Language conveyed in sounds of silence

**BY KELLY RUTHERFORD**

Imagine walking into a classroom and not hearing a sound. Even the instructor is not saying a word. Yet, she has everyone's attention.

This is the exact setting Tuesday from 7:30 p.m. in a Cal Poly classroom, where 16 female students all sit in a circle, and "sign" to one another.

The course is Sign Language and is offered as a mini-course by the ASI Recreation and Tournaments Committee. A beginning course is taught Winter Quarter, followed by an intermediate course Spring Quarter.

The teacher is Nancy Dauterman, former instructional aid at one of the two deaf classes in San Luis Obispo County. Dauterman was an aid for three years, and is currently attending Cal Poly to obtain her teaching credential.

The first hour of the class is committed to total silence. This is done so that the students learn to discipline themselves not to use sound as a means of communication. They are learning to concentrate on "signing" correctly by using vivid facial expressions and proper hand gestures.

There are two forms of sign language. American Sign Language and Signing Exact English. In this course, "Signing Exact English" is used.

The goal of sign language is the simplest gesture that gets the meaning across. This form was developed in an effort to teach English to deaf children. Fingerspelling and spreading are incorporated to aid this process.

Signing Exact English was developed in 1969 by a group interested in discovering effective ways to represent English in a visual, gestural mode. From this group three systems were developed: Signing Exact English was one of the systems.

"The goal of sign language," said Dauterman, "is the simplest gesture that gets the meaning across.

Comparing signing to actual speaking, Dauterman said, "It's like being a baby. We're signing sentences and words that second and third graders would be learning."

When asked why students enrolled in the class were interested in taking sign language, Dauterman explained that they either know, work with, or would like to know, a deaf person.

"Sign language is used for special education in general," said Dauterman. Members of the class showed enthusiasm towards their instructor and one another as they practiced "signing." Though no sound was heard, it was evident that communication was taking place, if not by "signing," by the smiles on the faces of students who are learning another way to communicate.

Enthusiastic students sign away in Nancy Dauterman's sign language class. From left: Jean Evans, Jane Faroqui, Susan Frye, Karen Calhoon, Kim Creighton, Elizabeth Gofer and Linda Bourne.

**Hawk attends press meeting on student aid**

**BY JEANETTE VAN BERKEL**

ASI President Dennis Hawk flew to Washington, D.C. last week along with four other college representatives to attend a press conference which called in to question President Reagan's commitment to student financial aid.

"The idea was to get some students organized and talk about the comments President Reagan made in Barbados concerning student aid," Hawk said of the May 4 conference.

"But, there is no verifiable laundry list of any kind," said Hawk, who was chosen to be on the five-man panel because of his position as CSSA (California State Student Association) president. "I think most of the people we add to here wouldn't go to a florist," said Mary McGeever, who sells flowers on weekends at the corner of South and Broad Streets.

As an example, another outdoor flower vendor, said the businesses can't compete with established florists because they can't provide services such as deliveries, special arrangements, and other customer service.

"I think most of the people we add to here wouldn't go to a florist," said Mary McGeever, who sells flowers on weekends at the corner of South and Broad Streets.
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Martin Mull to mull Martin Mull

Martin Mull, who scored one of TV's biggest late-night hits as the earnest, talk-show host on "Femwood 2 Night" and later, "A Whiny Tonight," will bring his understated comedic brilliance to Cal Poly on Sunday, May 16.

Since the "talk shows" have left the air, Mull has ventured into the movies, appearing in "Herbal," "P.W.M.), and more recently, as Chris Makepeace's father in "My Bodyguard."

Mull was born in Chicago in 1951. He grew up in Connecticut, where he attended New Canaan High, graduating in 1961. He enrolled in the Rhode Island School of Design as a painting major, and in 1967 received a masters degree in the medium.

Warner Brothers Records hired him to write singles. His song, "A Girl Named Johnny Cash," recorded by Jane Morgan, was an answer to the country singer's "A Boy Named Sue."

After being fired by the label in 1971, Mull ventured into the studio for his own purposes, writing and producing his own comedy albums. His fourth effort, "Sex and Violins," resulted in a Grammy nomination.

His LP exposure led to acting on Louise Lasser's funny soap spoof, "Mary Hartman, Mary Hartman." He played Garth Gimble, who left the show after being impaled on an aluminum Christmas tree.

He then created the role of Garth's twin, Barth, in 1977's latenight summer hit, "Femwood 2 Night," which where he played a silky smooth and tactless host to such celebrities as Tom Waits.

Besides his acting and sit-down comedy, Mull has made a number of comedy albums. LPs with titles like, "Martin Mull and His Fabulous Furniture," "Sex and Violins," "Days of Wine and Neurones," and "I'm Everyone I've Ever Loved."

Two shows are scheduled at 7 p.m. and 9:30 p.m., both in Chumash Auditorium of the University Union on campus. Tickets are $5.50 General for students and $7.50 for the public, available at all Cheap Thrills locations and Boo Boo Records in San Luis Obispo. Door prices are a dollar more.

The popularity of Femwood's own host led to a syndicated show, "America Tonight," a wonderfully tacky spoof featuring mythical as well as real guests, such as Burt Lancaster, Carol Burnett, Peter Frampton and Charlton Heston.

He has hosted the Tonight Show, Mary Griffin, Mike Douglas, Dinah, and has appeared on The Hollywood Squares.

His composing music led to an Emmy Award for his

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Page 3 Review

Martin Mull to mull Martin Mull

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The best of Bob’s in Town!
Guest performances by three prominent musicians will be highlights of the annual Spring Concert of the Cal Poly Symphonic Band on Saturday, May 15, in the Shannon Auditorium.

Tony Flippo, one of the nation’s most accomplished trumpet players, Paul Drlica, a widely acclaimed euphonium player; and guest conductor Carl Chevalier will all be featured during the concert, which will begin at 8 p.m.

General admission tickets for the event are priced at $4 for adults and $1.75 for students. Tickets are being sold in advance at Premier Music and Castle Music in San Luis Obispo, at the University Union ticket offices on campus, and by members of the band.

William V. Johnson, now in his 16th year as conductor of the Symphonic Band and director of bands at Cal Poly, and a varied program has been selected.

A new transcription of Hector Berlioz’ “Poemen March” will receive its first performance at the spring concert.

Flippo, who has performed with some of the world’s finest conductors including Zubin Mehta, Erich Leinsdorf, Eugene Ormandy, and Matthias Rostropovich, will be joined by Richard Ward of the university ensemble in Vivaldi’s “Concerto in Two Trumpets.” They will be accompanied by the entire band.

“Blue Balls of Scotland” by Arthur Pryor has been chosen by Drlica, currently a professor of music at Ohio State University.

The rock opera “Godspell” stages its second of three showings tonight with the final Saturday at 8 p.m. in the Cal Poly theater. Poly student Chris Zerba’s solos in one of the production’s numbers.

NAME ARTISTS TO COME TO POLY

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Series to follow Marco Polo

From the grasslands of Inner Mongolia to the exotic court of China’s Kublai Khan, the adventures of the 13th century Venetian Marco Polo will be told in authentic detail May 16-19 during the mini-series presented on HBO.

“Marco Polo” — the story is nearly 700 years old, but it is a new adventure each time it is told. It encompasses a three thousand-year history, an exposure to the culture and traditions undreamed of by Marco Polo. The dangers of a five-year journey, the dangers of a five-year journey, the dangers of a five-year journey, the dangers of a five-year journey, the dangers of a five-year journey, the dangers of a five-year journey.

The Mini-series will feature the world’s finest actors, including Jimmy Stewart, Richard Burton, and Sean Connery, among others.

Marco Polo’s adventures are told through the eyes of his protege, Enrico Sabattini, who later wrote the book of his travels.

“Marco Polo” is the first Western drama series produced with the Chinese since the founding of the People’s Republic of China in 1949.

Filming for the epic 10-hour series took place on three continents over a period of 12 months. Among the 84 filming scenes are such places as The Great Wall, The Forbidden City and the Ming Tombs in the People’s Republic of China. Other locales include Venice, Rome and North Africa.

Ken Marshall, acclaimed for his performances on Broadway, stars in the title role as the wide-eyed, romantic traveler, full of curiosity and eager to travel to new horizons and experience new adventures.

Authenticity and accuracy were the guiding markers for this lavish production. “The Travels of Marco Polo,” based on the book and historical documents, was used. More than 200 other books and historical documents were used. The 4,000 original costumes, designed by Enrico Sabattini, were the products of extensive research to ensure accurate reproduction.

Produced by BAI Radio Television Italia and sponsored by the Proctor and Gamble Company, “Marco Polo” will be broadcast in 8-11 p.m. Monday and Tuesday 9-11 p.m. and concluding Wednesday 9-11 p.m.

The rock opera “Godspell” stages its second of three showings tonight with the final Saturday at 8 p.m. in the Cal Poly theater. Poly student Chris Zerba’s solos in one of the production’s numbers.

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Catering Daily: Friday, May 14, 1982
BY GAIL PELLERIN

Nothing will improve United States relationships with Europe more than arms control talks between this country and the Soviet Union, a speaker said Thursday in the University Union.

David Elliot, a history professor at the California Institute of Technology who spoke on the subject, said that on the surface, our relationship with Europe appears to be peaceful and harmonious. This is because the United States communicates well with Europe, has a similar background, shares a democratic spirit, and seeks the same goals, he said.

"When differences do arise, we are disheartened, disappointed and dismayed," Elliot said.

Talks on nuclear weapons, however, touch more sensitive nerves and produce diverse views, he said.

According to Elliot, "Over the last 40 years, the safety of Western Europe has appeared to depend on U.S. nuclear weapons. Europe depends on nuclear weapons, said Elliot.

"But it was necessary that arms control be linked to re-arming," Elliot said.

Anti-nuclear sentiments soon spread across Europe after a 1962 decision to modernize the Long Range Theater Nuclear Force in Europe by rearming various European countries and negotiating the matter with the Soviet Union, Elliot said.

This decision, however, was opposed by many Western Europeans, who were opposed to the presence of nuclear weapons on their continent.

Elliot added, "And there the key begins to Washington," Elliot said.

"American, the other hand, has promised to give Europe support. Yet when Russia developed intercontinental missiles, we committed ourselves to a nuclear response, which in 1967 became the official NATO Strategic Doctrine.

In 1979 a decision was made to modernize the Long Range Theater Nuclear Force in Europe by rearming various European countries and negotiating the matter with the Soviet Union, Elliot said.

The people have observed deteriorating international relations and have listened to military strategists, crying out that they want the world to stay the way it is for them and their children, he said.

This Nuclear proliferation is now upon Europe and the United States, he added.

According to Elliot, NATO is moving toward the implementation of the modernization program, but they need more reassurance in the area of arms control.

"And there the key lies in Washington," Elliot said, "where a little more forward motion would be encouraging."
Hartar could have been the one to do it. In the season's last two meets, she was first in the AIAW Div. II national meet in Nebraska and second in the NAIA Division I meet in Oregon. She was the only player in the nation that could have been the one to do it. If meet officials were expedient, she would have recovered from a broken throwing arm, as she was the only player in the nation that could have been the one to do it.

Hartar: "As far as the team score is concerned, we're looking good," said Hartar. "We're looking for individual performances and improving. We're not looking to take home hardware, and win with dignity and pride. We've done it all season and we hope to continue it." Hartar. "We're competing against Div. II conference foes rather than a Div. I conference. It will be a victory in itself. If we win, we will have the championship trophy and six consecutive championships last spring in the old Southern California Athletic Association, which is why the team is not taking the meet so lightly. It would be a victory in itself for a team to get that close to the Mustangs this year.

I think that the conference would agree that our team is totally in another class. As far as our team goes, there are only five others in the nation that could run with us," said Hartar.

Of these select five teams, none happen to be in the CCAA. For that matter, none are in the NCAA Division I. This is why the team is not taking the meet with the intensity it would if we were, say, a national team. Although Hartar concedes that spotty performance is the biggest problem, this wasn't the result they expected. "If there's anything as a sure bet, it's us," said Hartar. "We were expat with this team, they have the championship trophy engraved beforehand," said Hartar.

Harter is shuffling his lineup now, a strategy that is not new to the Mustangs. He is replacing and placing others in change-of-position events. Kavin Smith, in a usually, extremely quick recovery from a broken throwing hand, will be held out of the final Javelin Div. II national meet in two weeks and LV. He is one of the better outdoor meets in the nation.

Eileen Kraemer will make her first start of the season in the 300 meter hurdles this year. The 300 meter hurdles is the first meet that the Mustangs have ever run. Kraemer had the championship trophy and six consecutive championships last year, as Hartar is throwing the top four advocates for the Mustangs. Kraemer: "Our team is the best team of the meet will be held out of the ordinary. Although a few hours ahead of the next best time.

The team will be joined by the leading 5,000 and 10,000 runners in the nation, in both the 1,500 and 3,000. will be packed with Poly personnel. Hartar put his six limit runners in the event. Kraemer and Amy Harper, the 1-2 runners in the Div. II nation in both the 1,000 and 3,000, will be joined by the leading 5,000 and 10,000 runner in the nation, Irene Crowley. Crow. Blondie, Jennifer Dunn, and Janice Keurry are also entered.

The sprints will be handled by three workhorse, Eloise M allory, Liz Douglas, and Arlene Van Warmerdam, who will run both relays, the 200 and the 400. Tannada Holland is entered in the 100 and 400 relay, and will run the 200 Sunday at the UCLA-Poly meet.

By far, the best event of the meet will be the first one, the women's high jump. Sue McNiel, the Poly record holder and the eighth all-time United States performer with a best of 6-2, will be joined by the Poly record holder, Bluston, the AIAW Div. II still last year who has also cleared 6-2. McNiel is also expected to compete at UCLA Sunday.

Although the meet will be low-key in terms of team competition, since the winner has already been decided, the spotlight for the Mustangs turns to in­dividual performances. A few set of personal accomplishments will do wonders this late in the season, with the Mustangs' week-end team. It would be a victory in itself. If we win, we will have the championship trophy and six consecutive championships last spring in the old Southern California Athletic Association, which is why the team is not taking the meet so lightly. It would be a victory in itself for a team to get that close to the Mustangs this year.

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Harter is shuffling his lineup now, a strategy that is not new to the Mustangs. He is replacing and placing others in change-of-position events. Kavin Smith, in a usually, extremely quick recovery from a broken throwing hand, will be held out of the final Javelin Div. II national meet in two weeks and LV. He is one of the better outdoor meets in the nation.

Eileen Kraemer will make her first start of the season in the 300 meter hurdles this year. The 300 meter hurdles is the first meet that the Mustangs have ever run. Kraemer had the championship trophy and six consecutive championships last year, as Hartar is throwing the top four advocates for the Mustangs. Kraemer: "Our team is the best team of the meet will be held out of the ordinary. Although a few hours ahead of the next best time.

The team will be joined by the leading 5,000 and 10,000 runners in the nation, in both the 1,500 and 3,000. will be packed with Poly personnel. Hartar put his six limit runners in the event. Kraemer and Amy Harper, the 1-2 runners in the Div. II nation in both the 1,000 and 3,000, will be joined by the leading 5,000 and 10,000 runner in the nation, Irene Crowley. Crow. Blondie, Jennifer Dunn, and Janice Keurry are also entered.

The sprints will be handled by three workhorse, Eloise M allory, Liz Douglas, and Arlene Van Warmerdam, who will run both relays, the 200 and the 400. Tannada Holland is entered in the 100 and 400 relay, and will run the 200 Sunday at the UCLA-Poly meet.

By far, the best event of the meet will be the first one, the women's high jump. Sue McNiel, the Poly record holder and the eighth all-time United States performer with a best of 6-2, will be joined by the Poly record holder, Bluston, the AIAW Div. II still last year who has also cleared 6-2. McNiel is also expected to compete at UCLA Sunday.

Although the meet will be low-key in terms of team competition, since the winner has already been decided, the spotlight for the Mustangs turns to in­dividual performances. A few set of personal accomplishments will do wonders this late in the season, with the Mustangs' week-end team. It would be a victory in itself. If we win, we will have the championship trophy and six consecutive championships last spring in the old Southern California Athletic Association, which is why the team is not taking the meet so lightly. It would be a victory in itself for a team to get that close to the Mustangs this year.

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Street diversity

In a time of sterile concrete and automation, every bit of color and diversity adds to one's appreciation for life. Some of this diversity will be missing in San Luis Obispo if action taken Tuesday by the city council goes into effect.

The council voted unanimously to prohibit temporary outdoor vendors, such as the corner flower sales and the orange sales on Monterey Street.

Sam Miller has been selling oranges on upper Monterey Street for over 20 years. His crates of fresh produce are a familiar sight to many San Luis Obispo residents, and Miller would be sorely missed if he were forced to discontinue his business.

Several local flower growers sell arrangements on San Luis Obispo street corners. The brightly-colored blossoms enrich the beauty of the city, as well as providing inexpensive bouquets for people with limited incomes.

Mayor Melanie Billig said she opposes outdoor vendors because they are unfair competition with existing businesses as do several business owners. But this reason is without substance. The outdoor vendors attract a different market than local businesses. People who purchase street corner bouquets, for example, are not the sort able to afford ar-rangements from florists. Many San Luis Obispo mothers received flowers for Mother's Day from husbands and children who may not have been able to afford a bouquet from a florist. The outdoor flower sales add a little sunshine to many San Luis Obispo residents, and Miller's familiar sight to many San Luis Obispo residents, and Miller would be sorely missed if he were forced to discontinue his business.

The Mustang Daily Editorial Board believes the outdoor vendors add an aesthetically pleasing element to the community, and should be allowed to continue their businesses.

The city council is also tentatively backing an ordinance which would require merchants to have a permit to hold sidewalk sales. The Mustang Daily Editorial Board upholds this decision. Rows of marked-down clothing add nothing to San Luis Obispo's aesthetic value.

The buckets of flowers and orange stands do, though. If the city council in its decision is attempting to "Keep the City Beautiful," it would be achieving the opposite effect by depriving residents of the diversity and pleasantly low prices of these alternative merchants. Variety is indeed the spice of life, and sterile cement sidewalks offer little variety.

Letters

Reverse psychology?

Editor:

I would like to thank you on the success of your "reverse psychology" endorsement of Sandra Clary for ASI President. You sly devil! You know that when you endorsed Chris Hartley.

Poly Wally

by Tim Ballinger

The students would view the endorsement with such extreme skepticism that they would immediately vote for the other candidate.

William P. Doyle

ONLY $38 FOR A DIPLOMA? IF I'D KNOWN THAT I'D BOUGHT ONE YEARS AGO!

The Last Word:

Poor sign

It's a crime.

I'm referring to the method the North Mountain dorm mail is sorted and delivered to students, not the recent arrest of a woman or suspicion of mail theft.

A guy I knew had $600 withdrawn from his bank account because his automatic bank teller card had been stolen from the dorm mailbox. All of his recently-written checks (including for registration fees) have bounced.

I am bothered because I have lost all trust in the way these dorms are run. The dorms I live in are a group of five buildings opposite Fisher Science building, the doors of which open on the outside. We also have no lobby like the other dorms.

Thus, we have a special mail delivery system. We have to traipse over to the Off-Campus Housing building and open our mailboxes with our "secret" combinations. Safe enough, right?

That's what I thought, until the theft. The woman suspected of the theft of mail wasn't supposed to touch the dorm people's mail, but had volunteered to help a resident advisor sort and put the mail in the boxes. Maybe it was tempting for the harried resident advisor to accept help, but I don't think my friend can appreciate that.

The students would view the endorsement with such extreme skepticism that they would immediately vote for the other candidate.

Mail is a very personal item and the slipshod way it was handled at the North Mountain dorms is disgraceful. I talked to an RA at Yosemite Hall who says students never help him sort mail. They don't even hand students the mail. It's either get the mail out of the mailbox or nothing, said the RA.

It makes me wonder what everyone could have taken. I never get two packages my mom sent for my 21st birthday — who knows where they are. When we receive packages we have to go to Santa Lucia Hall to pick them up. Sometimes I don't even have to show my identification or sign my name — just show my pick-up slip.

So what happened in the North Mountain dorms? I think the laxity given to the mail delivery regulations was avoidable and unjustifiable. Because of this, the door has been left wide open for any stray opportunist to steal personal property.

The Housing Office had better make damn sure this incident isn't the sign of things to come.

Author Tuyla Thomas is a junior journalism major and Mustang Daily copy editor.

Daily policy

Mustang Daily

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Managing Editor: L. JOAN BEREMET

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Ad. Advising Manager: ANN K. MAMMEL

Director of Photography: DAVID MIDDLECAMP

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Housing Office: The Housing Office had better make damn sure this incident isn't the sign of things to come.

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