Students protest El Salvador policies

Double duty done by women

Group aims to finish free speech study by June
Reforming of state gov't sought

SACRAMENTO (AP) — A bipartisan Assembly group proposed Thursday to reorganize the executive branch of state government by abolishing the five Cabinet agencies and making it easier to hire managers from outside government.

The proposed 20-bill package and an accompanying six-volume study were unveiled at a news conference by leaders of the little-known Assembly Committee on Policy Research Management.

Changes are needed "in the face of declining public confidence and shrinking resources," said the committee chairman, Assemblyman Howard Berman.

Portions of the plan changing the civil service system face potential opposition from employee groups.

The committee's report, a year in the making, included sharp criticisms of the workings of state government.

Referring to the multiple layers of review by supervisors and higher agencies, the report said: "The only merit of the system is that it is fair. Everyone is presumed to be equally incompetent, stupid and avaricious. The requirements are enforced across the board with stultifying effects."

The centerpiece of the plan is the elimination of the state's five "super-agencies": Health and Welfare Resources, State and Consumer Services, Youth and Adult Correctional, and Business, Transportation and Housing.

Their functions would be assumed in part by the departments they now supervise, and in part by a "kitchen cabinet" of advisers that the governor could appoint.

Convict fights execution plans

SAN QUENTIN, Calif. (AP) — As the San Quentin prison gas chamber was readied for possible duty Tuesday, a federal judge has promised a swift ruling following a Friday hearing in three-time killer Robert Alonzo Harris' efforts to cheat the execution.

Barring a stay, clemency or voiding of his sentence, Harris, 29, will be the first person to be executed in California in 15 years, forfeiting his life for the cold blooded killings of two San Diego teen-age boys in 1978. He would be the chamber's 185th victim.

U.S. District Judge William Enright of San Diego said this week he will decide all issues in Harris' 195-page appeal petition.

If the judge rejects all pleas and refuses to interfere with the scheduled execution, Harris still would have the right to seek an immediate emergency stay from the 9th U.S. Circuit Court of Appeals.

If all else fails, Harris still could hope for a reprieve or sentence commutation from Gov. Edmund G. Brown Jr.

Williams resigns from Senate

WASHINGTON (AP) — Harrison A. Williams Jr. resigned Thursday after 23 years in the Senate, vowing that "history and Almighty God will vindicate me" even as his colleagues were poised to cast him out in the first expulsion since the Civil War.

"It is with sorrow that I leave good friends," the New Jersey Democrat said in a final address that once more asserted his innocence in the Abscam bribery and conspiracy case for which a federal jury convicted him last year.

Williams, 62, was the only senator among seven members of Congress enmeshed by the undercover investigation.

Williams spoke for 23 minutes, saying quietly at the end: "I announce my intention to resign. I know I broke no laws...I believe time, history and Almighty God will vindicate me."

"I leave in good spirits, in good heart and with strong resolve," Williams told the packed chamber, vowing to pursue his fight for exoneration through the federal appeals courts.

"I have fought the good fight," he said, quoting the Bible, "I have finished my course. I have kept the faith."

Every member of the Senate looked on, every gallery seat was filled, as Williams signed his letter of resignation, then had it carried to Vice President George Bush and read by the clerk of the Senate.

"I hereby tender my resignation as a member of the United States Senate," it said.

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Faga!

"In making a fashion forecast, Grace has definite predictions on the ever-changing fashion scene. "Capes are very definitely going to be coming worn almost anytime. Popular throughout the years and can be fashionably in style. They are among the things that remain comparison to Los Angeles and New York, where the latest styles seem to show up first. Very hot, very fashionable, very European." She rated straight.

"Men look for different aspects of their personality to express," Grace said. "Women emphasize the way they look." The designer said she didn’t think that men felt comfortable about dressing up the way women do.

"tlttfm an look in the draping of soft fabrics and they look." Fashion is as unpredictable as the weather. Skirt lengths will vary from short to mid-length to long. "I think it’s going to depend upon the woman," Grace said.

The designer has a special feeling about the return of capes. "They are already going to be coming back," she said. Long coats, hooded capes and fur capes are primarily what Grace expects to see.

"In addition, Grace looks for vests and tunics to become popular. Vests are somewhat classic in style. They are among the things that remain popular throughout the years and can be fashionably worn almost anything.

The tunic, she says, would be a unisex garment. Predicting for the 1990s, Grace said the tunic would be like a slip-over-vest, big and comfortable and of about finger-tip length. The tunic may be belted in or worn straight.

On the subject of leather pants, Grace said they are very hot, very fashionable, very European." She said they are popular now, but not as visible here on the Central Coast. While the social life is not much in comparison to Los Angeles and New York, where the latest styles seem to show up first. Fashion trends come over from Europe and first hit the East Coast, primarily New York, explained Grace. It takes about six weeks for the styles to reach the West Coast.

Yet fashion trends are still apparent at Cal Poly— the Preppy look, the new wave scene.

Knickers, Grace predicts, are a short-term item. Their popularity will not last long. She sees them as just another fad.

Dresses, will be influenced by Roman and Greek styles said Grace. The garments will have openness in the way they are draped, she said, but will also be "very feminine." Skirt lengths will vary from short to mid-length to long.

"I think it’s going to depend upon the woman," Grace said.

The peasant, romantic dress is a classic style, Grace said. The look remains fairly consistent when tastefully done in colorful and textured fabric. Grace predicts the style to be a "part of fashion forever."

"As for color, Grace predicted an influence by the spirit of the American people. She explained that during times of war and depression, people tend to prefer bright colors but tend to want to bring out the brightness," she said. Grace's "ecological" later in the season. She predicts the combination of opposite colors, and looks for "cultural" colors to be "in" for the fall season. She says that the "right atmosphere" is the very thing that makes fashion attractive. The trend will be away from subdued colors and pastels.

"People tend to want to bring out the brightness," she said. "For Grace, designing clothing is more an art than a practice. She said her instincts for fashion are basically intuitive. "It comes very natural to me," she said.

"My beliefs go along with theirs," she said. According to Grace, the Italian fashion artists are the most colorful. Grace said that when and if these styles will come to the Central Coast, Grace said she does believe they will come, but she did not say the process that long. Grace explained fads as means for drawing attention to oneself. When garments are designed to attract attention, the fad becomes a means for other people’s perception; and if it’s attractive, it catches on. Fads are not classical though. They fadesometimes as quickly as they catch on.

Grace’s experience with fashion and design consists of working with a former New York designer now residing in California. Grace said designing clothing is more an art than a practice. She said her instincts for fashion are basically intuitive.

"It comes very natural to me," she said. Grace said she has no set number of garments she designs each month. It depends on the availability of material and the "right atmosphere." Grace said. As for the future, Grace said she plans to continue what she is doing — running her store, working on costumes and fashion planning shows.

While New York may have the latest styles and Los Angeles may be the first West Coast city to experience the latest rage, Shell Beach has a fashion artist all its own.

Dance Review

Oberlin group storms stage with innovative action

BY JUDY LUTZ

"A company of thinkers" put ideas into action and danced up a storm when the Oberlin Dance Collective came onstage March 5 and 6 at the Cal Poly Theatre.

The San Francisco-based group, originally associated with Oberlin College, Ohio, has been influenced by artists from various fields. Their modern dance style includes such influences as ballet, mime, theater and figure skating.

The fusion of the mental and physical was shown clearly in Format II, one of six pieces choreographed for dance and mime as interpreted by the dancers and adapted into musical scores by Randolph Coleman. The complex piece used athletic movements to portray an intellectual theme.

Each note from the score was translated into a dance gesture, which gave the dancers a 74-second repertoire. The silent dance was controlled by two black-clad timekeepers who used mime to direct the dancers. The intricate concept of the choreography intensified as the timekeepers scuttled across the stage to new positions from which to direct their feet and heavy breathing of the two dancers intensified as the timekeepers scuttled across the stage to new positions from which to direct their feet.

In Kimi Okada’s "Fall From Grace," the idea was kept your phone bills down — "' This gave the impression of the disjointed thoughts of athletes concentrating on their performance. The heap-shot like jumps and twists, the stomping feet and heavy breathing of the two dancers intensified as the timekeepers scuttled across the stage to new positions from which to direct their puppet figures. The intricate concept of the choreography did not detract from the stage, but the performance had a compelling vigor.

In Kimi Okada’s "Fall From Grace," the idea was simple and the movements complex, based on timing and visual comedy. Elizabeth Fischthel and Mary Huntington, both black-clad dancers in white shirts of the dancers gave them a lighthearted mood.

The "Moonglow" segment echoed New York Goodman tunes. Pairs of dancers incorporated waltz and ballet movements displayed innocence and a sheeplike conformity. Their continual measured walking and repeated gestures were echoed by the synthesizer music’s depressed mood.

When Way shattered the conformity by dancing off on her own, the others imitated her movements. One dancer broke away from the group, so the rest of the dancers formed couples as well.

The "Mountains" segment echoed New York choreographer Twyla Tharp’s loose-jointed rendition of 40s style dance. The silhouetted men’s shirts over white pants accentuated the exaggerated or "lilfied" gestures and stylizes.

One delightful touch was the surprise result when a smooth-dancing dust storm threatened the presence of a second woman. Instead of the expected change of partners, the second woman was invited by the first to join the couple and the three danced together.
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Movie Review

'Chariots of Fire': creation of a classic goes cold

BY BRIAN RAILSBACK

Chariots of Fire is no doubt an artfully crafted movie, but unfortunately it is reminiscent of a beautiful statue — nice to look at, but lacking in warmth. It appears the film's creators were trying too hard to make a classic, and somewhere in the process they left a cold, dampering touch.

Perhaps the cold feeling comes out of the movie's general rigidity — there is little human injected to break up the heavy, almost crushing seriousness.

Sometimes it's hard to remember that the film is about the British track team in the 1924 Olympics because the somber tone is more appropriate for a war epic.

The setting, score, and photography of Chariots could never be called satisfactory, but all of these elements contribute to the film's heaviness.

The focal characters of Chariots are two runners from the British team who are so caught up in their own causes they tend to verge on the inhumane.

Abrams, played by Ben Cross, is a Jewish runner who seeks to gain from his fellow Englishmen respect for himself and his ethnic heritage. Cross portrays his character with intensity, but there is too much tension. Abrams is wound so tightly throughout the film that it is difficult to feel any empathy for him.

Ian Charleton's portrayal of Liddell, a fervently Christian Scotaman who runs to show the reality of faith in God, fares no better. Liddell is a bit more sympathetic, but all of them tend to lose much appeal. Chariots of Fire tends to take itself too seriously, much to the detriment of an otherwise fine movie.

The photography and settings, which often entail running in the clouds scudding across the sky and dark backgrounds in muted colors, also give the film a depressing feel.

Of course there is nothing wrong with demonstrating how a sport could be one's life — as running is for at least Abrams — but it is possible to become so obsessed in showing such determination that the characters — and the film in general — lose much appeal. Chariots of Fire tends to take itself too seriously, much to the detriment of an otherwise fine movie.
Women writers treat universal issues, prof says

BY BRIAN RAILBACK

Women writers have shifted their perspective to include more than the relations between men and women, an English professor said Thursday during a lecture that was part of Women's History Week.

Susan Currier said that today's women writers have encompassed universal issues like civilization, ecology, war and cosmology.

Contemporary women writers are forefront as theorists and offer comments on the present society and visions of utopias to come, said Susan Currier, assistant professor of English.

Such authors as Doris Lessing capture the idea that the present civilization is breaking down (as shown in The Summer Before the Dark and Memoirs of a Survivor) and comment on a visionary, utopian society (in Oklahtea and The Sirens Experiments, among others).

"Women writers are becoming less sex conscious, which is probably good," Currier said.

Currier noted that among the most critically successful women writers in the United States today, many are ethnic minorities.

"Their work seems more disciplined, and I really don’t know why," Currier said. She cited Maxine Hong Kingston and Alice Walker as examples.

Commenting on women writers through history, Currier pointed out four broad problems that greatly stunted their chance of success (aside from the overall problem of discrimination by a male-dominated society).

A great problem was that women were denied equal educational opportunities up through the 18th century, Currier said. As a result, many women with talent were denied the necessary writing tools provided in formal education.

Another problem was that the women's world was limited to a general domestic lifestyle. While men were able to write of such things as war or world travel, women were confined to domestic experience.

"The challenge to find something to write about was greater for women," Currier said.

The third problem was an extension of the second — women could only write of domestic life, which was considered insignificant by the male-dominated literary establishment.

Finally, Currier noted women also had science — which was largely patriarchal — going against them as well. For example, it was believed women's brains were inferior to men's.

Currier provided a list of women authors and their works to the audience, and ended the lecture by highly recommending her two favorites: Maxine Hong Kingston (author of The Woman Warrior: Memoirs of a Man-Woman) and Marilynne Robinson (author of Housekeeping).

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Board approves space allocation policy for union

BY MARY KELLY

The University Union Board of Governors has approved the new Space Allocation Policy and Procedures proposal which will determine the distribution of program space in the union, said the chairman of the Space and Allocation Committee.

Sam Cortez said that in the past, space guidelines were set up to accommodate a specific need. The guidelines were not very consistent, said Cortez.

Cortez said the criteria used in granting space to a program will be based on the compatibility of the program's objectives and the function and goals of the union.

To receive space in the union, a program must show need for the space. It should have some idea of how many people it will affect, and it must prove that adequate space cannot be obtained elsewhere, Cortez explained.

The people running the program must also show that it is financially stable, that operation and renovation costs will be the operator's responsibility unless otherwise stated in the lease, he said.

Cortez stated, "because if they are not fulfilling student needs, the board will be able to recommend ways for them to help themselves." Cortez said the criteria used in granting space to a program will be based on the compatibility of the program's objectives and the function and goals of the union.

The University Union: the site where people get together to hold meetings, do homework and just relax.

organizations will get priority for union space use.

The new policy should be a benefit to groups in the union, said Cortez, because now they will have guidelines to follow, and they'll know what to do in order to maintain their space.

One of the overall impacts of the new policy will be that the UUBG will have more to say about how the rooms are used in the union in order to serve student needs, said Cortez.

Prof lends hand to show

BY NANCY LEWIS

A new Muppet Show will soon be seen on television and a Cal Poly speech communications Association, the producers of the Muppet Show, will have a hand in it.

Michael Malkin is one member of a five-man team which presents ideas for the Henson speech communications Association, the producers of the Muppet Show. He is also the only American in the group; the rest are Canadian.

The new series titled Fraggle Rock is set to air next year. The program will be produced in Canada.

Kermit the Frog and Miss Piggy won't be the stars, however, said Malkin. Entirely new characters are being adopted as a result of the Henson Association taking new direction.

The old Muppet Show series, which showed for five years in the mid-1970s, is now in syndication, according to Malkin.

Although Malkin has never written for television before, he has written books, plays, and articles. He has written for national puppet festivals, and also wrote the catalog for "Puppets, Arts and Entertainment," a major repertoire puppetry exhibit touring the country.

Malkin was chosen to write for the new Muppet宠物 series a month ago. He doesn't know how the writers were picked, but said he assumes that liked pieces he wrote previously.

Malkin, who has been Speech communications Professor Michael Malkin will help give life to a new series of muppet characters as he was chosen as a writer for a new Muppets show called Fraggle Rock.

Please see page 9

BY DEBRA KAYE

The CSI contingency fund had a big bite taken out of it Wednesday, as senators approved giving $1,035 to the sailing team and $2,639 to the judo team.

The sailing team request was to pay for transportation, food and lodging for six people to attend a Maryland sailing competition as a representative of their district. The judo team has three men and two women who qualified for the national competition to be held in Indianapolis. The Finance Committee recommended only giving $1,800, but the Senate felt that their position qualified them for receiving the full amount.

These grants leave the fund at $2,911 for the rest of the school year.

Moneys was also requested, in the form of budget extensions (for which ASI advertised for), to the forensics club, the MECHA club and the WOW on campus celebration, to reimburse the ASI funds sailing, judo clubs

"The new policy will be positive for the programs," Cortez stated, "because if they are not fulfilling student needs, the board will be able to recommend ways to help them."
North Coastal Transit:
The people who ride the SLO buslines

On any given weekday morning, there are a wide variety of expressions on the faces of the people riding the North Coastal transit system.

Sometimes Greg Wilson will be telling Gina Bechetti a story; at other times they will both be silent, thinking about the day ahead of them.

Jim Porter can be found to sneak a short nap as the sun rises on his face, providing a comforting warmth.

As the sun comes up over the mountains, Hilary Banks will quietly talk with a schoolmate.

Each day the riders board the bus and settle into their seats for a relaxed ride from Morro Bay to San Luis Obispo.

The people who ride the bus range from elementary school students to professionals who work in SLO.

The North Coastal Transit system connects in SLO with the city transportation system to complete the rider's trip to their destination.

Cal Poly students may buy a monthly pass at the information desk in the University Union for $12.

However, only 60 tickets are given to Cal Poly each month and they are sold out within the first couple days of each month.

For those students who do get a ticket, they can expect a month of transportation to school with time to relax.
Working women carry double work load, speaker explains

From page 1 helping more and more with household and child-rearing duties, and that the more the husband values or needs the income of his working wife, the more he will share in the tasks.

The number of working hours per day between the working woman and her husband has been equalizing. Engle said, not because the husband is spending more hours working, but rather because the woman is beginning to spend less time in the home.

Engle said that although the problems of being a working mother are many, the benefits derived are real and important.

Spring moped permits required

Students and employees who park their mopeds on campus will be required to purchase $3.75 quarterly parking permits effective Spring Quarter, according to the Public Safety Department.

The new fee for moped parking results from a directive from the Auxiliary and Business Services Office of the California State University, and earlier action in which CSU Trustees established fees for parking on campuses in the system.

Enforcement of the permit decal requirement for mopeds will begin Monday, Mar. 29, the first day of

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Senate distributes contingency fund

He also reported that a bill is pending in the California legislature to add a faculty member to the CSU Board of Trustees. He said the CSBA is also concerned about a proposal before the Chancellor, requiring students to take "remediation" courses before they enroll in higher courses.

Prof chosen as Muppets writer

Malkin is excited about the writing for the new show and works on it constantly, he said.

Malkin has no specific job in terms of production with the Canadian writers as yet because he has not been able to meet with them. His role is only a consulting involvement because he hasn't been to the Canadian studio yet or seen the sets.

"But my writing is real," he added.

"Every year since I've been here I've written a book or play. This year I'm doing this.

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"The woman has a more equal role in the family," Engle said, "and gets a sense of personal growth in working."

Another important advantage of both parents working is the children develop a sense of independence, and in sharing household tasks as they get older, they learn discipline and responsibility, she said.

Engle said that girls are especially affected by having a working mother, and develop higher career aspirations and see women as having a greater variety of options. It also affects boys, who see their fathers more involved in housework and learn the idea of task sharing, she said.

Spring Quarter classes

Permits can be purchased at the Cashiering Office in the Administration Building. Questions about the permits can be directed to the Public Safety Department, 546-2281.

From page 5

of money away from education into defense programs. If the cuts pass, he said, "two and a half million students nationwide would have to drop out." He added that one million of these students could conceivably go on welfare, costing the nation $10 billion, "so it's not even cost-effective."

Hawk said he was also worried about San Luis Obispo's new congresswoman, William Thomas, who has, he said, "the worst report card on education" as far as Poly is concerned. He said Thomas supports Reagan's cuts and felt that he is not responsive to student needs. Hawk is currently trying to get campus approval to organize a letter writing campaign by students and their parents.

"But my writing is real," he added.

"Every year since I've been here I've written a book or play. This year I'm doing this."
Sports

Four Poly grapplers advance to second round of nationals

With the first round of the NCAA national wrestling championship tournament completed Thursday in Ames, Iowa, four of six Mustangs had advanced to the second round, while two Poly grapplers were looking in defeat to see if they would be given a second chance.

In the complicated pairing process of the tournament, a wrestler who loses his first bout can only advance as long as the first round winners remain unbeaten.

First round winners for the Mustangs are Mike Barfuss (134 lbs.), Pat O'Donnell (133 lbs.), Louie Montano (158 lbs.) and Joe Elinsky (150 lbs.). Al Gutierrez (118 lbs.) and Chris Cain (142 lbs.) both lost in the first round of competition.

By defeating Navy's Dave Halliday, 28-6, in his opener, Barfuss—the No. 12 seed in his weight class—advanced to the second round to meet top-seeded Jim Gibbons of Iowa State.

The No. 6 seeded Montano, who defeated Rick O'Shea of Oregon State (7-3), will meet unseeded Gregg Smith of Wisconsin in the second round.

O'Donnell, a 5-4 winner over Phil Mattiace of Hofstra, faces No. 5 seed Tony DeNiro of Hofstra, faces No. 5 seed Tony DeNiro of Hofstra, faces No. 8 seeded Montano, who defeated Navy's Dave Haliday, 28-6, in his opener. Barfuss—the No. 12 seed in his weight class—advanced to the second round to meet top-seeded Jim Gibbons of Iowa State.

WHERE HAVE THEY BEEN?

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Big! Use chart below for correct size. $21.45/set or two for $41.99, plus 6% Cailt sales tax and $1.25 for postage and handling to: Scrub Duds, P.O. Box 1928, San Luis Obispo, CA 93401. Satisfaction guaranteed!

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**SITE:** XS SML XL

**COLOR:** BR WA JD LEG-

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**MUST INCLUDE EXPIR DATE**

**NAME:**

**STREET:**

**APL No.:**

**CITY, STATE ZIP:**

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**Morning Special**

Delicious Homemade Breakfast Burritos

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chorizo, Egg &amp; Bean (Mexican Sausage)</td>
<td>$1.75</td>
<td></td>
</tr>
<tr>
<td>Papas con Huevo (Chunks of Potato &amp; Scrambled eggs)</td>
<td>$1.75</td>
<td></td>
</tr>
<tr>
<td>Huevo con Frijoles (Egg &amp; Refried Beans)</td>
<td>$1.75</td>
<td></td>
</tr>
<tr>
<td>Bacon, Egg, Bean</td>
<td></td>
<td>$1.15</td>
</tr>
<tr>
<td>Machaca con Huevo (Shredded Beef &amp; Scrambled eggs)</td>
<td>$1.50</td>
<td></td>
</tr>
</tbody>
</table>

Sale Price Good Only until 11:00 am

For your convenience the Bookstore presents

An additional location for

Textbook buy back during finals

March 16-19, 9:30am-3pm

Look for the truck between Math & Dexter Library
**Poly baseball takes two from Westmont, 9-2, 9-4**

The Cal Poly Poly baseball team drew a pair of nine Wednesday to win a two-
game pot from Westmont College, 9-2 and 9-4, at San Luis Stadium in a non-
conference doubleheader.

An extra game was added to the regularly scheduled single game between the Mustangs and Worriers to make up for a game that was rained out last week.

Although rain again threatened to cancel the teams' meeting, two complete nine-inning games were played with Po-
ly hurler Dave Hamme picking up the-
win in the opener and Scott Bakker cleaning up in the nightcap.

Hampton picked a complete game, while giving up two earned runs on nine
hit and four walks. The sophomore lef-
to-hander had a wild second inning, walk-
it to the plate. He also hit a batter in the inning, but settled-
down after that to record his second win of the season against no losses.

Bakker came on in relief of starter
Ken Bachman in the second game to pitch
three and a half innings and win his first
decision of the season in a very spotty
performance.

Bakker came on in relief of the mid-
the Mustangs leading 4-1 to pitch a
struggling Smith out of a jam.

But the Mustangs knocked up the Poly
duane for three runs to tie the game at
four.

Poly's offense picked up the pace in
the bottom half of the seventh, however,
as the Mustangs scored five times to
cinch the twelfth sweep.

Leading the Mustangs' offense on
the day was right fielder Byron Darling
who went five-for-six at the plate in the
opener and three-for-four in the se-
cond game.

In the nightcap, Darling hit a pair of
doubles and a single for two RBIs.

First baseman Mike Wecker had three
RBIs in the two games, hitting three
doubles and a single in four plate ap-
pearances.

Third baseman Mike Silacci led the
team in extra bases with two triples and
a single for two RBIs in seven at bats.

The Mustangs, 15-7-1 on the season,
will return to California Collegiate
Athletic Association play today and
Saturday at Chapman College.

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**Women's Soccer Club to host Long Beach State, UCLA**

Women's Soccer Club to host
Long Beach State, UCLA

---

**Poly motorcycle club to sponsor mountain race**

**BY DEBRA KAYE**

Staff Writer

The roar of the crowds will compete
soon with the roar of hundreds of motor-
Buck and Mustang shortstop Kent Bachman comes up throwing after knocking down
cars and hundreds of motorcycles, as the Cal Poly Poly Eagles host the 22nd annual Hi Mountain Enduro.

The ride, whose goal is an average
of 35 miles per hour; "even on the straight-
away miles we don't see a speed limit, higher
than 35 mph," said Schroeder.

Riders are given 1,000 points at the
finish line in their opening
sporting 4-0-1 conference
mark and 6-0-1 record.

Big wins against UCLA and Santa Barbara have put us in a position to go to
state finals," Club President Ken Kennedy said.

The club shot off from three separate exits on the course, and the CHP and Sheriff's
rescue teams on the course.

The Mustangs will host UC Berkeley tonight at
1 p.m. Saturday, and against Occidental College, last Saturday at home.

It was the first win against Santa Barbara, but it was the Mustangs' second win of the season against no losses.

"Our defense is what made us win," Kristen
to Spencer and Pavlila
Hurdow led the defense to the
win," she said.

Forty Burrowes scored both Poly goals from the
right wing.

Occidental was shutout by Poly, 2-0, for the second
time in two weeks.

A first half goal by Nan-
y Wilson and a second
card insurance score by Burrowes were all the
women needed as they finished the first half of their season undefeated.

Kennedy credited the win to "passage and co-
operation of the entire team.

---

**It's fashions time in Moscow**

**MOSCOW (AP) — The mirrored ball on
the third floor of Moscow's largest department store on Big Sadko looked like the ceiling for a Communist Party rally than a stage for the new spr-
nling fashion shows.**

**Stogians on bright red banniers greeted the Soviet armed forces and praised the current economic five-year-plan.**

**Women will move up, but knives will be left behind, a woman an-
nounced gravely from the stage. The au-
dence appeared bored by the woman's
brief, introductory remarks.**

― After paying a fee equivalent to 79
cents, the audience—mostly stout
middle-aged women with their fur hats
on—waited for the sound of Western
disco music that signalled the start of
the show at GUM, the state department
store opposite the Lenin Mausoleum.

When the music began, all eyes turned
to the stage and many women got out
nettopads and pencils, ready to make
pattern sketches to sew their own out-
fits to suit their sex.
Opinion

Ridiculous ban

The San Luis Obispo City Council is wasting its time and taxpayers' money.

On Tuesday night, the council approved by a 4-1 vote to ban the installation of any new video game arcades until a four-month study of "potentially problems" the arcades might pose can be completed.

The resolution which was adopted as an "urgency ordinance" excludes those with applications currently on file with the city seeking such arcades.

Yet it is useless, makes little sense and is a far cry from being "urgent."

There are currently three video game arcades in San Luis Obispo which provide entertainment for youngsters and adults, as well as Poly students who need a break from studying.

There have been no complaints from the community concerning these arcades. In fact, when the local PTA was approached with the city's concern for the game havens, the response was one of indifference.

Far from creating problems, these arcades are probably helping the city by keeping kids off the streets. Granted, it may not benefit video game players as much as playing a sport or reading a book, but it is a source of entertainment and occupation for countless youngsters and adults. Such arcades keep people out of trouble, instead of making trouble for the city.

With three arcades already in full swing and a fourth probably on the way, the market in San Luis Obispo for arcades is thawing out. It is highly doubtful that many more people will file for limited video arcades in the city. It is hard to believe that the city could be so seriously worried about being deluged with video game arcades -- and devoting so much time and city funds to them -- when other problems, such as housing shortages and water problems, are still waiting for discussion and solutions.

We urge the city council to rescind this ridiculous resolution, and start spending their time and our money to deal with issues that are important and will make a difference in the community.

Letters

DANGEROUS AMENDMENT

Editor:

The battle is over and that poorly written version of an Equal Rights Amendment is dead. Mustang opinion March 10, pg. 2, page 10 of this issue (for equal treatment in the job market) involves the passage of the Equal Rights Amendment. But, in fact, the amendment would do nothing for this and both the 14th Amendment has not already accomplished. The Equal Rights Amendment involves challenging any present offensive laws in light of the 14th Amendment which only guarantees of equal protection. Women's rights supporters are quick to point out poorly written laws and challenge them in court. There is simply no reason to wait.

There is, however, plenty good reason for pro-family supporters are uneasy about the wording of the proposed amendment. In states where the ERAs of precisely the same language have not already ac­

women's teams. Homosexual groups have supported it because it promises legal protection for gays and lesbians. All wording is either a violation of privacy or the violation of privacy in public facilities or in the military were rejected by the amendment's supporters.

Why? Women want equal rights, not the unions' society the ERA supporters only support what they want.

The Mustang staff sees a connection with the ongoing public issue of shootings and the ERA. The only real connection, perhaps, is that both the ERA and present laws are a threat to the freedom of speech.

The Mustang staff sees a connection with the shooting of a student and the ERA. The only real connection, perhaps, is that both the ERA and present laws are a threat to the freedom of speech.

The gathering crowd began to jeer. The crusade was a scene of overreac­tion. Out of the entire melee, it appears that Smock probably got what he wanted in the first place: a big, attention-garnering exit sponsored by the university police. So, all the jeering by students and quick work by police only helped to achieve Smock's obscure goals.

The crusade was a scene of overreaction on the part of all factions involved and, as such, was a disaster. The only hope now is that there will be no overreaction by the university administra­tion, who might be inspired to curtail free speaking in the Union Plaza out of fear that Wednesday's foolishness may be repeated.

Author Brian Balick is a senior journal­ist major and Mustang Daily staff writer.

The Last Word

Overreacting

For every reaction there's an overreaction.

The old maxim sums up the bizarre scene that transpired when evangelist George "Jed" Smock and an unidentified companion began preaching (i.e. screaming wildly) in the University Union Plaza Wednesday.

Briefly, here's what happened:

- Smock's briefcase and papers over a balcony.
- Smock's companions simply walked away when the situation was already diffusing.
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