Stage.

Rainbow will be appearing Aug. 5 while Rainbow, a musical quartet, will appear on Thursday, Aug. 6 at 3 p.m. on the Big Top Stage. The Coors Cowboy Band, which consists of seven men and three women, will perform country tunes on the Frontier Stage from Aug. 10 through Aug. 15, while Rainbow, a musical quartet, will perform on Aug. 15, Aug. 16, Aug. 17 and Aug. 18.

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Course requires no tests— but you must be 60

BY JAN MUNRO

How's this for an unlikely story: a week of classes that have no tests, no homework and no grade. Tag on the requirement that the age limit to participate is over 60, mind you—and you have Elderhostel.

Elderhostel is a nationwide educational program designed especially for senior citizens who want to get out and learn. It's an extremely popular program as well, with over 600 participating colleges and universities all over the world—including Cal Poly.

For a total of $100, the participants get instruction, meals, and rooms in campus dorms—quite a deal.

Elderhostel, started in the summer of 1975 at the University of New Hampshire, has been explosively successful. According to Guy Oates, Cal Poly's general coordinator for Elderhostel, the program had over 35,000 applicants last year.

"We'll exceed this year," said 60-year-old Oates, a retired chief of the California State Police who also works with the Extension Office on campus.

Turned away

Oates said Cal Poly had to turn away 200 applicants for the program this summer, which allows 83 "students" for each of the four-week-long sessions.

There are at least three classes offered each week for the participants. This week, the third in the series, the subjects include "Agriculture in the '80s," "Home Security and Crime Prevention," and "China Today."

Participants don't have to have a college education under their belt. Anyone that applies, one has to be over the age of 60. Oates said this allows married couples or close friends to enjoy the program together.

This group is not composed of a feeble, helpless crowd of little old ladies and men. No indeed. One woman, who wished to remain nameless, still holds down a job as a secretary for Pan American Airways for 37 years in addition to her teaching at Cal Poly.

As of Monday, Houston had been on the campus for over 24 hours, and still hadn't seen any buildings he recognized. He said that the Cranidal Gymnasium was where he went to school, but he said he's seen no sign of the one-story library that served him in the early 1950s.

Houston, a native of Ohio, enrolled as a freshman in 1929.

"It was very innovative at Cal Poly," he said, "I didn't have to take a test to get in."

After he graduated, Houston worked at Kemm's Buick garage in San Luis Obispo. He then volunteered work as a teaching assistant at Cal Poly for one semester.

After that he moved up to U.C. Berkeley and attended engineering classes for a year, then joined the Army Air Corps in 1943.

He got his bachelor's in aeronautics at San Jose State, and worked for Pan American Airways for 27 years in various capacities, including flight engineer officer, engineering group supervisor, and Staff Astronautical Engineer.

Houston now lives in Davis, where he has served the past seven years as a volunteer and senior engineer on the staff at U.C. Davis.

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Houston, remembered that in those days, all the students had to wear "military-type" uniforms—a practice he said he did not particularly like.

No clues found in hang glider death

No new clues were discovered which would help explain why a 23-year-old Cal Poly student plunged to his death in a hang gliding accident Saturday.

Santa Maria deputy coroner Mike Schroeder said his office has no way of knowing why senior electronic engineering major Robert Dunn crashed into a 2,500-foot deep ravine 35 miles East of Santa Maria. Schroeder speculated that perhaps Dunn's harness wasn't connected properly, as he was found separated from the hang glider.

Dunn's body was discovered by sheriff's deputies and several search and rescue teams just after dawn Saturday near his demolished hang glider, said Santa Barbara Sheriff's Department spokesman Sgt. Jim Thomas to the Telegram Tribune Tuesday.

The rescue teams combed the rugged brush in the Santa Maria region of the Los Padres National Forest all night searching for Dunn. Lompoc and Santa Barbara Sheriff's and rescue teams were assisted by members of the Santa Barbara County Fire Hot Shot Team.

Dunn worked as an electronic repairman at Premier Music in San Luis Obispo. He was formerly of Richmond.
Review

Queen album full of hot air

BY PETER HASS

Coming off their success with the rhythm and blues hit "Another One Bites The Dust" two years ago, the members of Queen decided to put out an entire album of soul-influenced material.

Actually, only the first side of Hot Space, Queen's 12th album on EMI/Decca records, is devoted to R&B-tinged cuts. Side two is devoted to more traditional Queen rockers and a couple of ballads.

Though these songs sound a bit more like the Queen of old, those freckled "Bohemian Rhapsody" harmonies have been pretty much discarded.

In trying for a new sound, much of the clean "sounding" production which characterised Queen's earlier works (due largely to co-producer Mackie is absent.

An example from side one showing both their clean production and multi-layered sound locking is "Action This Day." The song is probably the best on the sides, with its pulsating rhythm and catchy melody; the problem is it sounds as if the master tapes had audible grit on it. And the harmonies are not nearly as intricate as Queen's earlier vocal work.

The rest of side one is full of imper-sonal "smooth" soul. Queen tries any number of proven techniques (Earth Wind & Fire/Freeway horns; simple repetitious lyrics and melodies; strong back-up, but they simply do not work.

Freddie Mercury's vocals don't have the same feeling behind them either, and successful soul songs gain their main strength from the vocalist. The most feeling Mercury can seem to muster on is on the single "Body Language." Mercury belts out lines like "You've got the contact eye...I've ever seen!" while in the background, he moans and groans and shouts, "Great stuff, lonesome tail.

Side two is much, much better. It begins with "Put Out The Fire," a gun control anthem, which is followed by "Life Is Real (Song For Lemont)." These are two "message" songs, put across as well as might be expected by Queen. Mercury blows another vocal on "Cool Cat" when he tries a falsetto, during which his voice waves noticeably and often. Elton John or the Bee Gees could've done this one better.

The album closes with "Under Pressure," a collaboration with David Bowie which seems highly improvised, making the song interesting and original.

Musical takes on polished sheen

From page 2

Good choreography

The dancing was well choreographed by Stella Ball, and the costumes looked like true Oklahoma workds. Oklahoma is the Piano Light Opera Theatre's fourth production. The group was conceived and organized by Gaynor Trammel, musical director for Oklahoma!

"The theatre is run by the Board of Directors, just like a regular community theatre," said Trammel. "And the community has really supported." Trammel has been cast for each production is different. Open auditions are held, which attract people from all over the county.

"We get all kinds of people from attorneys to teachers, students, carpenters and construction workers," she said. The productions are held in the City Hall Auditorium. The folding chairs are difficult to endure for two and a half hours, but the acoustics are excellent. "The shows have been very popular, and as might be expected by Queen. Mercury blows another vocal on "Cool Cat" when he tries a falsetto, during which his voice waves noticeably and often. Elton John or the Bee Gees could've done this one better.

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The album closes with "Under Pressure," a collaboration with David Bowie which seems highly improvised, making the song interesting and original.
"Chally" Louis is a man whose life has been in constant motion, from projectionist to restauranteer to historian. But Louis settled down long enough during his early years at the Fremont to have this picture taken.

Between 1919 and 1929 Louis became an entrepreneur. He enrolled in Poly to earn a degree in Electrical Engineering. He graduated in 1925, next to the Elm Opera House in 1912. He was handy with the advent of motors in the projection department. He composed a 16-piece stanza for the opening of the Elmo Opera House in 1912. Between 1919 and 1929 he was on call to William Randolph Hearst. He remembered Marion Davies coming down to the basement to help him select films to show inches of her. "Most people said she was aloof, but she wasn't," said Louis. Hearst prided himself on the company he kept. Louis named a few guests he encountered at San Simeon: Charlie Chaplin, Lillian Gish, BING Crosby, Bob Hope, Sam Goldwyn, Red Skelton, Louis B. Mayer and David Selznick.

Louis decided that working with electricity and motors in the projection room he'd be best off knowing something about them. He enrolled in Cal Poly to earn a degree in Electrical Engineering. He graduated in 1925.

That education came in handy with the advent of talkies in 1928, as Louis moved to the newly refurbished Obispo Theatre. By then, Louis had also become an entrepreneur. Louis opened the first Golden Dragon restaurant in 1923, next to the Elmo Theatre. "We catered to the young people," said Louis. "They did some awful table carving." He reflected that an L.A. poet composed a 16-piece stanza. Please see page 7.

BY ANNE FRENCH

Although he's screened enough film to stretch from the Earth to the Moon three and a half times, don't try to get him to tell you his favorite movie.

The son of a second generation farmer-merchant, Louis, W. Young "Chally" Louis has been a lifeworking his father's ranch to attract to the area. "Don't try to get him from the Earth to the Moon three and a half times," says Louis. Louis discovered at an early age the required work ethic. He went on to the Old Pavilion Theatre, an 1880's Agricultural Fair construct at the corner of Monterey Sts. and Roosevelt. Louis is a varied man whose life has been in constant motion, from projectionist to restauranteer to historian. But Louis settled down long enough during his early years at the Fremont to have this picture taken.

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Free fringe events

Thursday 12-1 p.m. Brass Concert. Mission Plaza being a lunch and listen to Romantic and contemporary compositions.

Thursday 2-4 p.m. Garden Recital at the Jack House.

Friday noon. Mission Plaza.

Saturday 12-3 p.m. Glass Art Demonstration. Mission Plaza.

Limoncino service provided to the studio of glass artist George Jerich at the hour.

Harp Music at the Grey Fox Inn. Cambria.

Harpist Carrol McLaughlin will play during the inn's brunch.

Sunday 3 p.m. Final Festival Concert.

Cal Poly Theater. The concert music will be piped outside.

For concert information and tickets go to Fidelity Savings, 742 Marsh St. For fringe event information, call 543-4860.

Trombone players Terry Cravens and Doug Lowry, two members of a brass quintet, hooked passersby into Mission Plaza Monday to hear the quintet open the 1982 Mozart Festival. Tickets are still available for several performances in this weeklong event, including the Saturday night recital given by the Kronos quartet.

From page 1

The festival will continue through Sunday, August 8. Tickets are still available for some performances including the Saturday night recital by the Kronos Quartet. The group of two violins, a cello and viola player will perform works by modern composers Tom Constanten, Mozart and Bartok. Last spring, the Kronos played a successful concert at Cal Poly.

Cal Poly music professor Ronald Ratcliffe will perform Saturday with USC professor James Bonn in a recital of works for harpsichords and forte-piano. This performance will be held at the Trinity United Methodist Church in Los Osos at 8:15 p.m. The program will include music by Bach, Mozart and Copenrger.

The final concert on Sunday in the Cal Poly theater features pianist Jerome Lowenthal. The concert is sold-out but may be heard from giant speakers outside the theater for those who were unable to get tickets. The show will start at 3 p.m.

Ticket information may be obtained by calling Fidelity Savings in San Luis Obispo at 541-0660.
"I have high goals for the team next year. We're not continually going to give lip service to inexperience. They may be young, but they are talented and now have the experience." — Berdy Harr

Fremont projection leads varied life

From page 6
dedicated to the mighty grooves.

The ancient Golden Dragon was opened next to the Ohiapo in 1928 and operated until 1962.

When Fremont was completed in 1942, Louis again changed allegiances. He also moved into the exhibition room plans. I adobe and adjoining gardens to the Historical Society, of which Louis was its founder and a past president. After talking to the City Council and compiled the old souvenir pictures still decorate the walls. One of the stars of silent screen, Mary May Wong, turned out to be a 16th cousin. She used to like to go into the Fremont High School and perk her own suds, Louis remembered.

The son of Ah Louis has made enough money to live in the name of Dr. J.W. Wider, Louis's instructor. He also served as 1981 in the Ohiapo's first annual on at the Honorary El president at La Puente.

The 88-year-old gentleman of Asiatic ethnicity from Fremont was his youthful output. "I stay involved, I work for young people," Louis recently wrote in the Cal Poly Chinese Student Association. He claimed that members come over regularly to sip tea and decorate the walls. Men and women are always welcome!

In between his four-day schedule at the Fremont, Louis remains busy. He paints, photographs, does woodcarving, and when possible, attends productions at Fox -in, the Harnson and Bailey Theatre in San Jose, the Shipstadts, and Johnston Ice Capades.

The 88-year-old Louis said he tried to retire but no, Stella, keep telling him to stay out of the kitchen, he chuckled.

Lately he claims he walks to work, to get a little more exercise and to serve as escort for the "China the Beautiful," tour put on by the Cal Poly Alumni Association. The tour will depart for the China mainland on August 27 this year. Louis has never been to China before. "Nothing's ever too good to go. Louis will be spending some chill out evenings with the Steven Spielberg, producer of "Poltergeist," playing at the Frentont.

"When I retire, I'm not going to go out at all!" concluded Louis.

Literary magazine deadline nears

Authors and poets have little more than a week to submit entries to Cross Currents magazine.

The deadline to enter a short story or poem to the Cross Currents literary magazine officially arrives on Sunday, August 15, but late works may be turned in on Monday.

All short story and essay manuscripts must be double spaced typed and run no longer than 25 pages. Poems must also be limited to the length of a page.

All entries must include a short biography, number and student identification number. Manuscripts may be submitted either to the English Department office located in Section 32 of the Administration Building or to the Mustang Daily office in Room 232 of the Graphic Arts Building.

In the marketing survey, in-depth five-minute interviews were done in the year of Santa Maria Town Center, downtown Santa Maria Ohiapo, Madrona for Pleasant, and Paso Robles, northern SLO County.

The questions included the number of SLO shoppers concerning where they preferred to shop and why they shopped there. Garcia and Muravez agreed that the large SLO tourism industry is due to its location halfway between Los Angeles and San Francisco. SLO provides video service during the long, coastal journey.
Mushroom cloud

As Manhattan Project Scientist J. Robert Oppenheimer stood transfixed in horror while the mushroom cloud from the first nuclear test detonation lit up the New Mexico sky with the brightness of 1,000 suns, a passage from the Hindu-sacred book Bhagavad Gita flashed into his mind: "I am becoming Shiva, the shatterer of worlds.

For the last 35 years the American public has shielded its eyes from the blinding flash of the nuclear bomb. Not until recently has the public forced itself to gaze upon the image of the cloud and realized, like Oppenheimer did, the devastating power of that "shatterer of worlds."

Those who once covered their ears as the survivors of the Hiroshima bomb told of people burned beyond recognition and of reservoirs filled to the brim with bodies which had been boiled to death are suddenly listening. Those of all ages, races and creeds who had never taken interest in politics before banded together out of the fear that the civilization which has existed for thousands of years could be wiped out on a single winter afternoon.

From town meetings in Vermont to large demonstrations in New York City, the American people have told the government they want an end to the arms race madness. They want a freeze placed on the number of nuclear weapons created and the nuclear stockpile reduced.

Nuclear freeze supporters have been chided for believing that there is nuclear parity between the United States and the Soviet Union. The U.S. bears out that the "window of vulnerability" that President Reagan harps about is actually closed. The Defense Department announced in last year's fiscal report that the United States possesses 5,000 nuclear weapons while the Soviet Union's is 7,000. The U.S. nuclear weapon strategy is also more flexible than the Soviets who have based 80 percent of their missiles on land. Furthermore, the Defense Department estimates that the United States missles have more range, accuracy and greater reliability than its Soviet counterparts.

But comparisons of warhead numbers become meaningless when one considers that just one Poseidon submarine could destroy at least 160 Soviet cities—ample damage to convince one of the worth of our defense system. When one considers that just one Poseidon submarine could destroy at least 160 Soviet cities—ample damage to convince its Soviet counterparts.

Fortunately the people of California have a means to say no. California has a referendum which it can use to educate and mobilize the public in favor of a freeze placed on the number of nuclear weapons created and the nuclear stockpile reduced. It has been estimated by economist Marion Weingarten that the United States spends $1 billion to $2 billion per month to maintain a stockpile of 15,000 nuclear warheads. For this money, we could stop the arms race and save the lives of millions of people.

The current arms race is not only useless, but is a drain on the economy. It has been estimated by economists Marion Anderson that for every $1 billion spent on the technologically intensive military industry, 11,000 jobs are lost. Money spent to stock missiles also reduces the amount which can be devoted to consumer goods and services, eroding U.S. industry's ability to compete with foreign markets. Moreover money spent on our means of destruction subtracts from those programs of survival such as food stamps and Medicaid.

Fortunately the people of California have a means to say no to the nuclear madness. A bilateral nuclear freeze initiative has been included on the November ballot. The initiative asks the U.S. and Soviet governments for a mutually verified agreement to halt production, testing and deployment of nuclear weapons.

The bilateral nuclear freeze, if passed, will allow the people of California to speak to Washington in one voice: We want to live; we want an end to the nuclear madness. Study the initiative and work to get it approved. Don't shield your eyes from the image of the nuclear mushroom cloud or some day the image might become real.

Letters

Regaining the public's trust

Editor:

The Mustang Daily recently sponsored a public opinion poll which found, among other things, that a majority of County residents don't think that PG&E should be allowed to start up Diablo Canyon. The message is clear: we're not communicating very effectively with our customers. Obviously, we have our work cut out for us.

Tim Ballinger made a good point in his June 2 editorial. PG&E is responsible to serve the interests of the people we serve, at least as far as providing a reliable source of electricity. If we want to do that - and we do - we will need to generate it somehow. Regardless of what energy sources we choose, there will be some impacts on our customers. Some people - perhaps even a majority - will disagree with our choices. That means we're guaranteed to always make some people unhappy. The best we can do is to use the sources that, based on our knowledge of them, are the safest, most economical, most reliable, and most available.

We believe that nuclear power is safe. According to the poll, a lot of people don't agree with us. Their belief that nuclear power is unsafe doesn't mean that it is, in fact, unsafe. It does mean that PG&E needs to do a better job of communicating to show people why we believe that it is safe. Our customers deserve our best efforts in helping them to feel comfortable with our choices that affect them.

Perhaps a good analogy is Highway 101 running through the county. Our society, especially in California, has decided that people should be able to drive throughout the area at will. Our government decided to build a highway system to allow this. Even those people who choose not to drive must live with consequences of Highway 101. We all know that carbon monoxide which every car and truck on the highway produces is toxic in high enough doses. But, it produces none within the general public that are low enough to be negligibly essential throughout the county.

People have learned about highway transportation and have decided to accept nuclear power much better. Thus, we produce. Your decision is based on understanding the technology. If people knew as much about nuclear power as they do about highway transportation - and if they studied it in the same perspective - they would probably accept nuclear power much better. Thus, the challenge for PG&E is to communicate better.

Our customers deserve to be able to trust that PG&E is a choice that is safe and well-thought-out. We hope to find ways to regain their trust.

Byron W. Woertz, Jr.
Community Activities Coordinator

Summer Mustang