BY PETER HASS

Although they went on record as opposing a Instructionally Related Activities fee increase, the members of the Student Senate endorsed the creation of a referendum on the issue at their Wednesday night meeting.

The referendum was passed 13-9 by the Senate in order to let Cal Poly students decide whether to increase their IRA fee by $9 a year. The fee, currently set at $9 per year, funds all classroom activities for which students get credit, said Senate Chair Michael Carr. These include programs such as athletics and agriculture judging.

Students will vote on the fee increase in fall of 1982. If passed, the IRA fee would be increased $3 per year for three years beginning in fall 1983.

Discussion on the motion focused on IRA funding of athletics which accounts for 70 percent of the funds used.

Before passing the referendum, the Senate passed a motion by Engineering and Technology Senator Meta Davidson to go on record as opposing the fee increase itself 14-11.

Minor sports was a concern of many senators.

The objective of the six-week course is “to get people to understand how to control their dogs,” said instructor Lauri Moore. “A pet is only fun if you can control it.”

A charming Golden Labrador, Aja, seemingly tired of school and ready for recess, rolled over to have his belly rubbed by his owner Andrea Salzman.

As Moore spoke, the canine students were somewhat distracted by each other’s company. Bo, third sheepdog from the left, barked and whined anxiously as if to say, “Let’s wrap up the lecture and get on with the lab!”

A dog owner should feel responsible,” she said, adding that before last quarter she assisted in dog obedience classes taught by a friend.

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The class meets every Wednesday from 5:30 to 6:30.
SACRAMENTO (AP) — Sen. H.L. Richardson announced 28 legislative supporters Thursday for his planned recall campaign against Chief Justice Rose Bird, and 10 formal reasons for a recall — mainly that he disagrees with her decisions. Richardson, R-Arcadia, also tried to prod Gov. Edmund Brown Jr. into saying whether he would appoint a successor if Ms. Bird was recalled by the voters in November.

But Brown's press office said the Democratic governor, who has stated his support for Ms. Bird, wouldn't comment on Richardson's request.

The developments were evidence that Richardson, one of the state's top conservative money-raisers, is timing his recall effort for a special election after Brown leaves office next January.

Richardson said at a news conference that he planned to start the recall in motion next week by filing papers with the secretary of state and serving them on Ms. Bird.

That would give the campaign until sometime in October to collect the needed 731,244 signatures of registered voters and put the recall on the ballot. Either Brown or his successor would have 60 to 80 days to call a special election.

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California laws regulating environmental issues have been thrust into the political spotlight in recent years, with a number of high-profile cases. One such case is the landmark suit brought by environmental groups against Pacific Gas & Electric Company (PG&E) in 1982. The suit was filed in response to a series of controversial actions by the utility, including the construction of a new coal-fired power plant in a highly sensitive ecosystem. The lawsuit sought to halt the project and force PG&E to conduct a thorough environmental impact analysis.

The suit was a major victory for environmentalists, who argued that the project would have significant environmental impacts and that PG&E had failed to adequately consider these impacts. The case set a precedent for future environmental litigation, and it helped to establish new standards for environmental review in California.

In recent years, California has continued to be a leader in environmental policy, with a number of state and federal laws aimed at protecting the state's natural resources. These laws include the California Environmental Quality Act (CEQA), which requires state and local agencies to consider the environmental impacts of their actions, and the California Global Warming Solutions Act (AB 32), which sets legally binding targets for reducing greenhouse gas emissions.

Despite these efforts, however, California continues to face a range of environmental challenges, from air pollution to water scarcity. As the state moves towards a more sustainable future, it will be important to continue to prioritize environmental issues in government decision-making.

A recent study by the California Air Resources Board found that the state's air quality had improved significantly in recent years, with reductions in key pollutants such as nitrogen oxides and particulate matter. The study attributed these improvements to a range of factors, including increased use of cleaner fuels, improved vehicle technologies, and more stringent emissions standards.

Nevertheless, the study also noted that there is still room for improvement, particularly in areas such as diesel particulate matter and volatile organic compounds. The study highlighted the need for continued investments in clean energy technologies and for continued efforts to reduce emissions from transportation.

Overall, the study provides a useful snapshot of the state of California's air quality and identifies areas where further action is needed. As the state continues to develop its energy and transportation policies, it will be essential to prioritize efforts to reduce greenhouse gas emissions and protect the state's natural resources for future generations. 
ENTERTAINMENT

Some Kind of Hero
Richard Prior
7, 9
Sat. & Sun.
1, 3, 5, 7 & 9

Madonna Plaza Theatre

Charlots of Fire
(Best Picture)
(PS) 7, 9:30

Madonna Plaza Theatre

On Golden Pond
Henry Fonda, Katherine Hepburn, Jane Fonda
(PS) 7:15, 9:20

Pizza Twin Cinema

Taps
Morro Bay

FAIR OAKS

BAY Theatre

BACK by Popular Demand
ARTHUR
7, 9:00

Central Coast Theatre

Making Love
Kate Jackson
9:00 (R)
All Brooks
History of the World Part I
7:00 (R)

Madonna Plaza Theatre

Walt Disney's
Robin Hood & Footloose Fox

Madonna Plaza Theatre

Wait Disney's
Robin Hood & Footloose Fox

Madonna Plaza Theatre

Making Love
9:15, 9:15 (R)

Cinema Atascadero

Back by Popular Demand
ARTHUR
7, 9:00

Cinema Atascadero

Taps
7, 9:15 (PG)

FAIR OAKS

Any seat any time $3.50
Arroyo Grande

722-4444

BAY Theatre

Morro Bay

722-5111

Central Coast Theatre

Paso Robles

Friday, April 16
7 & 10 pm
Chumash
Price: $1.00

MONDAY NIGHT FISH & CHIPS

$2.00
Live entertainment
starts at 7:30

OLDE PORT INN

THURSDAY NIGHT FISH BBQ
Two dinners only $7.00
Live entertainment
starts at 7:30

CAN YOU FIND THE PIZZA IN THIS AD?

Of course not! The PIZZA is at

WOODSTOCK'S

541-4420
We Deliver
Lead singer takes the sleep out of the Motels

BY TOM JOHNSON

Industry abounds with buzz words. When a real estate agent lists a home as "perfect for the butterfly, rest assured that it is so run down that a strong breeze would collapse it. A peach pie which a company bills as "homemade" is liable to contain more benzoyl of soda, partially hydrogenated vegetable shortening and propyl paraben than chunks of peaches. Similarly, when a record company promotes a band with the claim it has a "new sound," it is fairly certain that the company is trying to apply public relations mouth-to-mouth renegotiation to a dying group or that the artists wanted to move onto something else because they were bored with the old sound.

Curiously, both claims seem to be true of the "new sound" of The Motels' One Four All album. The Motels' new sound appears calculated to both breathe life into a dying band and to allow the group to grow by expanding upon the original sound. This schizophrenic purpose of One Four All makes the album both likeable and boring at the same time.

The emphasis away from the amplifier cord features new wave, calypso, synthesizer and torch songs — none of which are particularly engaging. While one might admire how The Motels deftly slide from the futuristic "It's a Fail" to the 1980's torch song "Change My Mind," or marvel at the engineering of "Only the Lonely," chances are none of the songs on the album will beckon anyone out on the dance floor. One Four All is apyjewor music for a punk rock club.

But though the music itself may be as bland as unsugared Corn Flakes, the album as a whole succeeds. It succeeds because of how the exquisite voice of lead singer Martha Davis. Davis has been billed by some rock critics as one of the most outstanding performers in the rock industry. In One Four All, Davis reaffirms that claim.

The Motels' sound may result in at least two FM hits for the band — "Only the Lonely" and "Take the L out of lover" — but it will probably alienate most Motels fans in the process. Because the music plays a subservient role to the vocals of Davis, the emphasis is not to discover a lively beat but simply a variety of different ones. One Four All makes the music play a subservient role to the vocals of Davis, the emphasis is not to discover a lively beat but simply a variety of different ones. One Four All makes the music play a subservient role to the vocals of Davis, the emphasis is not to discover a lively beat but simply a variety of different ones.

The review is open to the public with tickets priced at $3 for students and $5 for the public, available at the University Union ticket office.

Such George and Ira Gershwin favorites as "The Man I Love," are featured. In one medley sequence, the performers launch into such standards as "Let's Call the Whole Thing Off" by expanding upon the original sound. One Four All makes the album both likeable and boring at the same time.

PCPA-"Anything Goes"

The Marian Theater in Santa Maria will host the upcoming production of "Anything Goes," a 1930's hilarious musical. This PCPA Theaterfest performance will run April 20 through May 9.

The ever-popular musical is filled with tap-dancing chorus girls and sassy "beefeater" shipboard comedy. All-time favorite Cole Porter songs as "I Get A Kick Out of You," "You're the Top," and "Let's Misbehave," will be featured.

The musical is staged by Robert Blackman, who will be making his directorial debut at the PCPA Theaterfest.

"Anything Goes" will sport many of PCPA's most popular performers, including Claudia Rose Golde, best remembered for her portrayal of Mary Magdalene in "Jesus Christ Superstar," several years ago at PCPA. Golde will be seen in the leading role as Reno Sweeny. Golde will be seen in the leading role as Reno Sweeny.

"Anything Goes" rate tickets are available for seniors, groups and students. For complete details and advance ticket reservations, call the PCPA Theaterfest at 922-8313.

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Nine dancers wear plates on their faces in a number titled "Dinner with Pablo." The Valerje Huston Dance Theater originated this piece from Casagasesas, much as Pablo Picasso did from his paintings and from life. (Mustang Daily — Tom Tomada)

**Modern ballet pays tribute to late great Picasso**

**BY JUDY LUTZ**

Pablo Picasso said a painter exists only in terms of his work, but a modern ballet tribute to the Spanish artist April 8 revealed the joys and sorrows of Picasso's life in set designs, costumes, and music. In "Picasso," the Santa Barbara-based Valerje Huston Dance Theater portrayed the artist's Blue and Cubist periods, his response to the Spanish Civil War, his unsuccessful marriage and a dinner with close friends. The performance in the Cal Poly Theater was sponsored by the Physical Education Department.

"Celebration Dance," introduced the artist in his studio — a set made up of huge reproductions of seven of his paintings. The bald, faceless stuffed dummy strapped to a dancer set his hands on his hips and then orchestrated the lean, fluid dancers like an artist marshalling his ideas.

The final set piece, a burlesque in a striped toe shoe and khaki bermuda shorts was present during most of the dancers, directing some and joining others with rubber glove moves in counterpart to the music. The dancers' movements were paired in mood, and the audience could mentally reconstruct Picasso's life.


The marvellous abstract faces of Picasso's cubistic ballets were created in the dancers' masks in "Les Demoiselles d'Avignon," and "Women sitting in a Cafe." Dancers, like Picasso, were given free rein to interpret their visions, and the audience was left with a feeling of great mystery.

The controversial author Gertrude Stein, played by Margaret Tedesco, came between dances to quote her friend Picasso and comment on his life. Once, Leo Lionni, his boss at Warner Bros., showed Blanc a picture of a fat little pig wearing a blue jacket. His name was Porky. Blanc said Lionni asked him to invent a voice for the happy hog. Blanc said he told Lionni, "It's a fine thing to ask nice stage, the performances each bid the Picasso dummy a silent farewell — and so did the man in a homburg hat and top hat who followed the Picasso to the Ballerina Olgas Koklova. The young Picasso, portrayed by a dancer in whiteface wearing bermedes and an unbuttoned shirt, fell in love with the thin elegant dancer — who occasionally tripped and partied in front of a chorus line of clowns in tutus, bowties and barbicans.

"Dinner with Pablo" was a hilarious feast of visual comedy as the dancers turn their plates into masks, made music with their silverware and cheered on the buffet in Groucho Marx glasses, nose and mustache and the couple the dancer and the police lady guest. The piece shifted smoothly into "Goodbye, Picasso," as the dancers cleared the table and tossed the dummy from one to another as if they were a happy leaping chid.

After laying the dummy on the table and covering him with the cloth, the dancers sat down like mourners at a wake, joined by Gertrude Stein, and adue danced their farewell. Even the dummy came on stage and kett beside his creator's still form as the lights dimmed.

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**Motels album reviewed**

**BY SHARON REZAK**

Master of cartoon voices Mel Blanc makes like a fish out of water in the review of his latest album, "One Four Alt," which includes the smash hits "Stranger" and "Find Your Way Back." A Mike Myers favorite, the energetic puppeteer and comic is delightfully entertaining for anyone.

Steve Hansen, the world acclaimed Puppeter Man is coming to San Luis Obispo April 17. Sponsored by the Central Coast Children's Theatre, the energetic puppeteer and comic is delightfully entertaining for anyone.

**Acclaimed puppeteer arrives**

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Students to pay tribute to TV

The Thoroughbred Project of Cal Poly set a new sales record at the California Thoroughbred Breeders Association sale when a two-year-old chestnut filly fetched $38,000.

The Cal Poly program offered eight two-year-old Thoroughbreds at the Hollywood Park sale March 10-15 and all eight sold, for a total of $108,500.

Three of the two-year-olds, including The Judge’s Bag, were university raises while four were bought as yearlings and one was on consignment from Dr. James Boyd of Rancho Mirage.

The herd of Thoroughbreds as well as a herd of Quarter Horses, are maintained by the university to support a series of courses in horse management, part of the Animal Science Department.

Students are given the responsibility for feeding, training and caring for the young Thoroughbreds in preparation for the Hollywood Park sale.

Since Cal Poly began participating in the sale eight years ago, 80 percent of the horses sold have been starters and 77 percent have been winners.

The list is topped by Polly Host, sold at Hollywood Park in 1977 for $14,000 and now with current earnings of over $111,000.

The Cal Poly Thoroughbred horse program was established in 1941 at the urging of the University Band, which donated the foundation mares for the university herd.

The program is currently overseen by Roger Hunt, university horse specialist.

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Sports

The Mustangs had a chance to clinch the title last week at home, but lost to San Diego in a tough five-game match because their passing game broke down, according to coach Craig Cummings.

“We have definitely got to get fired up to play,” he said. “I like last time we played them we blew them off the court, but we can’t get overconfident.”

Spor                        e        r        a

Harr said Dominguez Hills ‘has good pitching and good team defense,” he is still more than a little concerned with an outfielder named Ray Menendez.

The first potential victims on the Mustangs’ hit list will be Cal State Dominguez Hills. Poly travels south this weekend for a CCAA three-game series on the Toros’ home field.

Harr didn’t want to start cutting the playing time of season-long starters who have been performing well.

“Everybody in the starting lineup has had a fair share of success at some point in the season,” Harr pointed out. He added that last weekend a lot of hitters lost points on their batting averages against some selfish Northridge pitching, but expects them to regain those points against the Toros. “I still expect our hitters to maintain high goals,” Harr said.

After losing seven games in a row, Harr still has a good deal of faith in the resiliency of his players. “We’ll bounce back,” Harr assured.

Cranston warns of nuclear war

U.S. Senator Alan Cranston (D., Calif.) said today that all of the more than 3.6 billion people who live in the Northern Hemisphere — more than 80 percent of the world’s population — could be killed in an all-out nuclear war between the U.S. and the Soviet Union.

“Total U.S.-S.S.R. nuclear war could not only mean the death of everyone in both countries, but of every innocent bystander inhabiting the Northern Hemisphere,” Cranston said.

Cranston, who said he was basing his estimate on discussions he has had with a number of scientists, said that millions more living below the equator in the Southern Hemisphere “also would probably die from the effects of fallout.”

He stated that there is a widely held view among scientists with outstanding credentials that nuclear war could mean human annihilation cannot be proved, but it also cannot be disproved.” Cranston said. “Most scientists whom I’ve consulted believe there would be human survivors, but not necessarily in the United States or the Soviet Union. They do fear that full-scale nuclear war would almost surely destroy our civilization. “The worst aspect of the Reagan presidency is its failure to come to grips with the danger of nuclear war,” he said.

The ASI Program Board is preparing for elections for next year’s Board. The Board is looking for hard working, concerned students who enjoy a challenge. Program Board consists of students who are responsible for scheduling, policy making, and financial administration of programming ASI committees on campus. Positions are also available on the nine individual committees. For further information please call 549-1172 or stop in the ASI Program Board Office.

Calendar Girl

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Opinion

Hollow promises

Somewhere amid the mountain of proposed resolutions, the three-hour debates and its fetish for following parliamentary procedure, the ASI Student Senate has somehow lost track of its principle purpose: to serve as a megaphone to amplify student concerns.

The Student Senate forgot this simple principle last Wednesday, voting to eliminate the general revenue sharing program which allowed students to earmark $1 from their ASI fees to the campus organization of their choice.

The Senate justified their decision by calling the general revenue sharing program a noble idea which simply didn’t work. The senators, however, forgot that ASI organizations receive an average of $22,500.00 through this program.

The Student Senate has forgotten the purpose of general revenue sharing. This was not designed to fill the treasury of ASI organizations. If that was the case, why would students only be allowed to determine where $1 of their ASI fees would go? The program was started so that all students would have the opportunity to participate in the student government process.

A secondary purpose of general revenue sharing was to allow the students to tell the Senate which organizations it views as most important: which clubs they believe the Student Senate should financially support with the bulk of the ASI fees. The Student Senate, by eliminating general revenue sharing, has wiped out an important gauge of what organizations students deem most important.

Admittedly, general revenue sharing did not achieve its third goal: Namely, to entice more students to vote in ASI elections. For example, a paltry 15.6 percent of Cal Poly’s student population cast a ballot in last year’s election of ASI officers. To blame the low voter turnout on the lack of enthusiasm for the general revenue sharing program would be presumptuous. It seems more likely that the $1 the students were allowed to divert to the club of their choice was not enough money to lure people to the polling stations.

No matter what their platform, candidates for ASI offices invariably make one claim: They want to get the student body as a whole to become more involved in the student government process. But with decisions such as the elimination of general revenue sharing, the Mustang Daily Editorial Board wonders if the goal of drawing more people into the function of student government is simply an empty campaign promise.

I never thought there’d be the day I hated reading. Still, it’s here.

In younger days, my library card was my most prized possession. I was almost never without a book in hand. I was one of those who’d be yelled at by my parents at 2 a.m. with a “Turn-off-thelight-and-go-no-you-can’t-finish-just-one-more-chapter!” The light would go off, but the reading would continue. I would merely crawl under my blankets with a flashlight and proceed with my Nancy Drew mystery. Lack of sleep was well worth finding out about a hidden suitcase.

My reading days continued, becoming even more intense. Junior high and high school opened up a deeper level of reading, and I invaded the stacks of new books. It was no problem to finish two or three books a week. I would read in my boring classes. I was never without a paperback at the beach. Magazines, newspapers — anything with print held my attention.

But, when I entered Poly, my love of reading reached to a grinding halt. My brain tried to convince me that I didn’t know how to translate the lines on a page. I felt no satisfaction in turning the pages of a book — books I was supposed to write in, to top it off.

I had even become a journalism major so that I could sit in classes, reading literature, able to rationalize my enjoyment as “homework.” But, now that I have the chance, actually no choice, why can’t I read? Each word requires a monumental amount of concentration. Lines do not flow as they once have. Instead, they sputter out after page one. Paragraphs only blur together into one gray mass.

But, that’s par I guess. If I have to, I won’t, which is typical for most of us. I only wish it was that easy when my mother would say, “Put down that book and go to sleep.”

Credibility destroyed

Editor:

In Mr. Steven R. Marquis’ letter to the editor on April 18 he mentioned a military nuclear reactor in England that caught fire and released large amounts of radiation into the surrounding environment. He then stated that cows are roaming in nearby pastures and that there has been no sign of cancer since the release. With such a large and representative sampling he implies that there is no health risk from nuclear radiation. In my opinion, this pitiful attempt at inductive reasoning has destroyed Mr. Marquis’ credibility as a reasonable pro-nuclear power advocate.

Paul Lake

The Last Word:

Why Jeanette can’t read

The NUCLEAR ARMS BUILDPUP . . .

Pol Wally

By Tim Ballinger

POLY WALLY DODLE ALL THE DAY?!