Breakdown in communication costs ASI $336

Summer Mustang
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Money woes close parlor

BY PEBEB FLETCHER
Staff Writer

I scream, you scream, we all scream "Where's the ice cream?"

The Ice Cream Parlor in the University Union, usually a haven for students on hot days, has been closed for the summer because of financial considerations.

However campus dwellers can satisfy their ice cream cravings at either the campus food stores or at the Burger Bar.

Bob McKee, administrative assistant to the Food Service director, said "The ice cream parlor can't be supported financially with the lower population. We can't even make labor costs."

The entire food service operates at a "remarkable loss" throughout the summer because "labor, insurance, and depreciation costs go on." unabated.

A few faculty and students have come by the Food Services office to ask about the parlor. Most are surprised to learn that the Burger Bar now offers scoops of four Knudsen ice cream flavors: vanilla, chocolate, strawberry cheesecake and sherbert. The campus food store sells Poly produced ice cream.

They sometimes have Cal Poly ice cream "but they have a surplus milk contract that they have to fulfill that's why there's so little," said McKee.

Authority questioned

McKee questioned whether Hawk had the authority to make agreements such as the one with Welles and Welles on his own initiative.

Last April, Hawk asked Welles and Welles advertising to develop a marketing approach to help publicize a student referendum on funding for a proposed intramural facility. The referendum date was later postponed, but by then Welles and Welles had developed part of the publicity campaign.

The advertising firm demanded money for the work it had completed on the project to inform students about the intramurals facility. A fee increase would have to be approved by the students to fund the $8 million to $15 million facility.

ASI Vice President Kevin Moses, a member of the Finance Committee, said, "There was no written contract, but it was a verbal spoken agreement. Roy Gersten, ASI Business Affairs director recommended it be paid."

Authority questioned Moses questioned whether Hawk had the authority to make agreements such as the one with Welles and Welles on his own initiative.

"The Welles brothers acted in good faith because "labor, insurance, and depreciation costs go on" unabated."

SLO kids receive Poly student pals

BY CAROLINE SMITH
Staff Writer

Take a minute and answer the following question. What does three hours a week mean to you? To some people, it means a three-unit geology class; for others, three episodes of "Love Boat." But for some people, three hours a week means being a Pal to a child.

The Pals Program, a division of Cal Poly's Student Community Services, is designed to match up children in the San Luis Obispo area with student volunteers who provide, in a sense, a role-model for the child. Jim Binder, a co-ordinator of the Pals Program, explained that being a Pal to a child consists of "caring, listening, and understanding their problems and giving them your attention for the hours that you spend with them."

Anyone who is interested in giving a little of themselves and receiving the love of a child in return can be a Pal. The only requirement is this interest.

Harriet Clendenen, adviser to the Pals Program, stated, "Most people like to work with children. There are a lot of students who are away at school who miss their younger siblings." Being a Pal gives students a chance to fill this void in their lives, whether the void be caused by missing a younger brother or sister or simply never having had one, Clendenen added.

Binder stressed that Pal volunteers don't need to spend much money since in addition to such "free" activities as kite flying, bicycling and playing basketball, there are monthly activities sponsored by the Pal Program which include roller-skating, camp-outs, and picnics. These monthly activities give student volunteers a chance to meet other students with whom they share a common interest.

An evening at the Cal Poly observatory watching Saturn and Jupiter gave Pals partners Jim Binder (left) and 11-year-old Tome Edwards the chance to enjoy each other's company.

Please see page 4
Mozart's music, spirit to descend on San Luis

BY JENNIFER JOSEPH
Staff Writer

The music and spirit of Wolfgang Amadeus Mozart will again visit the community of San Luis Obispo as it has every summer since 1970. The 12th annual Mozart Festival opens August 3 and will feature a week of orchestral, choral and chamber concerts throughout the county. The program will emphasize works by Mozart but also include Haydn, Bach, Debussy and Stravinsky.

The festival is expected to draw hundreds of patrons, musicians and choral soloists from all over the country, said Joan Rich, public relations director for the festival.

The kick off the celebration, a free noon concert will be held in Mission Plaza following opening ceremonies.

This year's highlights will include theatrical presentations of Renaissance music by an English ensemble, La Corte Musical. The group will dress in full costume and play reproductions of Renaissance ceremonies.

San Francisco-based Kronos Quartet will perform not only classical but also modern music and premier works by Tom Constanten, a contemporary American composer. Constanten will lecture in the Cal Poly Theater on how he composes his works, and the Kronos will illustrate musically.

Featured artists

The Festival orchestra and chorus plan two performances at the Mission San Luis Obispo. Pinto soloists, Richard Goode and Jerome Lowitt will be featured artists for festival recitals and concerts.

"We try to vary the kinds of concerts," explained Rich, "to enhance the musical experience." A plan to expand the festival activities was inaugurated in 1981 as The Festival Fringe. Included are a variety of arts presentations in various locations throughout the county, such as exhibits by the Central Coast Craft Coalition, free noon concerts, poetry readings, folk dancing, lectures and recitals at local restaurants.

Workshops for brass and woodwinds are planned during the week by some of the festival's principal players. The public is invited at no charge.

The crescendo of The Network will become a candidiate Viennese cafe on Friday of festival week. Home baked pastries will be served.

"The Mozart Festival is very exciting for everyone," said Rich. "Some people come as part of their vacation."

Money crunch

To produce such an event takes considerable money, said Rich, so much of the year around planning involves fund raising. The festival receives grants from the City of San Luis Obispo and the California Arts Council, the Hearst Corporation and individual donors. Funds are also raised through local events such as novelty sales in Mission Plaza during La Fiesta and Fourth of July celebrations.

Last year a special benefit concert was given by famous Russian conductor Maxim Shostakovich, his 20-year-old son Dmitri, who's a solo pianist, and cellist Matias Kuprowskii.

It was the group's first U.S. concert performance since the Shostakoviches defected from Russia in early 1981. National Security Adviser William Clark, then deputy secretary of state, assisted the defection. In appreciation, the conductor agreed to the fund raise.

Tickets for the performances sold for $100, said Rich, and enabled the Mozart Festival to add considerably to its endowment for future activities.

The idea for the Mozart Festival occurred in May 1970. During a concert at Poly, featured soloist John Ellis suggested to music faculty members at Cal Poly San Luis Obispo it was a perfect location for a summer music festival.

Professors Ronald Ratcliffe, John Russell and Cliffon Swanson found considerable community interest and formed board of directors which included several Poly students. The board put together a three-concert festival program held in August 1971. Ellis was in the original orchestra and remains with the Mozart Festival this year.

The program has expanded each year and now includes the fringe activities. Please see page 4...
Reis' cellar an antique haven

Story by Anne French
Photos by Leslie Winkel

In a place you'd least expect it lies an impressive private collection of memorabilia. Inside the Reis Chapel in San Luis Obispo is kept everything from priceless heirlooms and art purchased at a Hearst auction in the early 1960s to a myriad of odds and ends.

"I've always collected just about everything, I guess," said Gene Reis, proprietor of the mortuary located at 911 Nipomo St. Although the actual museum occupies two rooms, the artifacts are dispersed throughout the building which originally was part of the old Harmony Creamery.

On first entering one views two replica Currier and Ives prints, two former Hearst Castle lamps of delicate marble, and 1858 spinning wheel from Nova Scotia, an 1876 round-cornered key organ made of Carpathian Elm and a hand-tooled panel from China.

Dumb question

Descending the stairs, one sees a large red and white sign which reads: "Don't be afraid to ask dumb questions!" O.K. What is a museum doing in a mortuary? Reis said his museum gives him peace, a feeling of satisfaction and serves as distraction.

On the left stucco wall are posted old newspapers. Some are within the last decade ("Nixon resigns") while others are extremely old, such as a picture of a stagecoach braving the surf of a washed-out coastal road.

A March 1901 newspaper clipping announces Governor Geary signed into law the California Polytechnic school and within the same month the Pacific Coast line of the Southern Pacific line that linked Los Angeles with San Francisco was completed.

Advertisements of an $82 Kenmore bucket washer and a 1909 five-passenger Packard touring car for $1,300 are displayed. Below the first page bearing "Kennedy Shot" hangs "Lunar Lander on Moon."

Reis legacy

The Reis Central Coast began when Reis' great-grandfather, Frank De Rosa, boarded a boat at age 17. The Lisbon sailor rounded Cape Horn, headed for the New World. The boat never made its final destination of Monterey because it shipwrecked near San Simeon.

Forced to do manual labor, De Rosa's first job was to plant Eucalyptus trees along the Valley Road in Los Osos.

Please see page 4
Director must cope with festival growing pains

From page 2
"The biggest problem faced by the festival is keeping it from growing too fast," said Swanson.
In addition to teaching, Swanson is conductor of the San Luis Obispo County Symphony Orchestra and musical director for the Mission Festival. Swanson works all year planning programs, selecting music and locations for performances and signifying musicians.
The festival also makes housing arrangements for the visiting musicians and church adepts. "One of the most interesting things that make it such a community event," said Rich. "is that many of the musicians stay with local families who provide 'parents,' love."

From page 1
Studer also explained that many of the children in the Pals Program are usually from single-parent families and that presently "there is a surplus of young boys who need Pals. Many mothers want a male role-model for their sons since the father is not there."

Frances Edwards, a divorced mother whose 11-year-old son Tommy is currently involved in the program, "Pals has been great," she said. "It has been a positive experience and the Pals have cared a great deal about the kids and have been someone for the kids to look up to."

Chapel has priceless memorabilia

From page 3
Both Bob's grandmother and mother were born in Morro Bay. Bob's mother pointed to a picture of the Public Library of SLO (San Luis Obispo County Historical Society). He drew attention to the house next to it and said that was where a midwife delivered him, Feb. 27, 1959.
Bob pointed to a framed Carson Cattle Company deed. This signified the sale of some Morro Bay water front property to his great-grandfather for $75. The oldest piece in the museum is a turnstile from Noma Boots. This was used to tighten bruce ropes within a mattress. "I didn't even know what it was, I just knew it was different," said Bob.

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Summer sends SLO screaming for ice cream

By Jan Munro

Burl Bums

A birthday party without ice cream is like a circus without a clown, or a parade without a band. And what kid in his right mind would succumb to a costume party without a signed contract stating he would get a bowl of ice cream afterward?

Yes, that delicious creamy concoction of milk, cream, sugar and flavoring. First developed in Italy during the 17th century, it is one of the world's favorite foods. And the San Luis Obispo area is far from lacking in fine ice cream stores.

Of course, Baskin-Robbins is the foremost name in ice cream. It began in 1945 by Burton Baskin and Irvine Robbins in Glendale. Although they capitalize on the idea of 31 flavors (one for each day of the month), they actually have over 400 flavors to offer.

According to Tracy Bourn, the assistant manager of the San Luis Obispo Baskin-Robbins franchise at 818 Foothill Blvd, the store receives one new flavor every month. Currently, Bourn says, the most popular is Peanut Butter 'n Chocolate.

Despite the incredible array of flavors at the store, Bourn says the flavor that sells the most is plain old vanilla. Some people, she says, come in and "look for hours," then order a scoop of vanilla on a plain cone—not even venturing to try a sugar cone.

One elderly customer has been coming in almost every day since the pink and brown polka-dot store opened 15 years ago, Bourn says. Unmoved by such tantalizing names as "Pink Bubblegum" or "Sparkling Burgundy Ice," he always has the same thing: one scoop of rocky road.

Most of Baskin-Robbins' taste-tests are a success, from "Plum Nuts" to "Milk Chocolate Bar." But, Bourn says, come in and "look for hours." They will "wipe it off the list," she says. "They wiped it off the list."

Locally, Burnardos Ice Cream is held in high regard by those who follow the double standard: quality and quantity. Bourn says that the "first store, located at 100 Bridge and Branch streets in Arroyo Grande, is easy to find: just look for the line of people that usually snakes along the sidewalk and around the corner. The ingredients are the finest that we know available," Bourn says, "and we keep it that way. Another drawing card is the large cone," which Bourn says amounts to about seven-and-a-half scoops per scoop. No wonder people wait in line!

All of Burnardos Ice Cream is made at the Arroyo Grande store, and tops out at about 90 flavors. The favorite, according to Bourn, is one that he made especially for his daughter's 14th birthday: M & M Vanilla.

Burns owns only three of the four outlets, two of them located in Arroyo Grande and the other in Isla Vista. The ice cream stand in the Network Mall in San Luis Obispo serves Burnardos, though, if you don't feel like driving that far south.

For a truly elegant ice cream touch, however, a stop at the Gelare Ice Cream, Italiano in the Creamery in San Luis Obispo, is an absolute must.

Gelare (an Italian word meaning "to freeze or congeal") is an incredibly rich, creamy, delicious combination of low-fat Italian ice cream and higher-fat content American ice cream.

Because of a technique that slowly churns the ice cream, no air is allowed in to fluff it up, resulting in a thick, smooth mixture best eaten with a spoon. It is made with all natural ingredients and, although extremely high in butter-fat content, has fewer calories than a serving of low-fat yogurt.

For a creative touch last year by Jim Swift, has been an almost instant success. Already, plans are being made to open up stores in Paso Robles, Encinitas, and Carmel Valley.

Diners at the San Luis Bay Inn and Mike's Yum Yum Shop, both in Avila Beach, as well as those who sat at The Old House in San Luis Obispo, are served Italian ice cream and higher-fat content American ice cream.

The Graduate

990 Industrial Way, San Luis Obispo 541-0969

Please see page 7

Summer Mustang - Louis Weat

The line which winds its way to the counter of Burnardos Ice Cream may be long, but one taste made this ice cream fan forget the wait.

Summer Mustang Thursday, July 16, 1982 Page 1
High school architecture students avoid draft

BY JAN MUNRO

Most high school "architects," in reality, no more than courses in drafting. As a result, graduating students often sign up for Cal Poly's highly-structured architecture curriculum without a clear understanding of the architecture field.

"And so they get here and they have surprises -- four years of surprises," according to Art Chapman, assistant professor of architecture and coordinator of an architecture career workshop especially for high school students.

The workshop, designed to better acquaint young, prospective architects with the realities of architecture, is now in its final week. It is also the only one of its kind on the west coast.

Chapman, who announced the workshop to 900 high school students throughout California, was rather surprised at the response. He said he got almost 60 applications, and about 250 inquiries. The workshop was expanded to admit 58 students, from an original limit of 32. The students range in age from 18 to 19 years, five of whom are girls.

That leaves 37 high school students who paid $850 for the course which includes: supplies, dorm rooms, food, classes, and six field trips, including visits to the Hearst Castle (of course!), various architects offices and homes, buildings of interest in the area, and a few trips to the beach.

The students work hard. According to Jim Bagnall, one of the design teachers and professor of architecture, they put in from seven to nine hours a day. Bagnall, affectionately known as "Bags" by the students, is also "dorm mother" and "head guy." 18-year-old Mike McBride of San Diego, since he and his wife, Sandra, are staying in the dorms with the kids.

The students said that the eight-hour daily average seems longer. "We do about nine hours of walking," joked 18-year-old Mike McBride of San Diego, referring to numerous daily trips from dorms to Snack Bar to classes and back. McBride boasted out about the workshop at his high school's career center.

"It (architecture) was my hobby for the last four or five years," said McBride, "so I thought I might as well make my hobby my career.

His friend, Rick Berberich, 17, of San Jose, signed up for the course because he likes to draw buildings, landscape, and "commercial establishments.

Both said they have learned from the workshop, but that they, like many other students, expected more drafting.

"We've learned a lot more about design than architecture," said McBride, who defines "design" as dealing with living space and special organisation. "Bags" and Sandra Laksman are the only two design instructors for the workshop, and spend the most time with the students. Lectures are also given by about 10 faculty members from the School of Architecture, complete with slides above.

(Incidentally, the slides show Bauhaus students who apparently prove a bit boring to some student, quite one who shall remain anonymous: "Dag me with a slide show!")

All of the students interviewed said that they probably would choose to attend Cal Poly after high school graduation, and one student, 18-year-old Eric Hataocho of Van Nuys, has already been accepted here.

But the goal of the workshop is not to get Cal Poly applicants, but to steer students toward the architectural department.

"The goal is to get straight their thinking about architecture," said Chapman.

Already, the workshop has saved at least one student from a bad choice. '"Doing this,'" told me that I don't want to be an architect anymore," one young man said.

Aside from learning about curricula as site planning, structures, building analysis, acoustics, lighting, and construction, Bagnall said that another important aspect of the workshop is learning how to deal with university life.

"For many of these kids, this is the first time they spend much time away from home," Bagnall said.

Bagnall said it is a challenge working with such young students. This is the first year the workshop has been offered, and both Chapman and Bagnall agree that "unqualified success." They hope to offer another next year. In fact, the students are planning an end-of-summer and, if it can be done efficiently, plan to continue the workshop the following year.

As for the students who will complete this first workshop Bagnall said he thinks they will emerge more informed about the architecture field.

"I think they'll make an accurate choice as to whether they want to go to an architecture school or not," Bagnall said.
In it's weekend trip to Santa Barbara, the Cal Poly women's volleyball team was greener than the uniformly green grass on the sand. While Wilson sees his players as 'green' in Division I, he sees them as having experience. They had been playing volleyball for two years, but they had not been playing at the collegiate level.

Making the trip south for Wilson were sophomore Terri Purling and Stacy Stowell, Chris Lawson (who will be trying out next year), and four of the five incoming freshmen — DeDe Bodnar, Carol Thesear, Lynn Young, and Tommy Schrobler.

"I don't know when it will be," Wilson said, "but I can see one of them becoming a varsity player, getting a lot of floor time for us next year. I don't know if it'll be early in the year, in the middle of the year, or late in the year, but I do see them playing." 

In the win-loss columns at the USYBA Junior Olympic gathering in Goleta, the Mustangs finished 1-5. But that computes out to seventh in the nation — not bad for a team which had only seven players suited up.

And of the five losses, the Mustangs were blown off the court only once.

In that game — which was in the first round of the double-elimination playoffs against Westwood other- when Wilson said, "I'm pretty happy with what happened — especially when I know the teams we played had predominantly freshmen and sophomores with one or two years of college volleyball experience. We had a total of five practices before we went down south. The on-court experience will be a bit shaky. I just wanted us to be patient and get the good experience.

Poly opened pool play by beating Arizona State 17-15, 15-13, and then dropping two matches to the Ohio State University and the University of Tennessee 15-4, 17-15. On Friday, the second day of pool play, Poly lost to Westwood for the first time and dropped a heartbreaker, 15-13, 16-14.

"We lost the match and they were minus one and we were minus two," Wilson said. "But we did lose five people, and they will all be hard to replace. How do you replace a Maria Landis and a Sherry Walker? We also lost Dianna Deutschman, a defensive specialist who lent a lot to the team, and Allen Semmens and Monica Park, who decided to concentrate on their academics. We lost a lot of experience."

But he also has some hope in the hole returning — like All-American Sandy Aughinbaugh, steady Tina Taylor, and the ever-present middle blocker Wendy Hawk.

"Obviously, it appeared to be a verbal contract to initiate with a handshake," Welles said. "But voUeyball coach Mike Wilton really didn't mind. Making the trip south for Wilton were soon-to-be-sophomores Terri Purling and Stacy Stowell, Chris Lawson (who will be trying out next year) and four of the five incoming freshmen — DeDe Bodnar, Carol Thesear, Lynn Young, and Tommy Schrobler."

"I know we are going to be a good team," Wilson said, "but we have to be patient. It's going to take a while. Time will be the setter in our 5-1. Or we could have a two-seter rotation with DeDe. But this is an excellent athlete, but both are inexperienced as setters in Division I."

In the four seasons Wilson has been here, the Mustangs have been in Division I play the last three. Poly was 12-10 the initial year, then ballooned to 34-14 and a No. 7 national ranking in 1980. Last season, the Mustangs were 41-8, finished runner-up in the final polls, and didn't lose a home dual match. "I don't think it's going to be an interesting year," Wilson added.

Yes it shall.
Opinion

Lasting peace

It is ironic that out of the pain, the death, the destruction of the Lebanon invasion there might come a chance to forge a lasting peace in the Middle East.

The nations of the Middle East are pledged on both sides that they will strive for a solution to the Palestinian homeland problem. The Palestine Liberation Organisation and the Israelis have steadfastly refused to sit down together and negotiate a settlement. Now they may have no choice.

Countries negotiate when they believe more can be gained from diplomacy than by war. The Lebanon invasion has put both Israel and the PLO in that position.

The PLO faces nothing less than the death of its organisation. Should Israel invade the PLO stronghold of West Beirut, many political analysts believe that Palestinian organisations would splinter into several smaller pockets of resistance which would revolt to terrorist acts.

Israel could militarily drive the Palestinians out of Beirut, but it would do so at a tremendous cost both in terms of human lives and the support they would lose from the rest of the world. That's why it is the United States that peacefully can end the Lebanon invasion by escorting the Palestinians safely out of Beirut.

The temptation to send in the Marines must be great to President Reagan—he has built up the U.S. defense arsenal only to see it go unused. Israel's request for a PLO escort would allow the government to flex its military muscle in a powerful way. Yet President Reagan must resist the temptation.

The PLO views the United States as an aggressor in the Lebanon invasion because of its diplomatic and military support for Israel. The PLO would more likely agree to be escorted out of West Beirut by a neutral nation such as France or Sweden. Sending in the Marines also risks reprisals from the Soviet Union which is wary of any U.S. military presence in the Middle East.

Instead, the United States should restrict its role in the Lebanon conflict to that of peacemaker.

As it did in the Camp David agreements, the United States must choreograph a peace settlement. But this time the parties in the Middle East, in contrast to the United States, Israel, the PLO and perhaps a Middle East nation which has nothing directly to gain from Palestinian homeland negotiations such as Saudi Arabia.

For a solution to ever be reached, the PLO must first agree to recognize Israel's right to exist. The organization must also renounce terrorism and demilitarize.

For their part, the Israelis must agree to relinquish its relentless grip on the West Bank and Gaza strip so that a homeland can be created for the 3.5 million or so Palestinians in the Middle East.

The time never seemed better for a negotiated settlement of the Palestinian problem. The United States, though, must take the initiative to establish itself as peacemaker.

The Lebanon invasion has left many homeless and brought death to many others. But perhaps the invasion can also bring about that which has been sorely lacking in the Middle East: lasting peace.

Summer Mustang

Religion is in.

It seems a religion is the latestfad everywhere. In the streets (and elsewhere I'm sure people get together for Bible study and hymn singing. Television is crowded with evangelists, who spread the word and praise the Lord every day of the week across the country. Stores with Bibles and "related" items are in business everywhere.

I have no problems with people who are religious, read the Bible or preach sermons to their friends. The people who are making money off "religious items" do upset me though.

Just try watching any one of the many evangelists that invade the TV daily. They all claim to be spreading the word of the Lord, but with every mention of Him, the audience is reminded that the ministry is low on funds and needs your monthly support to continue their work.

These shows are slick and professionally done because they often emanate from the preacher's own multi-million dollar studio. Is such an extravagant pulpit really necessary to get the Word across?

The names of these shows are catchy and memorable: the PTL (Praise the Lord Club, the Hour of Power). The 700 Club (named for the amount of money it took to become a charter member). The studio audiences in these video churches applaud their preachers and their second banquets with vigor after each utterance of the magic words "Praise the Lord!" Is spreading the gospel?

Then of course, there are the bookstores, the record stores, the plastic Jesus stores, etc. Coasters, placemats, T-shirts, and coffee mugs along with who knows what else are imprinted with dove, praying hands or fish, bringing the salacious twist the value of the same item without such holy embellishments.

I guess what I'm saying to say is that the commercialization of religion is really destroying what it means in my eyes, and also lowers my opinion of those who are glib enough to buy such garbage or send a check in to video preachers like Ernest Angley. Using God to earn a fortune isn't my idea of being born again.

Peter Hass is a senior journalism major and Summer Mustang staff writer.

Letters

Nuclear pontification

It seems to be the season for pontification in editorial and letter regarding nuclear power.

I am pursued by a comment from William Spindel of the National Research Council in which he quotes George Kistiakowsky: "We have problems in trying to redirect the public fear of nuclear plants into the fear of nuclear war." And that quote tells me something significant about the source of anti-nuclear push these days.

You really need some background which parallels the current talk of disarmament. So I suggest you review the history of the era just prior to World War II (The Long Week-end by Robert Graves and Alan Hodges is one such.)

I notice too that the case of nuclear weapons is overstated. So, to set things straight: the day after the trains were operating, and the third day some streetcars were operating. (L.W. Bellen- son, Intervention, and Pacific Nuclear Age. Regency/Gateway, 1980.) Yet in Dresden, which had warning and basements, about as many were killed in the air raid of Feb. 13, 1945 using conventional bombs as in Nagasaki.

If you are really serious about detering war with bombs or butcher knives, do what has not failed through the ages: maintain the will and the capacity to win.

Stanley A. Pryga