Mustang Daily

Volume 46, No.113
California Polytechnic State University, San Luis Obispo
Friday, May 28, 1982

Hawk overspends budget by $2,000

BY PETER HASS

ASI President Dennis Hawk's use of an ASI charge card for travel purposes has resulted in an overexpenditure of $2,000 over the student funds travel budget this year, according to ASI Controller Charles Dickey. The defendants largest among six line items overexpend in the budget was travel.

Dickey said Tuesday that the travel budget would be cut by the end of this fiscal year. He said the money was spent by Hawk on California State Student Association-related travel, including trips to Sacramento and Washington, D.C. Dickey blamed the deficit in the travel account on the existence of the charge card because bills are received up to 12 weeks after charges are made on the card. The card has been used for hotels, restaurants, transportation, and some cash advances.

At Wednesday night's Student Senate meeting, a motion was approved to transfer enough unused funds from student relations board ($8,500), ASI elections ($250), and prior year accounts payable ($2,000) to the student officers accounts for travel.

This transfer of $3,500 would also pay for the other budgets now in deficit: duplication (overbudget $206), office supplies ($227), administrative public relations ($286), telephone ($144), and an ASI education workshop ($30). The remaining money transferred would be placed in these budgets according to ASI Business Office priorities.

Expenditures justifiable

The Senate also passed a motion requesting Hawk to appear before the ASI Finance Committee next Tuesday to explain the expenditures.

Hawk, who did not attend the Senate meeting because of a trip to Long Beach on CSSA business, said Thursday all of the expenditures are justifiable. "I'll take part of the blame because I was very active this year," Hawk said. "But I think I did some good things for students by being gone."

Hawk explained the travel budget is operating on a 1978-79 level of funding and with his traveling as controller of CSSA, there was simply not enough money. He said the problem was not with the use of the charge card, as Hawk believed, but failure by Dickey to watch the credit card account.

"His job is to watch over the budget so that the total organization sees that the budget is okay. Dickey disagreed with Hawk, saying "only one person is responsible for the travel account, and that is the person holding the card." He added, "No one authorizes the use of the charge card. How can anyone be responsible but the user of the card?" At the Senate meeting, ASI business Affairs Director Roy Gersten said Hawk has had the charge card all year.

Proposition 8 called a threat to justice

BY SHARYN SEARS

Proposition 8, the criminal justice initiative, will be a disaster for victims and taxpayers, an Arroyo Grande attorney said Tuesday.

Margaret Stone discussed the cons of Proposition 8 before a handful of people gathered to hear what was supposed to be a debate on the topic. Pete Duneen, from the San Luis Obispo District Attorney's office, failed to show at the debate, which was sponsored by the Cal Poly Young Democrats.

Multiple consequences

The proposition, which consists of 11 provisions, violated the "single issue" law, Stone said, and requires the voter to accept a multitude of consequences, said Stone.

"It forces the voter to take the bad with the good," she said, adding that she did not think the proposal was well worded or carefully thought through.

For example, she said, the proposition would allow judges to decide whether to grant bail. This provision would add to the state constitution a sentence providing staff and students "the inalienable right to attend campuses...which are safe, secure and peaceful."

The fault, said Stone, lies in the fact that the wording of the provision could render the compulsory education rule mute; a student could merely say he's not going to school because it's not safe.

Personal disclosures

Another provision could possibly force rape victims to disclose their personal sexual history, which is currently set aside, said Stone.

There has been some controversy as to whether there were enough signatures to get this proposition on the ballot, said Stone, adding that "I think maybe this is a campaign platform for Attorney General (Doukerman) and Lieutenant Governor Curth."

The courts are not to blame for the increase in crime in California, said Stone.

They deal only with "criminals" after the fact, but because they are a "visible, obvious target," they are often the focal point of criticism about increased crime.

If Proposition 8 passed, said Stone, persons over 18 accused of a felony would be tried as an adult. If convicted, he added, these persons would, as adults, be held for the California Youth Authority and would go to prison. The propositions of this proposition would add to the increase in crime in California, said Stone.

"(Proposition 8) forces the voter to take the bad with the good...the proponents never dealt honestly with the costs.""
Anger towards United States policy in Cambodia was aggravated by one seemingly unrelated event: the arrest of two Iranian students for distributing literature during Poly Royal criticism of Shah Reza Pahlavi. A Poly Royal review board had earlier decreed the protest material as inappropriate for that event. Though the students were eventually acquitted of their charges, the arrests spurred a series of small demonstrations.

"They were turned on to the Vietnam situation. That turned around Poly's response to the war," Tjaden said. History bears out his claim.

Members of the Iranian Student Union, Black Student Union, SNAP and the Students for a Democratic Society spoke. They condemned the United States' imperialistic policies and tried to link this imperialism with the actions in Vietnam.

Raymond De Goode, a speaker from SNAP, then urged students to band together to oppose Nixon's policies in Southeast Asia.

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In all, Circus Vargas featured 100 international performers from 18 different countries and 150 trained animals. Clowns, jugglers, comical chimpanzees, acrobats, prancing horses and pretty girls kept the three rings alive with sparkle and suspense.

One of the highlights of the circus was the Franceschi Duo from Mexico and the United States. The two dark-haired women amazed the audience with acrobatic acts on the trapeze. The Franceschis did flips, spins and twists flying through the air with a graceful and easy style.

Mitko Dimitrov from Bulgaria somersaulted his way into the spotlight. An elephant reared up on his hind legs and came down on the raised end of a teaser topple, propelling Dimitrov high in the air to land atop another elephant's neck.

No circus would be complete without muscle men, and Circus Vargas went one step further—bringing in a muscle woman too. Lea Victoria, from France, and two well-developed male specimens put the circus in slow motion with a liquid exhibit of statuesque strength and control. Their tanned and toned bodies glittered in the light as they flowed from pose to pose. One-handed stands and centerfold poses came natural to the three performers.

After intermission break, Circus Vargas returned with the Flying Espinas, a family of trapeze artists from Mexico. These six daring performers swung and somersaulted through the air in a show of "mid-air mastery" as the program had promised.

Another act deserving mention was Les Blocks, also of France. Two men and one young boy made their way back and forth across a thin wire tightrope 40 feet above the ground. After balancing themselves individually on the wire, the three performers finished the act with a three-man lower finale.

The Ariz Brothers of Italy where upstaged in their tumbling act by the woman who accompanied the group as a spitter and decoration. Scantily clad in a blue-sequined body suit, the shapely, dark-haired woman seductively straddled about in her sparkling spike boots. It's a wonder any man in the audience saw a single stunt of the Ariz Brothers' performance.

The final act of the circus featured a western-style rodeo. Nine pretty Vargettes in red cowboy hats and sequined-suits sat perched atop nine huge elephants that were remarkably coordinated and controlled considering their size and weight.

High wire performers Les Blocks dare the risky "Three Man High" 40 feet about the ground at Circus Vargas Wednesday night.
Film lacks depth in characters

BY PETER HASS
Staff Writer

If one had to describe the tone of Blade Runner in one word, that word would have to be "whimsical." The science fiction film, which will be released this summer by the Ladd Company, stars Harrison Ford as Deckard, a character who would best be described as a cross between Jack Webb and Humphrey Bogart. The film was previewed Tuesday night at the Madonna Plaza theater.

The film is set in 2017. Deckard is a former cop and blade runner, who is forced by the Los Angeles police to return to his job of "retiring" or killing replicants. Replicants are perfect robotic simulations of human beings which can be programmed for any purpose — pleasure, housework or defense. They were created to serve humans on the off-world colonies. They are even given false memories so that their feelings become defined. Their only flaw is their short life-span — four years.

Four replicants escape from the off-world colonies and search Los Angeles for a way to increase their longevity. Deckard must track the four down and retire them. This may be the first film that will depend on Ford's name to draw an audience after his wonderful performance in Raiders Of The Lost Ark last year.

But his performances as Deckard is a disappointing because he is not a real, identifiable hero as Han Solo or Indiana Jones was. Deckard is a cold man, who admits in Dragster-style narration that he is experiencing feelings for the first time. The source of those feelings is Rachel (Loid Young), a replicant. Deckard falls in love with her. Yet she too is cold and uncaring, and their relationship is difficult to understand.

Perhaps these performances fit well into the scenario against which the film is set. The Los Angeles of 2017 is dark and always rainy. Colorful skyscraper-sized advertisements do not brighten the environment one bit. Automobiles can lift off from the streets and fly, causing new freeway congestion in the sky as well as on the ground.

Though the film's outlook on life is very dark, the special effects by Douglas Trumbell (Close Encounters, Star Trek) are some of the best ever put on film. The flying cars are part of the atmosphere: they do not jump out at the viewer to say "notice me, I'm a great visual effect." They are simply there, moving smoothly through the rainy skies, over and between buildings.

But characterization, not effects, do a good film make; and director Ridley Scott (whose last film was Alien) does not give the audience a chance to identify with his hero. Deckard seems only a little less cold-blooded than the replicant leader, Roy Batty (Rutger Hauer). When Deckard shows his love for Rachel, or in near death, the audience doesn't really care.

Blade Runner is a well made period-piece set in a future that seems accessible. The problem with the picture is that the characters are not as well defined or detailed as their surroundings.

Correction

The Goddess review in the Friday, May 21 issue of Mustang Daily incorrectly identified the singer of "Day by Day" as Jo Ann Chism when it was Crystal M. Culmer who did the song. The paragraph in reference to Chism is instead intended for the performance of Culmer.

Movie Review

Musicians present evening of jazz

Cal Poly's annual "Jazz Nite," featuring the University Jazz Band, the Cal Poly Big Band, the Pat Jackson Jazz Dancers and trombonist Bob Payne, will be presented in the Cal Poly Theatre on Friday, May 28, at 8 p.m.

The show will be preceded by a half-hour narration. Trombonist Bob Payne is a Los Angeles-based studio musician who has just completed sessions on an album featuring the Pat Jackson Jazz Dancers.

Band director Williams has been at Cal Poly for twelve years and teaches music theory, jazz history and jazz arranging. He attended the New England Conservatory and played in big bands ranging. He attended the New England Conservatory and played in big bands ranging. He attended the New England Conservatory and played in big bands ranging.

The Dixieland Jazz Band, "Sticks, Strings and Horns," performs at jazz festivals throughout California and playing smooth jazz in the San Juan Islands off the coast of Tucson.

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Trombonist Bob Payne is a Los Angeles-based studio musician who has just completed sessions on an album being recorded by Frank Sinatra. The Pat Jackson Jazz Dancers are well-known throughout the central coast area for their exciting dance routines.

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Williams also does the musical arrangements and composing for the Miss City of San Luis Obispo Beauty Pageant in which he conducted the University Jazz Band this past April. He also does arranging for various pageant winners who go on to the Miss California Pageant.

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Recruiting athletes: A hit and miss affair

BY MIKE MATHISON

Recruiting can be constructed as a year around job. It takes time, skill, hard work, and a little luck to get the prime choice athletes for next year's team.

This venture up and down California and out of state looking is almost every coach and recruit a constant journey to find a quality athlete may not pay off the way a coach would like. That's recruiting. A hit and miss proposition.

For men's wrestling coach Vaughan Hitchcock, it appears he has hit big.

"I've done an extensive amount of recruiting this year," he said. "The recruiting year has been great. And we have a strong team returning."

Hitchcock's top recruit is Roger Sayles from Mt. Hood Community College in Oregon — the most sought after wrestler in the nation. Sayles is the National JC Champion at 177 pounds and was voted the most outstanding wrestler in the nation. In the national's Sayles' closest closest match was a 17-2 win. He will be a junior.

Jeff Cheaster is out of College of the Sequoias, where he was the state JC Champion at 198 pounds. He will be a sophomore. In the heavyweight class, Hitchcock grabbed Joe Guinn, who comes from Santa Rosa JC by way of Iowa State. Guinn won the California state high school heavyweight crown in 1980.

The 1982 California state high school champ at 170 pounds, David Lesham from Northgate High in Walnut Creek, will be a Mustang next year as will Don Townsend and Bill Merrell. Townsend was the state runner-up at 160 pounds out of Porterville High, and Merrell placed fifth at 158 pounds. He was undefeated entering the state affair.

Junior Jordan Cum- mings was another who was undefeated heading into a state meet and finished fourth at 185 pounds in the JC affair. He is from Diablo Valley JC.

Women's Volleyball

Heading the list of Mike Wilson's recruits is a 4-1 team which placed fifth in the NCAA Division I Championships this past year. It was a small, strong team returning.

Coach Lance Harter has

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Margaret Schwab
Lynn Shannon
Linda Silverstoe
Norleen Swanson
Susan Tamagni
Susan Tappe
Amber Theilacker
Colleen Thomas
Sharon Werbelow
Lynda Zucca

And congratulations to the new 1982-83 officers:

President: Katherine Leach
Vice President: Barbra Middleton
Treasurer: Anne Mazur
Secretary: Norleen Swanson
Membership: Caroline Kiefer
Historian: Shawn Bachman

Student Relations Polling is now accepting applications for 1982-83 school year...

Mon, May 24 - Fri, May 28

Positions open include Chair, Vice-Chair, Treasurer, Committee members.

*The polling Committee writes, conducts, and presents the results of all ASI commissioned polls. Our two major polls this year included the Academic Poll, and the Elections Poll on Capital Improvement.

Pick up applications in UU217A (ASI Officers), or at the Union information desk. Turn in to UU217A (ASI Officers) by MAY 28.

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Please see page 7
Mustang coaches hit big on recruiting trail

The top transfer is Lisa Ehrigott. She played No. 1 singles for Cal-State Fullerton two years ago and will have one year of eligibility left. Accompanying her from beautiful downtown Bakersfield will be Joanne White, who played No. 6 singles and will be a junior.

Gymnastics

Andy Proctor is only losing one athlete to graduation, so with his three new signings and the possibility of three more with high school and junior college experience coming in, Proctor's squad could almost double in size from this season.

Two of his three incoming gymnasts are transfers from Diable Valley Junior College. They are Jane Yee and Kazumi Norimoto, both juniors. Both are all-around performers.

The Mustang swimming programs are going through a change. Gone are both coaches — Tracy Sier (women) and Mark Johnson. The vacancies are still open and apparently the athletic office is trying to hire one coach for both programs. Serpa said she was offered the job, but turned it down for a coaching position at Colorado State.

Men's Baseball

Coach Berry Hart will not recruit his first until mid-June, and as of right now he has signed no one for this year. His biggest need is pitching and Hart said he is going for some junior college pitchers. The rest of his lineup is in place.

For more information contact;

TSgt. Linzman
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OPINION

Police state

You are sitting in your living room, talking to a friend about your weekend while enjoying a joint.

Bomp, bomp, bomp. You hear three quick knocks, then the door crashes open. Two uniformed policemen barge into the room and one says mechanically, "We've got you, Jones. We've been monitoring your actions on our hidden microphones for months."

"Did you know this stuff is against the law, son?" the officer said patronizingly. "You'll have to come along with us."

Unbelievable? Perhaps. But if the voters of California approve Proposition 8, the so-called "Victims Bill of Rights," such a scenario would not be inconceivable.

The authors of the poorly-conceived Proposition 8 have preyed upon Californians' justifiable fear of crime by creating an initiative which they claim will balance the rights of the victims with those of the accused. But in actuality, Proposition 8, if passed June 8, will strip away the constitutional rights of law-abiding citizens as well as criminal defendants.

For instance, the "Victim's Bill of Rights" attempts to rewrite the Fourth Amendment to the U.S. Constitution which prohibits unlawful searches and seizures. The proposition stipulates that all relevant evidence can be admitted in any criminal proceedings, even if it is collected through illegal telephone wiretaps and credit records or through a search without a warrant. If the "Victim's Bill of Rights" passes, the cherished ideal of right to privacy vanishes.

The current law reads that the courts can only deny bail in case of capital crimes where there is at least reasonable proof of guilt. The Proposition 8 initiative would make public safety the primary consideration when deciding bail and prohibit judges from releasing on their own recognizance those charged with serious felonies. These provisions may sound commonsensical, but they are seriously flawed. This initiative establishes the judge as a fortune teller, predicting which accused would menace the public and which ones wouldn't. By not allowing those charged with serious felonies to be released on their own recognizance presumes they are guilty before the trial even starts.

Another well-intentioned, but misguided provision calls for the elimination of plea bargaining for serious felonies. Plea bargaining is a necessary evil. Eliminating it will seriously clog the already incredibly congested arteries of the criminal justice system. Eliminating plea bargaining would also be expensive — an estimated $1 billion would need to be spent each year.

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The Mustang Daily acknowledges Proposition 8's contention that rights of the victim need to be balanced against the rights of the accused, but Proposition 8 does not do this. In protecting the rights of the victim, the "Victim's Bill of Rights" would strip citizens of their constitutionally granted freedoms.

Letters

Bargain dollars

Editor: This is a response to the letter dated May 26 critizing the letter dated May 25.

Ed Poplin contends that if fees are increased, this makes it a bargain. Is he to say what is a bargain? If fees are doubled or tripled the cost of education at CSU schools would still be a bargain as compared to private universities and out-of-state universities (i.e., the East coast Universities). How do you measure education "in bargain dollars?" What of quality as compared to cost? And relative to what other situation? Bargain cannot be necessarily compared with previous costs/fees. Mainly because the cost of living is not a stable component and is rising in almost every economic category.

Since a college education is not a mandatory procedure it's obvious that the participant must want to achieve the goal of a college degree. Therefore since it's the goal of the individual to attend, it must be the responsibility of that individual to meet the necessary requirements. Whether financial support is available through the family unit or not, the motivation for obtaining a college degree must be a force within the individual. If the motivation for achieving the goal is strong enough, then the question is not "will I?" but rather "how will I?" The accomplishment of the goal will always rest on the shoulders of the individual, not the family unit, financial aid, or the institution.

Obviously if fees are increased, this will make the financial burden even more but if a college education degree is important enough, the goal will be achieved.

Mark Newland

Escort appeal

Editor: I am writing in response to the article by Mike Mathison entitled, "Stupid Females.

I agree with Mr. Mathison that women running alone at night are being unrealistic and stupid.

However, instead of slandering women throughout the article, why not make an appeal to the male population to be more willing to escort their female friends? Many times I have asked my male friends to escort me somewhere, and often I have felt through their exasperated sighs and tired looks that I am imposing on their precious time. Too many men, are unknowledgeable about the subject of rape. I believe that they too, like many women, are not realistic about the possibility of rape. Perhaps men also assume that the girl who just asked them for an escort could not possibly become the next rape victim.

Karen Goldman

Mustang Daily

MUSTANG DAILY Friday, May 28, 1982

PAGE 8

GOT ANOTHER ONE FOR YOU NURSE RATCHET!

SWEET PROJECT

NO TIME TO EAT!

AM I DUMB OR WHAT

CAL Poly Escort Appeal Anarchy Ward

NO TIME TO SHOOT!

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