Some members of the Student Senate admit that the Senate hasn’t reached its potential to influence the administration, as not all issues thrown up to the Administration building find the open window.

Senate claims its views carry weight

BY PETER HASS
Staff Writer

Although they went on record as opposing a Instrumented Related Activities fee increase, the members of the Student Senate endorsed the creation of a referendum on the issue at their Wednesday night meeting.

The referendum was passed 13-9-3 by the Senate in order to let Cal Poly students decide whether to increase their IRA fee by $9 per year.

The fee, currently set at $9 per year, funds all classroom activities for which students get credit, said Senate Chairman Michael Carr. These include programs such as athletics and agriculture judging.

Students will vote on the fee increase in fall of 1982. If passed, the IRA fee would be increased $3 per year for three years beginning in fall 1983.

Before passing the referendum, the Senate passed a motion by Engineering and Technology Senator Meta Davidson to go on record as opposing the fee increase itself 14-11.

The objective of the six-week course is "to get people to understand how to control their dogs," said instructor Lauri Moore. "A pet is only fun if you can control it."

No, your eyes aren't starting to go bonkers from too much studying, I really did say "tails." The class is dog obedience, a course offered to assist dog owners in training their pets and to school canines in some of the finer things in life.

The objective of the six-week course is "to get people to understand how to control their dogs," said instructor Lauri Moore. "A pet is only fun if you can control it."

Minor sports was a concern of many senators.

According to Carr, if students approve the fee increase, President Warren Baker has said men’s volleyball and water polo would not have to be cut. Carr added however, that those teams would still face an unsolved facilities problem.

Some members of the Student Senate admit that the Senate hasn’t reached its potential to influence the administration, as not all issues thrown up to the Administration building find the open window.

Some members of the Student Senate admit that the Senate hasn’t reached its potential to influence the administration, as not all issues thrown up to the Administration building find the open window.

Some members of the Student Senate admit that the Senate hasn’t reached its potential to influence the administration, as not all issues thrown up to the Administration building find the open window.

Some members of the Student Senate admit that the Senate hasn’t reached its potential to influence the administration, as not all issues thrown up to the Administration building find the open window.

Some members of the Student Senate admit that the Senate hasn’t reached its potential to influence the administration, as not all issues thrown up to the Administration building find the open window.

Some members of the Student Senate admit that the Senate hasn’t reached its potential to influence the administration, as not all issues thrown up to the Administration building find the open window.

Some members of the Student Senate admit that the Senate hasn’t reached its potential to influence the administration, as not all issues thrown up to the Administration building find the open window.

Some members of the Student Senate admit that the Senate hasn’t reached its potential to influence the administration, as not all issues thrown up to the Administration building find the open window.

Some members of the Student Senate admit that the Senate hasn’t reached its potential to influence the administration, as not all issues thrown up to the Administration building find the open window.

Some members of the Student Senate admit that the Senate hasn’t reached its potential to influence the administration, as not all issues thrown up to the Administration building find the open window.

Some members of the Student Senate admit that the Senate hasn’t reached its potential to influence the administration, as not all issues thrown up to the Administration building find the open window.

Some members of the Student Senate admit that the Senate hasn’t reached its potential to influence the administration, as not all issues thrown up to the Administration building find the open window.

Some members of the Student Senate admit that the Senate hasn’t reached its potential to influence the administration, as not all issues thrown up to the Administration building find the open window.

Some members of the Student Senate admit that the Senate hasn’t reached its potential to influence the administration, as not all issues thrown up to the Administration building find the open window.
SACRAMENTO (AP) — Sen. H.L. Richardson announced 28 legislative supporters Thursday for his planned recall campaign against Chief Justice Rose Bird, and 10 formal reasons for a recall — mainly that he disagrees with her decisions.

Richardson, R-Arcadia, also tried to prod Gov. Edmund Brown Jr. into saying whether he would appoint a successor if Ms. Bird was recalled by the voters in November.

But Brown's press office said the Democratic governor, who has stated his support for Ms. Bird, wouldn't comment on Richardson's request.

The developments were evidence that Richardson, one of the state's top conservative money-raisers, is timing his recall effort for a special election after Brown leaves office next January.

Richardson said at a news conference that he planned to start the recall in motion next week by filing papers with the secretary of state and serving them on Ms. Bird.

That would give the campaign until sometime in October to collect the needed 731,244 signatures of registered voters and put the recall on the ballot. Either Brown or his successor would have 60 to 80 days to call a special election.

The developments were evidence that Richardson, one of the state's top conservative money-raisers, is timing his recall effort for a special election after Brown leaves office next January.

Richardson said at a news conference that he planned to start the recall in motion next week by filing papers with the secretary of state and serving them on Ms. Bird.

That would give the campaign until sometime in October to collect the needed 731,244 signatures of registered voters and put the recall on the ballot. Either Brown or his successor would have 60 to 80 days to call a special election.

To qualify for the November election, Richardson would have to collect the signatures by mid-July, a formidable task.
**Entertainment Guide**

**Entertainment**

**Mann**
- Some Kind of Hero
  - Richard Prior
  - 7, 9, Sat. & Sun.
  - 1, 3, 5, 7, 9

**Madonna Plaza Theatre**
- Porky’s
  - (R) 7:15, 9:10

**Madonna Plaza Theatre**
- Charlots of Fire
  - (Best Picture)
  - (PG) 7, 9:30

**Madonna Plaza Theatre**
- On Golden Pond
  - Henry Fonda, Katherine Hepburn, Jane Fonda
  - (PG) 7:15, 9:20

**Plaza Twin Cinema Atascadero**
- #1
  - Walt Disney’s Robinhood & Footloose Fox

**Plaza Twin Cinema Atascadero**
- #2
  - Making Love
  - 7:15, 9:15 (R)

**Fair Oaks**
- Any seat any time 3/$6
  - Arroyo Grande

**BAY Theatre**
- Morro Bay
  - Taps
  - 7, 9:15 (PG)

**Central Coast Theatre Pismo Beach**
- Making Love
  - Kate Jackson
  - 9:00 (R)

**MOTELS/PLIMSOULS**

**THURSDAY, APRIL 22nd,**
- **7:30pm & 10:30pm**
- **Cuesta College Auditorium, San Luis Obispo**

General Admission: $8.50 Public, $7.50 Student
Extra $5 per ticket restoration fee

**KCRW**
- AUCTION!
- Live Sunday April 18
- from the Mustang Lounge
- bid on merchandise by calling
- 544-4640
- or come down and watch!

**Woodstock’s**
- 541-4420
- We Deliver

**Can You Find the Pizza in This Ad?**

Of course not! The Pizza is at

**Woodstock’s**

**Monday Night Fish & Chips**
- $2.00
- Live entertainment starts at 7:30

**OLDE PORT INN**
- **THURSDAY NIGHT FISH BBQ**
- Two dinners only $7.00
- Live entertainment starts at 7:30

**MONDAY NIGHT FISH & CHIPS**
- $2.00
- Live entertainment starts at 7:30
A musical review comprised of 100 minutes of the best music of George Gershwin and his contemporaries is featured in the popular San Francisco musical. "By George!" to play tonight in the Cal Poly Theatre at 8 p.m. The review is open to the public and tickets priced at $8.50 for students and $10.50 for the public, available at the door and in advance at the University Union ticket office.

Such George and Ira Gershwin favorites as "The Man I Love," are featured. In one medley sequence, the performers launch into such standards as "Let's Call the Whole Thing Off" with the immortal lines, "You say tomato and I say tomahto, you say potato and I say potato...), and "Lady Be Good."

"By George!" is the fifth and final offering of the 1981-82 Vintage Fine Arts Performance series by the Fine Arts Committee of Cal Poly's Associated Students Inc.

One Four All, the musical was featured tonight in the Cal Poly Theatre at 8 p.m. Original cast of the San Francisco production of "By George!" The musical will play tonight in the Cal Poly Theatre at 8 p.m. Recycle the Mustang Daily. The musical is staged by Robert Blackman, who will be making his directorial debut at the PCPA Theaterfest. "Anything Goes" will sport many of PCPA's most popular performers, including Claudia Rose Golde. Best remembered for her portrayal of Mary Magdalene in "Jesus Christ Superstar," several years ago at PCPA. Golde will be seen in the leading role as Reno Sweeney.

"Anything Goes" rate tickets are available for seniors, groups and students. For complete details and advance ticket reservations, call the PCPA Theaterfest at 922-8313. Pleas[e see page 5

PCPA-'Anything Goes'

BY TOM JOHNSON

Industry abounds with buzz words. When a real estate agent touts a home as "perfect for the fixer-upper," rest assured that it is so run down that a strong breeze would collapse it. A peach pie which a company bills as "homemade" is liable to contain more benzoate of soda, partially hydrogenated vegetable shortening and proplyl paraben than chunks of peaches. Similarly, when a record company promotes a band with the claim it has a "new sound," it is fairly certain that the company is trying to apply public relations mouth-to-mouth renegotiation to a dying group or that the artists wanted to move onto something else because they were bored with the old sound.

Curiously, both claims seem to be true of the "new sound" of The Motels' One Four All album. The Motels' new sound appears calculated to both breathe life into a dying band and to allow the group to grow by expanding upon the original sound. This schizophrenic purpose of One Four All makes the album both likeable and boring at the same time. One Four All seems to have been produced with an eye casting a longing glance toward FM radio stations. The sound is more polished than on previous albums as the album clearly takes the emphasis away from the amplifier cord and places it in the vocal cords of lead singer Martha Davis. The redefinition of The Motels' sound may result in at least two FM hits for the band — "Only the Lonely" and "Take the L out of lover!" — but it will probably alienate most Motels fans in the process.

Because the music plays a subservient role to the vocals of Davis, the emphasis of the album is not to discover a lively style, but simply a variety of different vocal stylings. One Four All features new wave, calypso, synthesizer and torch songs — none of which are particularly engaging. While one might admire how The Motels deftly slide from the futuristic "I Can't Fails" to the 1930's torch song "Change My Mind," or marvel at the engineering of "Only the Lonely," chances are none of the songs on the album will beckon anyone out on the dance floor. One Four All is elevator music for a punk rock club.

But though the music itself may be as bland as unsugared Corn Flakes, the album as a whole succeeds. It succeeds because of the exquisite voice of lead singer Martha Davis. Davis has been billed by some rock critics as one of the most outstanding performers in the rock industry. In one medley sequence, the performers launch into such standards as "Let's Call the Whole Thing Off" with the immortal lines, "You say tomato and I say tomahto, you say potato and I say potato...), and "Lady Be Good."

"By George!" is the fifth and final offering of the 1981-82 Vintage Fine Arts Performance series by the Fine Arts Committee of Cal Poly's Associated Students Inc.

The Marian Theater in Santa Maria will host the upcoming production of "Anything Goes," a 1930's hilarious musical. This PCPA Theaterfest performance will run April 20 through May 9. The ever-popular musical is filled with tap-dancing chorus girls and saucy "hello-hello" shipboard comedy. All-time favorite Cole Porter songs as "I Get A Kick Out of You," "You're the Top," and "Let's Fall in Love," will be featured.

The musical is staged by Robert Blackman, who will be making his directorial debut at the PCPA Theaterfest. "Anything Goes" will sport many of PCPA's most popular performers, including Claudia Rose Golde. Best remembered for her portrayal of Mary Magdalene in "Jesus Christ Superstar," several years ago at PCPA. Golde will be seen in the leading role as Reno Sweeney.

"Anything Goes" rate tickets are available for seniors, groups and students. For complete details and advance ticket reservations, call the PCPA Theaterfest at 922-8313. Please see page 5

WHY RENT - YOU CAN BUY!

Low Down * Low Monthly Payments

FREE SEMINAR: Sat. April 17 11:00 am
Yancy's 1722 Calle Joaquin
SLO 541-4631

SPOONER'S - LA BREA PUMP Station

Spring calls for a new look
Start the quarter with a new haircut, and bring a friend for FREE! wash cut, and style is only $20 for you and a friend.

DADRE BLAZA PAIR FASHIONS
3250 So. Higuera Street Suite D 541-1124

WANTED
The university union Board of Governors is currently recruiting membership for next year's Board. The Board is looking for hard working concerned students who would like to get involved and gain invaluable experience through involvement in student government.

USG consists of a handful of students, faculty staff and alumni who's job it is to effectively operate and manage the university union.

Positions available include four two-year and one one-year voting positions and 4 or 5 alternate positions. Applications are available at the US Information Desk and the ASI Officers Office-UC1217A. Application deadline is April 30th.

Are you interested in HEALTH and MONEY?
Pursue both at the same time. Success guaranteed for hard workers; especially those interested in marketing, sports, nutrition!
Call: 488-1718
Nine dancers wear plates on their faces in a number titled "Dinner with Pablo." The Valerje Huston Dance Theater portrayed Picasso's Blue and Cubist periods, his response to the Spanish Civil War, his unsuccessful marriage and a dinner with close friends. The performance in the Cal Poly Theatre was sponsored by the Physical Education Department.

BY JUDY LUTZ

Steve Hansen, the world acclaimed Puppet Man is coming to San Luis Obispo April 17. Sponsored by the Central Coast Children's Theatre, the energetic puppeteer and comic is delightfully entertaining for anyone.

Puppet Man is coming to San Luis Obispo April 17. Sponsored by the Central Coast Children's Theatre, the energetic puppeteer and comic is delightfully entertaining for anyone.

到了舞台，表演者们无声无息地向毕加索的木偶告别——他们也向戴着礼帽的圣人一样。随后，他们谢幕，向从布景中走出的艺人表示敬意。

Picasso, portrayed by a dancer in whiteface wearing Bermuda shorts and an unbuttoned shirt, fell in love with the delicately perfect ballerina whose white tutu was offset by a diamond necklace. After laying the dummy on the table and covering him with the cloth, the dancers sat down like mourners at a wake, joined in a chorale of clowns in tutus, bowties and harlequin-patterned pantaloons. After laying the dummy on the table and covering him with the cloth, the dancers sat down like mourners at a wake, joined in a chorale of clowns in tutus, bowties and harlequin-patterned pantaloons. After laying the dummy on the table and covering him with the cloth, the dancers sat down like mourners at a wake, joined in a chorale of clowns in tutus, bowties and harlequin-patterned pantaloons.

During "Picasso," nine dancers wear plates on their faces in a number titled "Dinner with Pablo." The Valerje Huston Dance Theater portrayed Picasso's Blue and Cubist periods, his response to the Spanish Civil War, his unsuccessful marriage and a dinner with close friends. The performance in the Cal Poly Theatre was sponsored by the Physical Education Department.

The marvelous abstract faces of Picasso's cubist paintings were portrayed in the dancers' masks in "Les Demoiselles d'Avignon" and "Women sitting in a Bar." In the latter, two women wearing identical multi-patterned dresses danced a duet — and returned to a chair, fitting their two masks together to form a single bizarre face.

The controversial author Gertrude Stein, played by Margaret Tedesco, cante onstage between dances to quote her friend Picasso and comment on his life. "This disrespect for tradition was captured in "Macho Mania" as the minotaur and maiden from one of Picasso's paintings were incorporated into a mixed-up myth. The woman he had fought for danced with the bull-headed man before stabbing him with the bandedress used to injure and enrage the bull during a bullfight. Then the monster was lured into another love by a white bird in a dancer's hands. As they danced offstage, the performers bid each the Picasso dummy a silent farewell — and so did the man in a homburg hat who followed him out.

That mixture of the solemn and the absurd was also captured in "The Dance of Marcel Duchamp Picasso to the Ballerina Ola Koko." The young Picasso, portrayed by a dancer in whiteface wearing bermedums and an unbuttoned shirt, fell in love with the perfectly beautiful ballerina whose white tutu was offset by a diamond necklace.

The thin elegant dancer — who occasionally tripped — and the eage clumsy artist courted, were married and parted in front of a chorus line of clowns in tutus, bowties and harlequin-patterned pantaloons. "Dinner with Pablo" was a hilarious feast of visual comedy as the dancers played out a frivolous situation, made music with their silverware and cheered on the buffet in Groupo's giant glasses, nose and mustache. The dancers then paused and the police lady guest. The piece shifted smoothly into "Goodbye, Picasso," as the dancers cleared the table and toasted the dummy from one to another as if they were a happy leaping child.

After laying the dummy on the table and covering him with the cloth, the dancers sat down like mourners at a wake, joined by Gertrude Stein, and a due danced their farewell. Even the minotaur came on stage and knelt beside his creator's still form as the lights dimmed.

Stall White

I saw Mel Blanc! I did! I did saw Mel Blanc — April 10 in Chumash Auditorium. Mel Blanc, the virtuoso of voices, had delighted an appreciative audience with his varied array of cartoon creations.

The well-known voices of Bugs Bunny, Porky Pig, Tweety, and Daffy Duck along with many others enchanted the audience, most of which probably had grown up with the Warner Brothers' "Looney Tunes" cartoons. Blanc does them all. There's a Merrie Melodies' cartoon without the credit. "Voice Characterization." Mel Blanc never permits himself to be outdone. He's Woodpecker, Yosemite Sam, the Tasmanian Devil, Foghorn Leghorn, Sylvester the cat, Pepe LePew, and Speedy Gonzales. The Warner 8 Chair. "In the Warner 8 Chair, Blanc would constantly call him up, Blanc asserts, and ask him to create a voice for a new character.

The Bunny Man, his boss at Warner Bros., showed Blanc how to do a bird. He put a little pig wearing a blue jacket. His name was Porky. Blanc said Leo, asked him to do a voice for the happy hog. Blanc said he told Leon. "It's a fine thing to ask nice

BY SHARON REZAK

The "Starship's" most recent album is Modern Times, which includes the smash hits "Stranger" and "Find Your Way Back." The album was released by Jive Records.

Starship's most recent album is Modern Times, which includes the smash hits "Stranger" and "Find Your Way Back." The album was released by Jive Records.

The Motels album reviewed

Motels are a vocal Sir at the moment. One of the main paces on each of their records is "Goodbye." The "Goodbye" song is a really predictable one, but it's still a good song.

One Four
Students to pay tribute to TV

Two heavy hitters touch bases on rats, balls, and beer.

BING POWELL (former American Baseball Great): Koichi here has been giving me a new angle on baseball. It seems the game's a little different in Japan.

Koichi Hanayama (former Japanese Baseball Great): そう。人々はフィールドが小さめですね。

BING: That's right. The field is smaller over there.

Koichi: つまり、ショートで小めな日本の野球に合っていますよ。

BING: Well, now that you mentioned it, I guess you guys are kinds smaller. Does that mean you drink Lite Beer 'cause it's less filling?

Koichi: いいや、おいしいから飲むんですよ。

BING: Tastes great! That's why I drink it, too! I guess we have a lot more in common than I thought.

Koichi: その通りどうですか。日本の野球チームに入りませんか。

BING: Me? I'm too big to play on a Japanese team.

Koichi: そんなことないですよ。ショートに養成しますよ。

BING: Shortstop? Very funny.

Students to pay tribute to TV

The Thoroughbred Project of Cal Poly set a new sales record at the California Thoroughbred Breeders Association sale when a two-year-old chestnut colt, The Judge's Bag, sold for $38,000.

The Cal Poly program offered eight two-year-old Thoroughbred horses for the sale. The highest sale was $190,500. Thirty of the two-year-olds, including The Judge's Bag, were university-bred while four were bought as yearlings and one was on consignment from Dr. James Birdsell of Rancho Santa Fe.

The herd of Thoroughbreds includes both Quarter Horses, as maintained by the university to support a series of courses in horse management, part of the Animal Science Department. Students are given the responsibility of feeding, training and caring for the young Thoroughbreds in preparation for the Hollywood Park sale.

Since Cal Poly began participating in the sale eight years ago, 80 percent of the horses sold have been starters and 77 percent have been winners. The list is topped by Popy Host, sold at Hollywood Park in 1977 for $14,400 and now with current earnings of over $111,000.

The Thoroughbred horse program was established in 1981 at the urging of the California Thoroughbred Breeders Association, which donated the foundation mares for the university herd. The program is currently overseen by Roger Hunt, university horse specialist.
Sports

Mustangs looking to spoil the Toros’ weekend

BY DAVE WILCOX
Staff Writer

Spiller. In sports jargon it’s a polite term referring to a team which has lost virtually every game of making the playoffs and uses the remainder of the season trying to ruin the chances of others.

Well, after Cal State Northridge swept the Mustangs this weekend, the Cal Poly baseball team fits the bill quite literally.

The Mustangs had their California Collegiate Athletic Association record plummet to 5-10 and are entrenched in the league’s cellar.

The Cal Poly men’s volleyball team will close out its California Collegiate Volleyball Conference season Saturday night when it faces U.C. Riverside in a game that can clinch the championship for Poly.

The Mustangs had a chance to clinch the title last week at home, but lost to San Diego State when they were unable to get going because their passing game broke down, according to Coach Larry Cummings.

“We have definitely got to get fired up to play,” he said. “I lie last time we played them we blew them off the court, but we can’t get overconfident.”

And 31.75 for each addiHs it

days and 31.65 lor a laHs atlnliw ni

Mualang OaHy. OSC Mdg.

Falling that eliminated from the CCAA title hunt last weekend it would be a reasonable assumption that

U.C. Riverside beat San Diego on Friday before the Tritons defeated Poly last Saturday.

Another reason the Highlanders will be ready is just the fact that they are playing Poly. “Playing Cal Poly is like playing UCLA for other people. We’re the top dogs and everybody gun’s for us,” Cummings said.

But Poly also has things to worry about on the court, said Cummings. The Mustangs will have to serve tough to try to take away Riverside’s passing game and also use the dink shot, which was employed in the Nordbregades. The Highlanders have a lot of height but not too much speed, so the dink will be a weapon as well as a tool to break up the block.

The Mustangs will be using the 5-1 format against Riverside, with Eddie Potthk sitting out the game, but the outcome will probably hinge on defenses.

Cummings said that the crowd at Riverside is usually not large, but can be very vocal.

“They’ve got some real crazy people up there,” he said.

Harr might have trouble motivating his Mustangs throughout the remainder of the year. Not so. Harr has tremendous respect for his young squad, which includes only five seniors on the roster.

The group of kids has good character,” Harr said, but acknowledged that “any human being would be a little retrospectively about losing six games.” Harr was referring to the two series against Northridge, played back-to-back. The Mustangs are actually in the midst of a seven-game losing streak.

Even though the Mustangs’ hopes of attaining a playoff bid are dim, don’t look for Harr to start juggling his lineup.

Cranston warns of nuclear war

U.S. Senator Alan Cranston (D., Calif.) said today that all of the more than 3.6 billion people who live in the Northern Hemisphere — more than 80 percent of the world’s population — could be killed in an all-out nuclear war between the U.S. and the Soviet Union.

“Total U.S.-U.S.R. nuclear war could not only mean the death of everyone in both countries, but of every innocent bystander inhabiting the Northern Hemisphere,” Cranston said.

Cranston, who said he was basing his estimate on discussions he has had with a number of scientists, said that millions more living below the equator in the Southern Hemisphere “also would probably die from the effects of fallout.”

He stated that there is a widely held view among scientists with outstanding credentials that nuclear war could even mean human annihilation cannot be proved, but it also cannot be disproved,” Cranston said. “Most scientists whom I’ve consulted believe there would be human survivors, but not necessarily in the United States or the Soviet Union. They do fear that full-scale nuclear war would almost surely destroy our civilization.

“The worst aspect of the Reagan presidency is its failure to come to grips with the danger of nuclear war,” he said.

Cranston, who is chairman of the Senate Democratic Whip, called for “more rapid progress toward reducing U.S. and Soviet nuclear arsenals and immediate, dedicated, persevering negotiations for a fair, balanced, verifiable arms agreement.”

ASl PROGRAM BOARD

The ASI Program Board is preparing for elections for next year’s Board. The Board is looking for hard working, concerned students who enjoy a challenge.

Program Board consists of students who are responsible for scheduling, policy making, and administration of programs. ASI committees on campus. Positions are also available on the nine individual committees. For further information please call 569-1172 or stop by the Program Board office in the Student Recreation Center. Elections are May 4, at 5:00 p.m. in U.U. 219.
Opinion

Hollow promises

Somewhere amid the mountain of proposed resolutions, the three-hour debates and its fetish for following parliamentary procedure, the ASI Student Senate has somehow lost track of its principle purpose: to serve as a megaphone to amplify student concerns.

The Student Senate forgot this simple principle last Wednesday, voting to eliminate the general revenue sharing program which allowed students to earmark $1 from their ASI fees to the campus organization of their choice.

The Senate justified their decision by calling the general revenue sharing program a noble idea which simply did not work. The senators asserted that ASI organizations fail to meet requirements set forth by the Senate, which is not true.

The Student Senate has also forgotten the purpose of general revenue sharing. The plan was designed to allow the treasury of ASI to distribute revenue to the clubs of students' choice. It was not designed to allow all the students to earmark $1 to the club of their choice. The program was started so that all students would have the opportunity to participate in the student government process.

A secondary purpose of general revenue sharing was to allow the students to tell the Senate which organizations it views as most important; which clubs they believe the Student Senate should financially support with the bulk of the ASI fees. The Student Senate, by eliminating general revenue sharing, has wiped out an important gauge of what organizations students deem most important.

Admittedly, general revenue sharing did not achieve its third goal: Namely, to entice more students to vote in ASI elections. For example, a paltry 15.5 percent of Cal Poly's student population cast a ballot in last year's election of ASI officers. But to blame the low voter turnout on the lack of enthusiasm for the general revenue sharing program would be presumptuous. It seems more likely that the $1 the students were allowed to divert to the club of their choice was not enough money to lure people to the polling stations.

No matter what their platform, candidates for ASI offices invariably make one claim: They want to get the student body to become more involved in the student government process. But with decisions such as the elimination of general revenue sharing, the Mustang Daily Editorial Board wonders if the goal of drawing more people into the function of student government is simply an empty campaign promise.

The Last Word:

Why Jeanette can't read

I never thought there'd be the day I hated reading. Still, it's here.

In younger days, my library card was my most prized possession. I was almost never without a book in hand. I was one of those who'd be yelled at by my parents at 2 a.m. with a "Turn-off-thelight-and-no-you-can't-finish-just-one-more-chapter!" The light would go off, but the reading would continue. I would merely crawl under my blankets with a flashlight and proceed with my Nancy Drew mystery. Lack of sleep was well worth finding out about a hidden suitcase.

My reading days continued, becoming even more intense. Junior high and high school opened up a deeper level of reading, and I invaded the stacks of new books. It was no problem to finish two or three books a week. I would read in my boring classes. I was never without a paperback at the beach. Magazines, newspapers—anything with print held my attention.

But, when I entered Poly, my love of reading reached a grinding halt. My brain tried to convince me that I didn't know how to translate the lines on a page.

I felt no satisfaction in turning the pages of a book—books I was supposed to write in, to top it off. I had even become a journalism major so that I could sit iniseum, reading literature, able to rationalize my enjoyment as "homework."

But, now that I have the chance, actually no choice, why can't I read? Each word requires a momentous amount of concentration. Lines do not flow as they once have. Instead, they spatter out after page one. Paragraphs only blur together into one gray mass.

But, that's part of me. If I have to, I won't, which is typical for most of us. I only wish it was easy back when my mother would say, "Put down that book and go to sleep."

Credibility destroyed

Editor:

In Mr. Steven R. Marquis' letter to the editor on April 18 he mentioned a military nuclear reactor in England that caught fire and released large amounts of radiation into the surrounding environment. He then stated that cows are still roaming in nearby pastures and that there has been no sign of cancer since the release. With such a large and representative sample he implies that there is no health risk from nuclear radiation. In my opinion, this pitiful attempt at inductive reasoning has destroyed Mr. Marquis' credibility as a reasonable pro-nuclear power advocate.

Paul Lake

The Last Word:

Why Jeanette can't read

I never thought there'd be the day I hated reading. Still, it's here.

In younger days, my library card was my most prized possession. I was almost never without a book in hand. I was one of those who'd be yelled at by my parents at 2 a.m. with a "Turn-off-thelight-and-no-you-can't-finish-just-one-more-chapter!" The light would go off, but the reading would continue. I would merely crawl under my blankets with a flashlight and proceed with my Nancy Drew mystery. Lack of sleep was well worth finding out about a hidden suitcase.

My reading days continued, becoming even more intense. Junior high and high school opened up a deeper level of reading, and I invaded the stacks of new books. It was no problem to finish two or three books a week. I would read in my boring classes. I was never without a paperback at the beach. Magazines, newspapers—anything with print held my attention.

But, when I entered Poly, my love of reading reached a grinding halt. My brain tried to convince me that I didn't know how to translate the lines on a page.

I felt no satisfaction in turning the pages of a book—books I was supposed to write in, to top it off. I had even become a journalism major so that I could sit iniseum, reading literature, able to rationalize my enjoyment as "homework."

But, now that I have the chance, actually no choice, why can't I read? Each word requires a momentous amount of concentration. Lines do not flow as they once have. Instead, they spatter out after page one. Paragraphs only blur together into one gray mass.

But, that's part of me. If I have to, I won't, which is typical for most of us. I only wish it was easy back when my mother would say, "Put down that book and go to sleep."

Credibility destroyed

Editor:

In Mr. Steven R. Marquis' letter to the editor on April 18 he mentioned a military nuclear reactor in England that caught fire and released large amounts of radiation into the surrounding environment. He then stated that cows are still roaming in nearby pastures and that there has been no sign of cancer since the release. With such a large and representative sample he implies that there is no health risk from nuclear radiation. In my opinion, this pitiful attempt at inductive reasoning has destroyed Mr. Marquis' credibility as a reasonable pro-nuclear power advocate.

Paul Lake