Danger or Protection: debaters argue handgun use

BY SHARYN SEARS

Both sides of the gun control controversy were brought to light Thursday in a debate sponsored by the Cal Poly Young Democrats.

Gary Taygler, representing Californians Against Street Crimes, discussed the handgun control initiative his organization hopes to get on next November's ballot.

Leonard Mahurin, life member of the National Rifle Association, opposed gun control laws while stressing he was advocating his personal views and not those of the NRA.

"We do not expect that the initiative will stop handgun related crime," Taygler told the audience, "but it will seriously reduce the number of crimes.

The initiative would require all handguns to be registered, and there would be no new handguns registered in California after November 1983, he said.

Taygler added that the initiative discriminates against lower and lower-middle income groups.

Taygler said that many people fear that handgun control will one day lead to confiscation, but he added that "this will not come true."

The initiative requires that a person purchasing a new handgun have to turn in any prior handguns, according to Mahurin. He asserted that this would constitute confiscation.

Other provisions of the initiative include a mandatory jail sentence for those found carrying unregistered handguns as well as for anyone found selling on the black market, according to Taygler.

Reasonable regulation

"We are looking for a reasonable regulation on concealable guns," Taygler said.

Restricting the sale of handguns in California, Taygler said, will eventually reduce the number in circulation and lower crime rates.

Currently there is no law mandating registration of handguns in California, said Taygler.

"If you have an uncle that has a gun," he said, "he could give it to you and you would not be required to register it."

Taygler cited an instance where a convicted felon attended a gun show and bought several handguns without being questioned. None of the gun dealers required the man to observe a 15-day "cool off" period and the man left the show with his new unregistered guns.

Mahurin, however, said, "It is a fact that restricting law-abiding citizens from purchasing handguns does not actually increase 'because the perpetrator of the crime has no fear of retaliation from the person attacked.

"Many people shot by handguns are 'shot by someone they are related to," said Taygler. "Handguns are deadly because they are concealable."

This is the first of a series of stories chronicling the platform of the candidates for ASI president and vice president. This story should not be considered as an endorsement for the candidates.

BY PETER HASS

"I have seen several ASI presidents come and go, and I know how I want to do things differently," is Christopher Hartley's motive for running for ASI's highest office.

The senior graphic communications major and public administration minor said his main goal is to "resolve the whole IRA (Instructionally Related Activities) Athletics debate."

"It has been passed down from one ASI government to another for the past three years," Hartley said. "We are talking about hundreds of thousands of dollars that have to be allocated in the way that students benefit most.

Hartley said he would like to clarify the role of the IRA Board, which he would like elected, with President Warren Baker.

"Right now, it's just a recommending board," he said, adding that its role is limited and should have more input on setting budgets.

Working relationships between the student senate and other groups in ASI structure also need to be improved, according to Hartley.

"There is a lot of 'us versus them' created within ASI that wastes time and energy," he said.

Hartley cited his service as an academic senate and academic affairs assistant to ASI President Dennis Hawk as giving him valuable experience that can be used by him as president.

Please see page 7

Christopher Hartley

Hawk's assistant seeks executive seat

Student Senate donates money to minor sports

After weeks of argument on minor sports, the Student Senate decided Wednesday night to make a donation to the Instructionally Related Activities fund.

The donation was made by voting again on Communication Arts and Humanities Senator Mark Higgins' minor sports proposal. It had failed last week because of a tie vote. This week, the motion passed 4-1.

Higgin's resolution gives $18,000 presently set aside for a proposed Lope Lake aquatic center to the minor sports program. Any interest the money has earned while in the bank account will also be donated.

The donation has been given with some conditions attached.

Discussion began when ASI President Dennis Hartley told the Senate that the IRA Board had rescinded a motion to have an IRA fee increase, so that no referendum would be put to Cal Poly students this year.

Agriculture and Natural Resources Senator John Schouten, who, like Hawk, is a member of the IRA Board, said that IRA would be $20,000 short on its budget and would have to get the money or make cuts.

After Higgin's motion passed, Carr proposed a list of conditions to go along with the donation, explaining ASI's future involvement to IRA. The senate passed this with provisions including a four year phase out of ASI donations, regardless of an IRA fee increase.

The plan also stipulates that a student assessment be taken to determine what type of athletic programs students want, that no sports be phased out per year, and that the athletic department develop a three year plan no later than winter 1983.

In addition, Senate Vice Chair Sandra Clark, representing the School of Business, amended the resolution to add that the aquatic center would be for rented for priory savings in next year's ASI budget.

Prior year savings comes from unexpected income from ASI organizations.
Music Department drafts proposal for major

BY KATHLEEN HORIZON
Staff Writer

The loss that Cal Poly and the community experience because good musicians must go elsewhere to study would be remedied by the creation of a music major, according to the Music Department head.

The loss represents a cultural drain that affects the quality of life and cultural climate on this campus, said Dean R. Swanson. The department already has eight full-time faculty members and an inventory of musical instruments and sound equipment to support the major, said Swanson.

Music major would enhance students' preparation... said Swanson.

A music major would help preserve the creative talents of students, as well as increase the number of students interested in music, said Swanson.

In order to implement the proposal, it must be placed on the academic master planning list submitted to the chancellor for approval, she said.

The earliest date by which the major could be implemented is late Fall, 1981, R. Swanson said. The major has taken a long time to surface, because Cal Poly views itself as a technically oriented university, she said.

The music major would enable students to integrate music into a number of areas of study, according to Swanson.

The music major would be remedied by the creation of a music major, according to the major would enhance students' preparation... said Swanson.

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Little Milton, who mostly sang, performed a variety of slow blues, ballads, and cool soul ballads. Milton was not a blues purist, but dabbled in R&B, rhythm and blues, and needed to play in country bands. He had a lot of problems with the music industry, and was not allowed to play on anything but Muddy Waters. He was frustrated by this, and was not happy with the music business.

"My gold has always been to play for an audience," said Milton. "I figured I'd have made it then."

So what has Little Milton in the business for 30 years, after all his racial problems? "Faith," said Milton. "Faith and hard work, believe in real people. I'm glad the world is made of peppy people...then there is always some people."

The show was sponsored by the San Luis Blues Society, which puts on about 10 shows a year. The next blues show is planned for May.

"Bluesman," "Lookin' for My Baby," and " Ain't Gonna Grow." The show was sponsored by the San Luis Blues Society, which puts on about 10 shows a year. The next blues show is planned for May.
"Deathtrap" captures audiences with confusion

BY KATIE SOWLE

Remember one thing when you go see "Deathtrap": nothing is what it seems. In the first hour nothing you assume to be true really is and this is exactly the intent of Ira Levin, on whose stage play the film is based.

This magnificent movie, starring Michael Caine, Christopher Reeve, and Susan Cannon, and directed by Sidney Lumet, reveals plot twists that keep the audience guessing right up until the last minute. Michael Caine plays the main character Sidney Bruhl, a mystery playwright with a big problem. His last whodunit bombed and was hooted off the stage by an angry first-night audience. As one critic says, Bruhl was the "whodunit" by writing the play in the first place.

Almost out of options, Bruhl goes home to his beautiful East Hampton mansion, and his beautiful wife, played by Cannon. As Bruhl sees it, he can either try to write a new smash hit and salvage his reputation, or he can live off his ailing wife's money.

Suddenly, salvation enters in the form of Clifford Anderson (Christopher Reeve), an old student of Bruhl's, who has written, on his first attempt, a flawless mystery thriller called "Deathtrap." As the only person who has read it, Bruhl cheerfully admits that he would kill for a really good hit.

However, even prior knowledge of the film would not completely destroy a viewer's enjoyment. Half the fun is watching the superb acting of the cast. The biggest, and most unexpected, pleasure is Reeve's performance. Reeve admits that the fact that the character has nothing in common with Superman or Clark Kent was the main appeal of the Anderson role. At first there is a certain "guy who" quality to Anderson, but once you get to know him, you realize he is a character of increasingly blurred edges, both morally and sexually.

For any who may have doubted it from his rather one-dimensional performances in the Superman movies, Reeve has now proved that he is an actor of great subtlety and grace.

Michael Caine also turns in an excellent performance as Bruhl, a man he describes as earth-creaking mad. Caine was challenged by the character of a playwright who, after a lifetime of whodunit murder, finds himself fascinated about the real thing.

Although playing the classic supportive role, a role that could easily have been played down in a static stereotype, Cannon gives her character of a one-woman cheering squad for her husband a surprising depth. We are able to sympathize with an otherwise rather pathetic woman.

The man who tied all this talent together is director Sidney Lumet, whose best work includes "Serpico," "Prince of the City," and "Murder on the Orient Express." He takes this single set movie, in which almost all the action takes place in one room, the Bruhl's living room, and through the clever use of lighting, makes it an ever-changing experience.

The movie is a never-ending delight and full of constant surprises. As Lumet puts it, "The opening scene is a movie of a play within a play which takes place within the play on which the movie is based." Sound confusing? It is.

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Davis’ eyes haunt

BY TOM JOHNSON

The top rock performers have long realized that the stage is not simply a large, unfeeling slab of wood designed to take the abuse of a hyperactive guitarist. The stage of a rock concert is simply an extension of the theatrical stage, a pedestal on which to display one’s acting abilities.

Martha Davis, lead singer for the Motels, transformed the small, plain Cuesta Auditorium stage into an elaborate off-Broadway production as she overshadowed a solid musical performance by the Plimsouls and the other members of her band in the Motels/Plimsouls double feature Thursday night.

Davis doesn’t rely on the grand, sweeping gestures of a hack Shakespearean actor to gain the audience’s attention. Her acting strengths are more subtle — a furtive glance during the song “Celia.” Davis sauntered on stage during the opening chords. Davis threw an over-the-shoulder glance to the audience, the audience with a pair of anguished eyes that looked like they belonged to a scared, hunted animal.

If “Celia” was Davis’ tour de force, then “Apocalypse” and “Mission of Mercy” should at least be labeled as memorable performances. On “Apocalypse,” Davis glared defiantly at the crowd and clawed at the air with her half-clenched left hand as she sang lines about a little child and a girl who...uh...owned the night. As the rest of the band played the instrumental portion of the song, Davis danced a provocative rumba with herself.

Throughout the opening notes of “Mission of Mercy,” which was probably the Motels’ strongest song in their set, Davis flitted about the stage, accepting flowers from love-struck well-wishers. But when it was time for Davis to sing, she planted herself firmly behind the mike and gave the audience a hunted, agonizing stare which moured the loss of her boyfriend. If the eyes are truly the portals to the soul, then Davis laid her soul bare for everyone to see.

Through Davis’ loss, the Guster for outstanding performance that evening, keyboard and saxophone player Marty Jourard deserves Best Supporting Actor. Jourard bewitched the audience with a number of good sax solos and managed to steal the attention away from the group’s dynamic lead singer Martin Costello — weighted down a strong, solid musical performance by the Plimsouls.

Peter Case almost looked like a statue in Central Park. Case’s lack of theatrics — except for an occasional impersonation of a spasmodic Elvis Costello — weighed down a strong, solid musical performance by the Plimsouls. Removed from the sterility of the recording studio, the Plimsouls’ song developed some jagged edges. These rough edges, rather than mar the quality of their work, tended to liven up songs which were gasping for air in the studio.

Unfortunately the Plimsouls didn’t promote their songs as well as they played them. With a stage show that paled badly when put alongside Martha Davis and Co., even the hit “A Million Miles Away” sounded like a throwaway.

The anguish that can be heard in the lyrics of The Motels’ songs can be read through the eyes of lead singer Martha Davis.

The anguish that can be heard in the lyrics of The Motels’ songs can be read through the eyes of lead singer Martha Davis.
You're supposed to make it in as a future farmer by Steve Mizerak

I'm gonna teach you a couple things that'll help you be a better employee in your future. But I'm gonna start with a couple of things that I like to do. I like to play pool. I like to play pool. I like to play pool. I like to play pool. I like to play pool. I like to play pool.

 Kamp Shots, Trick Shots, and Other Table Manners.

I'm gonna teach you a couple things that'll help you be a better employee in your future. But I'm gonna start with a couple of things that I like to do. I like to play pool. I like to play pool. I like to play pool. I like to play pool. I like to play pool. I like to play pool.

Cheap Shots

Here's a goodie. I call it the 'Cheap Shot.' Place a ball on the edge of the corner pocket. Then, take a half-dollar and lean it against the side rail at the other end of the table. If you don't have a half-dollar, you can always write your name on it. Then, have your friends try to knock it off. You'll find out who's got the best aim.

Bank Shots

I'm gonna teach you a couple things that'll help you be a better employee in your future. But I'm gonna start with a couple of things that I like to do. I like to play pool. I like to play pool. I like to play pool. I like to play pool. I like to play pool. I like to play pool.

Coin Trick

This one involves people. Place a coin on the head spot. With the chalk, mark a circle around it, approximately 8 inches in diameter. Then put a quarter or half-dollar on top of the ball. (Yes, you can use the same one from before, or you can write home to your parents again.) Place the cue ball behind the tool line and have your friends try to knock the coin off. You'll find out who's got the best aim.

To scull up the half-dollar because you're supposed to lose money doing trick shots—just win Lite Beers.

Poly Greeks' annual festivity to begin Sunday

Greek Week 1982 will be kicked off Sunday with a car rally and a barbecue at Santa Rosa Park. The rally will begin in the baseball stadium parking lot at 10 a.m. The barbecue is scheduled for 4 p.m.

Other Greek Week events will include a Tags deen at the Graduate on May 14, "TG" at Post, and the Greek Sing on May 15. The Greek Sing is a variety show in which each fraternity and sorority puts on a skit or singing act. It is the major event of Greek Week, and it is open to the public.

An awards banquet will be held Saturday night at which individual and state honor awards will be presented. According to Rotty, only one percent of the total FFA membership of 17,000 in California are awarded the prestigious state honor awards.

Another highlight of the Invitational will be the presentation of the Star State Farmer Award. This is awarded to the FFA member who has earned the most proficiency points during the year.
Baseball closes season — maybe

BY DAVE WILCOX

OK everyone, whip out your handy 1982 Mustangs baseball schedule. The Mustangs conclude their season with a 3:11.3 last week agaist Cal Poly Pomona this weekend, right? Wrong. Maybe. 

Due to weather near the end of last month that made San Luis Obispo Stadium too mellow and full of bugs and heat, the Mustangs were unable to play two three-game series against Pomona and Chapman College.

The washed-out six games have added extra meaning to the Mustangs' series against the Broncos. One, or possibly both series will be made up, depending on the outcome of this weekend's contests.

If it drizzles, as it drizzled last Friday when Harr explained, the rained-out series with Pomona will be made up either this weekend or by the Broncos sweep their own third series. The team doing the sweeping would have an outside shot at second place in the California Collegiate Athletic Association and a possible playoff berth.

"It's either sweep or be swept," is the way Harr put it. "In any event," Harr said, "the Chapman series will be important. The Mustangs have an overwhelming advantage. We have them beat."

In the tripla jump field, Mustang Terry Armitage and Mark Standa are expected to have a close at the point, where they have been during the season. Armitage's 60-10 last week. Standa 60-11 at Carlsbad.

The Mustangs, led by Monty Wells and a hot Kent Henderson, are batting 57.1 last week. The Broncos are batting only .271, very low for a college team, while Chapman is keeping with tradition. "The Broncoa as a team plus four," Harr said, "with a smidgen that anybody could have."

By the way, the Broncoa have to have Kevin Broady run, but Broady's injured knee is questionable for the Mustangs' sweep with the Broncos. One, or possibly both series will be made up, depending on the outcome of this weekend's contests.

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By the way, the Broncoa have to have Kevin Broady run, but Broady's injured knee is questionable for the Mustangs' sweep with the Broncos. One, or possibly both series will be made up, depending on the outcome of this weekend's contests.
Opinion
No fumbles

After fumbling with the minor sports issue for months, the ASI Student Senate finally decided to pick up the ball and run with it.

The Student Senate voted Wednesday to conditionally approve $18,000 to the financially floundering minor sports program. The Senate’s action assures that four sports — men’s and women’s tennis and the two swim teams — will escape the hangman’s noose for the time being.

The Mustang Daily Editorial Board commends the Student Senate for reversing their field and voting to keep the minor sports program alive.

The editorial board believes that minor sports, like the sports program in general, is an integral part of the university simply because of the sheer number of individuals involved — both as participants and spectators. Eliminating any sport takes away an important activity for many students on campus.

The minor sports program must also be maintained because it can serve as a springboard for its participants’ eventual careers. For instance, men’s volleyball player Craig Cummings stepped off the volleyball courts this year and moved over to the sidelines to serve as assistant coach.

The Senate should also be applauded for taking a pragmatic approach to the complicated minor sports funding issue. The Senate voted to form a committee that would study the sports budget in order to discover alternate means of funding.

Though the Student Senate should feel an obligation to bail out the minor sports program this time, the Senate was not established as a welfare program to dole out funds to minor sports every year. The budget system itself must be changed so that the sports program can hopefully become self-sufficient and not have to ask the ASI for money.

Hopefully, the committee formed by the Senate will help the sports program achieve that goal.

The Student Senate voted to fund minor sports, it did not commit itself to standing firmly behind the minor sports program. Though the Senate stipulated that no sports could be cut in 1982-83, it allowed up to two sports to be cut every year.

The Senate began to take firm control of the minor sports game when it voted to earmark $18,000 for the program. The Senate should not fumble the ball now by allowing minor sports to be axed in the future.

Daily policy

Letters and press releases may be submitted to the Mustang Daily by bringing them to the Daily office in Room 226 of the Graphic Arts Building, or by sending them to Mustang Daily, H. H. Grif­fey, Jr., GFC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-spaced typed and include the writers’ signature and phone numbers.

The young man turned around in his bus seat and said to me, “Amid all this madness, we still have to be human.”

I agreed.

The guy was obviously a college student, with his red day pack and eye bloodshot from reading. As I boiled the Greyhound I noticed most of my night traveling companions were students. My assumption was reinforced by the verbal observation of another T-shirt-jeans clad young man, “This is a Cal Poly bus!” Several students laughed as they settled into their seats, turned on their dim overhead lights and pulled at random a book from their worn day packs.

The weekend had again slipped by without a stitch of studying done. The same thing was on everyone’s mind. Perhaps I can read five chapters before morning if I start now.

It was 6:40 p.m. and we had just left Santa Barbara bound for San Luis Obispo. Many travelers were to be on the bus since mid-afternoon, including me.

An hour-and-a-half and two Acts of Hamlet later we stopped at the Santa Maria bus station. Two other Greyhounds were blocking the exit of the station parking lot. The driver of our bus (8436), R.W. Vincent, according to his name tag, stepped outside to stretch his legs. One male student followed him.

“How long will we be here?” the student asked Vincent.

“Well, until those other buses move,” Vincent replied, combing his fingers through his graying hair.

The student disappeared around the corner of the bus station. The buses slowed and Vincent climbed into his driver’s seat. No sign of the student. Vincent pulled the bus out to the street. Still the student did not return. Vincent was on a tight schedule. His passengers were tired. He made a sweeping right turn and headed toward the freeway.

“Hey, wait!” called a Cal Poly woman from the back of the bus. “There is a guy running off here.”

“I’m sorry,” Vincent said. “He can catch the next bus. His things will be waiting for him.” The next bus would not arrive for three hours.

We were at a stop light and the woman made her way to the front of the bus.

“There he is. Just hop on your horn. I’m sure he will hear you,” she said, pointing. The last passenger stood watching the street for the bus, which had gone around the corner. Vincent footed his horn. No response.

The light changed and Vincent pulled into the traffic flow.

“I can’t believe you’re doing this,” the woman said.

Vincent pulled the bus over to the side of the road and asked over his loud speaker, “Hey, how long do you all want to hold up this bus for him?”

Voices rose in agreement; we didn’t mind waiting.

The woman hopped out the door of the bus and dashed down the block, calling to the student. They both returned, but the student had disappeared. Someone began clapping as the two boarded the bus and others joined.

Though the tardy passenger was clearly to blame, the woman, the bus driver and the rest of the passengers showed him mercy. None of the madness, they saw themselves in his humanness. Grace absorbed the sting of consequence — that being a three-hour wait for the student in a dark and besieged bus station.

Author Sandra Gury is a senior jour­nalism major and Mustang Daily staff writer.

The Arms Race...