Danger or Protection: debaters argue handgun use

BY SHARYN SEARS

Both sides of the gun control controversy were brought to light Thursday in a debate sponsored by the Cal Poly Young Democrats.

Gary Taygler, representing Californians Against Street Crimes, discussed the handgun control initiative his organization hopes to get on next November's ballot.

Leonard Mahurin, life member of the National Rifle Association, opposed gun control laws while stressing he was advocating his personal views and not necessarily those of the NRA.

"We do not expect that the initiative will stop handgun-related crime," Taygler told the audience, "but it will seriously reduce the number of crimes."

The initiative would require all handguns to be registered, and there would be no new handguns registered in California after November 1984, said Mahurin, the initiative discriminates against lower and lower-middle income groups.

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The initiative requires that a person purchasing a new handgun would have to turn in any prior handguns, according to Mahurin. He asserted that this would constitute confiscation.

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Music Department drafts proposal for major

BY KATHLEEN HORIZON
Staff Writer

The less that Cal Poly and the community experience because good musicians must go elsewhere to study would be remedied by the creation of a music major, according to the Music Department head.

The loss represents a cultural drain that affects the quality of life and cultural climate on this campus, said Dr. Eugene D. Stoms, chairman of the degree proposal, drafted by the eight members of the Music Department, the major would enhance students' preparation for life as educated persons.

The major would help nurture the creative talents of students, as well as bring a new dimension to the California Coast, said Swanson.

In order that the proposal succeed, it must be placed in the academic master plan which will be submitted to the chancellor for approval, she said.

The enrollment rate by which the major could be implemented was the Fall, 1984, Swanson said. The music major has taken a long time to surface because Cal Poly views itself as a technically oriented university, she said.

The music major would enable students to integrate music into other areas of study, according to Swanson. Music is dismissed, while at the same time it is creative and artistic.

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So what has Little Milton in the business 30 years, after all his racial problems?

"Faith," said Milton. "Faith and hard work, believe in real people. I'm glad the whole world made of beaky people...then is always some people."

A beybejelled Little Milton plays the blues with style and strength.

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May 56
"Deathtrap" captures audiences with confusion

BY KATIE SOWLE

Remember one thing when you go see "Deathtrap": nothing is what it seems.

The first hour nothing you assume to be true really is and this is exactly the intent of Ira Levin, on whose stage play the film is based.

This magnificent movie, starring Michael Caine, Christopher Reeve, and Jan Cannon, and directed by Sidney Lumet, reveals plot twists that keep the audience guessing right up until the last minute. Michael Caine plays the main character Sidney Bruhl, a mystery playwright with a big problem. His latest who-dunit bombed and was howled off the stage by an angry first-night audience. As one critic says, Bruhl was the "whodunit" by writing the play in the first place.

Almost out of options, Bruhl goes home to his beautiful East Hampton mansion, and his beautiful wife, played by Cannon. As Bruhl sees it, he can either try to write a new smash hit and salvage his reputation, or he can live off his ailing wife's money.

Suddenly, salvation enters in the form of Clifford Anderson (Christopher Reeve), an old student of Bruhl's, who has written, on his first attempt, a flawless mystery thriller called "Deathtrap." As the only person who has read it, Bruhl cheerfully admits that he would kill for a really good hit. This is all that can be revealed of the plot without ruining the mystery. In fact, almost all prior knowledge of the film would not completely destroy a viewer's enjoyment. Half the fun is watching the superb acting of the cast.

However, even prior knowledge of the plot admits that the fact that the character has nothing in common with Superman or Clark Kent was the main appeal of the Anderson role. As first there is a certain "gee whiz" quality to Anderson, but once you get to know him, you realize he is a character of increasingly blurred edges, both morally and sexually.

For any who may have doubted it from his rather one-dimensional performances in the Superman movies, Reeve has now proved that he is an actor of great subtlety and grace.

Michael Caine also turns in an excellent performance as Bruhl, a man he describes as steel-brained mad. Caine was challenged by the character of a playwright who, after a lifetime of vicious murder, now finds himself facing the real thing.

Although playing the classic supportive role, a role that could easily have been played down in a static stereotype, Cannon gives her character of a one-woman cheering squad for her husband a surprising depth. We are able to sympathize with an otherwise rather pathetic woman.

The man who tied all this talent together is Director Sidney Lumet, whose best work includes "Serpico," "Prince of the City," and "Murder on the Orient Express." He takes this single set movie, in which almost all the action takes place in one room, the Bruhl's living room, and through the clever use of lighting, makes it an ever-changing experience.

The movie is a never-ending delight and full of constant surprises. As Lumet puts it, "The opening scene is a movie of a play within a play which takes place within the play on which the movie is based."

Sound confusing? It is.

"Deathtrap" characters Clifford Anderson (Christopher Reeve), right, and Sidney Bruhl (Michael Caine) toast to a long life of collaboration—or will it be a short story?
Davis’ eyes haunt

BY TOM JOHNSON

The top rock performer have long realized that the stage is not simply a large, unfeeling slab of wood designed to take the abuse of a hyperactive guitarist. The stage of a rock concert is simply an extension of the theatrical stage, a pedestal on which to display one’s acting abilities.

Martha Davis, lead singer for the Motels, transformed the small, plain Oceana Auditorium stage into an elaborate off-Broadway production as she overshadowed a solid musical performance by the Plimsouls and the other members of her band in the Motels/Plimsouls double feature Thursday night.

Davis doesn’t rely on the grand, sweeping gestures of a hack Shakespearean actor to gain the audience’s attention. Her acting strengths are more subtle — a boundless energy and the most hauntingly expressive eyes that ever blinked. The combination of energy and haunting eyes lent an almost schizophrenic air to her performance.

That schizophrenic was never more apparent than during the song “Colla.” Davis sauntered on stage with the confidence of a tanned musclemen on a tourist beach when lead guitarist Guy Perry and bass player Michael Goodroe launched into the song’s opening chords.

But the confident musclemen was changed into a scared little girl as Davis walked up to the microphone. Davis cringed up into a ball and pierced the audience with a pair of anguished eyes that looked like they belonged to a scared, hunted animal. If “Colla” was Davis’ tour de force, then “Apocalypso” and “Mission of Mercy” should at least be labeled as memorable performances.

On “Apocalypso” Davis glares defiantly at the crowd and claws at the air with her half clenched left hand as she sings about a lost girl who...uh...owns the night. As the rest of the band played the instrument portion of the song, Davis danced a provocative rumba with herself.

Though Davis surely owned the OsCor for that evening, keyboard and singer when he scrambled up onto his keyboard stool and brought a little nippiness to the air by playing a cool saxophone solo during “Danger.”

When set alongside Davis, Plimsouls lead singer Peter Case almost looked like a statue in Central Park. Case’s lack of theatrics — except for an occasional impersonation of a spasmodic Elvis Costello — weighted down a strong, solid musical performance by the Plimsouls.

Removed from the sterility of the recording studio, the Plimsouls’ song developed some jagged edges. Those rough edges, rather than mar the quality of their work, tended to live up songs which were gasping for air in the studios.

Unfortunately the Plimsouls didn’t promote their songs as well as they played them. With a stage show that paled badly when put alongside Martha Davis and Co., even the hit “A Million Miles Away” sounded like a throwaway.

The anguish that can be heard in the lyrics of The Motels’ songs can be read through the eyes of lead singer Martha Davis.

Photos by Patricia Ross

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$5 Single
$5.50 Couples
Sand Bar at 5

LET’S PARTY!
$1 off with poly Idaho letters

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A Benefit Party For Los Vaqueros Queen Candidate Lucy Van Susteren
SATURDAY MAY 1
TRINITY HALL
Located on So. Broad 3 miles past airport

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FEASTIVE
In a "Carnival of Illusions" field, "Intrigue the Eyeball," students prepare for the 21 projects they entered into the contest.

The organization is to promote agricultural growth among high school students.

Cal Poly Students receive a host of benefits by being in the Agriculture Information Program. They get a great opportunity to direct young people.

Cayo, a freshman, member of the finance committee, said the convention was sponsored by Cal Poly by publishing it and encouraging students.

Putting Cal Poly best good, she said. The conference explained that many of the Cal Poly students helping with the convention are interested in going to a "Carnival of Illusions" field, "Intrigue the Eyeball," students prepare for the 21 projects they entered into the contest.

It's a lot of work but most of us really enjoy being with the kids," said Kayo.

One of the challenges for the convention was to change Fresno State University next year.

"We want to make a good impression this year," she said.

Rasumussen said Cal Poly students are working especially hard this year to put on a successful convention because there is a possibility the location might be changed to Fresno State University next year.

"We want to make a good impression this year so the kids will stay with us," she said.

Rasumussen said the students take care of business for the coming year at the convention. Resolutions are passed and state officials are elected, he said.

On Saturday some of the students will participate in proficiency contests which include written tests as well as some hands-on activities where the students can practice their skills. Another highlight of the convention will be the presentation of the Star State Farmer Award. This is awarded to the FFA member who has earned the most proficiency points during the year.

Poly Greeks' annual festivity to begin Sunday

Greek Week 1993 will be kicked off Sunday with a car rally and a barbeque at Santa Rosa Park.

The rally will begin in the basketball stadium parking lot at 10 a.m. The barbeque is scheduled for 3 p.m.

Other Greek Week events will include a Toga dance at the Graduate Union on May 4th, "PU" at Pent Hall on May 5th, an Olympics on May 6th, and the Greek Sing on May 7th.

The Greek Sing is a variety show in which each freshman and sophomore puts on a skit or singing act. It is the major Greek Week event that is open to the public.
Baseball closes season—maybe

DAVE WILCOX

OK everyone, whip out your handy 1982 Mustang baseball schedule. The Mustangs conclude their season this week with a pair of games against Cal Poly Pomona this weekend, right? Wrong. Maybe.

Due to weather near the end of last month that made San Luis Obispo Stadium more for soccer and field hockey than a baseball diamond, the Mustangs were unable to play their two-game series against Pomona and Chapman College.

The washout of six games has added extra meaning to the Mustangs’ series with the Broncos. One, or possibly both series’ will be made up, depending on the outcome of this weekend’s contests.

Or, as Coach Harr explained, the rained-out series with Pomona will be made up if either the Broncos or Mustangs can sweep their opening series of games. The team doing the sweeping would have an outside shot at second place in the California Collegiate Athletic Association.

"It either sweep or be swept," is the way Harr put it.

"In any event," Harr said, "the Chapman series will probably be made up. We can’t get 7 1/2 games played in San Luis Obispo, with the Broncos here in the middle of the week and Chapman visiting next weekend.

"Chapman had six of our games here last season and a couple of them were close that a point here or there could have made a difference.

And since Chapman is marching every night and trying for a shot at the league title, those same tweaks also could have been worth his while. Those are just two events in which the Mustangs can score extra points if they have the personnel.

Even today, more than 24 hours before the 6:50 p.m. meeting time, the Mustangs have an overwhelming ad

vantagage. Pomona State is powerful where the Mustangs are weak, the six runs. The first 6-run game.

The Mustangs are expected to have a 6-run lead, the discussion face shot put, and the javelin, and come very close to the height of 6-10 jump off the bat if Poly’s high jumpers can’t come through, and they can’t.

Now, you can understand why Harrament, the triple jumper and the stephens.

The Mustangs have Mean Joe Green and Steve Camp, and the Broncos are in that event, but with a sudden that anybody could have come through. Harrament, the Mustangs, led by Monty Watts and Tom Chapman, have not been as close.

"We have to have a perfect day basically to beat them," said Harrament.

"We have to have everyone reaching their best performance of the season at this point on Saturday."

The meet may be so close that the 400 and 1600 meter relays could decide it, and this is an indication of the similarities of the teams. The Mustangs have run 40.86 in the short relay, while the Broncos have a 40.95 best. In the 1600 relay, Poly is credited with a 3:13.8 last week against Cal Poly and Pomona State.

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Opinion

No fumbles

After fumbling with the minor sports issue for months, the ASI Student Senate finally decided to pick up the ball and run with it. The Student Senate voted Wednesday to conditionally award $15,000 to the financially floundering minor sports program. The Senate’s action assures that four sports — men’s and women’s tennis and the two swim teams — will escape the hangman’s noose for the time being.

The Mustang Daily Editorial Board commends the Student Senate for reversing their field and voting to keep the minor sports program alive.

The editorial board believes that minor sports, like the sports program in general, is an integral part of the university simply because of the sheer number of individuals involved — both as participants and spectators. Eliminating any sport takes away an important activity for many students on campus.

The minor sports program must also be maintained because it can serve as a springboard for its participants’ eventual careers. For instance, men’s volleyball player Craig Cummings stepped off the volleyball courts this year and moved on to the sidelines to serve as assistant coach.

The Student Senate should also be applauded for taking a pragmatic approach to the complicated minor sports funding issue. The Senate voted to form a committee that would study the sports budget in order to discover alternate means of funding.

Though the Student Senate should feel an obligation to bail out the minor sports program this time, the Senate was not established as a welfare program to dole out funds to minor sports every year. The budget system itself must be changed so that the sports program can hopefully become self-sufficient and not have to ask the ASI for money.

Hopefully, the committee formed by the Senate will help the sports program achieve that goal.

The ASI Student Senate voted to fund minor sports, it did not commit itself to standing firmly behind the minor sports program. Though the Senate stipulated that no sports could be cut in 1982-83, it allowed up to two sports to be cut every year.

The Senate began to take firm control of the minor sports game when it voted to earmark $15,000 for the program. The Senate should not fumble the ball now by allowing minor sports to be axed in the future.

Daily policy

Letters and press releases may be submitted to the Mustang Daily by bringing them to the Daily office in Room 226 of the Graphic Arts Building, or by sending them to: Daily Mustang, O.G. 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-spaced for length and style, and include the writer’s signature and phone number.

Editors reserve the right to edit letters for length and style, and to omit libelous statements. The Mustang Daily encourages readers’ opinions, criticisms and comments on news stories and editorials. To ensure that letters are considered for the next edition, they should be submitted to the Daily office by 10 a.m.

The young man turned around in his bus seat and said to me, “Amid all this madness, we still have to be human.”

I agreed.

The guy was obviously a college student, with his red duffel bag and eye bloodshot from reading. As I boarded the Greyhound I noticed most of my night traveling companions were students. My assumption was reinforced by the verbal observation of another T-shirt-and-jeans clad young man, “This is a Cal Poly bus.” Several students laughed as they settled into their seats, turned on their dim overhead lights and pulled at random a book from their worn day packs. The weekend had again slipped by without a stitch of studying done. The same thing was on everyone’s mind: “Perhaps I can read five chapters before morning if I start now.”

It was 10:40 p.m. and we had just left Santa Barbara bound for San Luis Obispo. Many travelers had been on the bus since mid-afternoon, including me.

An hour-end-a-half and two Acts of Hamlet later we stopped at the Santa Maria bus station. Two other passengers were blocking the exit of the station parking lot. The driver of our bus ($434B, R.W. Vincent, according to his name tag, stepped outside to stretch his legs. One male student followed him.

“How long will we be here?” the student asked Vincent.

“Just until these other buses move,” Vincent replied, combing his fingers through his greying hair.

The student disappeared around the corner of the bus station. The buses slowed and Vincent climbed into his driver’s seat. No sign of the student. Vincent pulled the bus out to the street. Still the student did not return. Vincent was on a tight schedule. His passengers were tired. He made a sweeping right turn and headed toward the freeway.

“Hey, wait!” called a Cal Poly woman from the back of the bus. “There is a kid still on here.”

“I’m sorry,” Vincent said. “He can catch the next bus. His things will be waiting for him.” The next bus would not arrive for three hours.

We were at a stop light and the woman made her way to the front of the bus.

“There is. I just know he’s here. I’m sure he will be here,” she said, pointing. The last passenger stood searching the street for the bus, which had gone around the corner. Vincent tooled his bus. No response.

The light changed and Vincent pulled into the traffic flow.

“I can’t believe you’re doing this,” the woman said.

Vincent pulled the bus over to the side of the road and asked the bus driver, “How long do you all want to hold up this bus for him?”

Voices rose in agreement: we didn’t mind waiting.

The woman lapsed out the door of the bus and dashed down the block, calling to the student. They both returned, but apparently Vincent had already left. Someone began clapping as the two boarded the bus and slammed the doors. Though the tardy passenger was clearly to blame, the woman, the bus driver and the rest of the passengers showed him mercy. Amid all the madness, they saw themselves in his humaneness. Grace absorbed the sting of consequence — that being a three-hour wait for the student in a dark and loneliness station.

Author Sandra Gary is a senior journalism major and Mustang Daily staff writer.

Mustang Daily

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