Home for wayward hazardous wastes built

BY TOM JOHNSON
Editor

The university has begun construction on a hazardous waste holding building to temporarily house dangerous chemicals which may presently be pushed to the back of cabinets or poured down sinks, said Cal Poly's environmental health and occupational safety officer.

Donald Van Acker said the university is building a $42,650 project, located in the Plant Operations yard behind the Public Safety Building, to store the hazardous wastes of departments which don't have their own facility until they can be picked up by handlers licensed by the state.

Van Acker claimed the project is being built because many departments on campus do not presently have adequate means to dispose of dangerous chemicals.

Tight passing through ma'am

“Once, chemistry is not accepting chemicals from other parts of campus. We get calls saying, "What do I do with it? I want to dispose of it quickly and properly.,” he said.

Improper disposal

Van Acker noted that because some departments don’t have an accurate way of disposing of hazardous waste, they might be disposing it incorrectly.

“This allows for people on campus not to have to use the sink — the spill sink — or the dumpster," he said.

The 400 square feet holding site will temporarily store acids, flammables, toxics and incompatibles — chemicals which react when mixed with other materials. Van Acker conceded that some carcinogenic toxics, such as benzines, might conceivably be housed in the cement storage building, but added that such wastes are generated by the department which has their own holding facilities.

Stallions display stylish hoofwork

BY CAROLINE SMITH
Editor

The Royal Lipizzan Stallions danced under the lights of Mustang Stadium Tuesday night before an appreciative audience of nearly 600 people.

The two-hour performance, sponsored by the Cal Poly Student Council, was a display of intricate hoofwork and meticulously executed exercises. There seemed to be a sense of oneness between horse and rider which gave the pair a look of easy gracefulness yet at the same time a look of powerful strength.

The stallions are perhaps best known for their distinctive white coloring, a coloring which the horses Bands are born brown or black and over a period of six to 10 years gradually become snow-white animals.

The audience witnessed a variety of routines ranging from the Pas de Quatre, where four horses perform the same steps in unison to the Quadrille, a ballet of horse and man. In addition the stallions executed to the Airs Above the Ground movements, which are movements that were originally intended to be used as warfare maneuvers. Much of these movements involve the horse rearing up on its hind legs to frighten any footsoldiers who would approach the horse and rider from the front. For those footsoldiers who would dare approach the hindquarters of the horse, it was trained to kick its legs violently backwards when this move was demonstrated Tuesday, with the resulting clack of its hooves reverberating loud and clear through the stadium.

These white Stallions, which live 30-35 years, are worth an average of $25,000 each.

Trustees pass fee increase

BY VALERIE BRICKMAN
Staff Writer

The California State University Board of Trustees approved a $150 State University Fee July 14 to be paid by all CSU students over the next academic year.

The new fee, also known as the emergency fee, will be paid in $50 installments throughout the three quarters and will hike Cal Poly’s quarterly student fees to $156 beginning this Fall according to James Landreth, Director of Business Affairs.

Other fee changes approved by the CSU Board of Trustees in its meeting last week include a $126 yearly student service fee, a $4 per request transcript fee, and a $25 registration fee.

The revised fee schedule will require those students taking six or more units to pay $156 while those taking less than six units will pay $111.

Seventy-two of the $155 will pay for student services, $9 more than last fall; the $13 ASI fee, the $2 facility charge tie repay the Health Center building debt, the $4 Instructionally Related Activities fee and the $14 University Union fee remain unchanged from Fall Quarter. The IRA funds several student groups such as athletics, the marching band and the music program.

Student Council, was a display of intricate hoofwork

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Van Acker stressed that the university will not store explosives. They will be disposed of by a countywide hazardous materials team which works out of the county Sheriff's office.

The wastes stored on campus will not stay on campus. State law requires that all hazardous substances be transported to a dumpsite within 60 days. So all chemicals brought to Public Safety will be put into 55-gallon drums, labeled and hauled away by a state licensed handler soon after they are brought in.

The holding site would also reduce Poly's liability by making all waste disposals conform to the strict federal and state rules. Records of amount of waste Poly produces could be more accurately kept and the cost of disposal would be reduced. More importantly, he said, it would protect the campus community from hazardous chemicals.

Please see page 3
X delivers a crippling blow

BY TOM JOHNSON

The career of many rock bands parallel that of many boxers. When they start out they are lean and hungry from long days spent in rundown joints perfecting their timing and strengthening their punch. But after they are finally recognized and begin to win a few fights they become complacent. Their stomachs do not rumble with the hunger they once did, their timing becomes shot and their once potent punches lose their sting. Such was the fate of rock feather weights Journey and Asykim. X may have abandoned Slash to sign to the more conservative (and more wealthy) Elektra, but the outfit did not compromise its music. Billy Zoom's hard, driving guitar work still reverberates the finals of the national jackhammering competition. D.J. Bonebrake still shatters the 55 mph speed limit when he furiously pounds his drums.

Though X hasn't compromised its music, it hasn't stood still either. X has cautiously expanded their musical range, adding rhythm and ideas and country to their punk repertoire. X has also learned to turn down the tempo at times to emphasize the raw power of their more punk numbers. One of the album's best songs is the delicate R & B tinged "Come Back to Me" where vocalist Exene Cervenko mourns the death of her mother.

Anyone who was convinced that X would grow flabby and their punch would lose its power...better be prepared to duck.
San Luis movi goers chant the name E.T.

BY PETER HASS
Staff Writer


After learning his name from earthling friend Elliot, the star this summer's blockbuster movie E.T. The Extra-Terrestrial repeats it over and over excitedly. And it would seem that all of America is doing the same thing.

E.T. finally arrived in San Luis Obispo last week to charm area moviegoers.

One look at the lines for last Saturday's showings at the Madonna Plaza Theatre proved that SLO-town residents have been anxiously awaiting the space traveler's arrival for a long time.

And they probably have plenty of opportunities to see E.T. for the rest of the summer, according to the theater's assistant manager.

Long lines

"The last lines I saw this long were for Star Wars," said Chris Cunningham, who has worked at the three screen complex for three years. She added that lines for the first show are always longer than those for the second. "The 7 o'clock show of Annie sold out for three weeks."

With E.T., however, there may be two sellouts of the 366 seat theater per day's showings at the Madonna Plaza, in Mission Viejo, according to Cunningham's estimate.

With merchandise bananas:

"E.T. will do whatever it needs to be a merchandising banana as it is a box office smash," said the Top Shop Stage across from the theater just received their E.T.-shirt transfers last Friday. "It's perfect for the film's opening," said sales clerk Mike Miller. "As popular as the movie is, I'm sure they're going to take off."

Though Uncle Tom's Toys doesn't expect their shipment of E.T. toys to go as fast as they did for Star Wars, they are colouring books, posters, paperback and children's story versions to look like Kowitzkiew available now. Items as varied as E.T.-adorned girls' beauty sets are on the way.

Reven Spielberg has found what America wants, and it seems everyone will see E.T. at least once — if that hasn't happened already.

"David wanted to see it," was the reason they were there, Mrs. Bartholomew said, but she and her husband admitted they did not like the movie a book and enjoyed it. "I'd rather see a science fiction movie like this than a blood and guts picture," Mr. Bartholomew said.

Trick discovered

If there is a trick to standing in line the shortest amount of time while getting a good choice of seats, the Bartholomews may have found it. They bought their tickets with no wait just before they started the line to get in at 8:00 p.m. Most people who bought tickets before the Bartholomews left the plaza for an hour or so, returning to find a huge line had formed. By 8:15, the line already reached to the Thrifty drug store, about 300 feet long. The Bartholomews and those behind them started through the doors at 8:05.

All types of people were in the lines to see both showings; the young, like David Bartholomew, and the young at heart, like Mattie McCullough of Paso Robles, who hadn't been to a movie house for quite some time. "This is the first time since I saw The Ten Commandments," the bespectacled McCullough said, and the lines were just as long then. (The Ten Commandments opened in 1956.)

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X delivers a crippling blow

BY TOM JOHNSON
Sister

The career of many rock bands parallels that of many boxers. When they start out they are lean and hungry from long days spent in rundown joints perfecting their timing and strengthening their punch. But after they are finally recognized and begin to win a few fights they become complacent. Their stomachs do not rumble with the hunger they once did; their timing becomes shot and their once potent punches lose their sting. Such was the fate of X, Los Angeles’ premier post-punk band. After bouncing around clubs and gin joints of L.A. for three years X was signed to a contract by the small Slash label in 1980. X gained acclaimed as the critics fell over Angeles’ premier post-punk band. After bouncing around clubs and gin joints of L.A. for three years X was signed to a contract by the small Slash label in 1980. X gained acclaimed as the critics fell over

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Please see page 6

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San Luis moviegoers chant the name E.T.

BY PETER HASS
Staff Writer

"E.T. E.T. E.T. E.T."

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"This is the first time since I saw The Ten Commandments," the bespectacled McCullough said, "and the lines were just as long then."

The 7 o'clock show of Annie sold out for three weeks.

With E.T., however, there may be two sellouts of the 353 seat theater per night. The people who were waiting to buy tickets for the 7 p.m. show but were too late to simply bought seats for the 8:30 showing.

Still, the second show seems a better bet to get into, as the line for the first show was already forming by 4 p.m., according to Susan Turner of the Cone Ranger ice cream shop, located two doors down. (The box office opens at 11:30 at 7:45 p.m. for the 8:30 seats left for the last show. The line of ticket holders started only 15 minutes later.

Standing patiently near the glass doors to the theater were Jeff and Judy Bartholomew with their son David. Travelers themselves, the Bartholomews hail from Mission Viejo, and are vacationing here.

"We have always been interested in research and development of alternative energy plans," said Sarkian. "We've always been interested in millions of dollars of research in both fields."

Evolutionary step

Sarkian said solar energy was the next "evolutionary step" after tapping other resources. He said it is now becoming cost-efficient to tap this type of energy.

If the facility is built, it will be the largest solar-electric generating structure in the world. Billions of dollars of research in both fields.

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If the facility is built, it will be the largest solar-electric generating structure of its type. Though a specific area on the Carrizo Plains has yet to be decided upon, Charles H. Peter­ son, PG&E representative said the Saturday, July 15 Telegram-Tribune that eastern San Luis Obispo was chosen "because of its suitability for a project of this type. It's got a lot of sunshine and it's out of the fog belt," he said.

The project is still in its preliminary planning stages, but work on the plant should start in the next few years. The plant will utilize pivoting mirrors that track the sun rays and focus them on towers containing liquid sodium. The sodium, in turn, will help boil water into steam to drive the conventional turbines.

According to Sarkian, PG&E has always had stuff on the "back burners" in solar energy field. He added they had to wait until the technology to build solar plants became available, so that they will work and prove to be beneficial.

Poly students will pay extra $50 a quarter

From page 1

New fee

The new $50 State University Fee was not required last fall, but was implemented during Winter and Spring Quarters last year at $23 per quarter.

A new student financial aid program known as the State University Grant Program is being established by the board of trustees to help financially needy students meet the added cost of attending CSU campuses.

According to Lawrence Wolf, Director of Financial Aid, students must have already filled out Student Applications for California and qualified for some type of aid to receive money through the State University Grant Program.

Students must verify reported family income and must be enrolled with six units or more. Students must also have California residency status to qualify.

The total amount of this award is $100 for the academic year and will be divided into $33 checks during the Fall and Winter Quarters and $34 Spring Quarter. Those who qualify for this grant will be informed on financial aid award letters to be sent out later this month according to Wolf.

This year, heart disease and stroke will kill another 200,000 Americans before age 65.
Since his election to the Morro Bay City Council, speech communications professor Raymond Zeuschner must sort through the city’s problems as well as sort the mail.

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ARMY. BE ALL YOU CAN BE.
The video games have taken over, electronic box. Assault position. He slammed his firing robot-like voice from inside the large screen at the attackers. Deadly misses blasted across the machine and suched low into an alley, did not seem to mind the noise. "Quiet bothers me," said Miller. "If it's too quiet I'm too easily distracted." Straw for rent.

During the summer, when activity in the recreation center drops, the union invites certain youth groups and handicapped organizations to use the recreation center, particularly the bowling alley. An annual physical education conference bowls as part of their learning skills. Some organizations, said Gersten, lease the entire center overnight. Across the hall from the center is the pinball room where one can find the popular Space Invaders. A player can stand to look at the threatening, creature pictured on the machine and bring in 460,000 bleeping points, he will win a free game. It is similar to the traditional pinball except with modern electronic effects, rattles, sirens and robots.

All that entertainment for only one quarter a shot.

But student Paul Miller, who sat immersed in a book near the bowling alley, did not seem to mind the noise. "Quiet bothers me," said Miller. "If it's too quiet I'm too easily distracted." Room for rent.

U.U. earns sizeable income from video addicts

BY JENNIFER JOSEPH

"Fighter pilots needed for septic ward...play...Astro Blaster!" bleeped a robot-like voice from inside the large electronic box.

The excitement was too much. A grey-haired, middle-aged man slipped a quarter into the machine and crouched low into an assault position. He slammed his firing button. Deadly misses blasted across the screen at the attackers.

"People are fickle," said Steve Adams, 21, who has worked behind the desk in the center for three years. When a new game comes in people flock to it, he said, but soon lose interest.

Across the room one of the original video games, "Tank," stood unnoticed. Gathered dust, its obsolete black and white screen unable to attract competitors.

The machines are leased from the Los Angeles Vending Company. Receipts from some games are split 50-50 between the Union and the company, while other games are split 60-40 percent.

Sound proofing

Plans to expand the recreation area are under consideration, said Gersten. To accommodate the expansion three billiard tables will be removed, he said, because their use has dropped. The center is awaiting approval to build a soundproof wall behind which all video and pinball machines would be placed. The project is estimated to cost $25,000 he said.

Gersten claims the games are so noisy they conflict with other activities. The wall would cut down noise, said Gersten, and would concentrate the games equipment in one area which will reduce vandalism.

Schedule wears out rider

From page 1

Tough schedule

According to Tom Reed, a 20-year-old rider in the show, the group travels 11 months out of the year and in just the past four months has traveled over 17,000 miles across the United States, Mexico and Canada.

"There is really no time for anything else besides the show," said Tom. "A day off is considered to be a day of traveling."

Reed went on to explain that the biggest problem he has suffered is mental exhaustion from the constant traveling and performing.

"It can get old quick, especially when you eat, stable with and are always around the same 10 guys." But student Paul Miller, who sat immersed in a book near the bowling alley, did not seem to mind the noise. "Quiet bothers me," said Miller. "If it's too quiet I'm too easily distracted." Room for rent.

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All that entertainment for only one quarter a shot.
that the university wasn’t looking to monopolize the waste disposal industry, but simply provide a more efficient way of eliminating wastes.

"We are looking to provide a place and method of disposal. We are not looking to go into the disposal business."

But once the waste disposal site is finished another building process must begin. People must be educated about the proper use and disposal of hazardous chemicals.

"Already there is an increase in awareness of the waste disposal problems, but we have not jumped ahead of the need. We have to re-evaluate our methods of disposal. But with re-evaluation often comes change. The philosophy of using and disposing of chemicals must be improved." Van Acker concluded.

LA heavyweight scores knockout
From page 2
But X has not made its name writing touching ballads, but blistering anthems which bemoan the emptiness and despair of urban life. Under the Big Black Sun allows X to live up to that reputation as it has whins with hard rockers such as "Hungry Wolf" and "Real Child of Hell". But songwriters Doe and Cervenka do not attack urban despair in general but focus on the conflicts and contradictions of love.

Doe and Cervenka’s characters love each other, but their love is tarnished by conflicts with their spouses or themselves. These conflicts serve as markers, pointing the way to contradictions in their relationships. Never is this more apparent than on "Here I (Learned my Lesson)" where the two vocalists wail: "Absence makes the heart grow fonder/ So I never want to see you again/ I’m wrecking the kitchen carefully/ But I’m keeping your dinner warm."

X only misses once on this album, but it misses badly. The band resurrects a 1920 song entitled "Dancing With Tears in My Eyes" and give it a民間 Japanese and western flavor. Cervenka and Doe’s vocals sound like comfortable cloth in boots and, 10 gallons later, the duo render their most forgettable performance on any album. The lyrics are superior than a Gidget movie and not nearly as fun. Who said they wrote "Hula Hoops" and "Head of You"?

X has proven again that it is one of rock’s heavyweights. X can float and dance like Mohammed Ali and throw a crippling punch like Gerry Cooney. With a few more albums like Under the Big Black Sun, X could challenge reigning titlist the Rolling Stones for the rock heavyweight championship of the world.

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Cross currents, the fiction and poetry section of the Back-To-School issue of the Mustang Daily is being extended until August 15. Check flyers posted campus wide for sales, or call Tom at Ext. 1144.

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Tony Oddo has a deadline which is approaching in less than two years. But it's a flexible one. His goal is to become a head basketball coach at a four-year institution by his 40th birthday. If he doesn't come to Cal Poly, a 28-year-old assistant men's basketball coach here won't scrap the idea like a 2-3 zone has with his coach. "I'm a true coach, he'll just change the game plan a little."

"At Montana, I learned a lot from head coach and current broadcaster on college basketball games. Once said if you're not a head coach at the college level by the time you're 46 it's curtains," Oddo said. "I hope that's not true. I'm still within striking distance of my goal. I want to be a head coach some day. The guy who quit the job at Eastern Oregon last year was 52. So I guess there's hope for me yet."

Oddo came to Cal Poly after a two-year assistant stint with Division I San Jose State. He applied for the top spot as Humboldt State last year, but the job was given to Todd Kowalski. Oddo replaced on the Mustangs' bench.

"Getting comfortable," he said. "I've been in coaching 10 years and I'm pretty comfortable with it," remarked Oddo, who said he left San Jose State because of personal reasons. "I would like to stay right here. But I guess I might have to move to become a head coach. Of all the places we have lived, this is by far the nicest. We love it here. There is nothing to dislike about San Luis Obispo. The school and the situation is great.

"There are really good people around here. In a high school situation you have hassles with students, administration, and other people (parents)? and by the time the game rolls around you're ready to kill someone as a coach because of all the problems you have had. But at Cal Poly it's a good outlet to go into a game in the practice and not have to worry about those other things."

The Oddo family, Tony's wife Diane of 10 years, eight-year-old daughter Staci and five-year-old son Mike, have done this fair share of moving in the past few years. Oddo has all but run the gamut in his 10-year coaching experiences. He attended USC on a basketball scholarship from 1964 to 1966 after two successful coaching experiences. He graduated from Cal State Fullerton with a bachelor's in Physical Education and a minor in social science. And then he started moving around.

Oddo went from Fresno State to Redlands High (two years), to Cal State Northridge (junior varsity coach two years), to Tulare Western High (one year), back to Northridge (varsity assistant three years) and then on to San Jose State. During his second time around at Northridge, Oddo obtained his Masters in Education from Cal Lutheran.

"I didn't know what I wanted to do before I went in the service," Oddo said. "I played service ball and the guy there let me coach and run things pretty much my own way. I did a lot of serious thinking — which is what you do a lot of while you're in the service — and made up my mind I wanted to coach when I got out.

"When you have a chance to improve yourself — you improve yourself," Oddo commented about his moving around. "When I was at Northridge with the jayvees I was teaching at a private school, and financially a regular high school situation was an improvement for me. And when I took the full-time position at Northridge with the varsity, I improved myself there.

"This is the first place I haven't handled the schedule. But every place I handled the schedule, it was taken away from me the next year. When you make the schedule, you have to check with the head coach, so it should be the head coach's responsibility in the first place. I handled the budget, the travels, and did all the other little things, but not in every situation. It's changed. This is the first situation I've been in where the program was already established and good."

"Small peeve"

Though he bashed high praises on the Mustang program, Oddo also has a small peeve — the fans, or lack thereof.

"I think improvement is needed in getting fans in the gym," he said. "It can be far better here especially early in the year. We do good once the conference starts.

For Oddo, though, he wants to do a little bit better.

Prof's personal touch wins election

Zeuschner estimated he spent 68 cents per vote, while his opponent spent $1.30 in a losing effort.

"These statistics are one of the things I'm proudest of," said Zeuschner. "The difference is in that in a small town you can't buy an election. The personal touch is very important."

His personal touch was achieved by making public appearances at forums and clubs, neighborhood coffee and door-to-door campaigning, all of which emphasized a positive, issue-oriented tone which remained consistent in its outlook and ideas throughout the campaign.

Election night June 8 found Zeuschner ahead after the first returns and this trend continued through the early morning. At 4:30 that morning, Zeuschner was declared victorious. He won by a few hours and a few hours later a final to his students.

Zeuschner intends to "keep Morro Bay a pleasant place to live," and also favors "slow, moderate growth" for Morro Bay. "Zeuschner explained that Morro Bay had been under a building moratorium for the past five years due to inadequate water and sewage problems. The moratorium was cancelled with the solving of these problems this past summer. Zeuschner stated that, his first priority for building permits will consist of single-family and duplex lots owners.

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Evedropper politics

Trying toathom Gov. Edmund G. Brown's education policy is as difficult as trying to empty the Pacific Ocean with an eyedropper. Gov. Brown wrung his hands in alarm when he viewed statistics which indicated such nations as Japan and West Germany are producing more technologists than the United States. In response, Brown called for $26.6 million in funding to improve math, science and other high technology programs at all levels of education, and supported an increase in the number of math and science classes students must take before they graduate from high school. Yet Brown refused to aid the California State University and University of California systems by mixing increases in the 1982-83 budget and, instead, hiked annual student fees $100 at a time when he believes that more technologists are needed, it is perplexing that he doesn't increase the flow of those institutions which will produce them.

To combat the financing decline, the CSU Board of Trustees voted last week to increase student fees for the system by $150 a year. Cal Poly students will now dole out $156 per quarter as compared to $95 last fall. With each twist of the budget cutting knife Brown guts thousands of students who want to pursue a college education but some needy students will be able to work until they can pay for college, but others will find themselves locked in a cruel paradox: They cannot find a job because they don't have a college education and cannot go to college because they can't afford it. The dream that anyone who has the motivation to get a college education can obtain one is becoming just that -- a dream.

But the gods at the state capitol have spoken. They have decreed that state funding to colleges and universities not be increased. The CSU and the universities within the system now are in the bind of having to maintain the quality of educational programs while at the same time not forcing poorer students off the campuses.

Fortunately, the Board of Trustees found one solution. When it met to consider the increase, the board also passed a $3.4 million State University Grant Program which will provide $100 to those students who prove they are in need.

In the good old days and, in fact, but it doesn't approach the amount necessary to pay for a year at college. Alternate financial avenues must also be explored.

Dartmouth university may have devised the best solution to the funding problem. In the month that Ivy League schools sold $29 million in tax-exempt bonds to provide student loans at rates below the market price. The trustees should explore that Dartmouth plan to see if it can be employed in the CSU system.

Gov. Brown and the legislature showed little foresight when they decided not to increase funding to the California State University system. The wisdom may now emerge from the CSU Board of Trustees and the individual campuses who must keep the cost of education down, who must keep the dream that any qualified person can obtain a college education still alive.

Summer Mustang

Letters and press releases may be submitted to the Summer Mustang by bringing them to the Mustang office in Room 226 of the Graphic Arts building or by sending them to: Editor, Summer Mustang, GCC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-spaced typed and include the writer's signature and phone number.

The Summer Mustang encourages readers' opinions, criticisms and comments on all editorial matters. To ensure that letters will be considered for the next edition, they should be submitted to the Mustang office by 10 a.m. Tuesday.

Press releases should be submitted to the Mustang office at least a week before they should run. All releases must include the phone numbers and names of people or organizations involved in case further information is required.

Cheating taboo

Dear Dr. Baker:
The subject I want to discuss seems to be the last great taboo. No one wants to talk about it and no one wants to do anything about it.

Well it can't be ignored anymore. The whole thing is out of hand and spreading across Cal Poly like a cancer. And that cancer is cheating. Wide-spread, blatant cheating.

Winter Quarter I had three finals within my major. During two I witnessed cheating, from crib sheets to writing on the desk. In all cases the cheaters made no attempt to conceal their actions. They were apparently confident that no one would turn them in -- and of course no one did.

There were not isolated cases. In speaking with two of my close friends, they both had similar stories. In one case, my friend went to the department head to inform them of the situation. The student was given a discipline and denied.

In my case I also went to an administrator in my school. While this administrator could believe my story, his attitude was resignation and bored indifference.

At this meeting I was asked what I felt could be done about this problem. I couldn't answer them, but I can now.

First, we need to realize that the students here at Cal Poly don't seem to be able to police themselves. Unfortunately this means that faculty bears the responsibility to ensure that opportunities for cheating are eliminated.

This can be easily effected by higher vigilance. A teacher walking around during exams and arbitrarily picking up test booklets to check for notes and writing on the desks would not be a violation of anyone's civil rights. People do not have the right to cheat their way through college. Cheating is inherently wrong and cannot be tolerated.

If Cal Poly is to retain its reputation for academic excellence then it is imperative that both faculty and the students make it impossible for cheaters to prosper.

Dr. Baker, there must be something that administration can do to help stem this rising tide. I am afraid that I personally do not have the fortitude to stand up and name specific cheaters. To be labeled a "provocateur" in this sea of conformity would be socially demeaning.

I am a full time student here at Cal Poly. I hope I have not been too far forward in soliciting your help on this matter.

Linda L. Worch