Arguing the Canal: does it hold water?

BY STEPHANIE WINN

San Luis Obispo may be paying $45.6 million a year for water by 1990 if the controversial Peripheral Canal is built, according to a speaker at a symposium on the subject.

For pros and cons of the issue were discussed Wednesday night in Cal Poly's Little Theater at the Peripheral Canal Symposium designed to help the voting public understand the canal proposal. Proposition 9, on the June ballot.

Proposition 9 is a referendum that permits voters to approve or reject Senate Bill 200, which would authorize construction of the Peripheral Canal and other state water project facilities.

The Cal Poly Student Agricultural Council and the Santa Lucia chapter of the Sierra Club co-sponsored the symposium, which served as an open discussion and allowed participation by the audience.

Tom Graff, senior attorney for the Environmental Defense Fund, presented the anti-canal viewpoint at the symposium. He said San Luis Obispo now pays $385,000 a year for its water supply.

Cost discrepancy

According to the ballot information pamphlet, the cost of the Peripheral Canal would be $3.1 billion, not including inflation price fluctuations. Graff said, however, that these costs many not be accurate, adding that the total project has estimated costs ranging from $3.8 billion to $3.5 billion.

"All we know is that it is going to be very expensive," he said.

Speaking in favor of the Canal, Jerry Meral, deputy director of Water Resources, state of California, said the projects progress has been made.

"Since Cal Poly is a dry campus," Meral said, "the university has been able to do."

One may approve of an advertisement not knowing the conflict with university policy, which can lead to inconsistencies.

He said an incident occurred recently involving a sign at the University Union's bowling alley which read, "Coors Beer"

Director of ASI Business Affairs Roy Gersten said he filed a complaint with the ASI Business Affairs Office, there isn't any university policy which address signs, programs and campus publications in necessary.

One may approve of an advertisement not knowing the conflict with university policy, which can lead to inconsistencies.

According to Gersten, intramurals were allowed to post or pass through advertising; however, according to Rodeo Coach Ralph Rianda, progress made.

"There's been no progress anywhere," Gersten said, "he'll keep complaining until someone makes a decision.

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The California Polytechnic State University, San Luis Obispo

Volume 46, No. 109

Friday, May 21, 1982

Poly welcomes liquor sponsors, but not ads

BY GAIL PELLERIN

The Cal Poly campus may be dry, but some of the advertisements seen at the university are not.

According to Stan Bernstein, director of the Public Affairs Office, there isn't any university policy which prohibits an alcoholic beverage distributing company from sponsoring campus events.

However, the university does not approve of advertisements promoting the slogan or the use of the product, he said.

For example, if a banner read, "Coors Brewing Company," it would be permitted. If it read, "Drink Coors," the sign would have to be removed, Bernstein said.

"We're trying to show good judgment," he said.

According to Larry Voss, executive assistant to President Baker, a clarification of advertising policies when he was asked to remove the sign.

"There are consistent inconsistencies related to the advertising of beer and wine," Gersten complained.

The signs which feature the name of an alcoholic beverage seem to be allowed some places and not others, he added.

According to Gersten, intramurals were allowed to post or pass through advertising; however, according to Rodeo Coach Ralph Rianda, progress made.

"There shouldn't be a problem to put up signs for people who sponsor programs on campus," he said.

"There's been no progress anywhere," Gersten said, "he'll keep complaining until someone makes a policy that will be equal to everyone involved.

Progress made

However, according to Rodeo Coach Ralph Rianda, progress has been made.

"The National Collegiate Rodeo Association, which Cal Poly is a member, has two national sponsors: Miller Brewing Company and Copenhagen Skoal," he said.

"Because of university policy, Rianda said there have been problems with the amount of publicity Miller has been able to do.

In the past banners were not allowed, but advertisements in programs were, he said.

Photography and drawing student Mu Stan docked off the single revolution Campbell press housed in The Shakespeare Press Museum.

According to Gersten, intramurals were allowed to post or pass through advertising; however, according to Rodeo Coach Ralph Rianda, progress made.

The collection of presses was donated by Charles Mott, He kept the presses in his home in Fresno until 1968, when he donated them to Cal Poly.

The museum acquired its name from Palmer who was an amateur poet during high school. Palmer was given the nickname of "Shakespeare" thus giving the museum its name.

The presses are either hand or foot operated, said Mott. In that era, he said, printers moved from town to town and that type of press was easy to disassemble and move.

The museum has collected over 300 fonts of type, both metal and wood, from the Gold Rush days. The wood type is very rare, said Mott, because much of it was hand carved by individual printers who did not have the resources available to produce it any other way. The result of these individual carvings is some very unique type.

The museum does use its historic presses to print on occasion, mainly to raise funds for upkeep of the presses. Posters were printed for Poly Royal, and a catalog was printed displaying the different kinds of type the presses use, said Mott.

A club, the Friends of the Shakespeare Press, takes care of the maintenance of the presses, and also head fund-raising projects, Mott said.

The museum has no regular business hours, however, special tours can be arranged.
Plains states hit by new storms
Thunderstorms that have raged for over a week sent more floods pouring across Nebraska and Oklahoma on Thursday, washing out railroads, ruining homes and drowning cattle.
Silt washing down from the Nebraska hillsides buried some roads in mud 3 feet deep.
Soaked sandbags, filled by hundreds of volunteers, ringed homes and businesses in P.math Center, Neb., a community of 370 people about 100 miles northwest of Omaha.
Carcasses of dead cows were floating in creeks.
And the rains kept coming, up to 3 inches in places, with winds gusting to almost 80 mph.
The National Weather Service said a volley of tornadoes, which has hit the Plains states with 95 twisters since last Friday, seemed to be slackening
week.
where hundreds of people were evacuated earlier in the week.
Oklahoma, flash flood warnings were posted in
bines and other farm equipment.
farm buildings containing four airplanes, four combi­nes and other farm equipment.
As Thursday's thunderstorms descended on central Oklahoma, flash flood warnings were posted in Kingfisher, Logan, Payne, Lincoln, Canadian, Springs in northwest Kansas, destroying a house and
ringed homes and businesses in PlattiCenter, Neb., a
buried some roads in mud 3 feet deep.

Newsline

OPEC kicks off spring session
QUITO, Ecuador (AP) — OPEC's president opened the cartel's regular spring session Thursday with a call for ending oil production quotas within "the next few weeks," despite a special committee's endorsement of the quota system earlier this week.

Mansour Oteiba, who also is the oil minister of the United Arab Emirates, said that while oil prices have risen in recent weeks after tumbling early this year, a complete recovery requires more time.

"That should come in the next few weeks," Oteiba said.

However, after working with" companies
ministers, Rianda got
the approval to hang signs in the rodeo arena which
featuring the brewing company's logo.

The brewing company would like to wrap up bars to resemble beer cans, but that has not yet been approved, he said.

We want to advertise in good taste," Rianda said, "plus give our sponsors what they need.

Correction
Thursday's Poly Notes incorrectly reported that the ASI Outings Committee is sponsoring a bike rally at the Paso Robles fairgrounds. In fact, the outings com­mittee is sponsoring a trip to the Great Western Bike Rally at the fairgrounds, but is not sponsoring the rally.

Ad and drinking policies clash
However, after working with campus administrators, Rianda got the approval to hang signs in the rodeo arena which featured the brewing company's logo.

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Recycle the Mustang Daily

GORE VIDAL Autograph Session
Tuesday, May 25
11:45-12:15 a.m.

Bring Resume to Graphic Arts 226 by May 28
Mull’s cynicism infects crowd

BY SCOTT THOMPSON
AND SCOTT MORSE

In his first appearance at Cal Poly last Sunday, Martin Mull provided two sparse crowds with over an hour of his unique brand of sarcastic and energetically-delivered humor.

The former host of such television talk shows as Fernwood 2 Night and America Tonight has been out of the public eye for a few years. Yet, his characteristic, caustic wit and cynical opinions were fresh and provided a rowdy audience with success­ful laughter throughout the performance.

Bouncing from subject to subject — ranging from a song about Ted Kennedy’s accident at Chappaquiddick to the dubious talents of Barry Manilow — Mull performed fluidly. He filled his routine with what he described as “sentimental love songs” in a Hughie and forkorn attempt at sincerity.

These songs provided the only consistencies in the act but were, unfortunately, the weakest part of the show. While Mull demonstrated great ability to his smooth delivery of material through stories and conversation with his audience, he had trouble incor­porating such material into musical verses, relying solely upon crude language and unexpected sexual references at the end of his songs to pro­vide the audience with rarely anything more than a shallow laugh.

The skill that Mull demonstrated as a guitar player and the accompaniment of his pianist proved to be an effective musical vehicle through which Mull con­trolled the mood of the audience.

The success of Mull’s performance can be attributed almost entirely to the high degree of interaction and intimacy that the crowd and Mull shared.

Encouraging participation by the relatively small crowd, Mull often allowed himself to be set up for questioning and responded in a way that thoroughly embarassed the questioner and reminded the audience that he was not going to lose control over the direction of the show.

Nevertheless, as the show wound down to a close, so did the attentiveness of the audience who appeared to feel that they were ready for Mull to exit. While Mull’s performance was, by means exceptional, he accomplished what he set out to do: provide an hour of entertainment for anyone willing to pay the money to see him.

“Happy Birthday Kodaly and Haydn”, is the theme for the May 22 concert by the combined choirs of Cal Poly. The performance will begin at 8 p.m. in the Cal Poly Theatre.

The Cal Poly Men’s Chorus, Women’s Chorus, University Singers and PolyPhonics will be joined by four guest soloists in a celebration of the 100th birthday of Zoltan Kodaly and the 250th birthday of Franz Joseph Haydn. Though the four groups perform in a Christmas show at the Mission San Luis Obispo de Tolosa each year, this will be the first time that the four will merge for a performance.

Guest soloists will include Maurita Phillips-Thornburgh, soprano; Kristi Dearing, alto; Michael Reynolds, tenor; Kenneth Knight, bass.

Tickets for “Happy Birthday Kodaly and Haydn” are $5 for the general public and $2.50 for students.

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For more information or to schedule an appointment, please contact your campus placement center.
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Fresh vegetables with dip
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Review

Spirit of Godspell hasn’t been broken

BY LORI ANDERSON

Witches may be wary about casting old spells, but theater director Michael Malkin isn’t. Last weekend, Malkin pulled Godspell right out of the 1970’s and brought it to the Cal Poly Theatre for a three-night run.

As Malkin and his 10-member cast proved, Godspell has lost none of its potency. The two-act rock musical, which was a long-running Broadway success in 1971, provided a touching and enjoyable evening of entertainment.

Godspell delivers a serious message in a light and spirited way. Writer John-Michael Tebelak uses slapstick, vaudeville, circus stunts and expository preaching to create his story through a kaleidoscope of color, song and dance.

Most of the action revolves around the teachings of Jesus as he leads his young and lively group of disciples.

The play began with the “Tower of Babel” — nine of the world’s most reknowned thinkers espousing their individual philosophies on life until they become garbled into nonsense. Jesus, too, is given a naïve innocence by actor Don Potter, who brought compassion and good will to the role, which was rightly deserving.

One of Potter’s most delightful contributions was his soft shoe number “All for the Best.” Both song and dance routines were performed with an audience-pleasing energy and spirit. If all lessons were this much fun, perhaps none of us should mind learning.

Jesus (Don Potter) is carried away by Judas in one of the final scenes in Godspell. Gathered around (from right) are Toby Browning, Howard Wayne and Julie Harders.

The singing was commendable throughout the performance, both solo and in combinations. The solo performances were flawed only by volume and the characters. The women were crying convincingly, their individual philosophies on life until they become garbled into nonsense.

The two-act rock musical, which was a long-running Broadway success in 1971, provided a touching and enjoyable evening of entertainment.

Godspell deliver...
Peripheral symposium debates Prop. 9

From page 1

the Delta's existing channel.
Blank Check

"If the voters approve Prop. 9 it will be like ban-
ning the Department of Water Resources a blank
check," Graff said. "They will be allowed total discri-
tion over what will be built and what won't be built.

Graff said the canal might not keep enough fresh
water in the Delta. He said that because the Sacra-
mento River would
be forced to reverse its pre-
sent flow, it would bring
with it an increase of salt
content into the water.

Meral said, however,
that the present flow
through the Delta is caus-
ing increasing problems
not only for the quality of
the water but for the fish
population that inhabit its
waters as well.

"When the fish migrate,
they become confused by
the reverse flow already
created by the present con-
ditions," he said.

Meral contended that the
channel would make the delta
water flow in its natural
direction. He said at the
present time pumps in the
delta system are so strong
that they are destroying
the fish population and
causing high velocity
water to flow through the
channel. By constructing
a large screen to keep the
fish from the new pumps,
and by redirecting the flow
of the water downstream,
the Peripheral Canal would
greatly improve the situa-
tion, he said.

Meral said the Depart-
ment of Fish and Game,
which supports the canal,
sincerely believes the canal
will solve the flow problems.

Water export

Graff said the principal
purpose of the project is to
double the amount of water
exported from the Delta by
10 million acre-feet by the
year 2000.

"This might improve
water export for some
areas but by that time you
won't be able to protect
fisheries in the San Fran-
cisco Bay or delta," he
said.

He added that no one in
California is going to go
thirsty if the Peripheral
Canal is not built.

Included in the sym-
posium was a discussion
panel comprised of Pro-
fessor George Glucas of
Cal Poly's Political Science
Department, Emmett Eg-
gleton, managing editor
of the San Luis Obispo
Telegram-Tribune, and
Larry Marce, news direc-
tor at KSBY-TV.

Governor hopeful will speak

Democratic gubernatorial-candidate Mario G.
Obledo will speak on the topic of Mexican-
American relations in Chumash Auditorium on
Wednesday, May 26, at 1 p.m.

Obledo's appearance will mark the second day
in a row a state candidate will speak. On Tues-
day, U.S. Senate hopeful Gore Vidal will lecture
at 11 a.m. in Chumash Auditorium.

Obledo served for seven years as California's
secretary of health and welfare, the state's
largest agency.

Obledo, who is 50, is a native of Texas. In 1965,
he was appointed assistant attorney general of
Texas after earning law degrees from St. Mary's
University of San Antonio, Texas.

In 1968, he became president and general
counsel of the Mexican-American Legal Defense
and Educational Fund.

He is expected to discuss agriculture and labor
concerns, current American immigration policy,
and other concerns of Mexican-Americans.

His talk at Cal Poly is cooperatively presented
by Speakers Forum MEChA (Movimiento Estu-
dial Chicano de Atzlan).

When a good friend borrows
your car, the tank may not come back full.
But the trunk does.

Löwenbräu, Here's to good friends.
Swimmer Scott gets a high five from pentathlete

BY DAVE Wilcox

His physical description would give most people an overwhelming urge to cast him in the mold of a stereotypical California surfer. With his blonde hair, blue eyes, and boyish, almost baby-faced good looks, he could have been the blueprint for Hitler's masterryan ace.

But he surfs simply because he happened to grow up on the ocean in Santa Cruz and his only connection with Germany is the visit he made to Berlin last summer to compete in the Junior National Games as one of three American modern pentathletes.

It lets you see that at least five feet nine inches tall and 150 pounds, John Scott is the most versatile athlete attending Poly.

As a member of the Mustangs swim team for the last two years, Scott has established some impressive credentials. The 20-year-old sophomore currently holds school records in the 200, 400, and 1,000 freestyle events as well as the 100 butterfly. Recently Scott helped Poly to a sixth-place finish in the NCAA Division II meet, swimming to a second-place finish in the 200 free and capturing fourth place in the 200 free.

Last spring Scott out-ended 60 other contestants as he hiked, swam, ran and fired his way to a first place finish at the Pacific Coast Championships sponsored by the CAPHRED club at Poly.

But when he was 13, Scott's swim coach told him about the pentathlon and Scott wrote to Fort Scott Houston in San Antonio, Texas, where the United States Modern Pentathlon Association funds a training facility. Two years later Scott spent his first summer training in Texas and has been making every vacation since then working out on the military base.

Although a gifted swimmer, Scott is not sure he made the right choice in becoming a pentathlete and not concentrating solely on swimming.

"Training for the pentathlon is much more enjoyable simply because you get to do a lot more events," Scott said. "It's fun, but you don't get bored like you do in swimming, going back and forth and looking at a black line, Scott admitted.

"I've got a chance to go to a lot farther in the pentathlon than I would in swimming. Scott explained. "I'd have never thought I could win the championship this year." 

For a lot farther for Scott? Right now Scott has his mind on winning the Junior National meet this summer and placing in the top six at the Junior World Games in London.

In 1980 Scott will be 20, generally regarded as over-the-hill for the Olympics. But he explains that pentathletes age differently.

"Because of the skill sports in the pentathlon," Scott said, "The riding and fencing, people do well at a later age than say, swimming. While swimmers top out physically in their early twenties, it usually takes men and women three to five years to become a first-rate and up to three years to master horse-riding.

A major problem for Scott right now is maintaining the level of training he gets in Texas during the summer.

A recent spill on his bike near the Hotel Señor he lived in London found his right arm that has made swimming and running impossible. Besides that, riding lessons are too expensive for a student budget, Scott can't drive, and the fencing club at Poly uses different foils than he does in competition.

One obstable he has been able to overcome is his fear of shooting skills.

"I've got an air pistol I can shoot down the hall," Scott said.
Opinion

Pickpocket

It is a misfortune when your pocket is picked once. It is an outrage when it is picked twice. But when the government tries to filch one's wallet a third or fourth time, that action becomes an obscenity.

California college students, still reeling from the blows of recent fee increases, may be hit again next fall with yet another fee hike. A Gov. Edmund G. Brown Jr. legislative ad hoc committee is currently studying three ways to reduce the state's growing deficit: replacing the 1982-83 budget, with a budget set at the 1981-82 level, slashing funds for several programs, or combining the two proposals.

The California State University system may therefore face a $100 million reduction in funds and the University of California system will suffer a similar fate if severe reductions are made in the 1982-83 budget.

Again, the government is asking the students to bear the burden of their fiscal mismanagement. As fees go up and students must drop out because they can no longer afford college, that burden becomes increasingly difficult to bear.

Gov. Brown is proposing a short-term fix for a problem which cries for long-range planning. As student fees increase because of cuts in the CSU and UC budgets, fewer students will be able to attend college. As the number of college graduates decrease, so do the number of individuals qualified to work in highly technical jobs. It may not be long before the state of California's technology outstrips the ability to fill those jobs.

Gov. Brown's plans to combat the current state deficits are still in the planning stage. If you agree with this editorial, clip it out and send it to Gov. Brown. This is the time to express your disgust at the possibility of having your pocket picked another time.

Daily policy

Letters and press releases may be submitted to the Mustang Daily by bringing them to the Daily office in Room 236 of the Graphic Arts Building, or by sending them to Editor, Mustang Daily, 784 College Ave., Santa Cruz, CA 95064. Letters must be double-space typed and include the writers' signature and phone numbers.

Editors reserve the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as short as possible.

The Mustang Daily encourages readers' opinions, criticisms and comments on news stories, letters and editorials. To ensure that letters will be considered for the next edition, they should be submitted to the Daily office by 10 a.m.

Press releases should be submitted to the Daily at least a week before they should run. All releases must include phone numbers and names of the people or organizations involved, in case further information is required.

All unsigned editorials reflect the majority view of the Mustang Daily Editorial Board. The board consists of Editor Tim Johnson, Managing Editor Robin Lewis and Editorial Assistants Rose Ann Wentz and David Brackney.

Letters

What about quality?

Editor: On May 6, the Telegram-Tribune ran an article describing how California State University, Sonoma had notified two dozen tenured professors they face layoffs as of August 30. In a Mustang Daily article of May 14, Economics Professor Tim Kersten said that the same situation could not occur at Poly. The faculty at Sonoma were released under state law which permits tenured faculty layoffs for "lack of funds or lack of money." Nothing, however, is said about lack of quality.

After teaching for four or five years, an instructor is eligible for tenure, and a guarantee of lifetime employment. But does that guarantee that the instructor will maintain the same level of enthusiasm in the classroom? I have had instructors that have been teaching for 10 years, using the same lectures as the day they started, and it is reflected in the students' attitudes.

In a free enterprise/capitalism system, one remains in business only if quality services are provided. Poor performers are eliminated in a natural way. By giving a teaching tenure, this natural elimination of poor quality no longer exists. The situation that exists at Sonoma arose out of financial troubles, but could it set a precedent for getting at the "untouchable" tenured faculty?

In times when educational budgets are tight, shouldn't the money be used to support the quality instructors, and thereby maintain the quality of our school?

Clifford Clarke

My sentences are choppy and disjointed. Nothing flows.

It will never sell. Worse embarrassment would be if the Mustang Daily wouldn't even stick it on page 8.

Humiliation is having no opinion for an opinion piece.

The "pits" is not being able to write about "writer's block" is predominantly journalistic (malady) after spending a week and a half debating over the title.

Life is a bummer when you can't write.

Maybe I could host a talk show.

Author Lori Markov is a junior journalism major and Mustang Daily staff writer.

Poly Wally

By Tim Ballinger

Writer's block. It happens to the best of us. The typewriter just stares at you like an expectant orphan.

Getting a snack, taking a walk or a swim, even phoning up your best friend doesn't seem to help.

The paper is blank. I type my name. It helps but the parchment still looks quite bare.

A manual typewriter does absolutely nothing to inspire a frustrated writer dying to prove herself in print and the newsroom offers nothing better.

Sometimes there's a faint spark or dull flicker but even that fades when I lunch for the right keys.

Hopeless cause. I'll have to change my major. Sappy gang I'll visit every once in awhile and take another whiff of the rubber cement.

The Last Word:

Writer's block

Letters