The Seattle-based "Your Family Circus" juggling troop stopped en route to Santa Barbara for a two-hour show in the University Union on Tuesday. Facing off for some four-way work are (from left) John Webster, Won Israel, Amy Adams and troop leader Prof. Confidence.

Communication costs ASI $336

BY PETER HASS

Because of a misunderstanding concerning an agreement made by former ASI President Dennis Hawk and a San Luis Obispo advertising firm, the summer ASI Finance Committee agreed last week to pay the firm $336.

Last April, Hawk asked Welles and Welles advertising to develop a marketing approach to help publicize a student referendum on funding for a proposed intramurals facility. The referendum date was later postponed, but by then Welles and Welles had developed part of the publicity campaign.

The advertising firm demanded money for the work it had completed on the project to inform students about the intramurals facility. A fee increase would have to be approved by the students to fund the $8 million to $10 million facility. ASI Vice President Kevin Moses, a member of the Finance Committee, said, "There was no written contract, but it was a binding spoken agreement. Roy Gersten, ASI Business Affairs director recommended it be paid."

Authority questioned

Moses questioned whether Hawk had the authority to make agreements such as the one with Welles and Welles on his own initiative.

"The Welles brothers acted in good faith thinking they were dealing with a competent authority," Moses continued. "As it is, the ASI President does not have authority to make contracts without the Student Senate's approval."

SLO kids receive Poly student pals

BY CAROLINE SMITH

Take a minute and answer the following question: What does three hours a week mean to you? To some people, it means a three-unit geology class for others, three episodes of "Love Boat." But for some people, this three hours a week minimum means being a Pal to a child.

The Pals Program, a division of Cal Poly's Student Community Services, is designed to match up children in the San Luis Obispo area with student volunteers who provide, in a sense, role-models for the child. Jim Binder, a co-ordinator of the Pals Program, explained that being a Pal to a child consists of "caring, listening, and understanding their problems and giving them your attention for the hours that you spend with them.

Anyone who is interested in giving a little of themselves and receiving the love of a child in return can be a Pal. The only requirement is this interest. Harriet Clendenen, adviser to the Pals Program, stated, "Most people like to work with children. There are a lot of students who are away at school who miss their younger siblings." Being a Pal gives students a chance to fill this void in their lives, whether the void be caused by missing a younger brother or sister or simply never having had one, Clendenen added.

Binder stressed that Pal volunteers don't need to spend much money since in addition to such "free" activities as kite flying, bicycling and playing basketball, there are monthly activities sponsored by the Pals Program which include roller-skating, camp-outs, and picnics. These monthly activities give student volunteers a chance to meet other students with whom they share a common interest.

Money woes close parlor

BY PHEBE FLETCHER

I screen, you screen, we all screen "Where's the ice cream?"

The Ice Cream Parlor in the University Union, usually a haven for students on hot days, has been closed for the summer because of financial considerations. However campus dwellers can satisfy their ice cream cravings at either the campus fund stores or at the Burger Bar.

Bob McKee, administrative assistant to the Food Service director, said, "The ice cream parlor can't be supported financially with the lower population. We can't even make labor costs."

The entire food service operates at a "tremendous loss" throughout the summer because "labor, insurance, and depreciation costs go on" unabated.

A few faculty and students have come by the Food Services office to ask about the parlor. Most are surprised to learn that the Burger Bar now offers scoops of four Knudsen ice cream flavors: vanilla, chocolate, strawberry, cherry.

They sometimes have Cal Poly ice cream "but they have a surplus milk contract that they have to fulfill that's why there's so little," said McKee.

An evening at the Cal Poly observatory watching Saturn and Jupiter gave Pals partners Jim Binder (left) and 11-year-old Tome Edwards the chance to enjoy each other's company.
Review

Mozart's music, spirit to descend on San Luis

BY JENNIFER JOSEPH
Staff Writer

The music and spirit of Wolfgang Amadeus Mozart will again visit the community of San Luis Obispo as it has every summer since 1970. The 12th annual Mozart Festival opens August 2 and will feature a week of orchestral, choral and chamber concerts throughout the county. The program will emphasize works by Mozart but also include Haydn, Bach, Debussy and Stravinsky. The festival is expected to draw hundreds of patrons, musicians and choral soloists from all over the country, said Joan Rich, public relations director for the festival.

The kick off the celebration, a free noon concert will be held in Mission Plaza following opening ceremonies. This year’s highlights will include theatrical presentations of Renaissance music by an English ensemble, La Corte Musical. The group will dress in full costume and play reproductions of Renaissance instruments.

San Francisco-based Kronos Quartet will perform not only classical but also modern music and premier works by Tom Constanten, a contemporary American composer. Constanten will lecture in the Cal Poly Theatre on how he composes his works, and the Kronos will illustrate musically.

Featured artists

The Festival orchestra and chorus plan two performances at the Mission San Luis Obispo. Pigeon soloists, Richard Coote and Jerome. Lovelish, are featured artists for festival recitals and concerts.

"We try to vary the kinds of concerts," explained Rich, "to enhance the musical experience." A plan to expand the festival activities was inaugurated in 1981 as The Festival Fringe. Included are a variety of arts presentations in various locations throughout the county, such as exhibits by the Central Coast Craft Coalition, free noon concerts, poetry readings, folkdancing, lectures and recitals at local restaurants.

Workshops for brass and woodwinds are planned during the week by some of the festival’s principal players. The public is invited at no charge.

The creekside patio of 711 Network will become a candlelit Viennese cafe on Friday evening of festival week. Home baked pastries will be served. "The Mozart Festival is very exciting for everyone," said Rich. "Some people come as part of their vacation."

Money crunch

To produce such an event, considerable money, said Rich, so much of the year around planning involves fund raising. The festival receives grants from the City of San Luis Obispo and the California Arts Council, the Hearst Corporation and individual donors. Funds are also raised through local events such as novelty sales in Mission Plaza during La Fiesta and Fourth of July celebrations.

Last year a special benefit concert was given by famous Russian conductor, Maxim Shostakovich, his 20-year-old son Dmitri, who’s a solo pianist, and cellist Mstislav Rostropovich.

It was the group’s first U.S. concert performance since the Shostakoviches defected from Russia in early 1981. National Security Adviser William Clark, then deputy secretary of state, assisted the defection. In appreciation, the conductor agreed to the fund raising.

Tickets for the performances sold for $100, said Rich, and enabled the Mozart Festival to add considerably to its endowment for future activities.

The idea for the Mozart Festival occurred in May 1970. During a concert at Poly, featured solo oboist John Ellis suggested to music faculty members at Cal Poly San Luis Obispo it was a perfect location for a summer music festival.

Professors Ronald Ratcliffe, John Russell and Clinton Swansens found considerable community interest and formed board of directors which included several Poly students. The board put together a three-concert festival program held in August 1971. Ellis was in the original orchestra and remains with the Mozart Festival this year.

The program has expanded each year and now includes the fringe activities. Please see page 4.
Reis' cellar an antique haven

Story by Anne French
Photos by Leslie Winkel

In a place you'd least expect it lies an impressive private collection of memorabilia. Inside the Reis Chapel in San Luis Obispo is kept everything from priceless heirlooms and art purchased at a Hearst auction in the early 1900s to a myriad of odds and ends.

"I've always collected just about everything, I guess," said Gene Reis, proprietor of the mortuary located at 911 Nipomo St. Although the actual museum occupies two rooms, the artifacts are dispersed throughout the building which originally was part of the old Harmony Creamery.

On first entering one views two replica Currier and Ives prints, two former Hearst Castle lamps of delicate marble, and 1858 spinning wheel from Nova Scotia, an 1876 round-cornered key organ make of Carpathian Elm and a hand-tooled panel from China.

Dumb question

Descending the stairs, one sees a large red and white sign which reads: "Don't be afraid to ask dumb questions!" O.K. What is a museum doing in a mortuary? The Reis Legacy began when Reis' great-grandfather, Frank De Rosa, boarded a boat at age 17. The Lisbon sailor rounded Cape Horn, headed for the New World. The boat never made its final destination of Monterey because it shipwrecked near San Simon.

Forced to do manual labor, De Rosa's first job was to plant Eucalyptus trees along the Valley Road in Los Osos. Please see page 4
Director must cope with festival growing pains

From page 2

"The biggest problem faced by the festival is keeping it from growing too fast," said Swenson. In addition to teaching, Swenson is conductor of the San Luis Obispo County Symphony Orchestra and musical director for the Mission Festival.

Swenson works all year planning programs, selecting music and locations for performances and signing musicians.

The festival also makes housing arrangements for the visiting musicians and choral ensembles. "One of the most interesting things that make it such a community event," said Rich, "is that many of the musicians stay with local families who provide 'parents,' love and accommodations." The contacts made throughout the year with high quality musicians are very important, said Swenson, in arranging special musical events at the university. Rich said all concerts are expected to sell out. "I would encourage people to not delay and get tickets if they haven't ordered them already."

Tickets may be purchased at the following locations: any San Luis Obispo County office of Fidelity Savings (Arroyo Grande, Atascadero, Morro Bay, San Luis Obispo, Santa Maria), Volune of Pleasure in Los Osos and the Oak Cupboard in Paso Robles. Tickets for Cambria concerts will be available at Santa Barbara Savings in Cambria.

Chapel has priceless memorabilia

From page 3

Both Rich's grandmother and mother were born in Morro Bay. Rich pointed to a picture of the Public Library of SLO Sister, the County Historical Museum. He drew attention to the house next to it and said that was where a mid-wife delivered him, Feb. 27, 1939.

Rich pointed to a framed Currie's Cattle Company deed. This signified the sale of some Morro Bay water front property to his great-grandfather for $75.

The oldest piece in the museum is a tumb backlash from Nove Bootis. This was used to tighten bronze ropes within a mattress. "I didn't even know what it was. I just knew it was different," said Rich.

Stellar Jacket

Rich showed an Army Air Force Staff Sergeant jacket he wore when stationed in Europe during WWII. The decorating emblems of troop entertainers were impressive: Frank Sinatra, Bob Hope, Al Jolson, Irving Berlin, James Cagney, plus others.

He proudly exhibited the wooden old McCaskey Register, pointing out it was forerunner to today's cash register.

The register originated from Berkemeyer's General Store (formerly Fulton's) located where Sebastians' now stands. Ironically, the morition was preparing to receive the remains of its former owner, Joe Berkemeyer.

Rich presented a picture of his maternal grand-parents' ranch near the Conata grade. The lands purchased in 1941 by the government now comprise a sizeable portion of Camp San Luis Obispo.

Chapel has priceless memorabilia in wall cases are turn-of-the-century tin buckets, hats and shaving mugs, and on the walls is adorned with colorful advertising labels of area fruit and produce growers. The things combined with the wall of family pictures produces a dizzying effect.

The old adage "One man's trash is another man's treasure" seems to ring true here. Hark, the chapel bells.

Hop on over to Woodstocks

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W O O D S T O C K S
A birthday party without ice cream is like a circus without a clown, or a parade without a band. And what kid in his right mind would succumb to a costume party without a signed contract stating he would get a bowl of ice cream afterward?

Yes, that delicious creamy concoction of milk, cream, sugar and flavoring, first developed in Italy during the 17th century, is one of America's favorite foods. And the San Luis Obispo area is far from lacking in fine ice cream stores.

Of course, Baskin-Robbins is the foremost name in ice cream. It began in 1946 by Burton Baskin and Irvine Robbins in Glendale. Although they capitalized on the idea of 31 flavors (one for each day of the month), they actually have over 400 flavors to offer.

According to Tracy Bourn, the assistant manager of the San Luis Obispo Baskin-Robbins franchise at 818 Foothill Blvd., the store receives one new flavor every month. Currently, Bourn says, the most popular is Peanut Butter 'n Chocolate.

As he says, the most popular is Peanut Butter ‘n Chocolate. Despite the incredible array of flavors at the store, Bourn says the flavor that sells the most is plain old vanilla. Some people, she says, come in and "look for hours," then order a scoop of vanilla on a plain cone—not even venturing to try a sugar cone.

One elderly customer has been coming in almost every day since the pink-and-brown polka-dot store opened 16 years ago. Bourn says, "Unmoved by such tactics, the double standard: quality and quantity.

Teaching Aids
Catalog from major suppliers
Resource materials for education majors and teachers.

Teaching Aids
Catalog from major suppliers
Resource materials for education majors and teachers.

FREE!!
1 free giant word hunt to each customer

Thousands to choose from
Weston School Supply
1127 Garden 544-6663
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Hand Dipped
Ice Cream
Now Available
At the
Snack Bar
Open Weekdays
10-3:30

The line which winds its way to the counter of Burnardos Ice cream be long, but one taste made this ice cream fan forget the wait.

The line which winds its way to the counter of Burnardos Ice cream may be long, but one taste made this ice cream fan forget the wait.

"It took us a long time to get rid of it," she says. "They wiped it off the list."

Locally, Burnardos Ice Cream is held in high regard by those who follow the double standard: quality and quantity. Began six years ago by two Arroyo Grande men, Chuck Burns and Mr. Cardoza (no longer a partner), Burnar dos now has 21 outlets from Santa Barbara to Paso Robles to Bakersfield. The first store, located at 100 Bridge and Branch streets in Arroyo Grande, is easy to find: just look for the line of people that usually snakes along the sidewalk and around the corner.

The ingredients are the finest that we know available." Burns says, "and we keep it that way. Another drawing card is the large cone," which Burns says amounts to about seven-and-a-half inches per scoop. No wonder people wait in line!

All of Burnardos Ice cream is made at the Arroyo Grande store, and tops out at about 90 flavors. The favorite, according to Burns, is one that he made especially for his daughter's 14th birthday: "M & M Vanilla.

Burns owns only three of the outlets, two of them located in Arroyo Grande and the other in Isla Vista. The ice cream stand in the Vireworth Mall in San Luis Obispo serves Burnardos, though, if you don't feel like driving that far south.

For a truly elegant ice cream treat, however, a stop at the Gelare Ice Cream Italiano in the Creamery in San Luis Obispo, is an absolute must. Gelare (an Italian word meaning "to freeze or congeal") is an incredibly rich, creamy, delicious combination of low-fat Italian ice cream and higher-fat content American ice cream.

Because of a technique that slowly churns the ice cream, no air is allowed in to fluff it up, resulting in a thick, smooth mixture best eaten with a spoon. It is made with all natural ingredients and, although extremely high in butter-fat content, has fewer calories than a serving of low-fat yogurt.

One of the most creative last year by Jim Swift, has been an almost instant success. Already, plans are being made to open up stores in Paso Robles, Encinitas, and Carmel Valley.

Diners at the San Luis Bay Inn and Mike's Yum Yum Shop, both in Avila Beach, as well as those who eat at The Old House in San Luis Obispo, are served by Gelare. Located in Arroyo Grande and Isla Vista, Gelare for dessert is a unique treat.

The Graduate
990 Industrial Way,
San Luis Obispo 541-0969
BY JAN MUNRO

Most high school "architect" classes in the area are not, in fact, any more than a course in drafting. As a result, graduating students often sign up for Cal Poly's highly-structured architecture curriculum without a clear understanding of the architecture field.

"And so they get here and they have surprises -- four years of surprises," according to Art Chapman, assistant professor of architecture and coordinator of an architecture career workshop especially for high school students.

The workshop, designed to better acquaint young, prospective architects with the realities of architecture, is now in its final week. It is also the only one of its kind on the west coast.

Chapman, who distributes announcements for the workshop to 900 high schools throughout California, was rather surprised at the response. He said he got almost 60 applications, and about 250 inquiries.

The workshop was expanded to admit 38 students, from an original limit of 32. The students range in age from 18 to 19 years, five of whom are girls.

That leaves 37 high school students who paid $650 for the course which includes: supplies, dorm rooms, food, classes, and six field trips, including visits to the Hearst Castle (of course!), various architecture offices and homes, buildings of interest in the area, and a few trips to the beach.

The students work hard.

"It's a lot of fun," said Jan Bagnall, a junior at Sierra College in Rancho Cucamonga, a "Bags by Bags" student. "I think this is going to be a lot of fun." She plans to attend Cal Poly after graduation.

"We do about nine hours of drafting," said Steve Capan, who has already been accepted into the architecture program at Cal Poly.

"But so far, it's fun," said Capan.

The students said that the right four hour average seems longer.

"We do about nine hours of walking," joked 18-year-old Mike McBride of San Diego, referring to numerous daily trips from dorms to Snack Bar to classrooms and back.

McBride fessed out about the workshop at his high school's career center.

"It (architecture) was my hobby for the last four or five years," said McBride, "so I thought I might as well make my hobby my career.

"I'm here to try it out, but I'm not sure," said another.

"I think this will be a lot of fun," said another.

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City not lacking in ice cream

With the onslaught of summer heat which brings an understandable increase in the public's appetite for ice cream, this flower-favorite of any property developer-swollen sweet tooth is going fast. A quick trip to your local ice cream shop will be a good idea. If only for the simple reason stated by Jerry Fultin, part-owner of the Bernardos outlet at 857 Main St. in Morro Bay, "It melts faster," he says.

There are up to 75 flavors to choose from, par for the course in a selection of fancy desserts, from the traditional chocolate banana split to a patriotic sundae with a large American flag stuck in the top.

Hawke's authority questioned

From page 1

David Welles of the firm agreed, saying Hawke probably overstated his boundaries. "Hawke said that he was not alone in requesting the firm's services, that Gersten, ASI News Coordinator Doug Jones and others knew about the plan. He said he would have contacted the Senate for funding, but didn't after the project fell through.

Welles called Hawke weekly for the last two months, asking for the money and due them for their services. Last week, the ASI Finance Committee decided to scotch the whole thing. "Obviously, it appeared to be a verbal contract to them," Hawke said, "they did perform some services for us in good faith; obviously, they deserve some compensation.

Welles said all his firm's work for Cal Poly had been initiated with a handshake.

Wilton's women a little 'green'

In its weekend trip to Santa Barbara, the Cal Poly women's volleyball team wasn't greener than the uniformed horses grazing. And, at that, it showed.

But volleyball coach Mike Wilton rates his team's improvement. "I don't know when it will be," Wilton said, "but we can put some of those becoming pieces in getting a bit shaky. I just wanted us to be patient and get the good experience.

Poly opened pool play by beating Arizona State 17-15, 19-12, and then dropping two matches to the Ohio State 17-16, 15-13, and U.C.L.A. 15-13, 15-14. On Friday, the second day of pool play, Poly met Westwood for the first time and dropped both games by identical 15-15 scores. The Mustangs were eliminated on Sunday when they lost 15-13, 15-12 to a team from Malibu. "I had four 12th-graders and two freshmen - one who didn't play a lot last year — on the court most of the time," Wilton said. "I'm pretty happy with what happened — especially when I know the teams we played had predominantly freshmen and sophomores with one or two years of college volleyball experience. We had a total of five practices before we went down there, and I didn't have a lot of floor time for us next year. I don't know if it'll be early in the middle of the year, or late in the year, but I do see them playing." In the win-loss columns at the USYBA Junior Olympic gathering in Goleta, the Mustangs finished 1-5. But that computes out to seventh in the nation — Not bad for a team which had only seven players suited up.

And of the five losses, the Mustangs were blown off the court only once.

In that game — which was in the first round of the double-elimination play-offs against Westwood otherwise the Mustangs had dropped both games by identical 15-15 scores. The Mustangs were eliminated on Sunday when they lost 15-13, 15-12 to a team from Malibu.

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Opinion

Lasting peace

It is ironic that out of the pain, the death, the destruction of the Lebanon invasion there might come a chance to forge a lasting peace in the Middle East.

The Lebanon invasion from both sides that they will strive for a solution to the Palestinian homeland problem, the Palestine Liberation Organisation and the Israelis have steadily reduced to the point of no return. Now they may have no choice.

Countries negotiate when they believe more can be gained from talks than from war. The Lebanon invasion has put both Israel and the PLO in that position.

The PLO faces nothing less than the death of its organisation. Should Israel invade the PLO stronghold of West Beirut, many political analysts believe that Palestinian organisations would splinter into several smaller pockets of resistance which would revert to terrorist acts.

Israel could militarily drive the Palestinians out of Beirut, but it would do so at a tremendous cost both in terms of human lives and the support they would lose from the rest of the world. The United States is peacefully and militarily driven the Palestinians out of Beirut.

The temptation to send in the Marines must be great to President Reagan—he has built up the U.S. defense arsenal only to see it go unused. Israel's request for a PLO escort would allow the government to flex its military muscle in a powerful way. Yet President Reagan must resist the temptation.

The PLO views the United States as an aggressor in the Lebanon because of its diplomatic and military support for Israel. The PLO would more likely agree to be escorted out of West Beirut by a neutral nation such as France or Sweden. Sending in the Marines also risks reprisals from the Soviet Union which is wary of any U.S. military presence in the Middle East.

Instead, the United States should restrict its role in the Lebanon conflict to that of peacemaker. As it did in the Camp David agreements, the United States must Choreograph a peace settlement. But this time the players are the Palestinians, Israelis, the PLO and perhaps a Middle East nation which has nothing directly to gain from Palestinian homeland negotiations such as Saudi Arabia.

For a solution to ever be reached, the PLO must first agree to recognize Israel's right to exist. The organization must also renounce terrorism and demilitarize.

For the Israelis the PLO must agree to relinquish its relentless grip on the West Bank and Gaza strip so that a homeland can be created for the 3.5 million or so Palestinians in the Middle East.

The time never seemed better for a negotiated settlement of the Palestinian problem. The United States, though, must take the initiative and establish itself as peacemaker.

The PLO invasion has left many homeless and brought death to many others. But perhaps the invasion can also bring about that which has sorely lacking in the Middle East: lasting peace.

Summer Mustang

Letters and press releases may be submitted to the Summer Mustang by bringing them to the Mustang office in Room 228 of the Graphic Arts building or by sending them to: Editor, Summer Mustang, G/C 228, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-spaced typed and include the writer’s signature and phone number. The editors reserve the right to edit letters for length and style and to omit libelous statements. Letters should be kept as short as possible.

The Summer Mustang encourages readers’ opinions, criticisms and comments on all editorial matter. To ensure that letters will be considered for the next edition, they should be submitted to the Mustang office by 10 a.m. Tuesday.

TOM JOHNSON, Editor

Letter to the editor: 

Religion is in.

Signs that religion is the latestfad are everywhere. In our homes (and elsewhere) I'm sure people get together for Bible study and hymn singing. Television is crowded with evangelists, who preach the word and praise the Lord every day of the week across the country. Stores with Bibles and "related" items are in business everywhere you go.

I have no problems with people who are religious, read the Bible, or preach partisanship with their friends. The people who are making money off "religious items" do upset me, though.

Just try watching any one of the many evangelists that invade the TV daily. They all claim to be spreading the word of the Lord, but with every mention of Him, the audience is reminded that the ministry is low on funds and needs your monthly support to continue the work.

These shows are slick and professionally done because they often emanate from the preacher's own million-dollar studio. Is such an extravagant pulpit really necessary to get the Word across?

The names of those shows are catchy and memorable: the PTL (Praise the Lord, the Hour of Power). The 700 Club (named for the amount of money it took to become a charter member) The studio audience in these video churches applaud their preachers and their second basemen with vigor after each utterance of the magic words "Praise the Lord!" This spreading the gospel?

Then of course, there are the bookstores, the record stores, the plastic Jesus stores, etc. Coasters, placemats, T-shirts, and coffee mugs along with who knows what else are imprinted with doves, praying hands or fish, bringing the salable gospel with the value of the same item without such hoity-toity additions.

I guess what I'm saying is to say that the commercialization of religion is really destroying what it means in my eyes, and also lowers my opinion of those who are quick enough to buy such garbage or send a check in to video preachers like Ernest Angley. Using God to earn a fortune isn't my idea of being born again.

Peter Hass is a senior journalism major and Summer Mustang staff writer.

Letters

Nuclear pontification

It seems to be the season for pontification in editorial and letter regard-

ing nuclear power.

I am pursuing a by a comment from William Spindel of the National Research Council in which he quotes George Kistiakowsky. "We have prob-

elems in trying to redirect the public fear of nuclear plants into the fear of nuclear war." And that quote tells me something significant about the source of anti-nuclear push these days.

You really need some background which parallels the current talk of disar-

mament so I suggest you reread the history of the era just prior to World War II (The Long Week-end by Robert Graves and Alan Hodges is one such.)

I notice too that the case of nuclear weapons is overstated. So, to set things straight: the day after the trains were operated, and the third day some terrorists were operating. (L.W. Bellon-

son, The Teenage and Peaceful Nuclear Age. Regnery-Gateway, 1980.) Yet in Vietnam, which was having war and destruction, about as many were killed in the air raid of Feb. 13, 1945 using con-

ventional bombs as in Nagasaki.

If you are really serious about deter-

ing war with bombs or by desertion do what has not failed through the ages: maintain the will and the capacity to win.

Stanley A. Pyrgs

Summer Mustang Thursday, July 15, 1982