Responding to needs is SAS goal

BY LORI MARLETT

Within a month the "umbrella organization" combining the Educational Opportunity Program, Affirmative Action and Disabled Student Services will officially become Student Academic Services, according to Russell Brown, dean of students.

The center of activity will be in the old EOP building, and the director of the new organization will be Armando Pezo-Silva, who is now the director of EOP. In practice, the organization is already operational, according to Brown.

Student Academic Services will more accurately reflect the function of the organization to mainstream the students, rather than as a part of the university, commented Brown.

"It is not a hand-holding project," said Brown. "We don't want students to be dependent on the organization." Brown sees Student Academic Services as a support group and a starting point, much as the Welcome is to the new students. WOW groups get students involved with college life, but one cannot rely on that for the rest of their four years, he said.

Likewise, it is important for special students to become independent of the organization, said Brown.

Goals for the entire university include access and accountability to the needs served in Student Academic Services. The program will be made to remove physical and attitudinal barriers on campus.

"Cal Poly is not a hand-holding project," said Brown. "It is not a hand-holding project".

Within a month the "umbrella organization" combining the Educational Opportunity Program, Affirmative Action and Disabled Student Services will officially become Student Academic Services, according to Russell Brown, dean of students.

BY CINDY BLANKENBURG

They call him "Mr. Coastal Valley.”

Peter Mazzare, 19, a metallurgical and welding engineer major at Cal Poly won the teen-age division of the Mr. Coastal Valley body building contest. The contest included participants from Ventura, Santa Barbara and San Luis Obispo counties.

Mazzare has been "working out" since high school.

"It's my hobby," he said. "I like to work out because it keeps my mind off school and it keeps me in shape."

Even though Mazzare has been body building for almost five years, Mr. Coastal Valley is the first contest he has entered.

"I have always wanted to compete and thought I would enter while I was still in the teen-age division," he said. "I plan on competing again, but I don't know when."

According to Brown, the Mr. San Luis Obispo contest is coming up, but he is not eligible to enter because of his newly acquired title.

Six-day workout

Mazzare works out six days a week, two to three hours a day. In preparation for the contest, he stressed certain muscles one day and others the next. For instance, day one he would concentrate on his chest and back muscles. Day two, he would work only his shoulders and arms. Day three, he would emphasize his legs. Working in a three-day cycle, Mazzare said, gave him at least a 48-hour rest period for each set of muscles.

In addition to the three-day cycle, Mazzare had to work out "faster and more intense" in an effort to win the contest.

"I also had to diet a month and a half before the competition to lose excess fat," he said. "The dieting was the hardest part. It makes you tired."

Because the dieting cuts down strength, he said, his program emphasized less weights and more repetitions. The repetitions were also at a faster pace.

With some help from the current Mr. San Luis Obispo, Mazzare learned what muscles to emphasize and what the judges were looking for.

"They were looking for the person with the best overall symmetry," he said. "Some people had great big muscles and others had great shoulders but they felt I had the most symmetry," he said.

The competitors posed for the judges. They would try to show the different muscle groups in the different poses, he said. The judges compared muscle groups.

"First we would pose, then we were compared to each other," he said.

Diet important

Half the secret of body building, Mazzare said, is diet.

"I have to be conscious about what I eat or I won't progress," he said. "Sometimes it's hard. But when I see the results, I feel all the sacrifices are worth it."

Even with spending two to three hours a day in the gym, and going to school, Mazzare feels he has a good social life.

"Two hours a day really isn't that much time. I figure most people spend two hours watching television, running, reading or other things. I spend two hours body building."

Senate debates whether to discuss social issues

BY CINDY BLANKENBURG

Mixed feelings have been expressed by members of the Student Senate on whether they should talk about social issues, in addition to educational issues at Senate meetings.

Senator Randy Reynoso advocates talking about social issues in the meeting minutes. He feels that the Senate should not be disturbed unless the issue is a personal concern.

"I think, because this year, year after year, it seems that the Senate is the first to get the personal concern," Reynoso said.

Reynoso cited the first meeting of the Student Senate on March 2, 1982, when the Senate was considering the policy on social issues. The Senate agreed on the definition of a social issue and gave a committee the responsibility of responding to the Senate on the concerns.

Reynoso said he believes the Senate will not take a stand on any social issue. He also said he thinks there will be hesitancy to even discuss such issues.

"I think the Senate has a responsibility to listen and to discuss," said Carr.

Sounding board

Both Hawk and Carr said they felt the Senate should be a sounding board for the students.

"I see no reason why social issues shouldn't be discussed," Carr said. "Especially those which directly affect the students, such as housing and parking.

Hawk said he feels some of the problems on discussing social issues could be dealt with better if the Senate knew more on how the students feel.

"Maybe the representatives should get out and talk to the students," he said. "A poll could be taken on how students feel on these issues. There is a possibility that if enough students want it, the Senate can take a stand on an issue or issues," Hawk said.

"I have always wanted to compete, but I didn't have the time nor the energy," said Mr. San Luis Obispo, Mazzare learned what muscles to emphasize and what the judges were looking for.

"They were looking for the person with the best overall symmetry," he said. "Some people had great big muscles and others had great shoulders but they felt I had the most symmetry," he said.

The competitors posed for the judges. They would try to show the different muscle groups in the different poses, he said. The judges compared muscle groups.

"First we would pose, then we were compared to each other," he said.

Diet important

Half the secret of body building, Mazzare said, is diet.

"I have to be conscious about what I eat or I won't progress," he said. "Sometimes it's hard. But when I see the results, I feel all the sacrifices are worth it."

Even with spending two to three hours a day in the gym, and going to school, Mazzare feels he has a good social life.

"Two hours a day really isn't that much time. I figure most people spend two hours watching television, running, reading or other things. I spend two hours body building."

Senate debates whether to discuss social issues

BY CINDY BLANKENBURG

Mixed feelings have been expressed by members of the Student Senate on whether they should talk about social issues, in addition to educational issues at Senate meetings.

Senator Randy Reynoso advocates talking about social issues in the meeting minutes. He feels that the Senate should not be disturbed unless the issue is a personal concern.

"I think, because this year, year after year, it seems that the Senate is the first to get the personal concern," Reynoso said.

Reynoso cited the first meeting of the Student Senate on March 2, 1982, when the Senate was considering the policy on social issues. The Senate agreed on the definition of a social issue and gave a committee the responsibility of responding to the Senate on the concerns.

Reynoso said he believes the Senate will not take a stand on any social issue. He also said he thinks there will be hesitancy to even discuss such issues.

"I think the Senate has a responsibility to listen and to discuss," said Carr.

Sounding board

Both Hawk and Carr said they felt the Senate should be a sounding board for the students.

"I see no reason why social issues shouldn't be discussed," Carr said. "Especially those which directly affect the students, such as housing and parking.

Hawk said he feels some of the problems on discussing social issues could be dealt with better if the Senate knew more on how the students feel.

"Maybe the representatives should get out and talk to the students," he said. "A poll could be taken on how students feel on these issues. There is a possibility that if enough students want it, the Senate can take a stand on an issue or issues," Hawk said.
Reagan defends budget deficit

LOS ANGELES (AP) — President Reagan, who built his political career on the promise of balanced budgets, said Wednesday night that large budget deficits are "a necessary evil in the real world today."

Reagan's comments, in defense of the record $81.5 billion deficit projected in his proposed 1983 budget, came as he continued his fight to stave off efforts to delay or reduce the income tax cut he won from Congress last year.

"No one sympathizes with the idea of a balanced budget more than I do," Reagan said Wednesday in a speech prepared for a town meeting sponsored by the Los Angeles County Board of Supervisors. "You may remember. I've mentioned it a few times over the years.

"The deficits we propose are much larger than I would like," he said. "But they are a necessary evil in the real world today.

Senate boots out Sen. Williams

WASHINGTON (AP) — A packed Senate was urged Wednesday to cast out one of its own for the first time since the Civil War, on ground that the Abcram crimes of Harrison A. Williams Jr., D.N.J., "sullied both his reputation and that of this institution."

Williams, a 23-year veteran of the Senate, "traded on the office" for personal gain, declared Sen. Howell Heflin of Alabama. "At any point in this drawn-out, world-affair, Sen. Williams could have said 'wait a minute. What you're proposing is wrong. This is not what I had in mind. I can't be involved in this.

"No one sympathizes with the idea of a balanced budget more than I do," Reagan said Wednesday in a speech prepared for a town meeting sponsored by the Los Angeles County Board of Supervisors. "You may remember. I've mentioned it a few times over the years.

"The deficits we propose are much larger than I would like," he said. "But they are a necessary evil in the real world today.

Tax hike prophesied by Brown

SACRAMENTO (AP) — California can squeeze through the current fiscal year without a deficit or tax increase, but a tax hike may be needed next year, Gov. Edmund Brown Jr. said Wednesday.

 Appearing before a special joint session of the state Assembly and Senate, the Democratic governor said he has "a list of options" to get through the current year without a constitutionally prohibited deficit, such as accelerating business tax collections and delaying some state bills.

Proposed law may affect drunks

WASHINGTON (AP) — Drunken drivers would face on-the-spot loss of their operator's license under legislation proposed Wednesday by Sen. John C. Danforth, R-Mo., and police could impound their automobiles if they continue to drive.

Danforth submitted his proposal at the opening of a hearing of his Senate Commerce subcommittee on surface transportation as the proper role of the federal government in raising the highways of drunk drivers.

Poly Notes

Intramural playoffs

The schedule for the intramural basketball playoffs in men's and women's divisions is:

Saturday, March 11: Men's games at 11 a.m., 1 p.m., and 3 p.m. at Mustang Lounge.

Intramural playoffs

The schedule for the intramural basketball playoffs in men's and women's divisions is:

Saturday, March 11: Men's games at 11 a.m., 1 p.m., and 3 p.m. at Mustang Lounge.
Brian Grenoble satisfies his video game addiction by shooting down planes in the Red Baron game.

Student suffers video withdrawals

The telephone call was the hardest he would ever have to make.

"Hello, Ma? Yeah, it's me. How are you? And Dad, how's he doing? Working hard, huh? Ma, I'm doing fine. Well, you know, homework and all that. No, Ma, really, I'm fine. Eating well, yeah, I'm fine." A pause. "Ma, I'm broke."

A longer pause.

"No, not broke for the month, broke for the rest of the year. Yeah, completely out of money. I know, Ma, the loans and everything were supposed to get me through this year. Yeah, I know we planned everything out, but gosh, everything's going up. Just within the year, with bills and registration fees. And there's Asteroids."

"What, Ma? Asteroids? Well, it's a video game. Yeah, I play it. That and Tempeset. Oh, no, I only play once in a while, only when I have loose change. That's like twice a week, maybe."

"No, Ma, that's a lie. I said, I'm lying to you. I play Asteroids all the time, and Tempeset. No, I mean, like, all the time. Let me put it this way: sometimes I go to class. That's where my money went, Ma, into those machines. I mean, all of it. You remember the scholarship money? Yeah, it's in those machines. I'm sorry, Ma. No, you guessed it. Ma, I'm not going to classes this quarter. Yeah, all my registration money too."

"Oh, no, I've still got a place in the apartment, but I owe lots of rent, and the guys are getting a little bit mad about having to help me out each month."

"I know it sounds bad, Ma, but it's all over now. Yeah, they got a counselor here for this sort of thing. Can you believe it? He calls it a disease. But he says I'm getting cured. Yeah, I'm going to group encounter meetings and all that. There are lots of other people with what I've got."

"Yeah, I swear it's over. No more video games for me. I swear. You remember when we saw A Clockwork Orange? Yeah, that's what this counselor did for me. I get sick to my stomach every time I start to play a machine. I don't even go into the game center. I swear it."

"Ma, I'm sorry about the money. I'm so sorry. But I swear to you it won't happen again. I swear it. From now on, that scholarship money goes straight to school. Nothing else. Yeah."

"What am I going to do? Well, I was hoping you could lend me some money to get me through the rest of the year. Oh, would you? That'd be great. I guess three, four hundred dollars ought to get me by. Thanks, Ma. I don't know how I'm going to repay you. Yeah, I know, Ma, lots of work around the house."

"No, Ma, cash would be better. I've got lots of bills to pay right away, and my roommates are getting itchy. Thanks, Ma, you're a doll."

My love to you and everybody. Goodbye."

"Oh, and Ma? Could you send some of that money on quarters?"

Author Shawn Turner is a sophomore journalism major and Mustang Daily staff writer.
A program of "firsts" has been announced for the 16th annual Winter Concert of the Cal Poly Symphonic Band on Saturday, according to William V. Johnson, conductor of the 70-member student ensemble. Included in the concert, which will begin at 8 p.m. in Chumash Auditorium, will be one world premiere, one U.S. premiere, and the first performance of a recent transcription for band of a well-known orchestral work.

Johnson said the Symphony No. 2 for Band by Eric Schmidt, a former Cal Poly student, and member of the Symphonic Band who now works as a composer and arranger for the motion picture and television industries, will be the world premiere presentation.

The Cal Poly band performed Schmidt's first work for band, "Middle Earth Suite," in 1976. Since that time, he has completed a degree in music composition at California State University Northridge, and scored the music for the recent television production, "Of Mice and Men."

Symphonic No. 2 for Band is a delightful work full of unusual timbral colors. It employs many of the same compositional devices used in much of today's music for television and motion pictures, Johnson said.

Programmed for the concert as a U.S. premiere is Jerome Moross's "Dance Etudes," a work composed last year for a major music festival in Switzerland. Moross, who resides in Los Angeles, has written a number of published works that are performed widely both in this country and in Europe.

Also on the program for the Winter Concert is the first performance of a recent transcription of Hector Berlioz' "Trojan March." Originally written for orchestra, it has just been transcribed for band by Clayton Pharoah, a former member of the university ensemble's clarinet section.

Another musical highlight will be the appearance of guest soloist Tony Clements, a member of the university ensemble's trumpet section.

The Cal Poly Men's Chorus will present their "45th Anniversary Concert" on Sunday, March 7, in the Cal Poly Theatre at 8 p.m. James Bearing is the director of the Men's Chorus, the oldest of the choral performing arts groups at the university.

Dancing began conducting the group in 1960 at which time he changed the name to the Men's Chorus. This was done to project the image of a musical organization that maintains high standards and presents quality performances. This year's concert will feature Randall Thompson's "Testament of Freedom," based on the words of Thomas Jefferson.

The March 7 concert is the third presentation of the Cal Poly Choral Season.
Helpful hints for camera buffs in SLO

Higuera St. proves to be shutter shoppers' dream

For photographers in San Luis Obispo, choosing a camera store can be almost as confusing as selecting camera equipment.

With the addition of San Luis Camera to Higuera Street, downtown's main shopping avenue has become a photographer's haven.

Cal Photo, Jim's Campus Camera and San Luis Camera—each within a few blocks of one another—offer a wide array of photographic gear ranging from negative sleeves and cameras to tripods and zoom lenses.

In a recent study of the three camera shops on Higuera Street, San Luis Camera (formerly Cal-West Photo Warehouse, 1327 Archer St.) was found to be the most friendly and helpful. Manager Dick Westrope and the clerks at San Luis Camera readily talk to customers and answer any questions they may have.

As far as offering the greatest selection of cameras and accessories, Jim's Campus Camera takes top honors among the Higuera Street trio.

Jim's Campus Camera has a large selection of almost every name brand camera, as well as an extensive variety of tripods, gadget bags and strobes.

Unlike the other two stores, most of their merchandise is displayed in cases with visible price tags. As for prices, however, Cal Photo's camera equipment is generally less expensive than similar items from the other two stores.

For example, a Canon AE-1 camera with a 50mm f-1.8 lens sells for $329.90 at Cal Photo. The same camera lists for $299 at Jim's Campus Camera and $299.95 at San Luis Camera.

More expensive cameras, such as the Canon A-1, will vary even greater in price. The Canon A-1 is nearly $30 less than Jim's Campus Camera price at Cal Photo, and almost $40 less than at San Luis Camera.

However, if you are still confused about a store when shopping at San Luis Camera, or show them a Discount Card at Jim's Campus Camera, the 10 percent discount supplied by all three camera stores will allow customers to try a wide array of photographic gear ranging from negative sleeves and cameras to tripods and zoom lenses.

An additional money-saving item provided by all three stores is used equipment. Each store sells second-hand cameras, lenses and strobes, with Jim's Campus Camera carrying the largest selection.

An additional money-saving item provided by all three stores is used equipment. Each store sells second-hand cameras, lenses and strobes, with Jim's Campus Camera carrying the largest selection.

Jimm's and Cal Photo offer a six-month warranty on used equipment, twice as long as the 90-day guarantee at San Luis Camera.

It is important, however, to check for quality when buying used equipment.

For example, look for scratches on lens surfaces. It is possible to retighten and repolish the front element of a scratched lens, but whether it is advisable depends on the size and depth of the scratch, the design of the lens and its replacement cost.

Don't hesitate to ask to test the equipment before you buy it. The savings gained by buying used gear is meaningless if what you buy won't perform the kind of photography that you want to do.

All three camera stores will allow customers to try

Quiz will tell you which camera suits your taste

BY DAVID MIDDLECAMP
Photo Director

Unsure of which camera is right for you? Here are some guidelines to help you.

The quiz starts here;

A) I want a camera that is above all easy and fun to use. I don't need to make enlargements—it doesn't matter if film is more expensive and the camera is larger than average. My price range is $29.95 to $225.00.

B) I need the cheapest, most durable and easiest camera in a use available. I want something small and light that requires few adjustments. I don't have equipment made, and I don't like to use slide film. Most of my pictures are taken in sunlight or within 12 feet when I use a flash. My price range is $18.50 to $138.50.

C) I want sharp enlargements from a camera that is small, fairly light and quiet. I need a number of options in shooting (like close-ups of flowers, sports orportraits). I don't mind working a little hard, but I just want a basic, easy-to-use camera. I'm willing to spend $99.50 to $218.50.

D) I want sharp enlargements and I want a number of options in shooting if I ever decide to do specialized shooting (like close-ups of flowers, sports orportrait). I don't mind working a little hard, but I just want a basic, easy-to-use camera. I'm willing to spend $99.50 to $218.50.

E) My camera must be able to take perfect pictures under any conditions. I'm not going to invest in fancy lens systems or automatic features. I just want a basic, easy-to-use camera. I'm willing to spend $99.50 to $218.50.

Find the numbered statement that best describes what you want your camera to do, then match its number with the number described below. This quiz won't choose a brand for you—that requires some looking because even within types there are variations in size, location of controls and the biggie, price.

Before buying a car most people take a test drive, and it's no different with cameras. Most stores are happy, if not ecstatic, to show you their wares. It's only by taking them out for a run that you find the difference between a Camaro and a Firebird; the same rule applies to cameras.

The quiz starts here (Bluebooks and scantrons are not required).
Quiz gives tips on cameras

From page 5 of the print. They are designed for fun snap­shooting and very little else. Options include flash and auto­Focusing.

B) Instantams - For being light, cheap and easy to use, these are unbeatable. Most take a 110 film car­tridg e and there are very few choices of film to select from, but what exists is available almost everywhere. Though it is foolproof, it has its drawbacks. The largest one is that there is an optical law that says "There is no way you can get sharp enlargements from a plastic lens and tiny negative." Even the fanciest 110's with interchangeable lenses can't match an average 35mm equipment because the negative of the instamatic is only one quarter the size of the 35. Options include flash, low light lenses and some models boast of com­plete "systems," but keep in mind a 110 is designed to be an easy to use and cheap to operate camera.

C) Rangefinders - This type offers the best com­promise between the option laden world of 35mm and the simplicity of the instamatics. They are basic cameras for the most part that won't accept motor drives or other lenses. You will be able to get sharp enlargements and take pictures under lighting conditions that would defeat most 110's. This simplicity makes them dependable it also limits their flexibility.

D) Single Lens Reflexes - These are the most ver­satile cameras on the market and in some cases the most expensive. The widest range of films, lenses, flashes and other accessories equipment available is in this format; and you'll find that the more exotic the equipment, the higher the price. If snapshots are the biggest part of your shooting then a single lens reflex may be more than you need. Retur­ning to the car analogy, do you need a Rolls Royce to make your trips to the grocery store?

E) I haven't found this camera yet. If you do call me at the Mustang Daily, anytime.

Miller times starring Miller High Life

Same old story. These college guys love you at night and toss you out in the morning.

THE FINEST MEXICAN FOOD AND SERVICE

LUNCHEON SPECIAL $2.75 DINNER SPECIAL $2.99
Open All Day Lunch 11-4 Dinner 4-9 Sat 4:30-9:30
Closed Monday

10% OFF with a valid student discount card
The Rainbow—entertainment for esoteric tastes

Sa n Luis Obip o's outlet for alternative films.
other from >  old movie
posters on the red brick
walls, lite Ushts dim and
dience eettls expectantly
the members of the au-

BY JUDY LUTZ
Judy home
Chaplin and Bogart ttare
F R I »
M O N »

Patrons line up outside the Rainbow Theater on Ocaso Street, waiting to enter San Luis Obispo's outlet for alternative films.

RAiders of the Lost Ark or
Knorr vs. Kramer on the
silver screen. Instead, they
may be waiting for a sub-
titled foreign film, the
Rocky Horror Picture
Show or an old classic.
The Rainbow Theatre at
927 Ocaso St., across from
the county courthouse,
provides for an entire spec-
trum of tastes. Unlike the
Fremont and Madonna
theatres in San Luis Ob-
sipo, the Rainbow shows
everything but current box
office hits.

I think we work well
together as far as filling
all the cinema needs in the
town," said owner Jim Dee
of the roles of the three
theaters. "I think the Fre-
mont and the Madonna do
great with all the new ones.
They do that fine—and
we're smaller.

"If we do get a new film
that is in the area, we
usually get it a little later," he explained, adding the
Rainbow sometimes shows films six months after
they've played in Los Angeles. The new releases
shown by the Rainbow may be small Hollywood
films, Australian imports or subtitled French or
Italian films.
The former Cal Poly jour-
nalism major and his wife,
Patty, bought the Saven-
nah Bar and Grill in June
1979 and converted it to a
full-time theater. The Savannah had been a
restaurant which offered live theater and occasional-
ly, movies, said Dee, who
was involved in the movie
aspect of the Savannah
before it went bankrupt.

"It was just too big too
quick," Dee said of the
Savannah's attempt to
provide live and filmed
entertainment in addition
to serving food.

Dee had quit school to
work in radio for about
seven years "and just slow-
ly got disenchanted with
it," Dee said of his first venture into
reperatory theater. He and
his friends started Cinema Zoo
in 1974 to share their in-
terest in films.

"I pulled apart my stereo
to run the thing," Dee said
of his first venture into repertory theater. He
and his friends rented and
showed films "on and off
for about two or three
years" with a 75 cent
mission fee.

When the couple bought
the Savannah on Ocaso
and began conver-
ing it to a full theater, Dee
put the theater back into, it in
the form of improvements.

Dee said he feels it is
almost a duty to provide
these films for the people
who want to see them.

"They're the films I
know people want to see," he
added. "People come in
and say, 'Hey, I want to
see this movie'—and I take
mental notes."

Dee puts income from
the theater back into it in
the form of improvements.

"We showed Last Tango
in Paris back in the Saven-
nah days," Dee said, and
people came expecting to
see a musical. Now the au-
dience is more
knowledgeable—and less
likely to be afraid of sub-
titled foreign films, he add-
ed.

The Obispo Theater,
which turned down in 1972, was more pro-
gressive than the average theater and played foreign
films, Dee said.

"So when they went,
there was just a big gap—
it was obvious," he explain-
ed. The San Luis Obispo
Film Society alone showed
foreign films, and "small-
movies seldom got
coverage in the local
theaters."

Dee said he feels it is
almost a duty to provide
these films for the people
who want to see them.

"They're the films I
know people want to see," he
added. "People come in
and say, 'Hey, I want to
see this movie'—and I take
mental notes."

Dee puts income from
the theater back into it in
the form of improvements.

He recently switched from
a 16-millimeter projector
to the standard 35 mm.
the screen was moved
back six feet and the pro-
jection booth soundproof-

"Basically, as of Jan. 1
this year, it's pretty much
a new theater," Dee
declared, adding that the
images became brighter
and clearer after the switch
to 35 mm. equipment.
The schedule has also
changed—rather than
showing one double bill for
days and closing Sun-
day and Monday, the
theater is now open six
days a week and the shows
are changed in the middle
of the week.

Dee's effort to provide
more diversity by running
films for three days at a
time allows him to switch
to a larger screen. "We
showed The Man With
the Atom Gun and West
World, which is a
rock opera," Dee said.

The Rainbow, which is
closed Mondays, offers
films at $3 for adults and
$2 for seniors and
children.

PROJECTS DUE?
Full stock of Architect,
Art, Graphic and other
School Supplies
LAWS HOBBY CENTER
554-5518

The Cigar Factory
Bar Specials
MON. Spaghetti, salad, bread
TUES. Burger, Beans, Chips
WED. Potatoe night
THUR. Beer & Bones, Free ribs
with drink!
FRI. Two-Fisted Happy Hour

MON. Spaghetti, salad, bread
TUES. Burger, Beans, Chips
WED. Potatoe night
THUR. Beer & Bones, Free ribs
with drink!
FRI. Two-Fisted Happy Hour

You will see new products and new
applications for test and
measurement incorporating the most
advanced designs on the market
today, with an exciting array of
instruments and systems.

Information will be available on
Career Opportunities at our new
Corporate Headquarters in Everett,
WA. Fluke Automated Systems in
Mountain View, CA, and our various
Fluke Sales and Service Offices
throughout the U.S.
Women's History Week to be celebrated at Poly

BY GINA BECCHETTI
Staff Writer

The impact of women on the development of the United States will be celebrated on campus during National Women's History Week, March 7-13. Activities will include speakers, films, dramatic presentations, and panel discussions on women.

Willie Coleman, a counselor in the university Counseling Center, is organizing the activities at Cal Poly with the support of the administration.

"There's a great interest in Women's History Week," said Coleman. "I'm finding people extremely supportive, not only in terms of encouraging me, but also people are offering to help in any way they can, even carrying mail and typing," she said.

Coleman believes it is extremely important that women's contributions to the building of this country be recognized and studied. "There are few instances in which you see women helping to move the country forward and they are mainly stereotypical examples," she said. "Women are not presented in as many roles as they've been involved in." Coleman points out. "Essentially, as I've watched educational systems, it's apparent that half the American population is almost invisible in terms of American history.

Cooleman hopes that people will gain knowledge about women and insights into the roles women have been involved in. This is committed to celebrating Women's History Week annually until "there's no longer a need, until it becomes a part of the educational process."

A resolution proclaiming National Women's History Week was passed last summer by the U.S. House of Representatives and the Senate and signed by the president.

The celebration of Women's History Week was begun by the Sonoma County Commission on the Status of Women in 1978. National Women's History Week coincides with International Women's Day, March 8, which was proclaimed at the turn of the century to recognize the tremendous work of women in the labor movement, and the international ties between all women. "The women's movement is a continuum, a historical movement which has ebbed and flowed since 1840 when a group of women and men met in Seneca Falls, N.Y."

Coleman noted. "That was the first women's meeting, about the question of not being allowed to vote. It was the nucleus for the suffrage movement."

Campus events during Women's History Week will cover many areas of women's roles including women in San Luis Obispo; working women; women writers; Black, Chicana, and Japanese women; women's mentors; and women's health issues. For more information contact Willie Coleman at 546-3811.

Male sexuality to be discussed

An open forum on male responsibility and participation in sexual relationships will be held today from 12 to 1:30 p.m. in University Union 220. The program is part of this week's activities for Male Responsibility and Sexuality Awareness Week, sponsored by the Health Center and coordinated by Denis Snyder.

Birth control, dating and the roles and responsibilities of men will be discussed at the forum. Snyder said she hopes students will come away with a feeling of security and comfort through understanding, and therefore learning to think for themselves about sexuality. She added that this understanding will help students gain self-esteem and control of their lives.

The forum is open to both men and women.

GREAT WRITING STARTS WITH A LITTLE LISTENING, A LITTLE BEER, AND A LOT OF LEGWORK.

When the guys at Miller asked me to write an ad on writing, I said, "Forget it. I'll do it even if you held a gun to my head!" So they held a bottle of Lite Beer in my mouth. They're a pretty persuasive group.

THINGS TO REMEMBER

If you're going to write anything, know what you're talking about. And that means more than facts. Research, research, and more research. The more you know, the more you can tell your reader.

Take my characters. A lot of them I base on real people. There's this buddy of mine who spins an ad for a Lite Bear drink. In one story he's a cop. In another, a private eye. Once, I made him a narcotics officer. Using him not only helped make character development easier, but as I carried away by the rich image, I bought a lot of Lite Beer from Miller. So use the people you know as models.

Even locations should be based on real things. If you're writing about a bar, know that bar. Hang out there. Watch the bartender. The customers. However, you don't drink. When you drink Lite Beer, you drink Lite Beer. Remember—research is most fun when you soak up as much subject matter as possible. It can only help you paint a better picture.

WRITING

No caper is complete without dames (or villains in proper English). Experience has shown me that many stories make great punctuation marks. This is where research has the greatest potential. Use it on your own discretion in the matter. But choose them properly, not just for effect. That way, your reader gets to paint a more vivid picture.

by Mickey Spillane

CAPER IN PAPER

O.K. you've got your characters, loca­tions, and settings lined up. Now comes the good part. Putting your caper to paper. There's no mystery to it. As long as you write the ending first, the rest will follow. Write short, tersely. Be clear. Be as close as possible. And make sure you've got the right stuff around when you get writing. After all, writing is pretty hard work.

I suggest a couple of mugs of Lite Bear—who ever heard of a caper that didn't require some Lite Bear? Why Lite Bear? It's a lot like me and my books—great stuff. In fact, some people can't get their fill of my books, and they drink good to spend time with. All right, below my advice and, who knows, you might turn out to be a heck of a story. Or you might turn out to be a heck of a Lite Bear drinker.
Preppies: a dream come true?

BY MIKE CARROLL
Managing Editor

I had the most unsettling dream the other night. There I was in the U.U. plaza drinking a cup of battery acid-flavored coffee when all of a sudden this huge crowd of impeccably dressed Cal Poly students streamed onto the pavement, screaming militantly as they marched around in their monogrammed cashmere wool sweaters, tweed leisure suits with patches on the elbows, Ocean Pacific shorts, designer jeans and Nike tennis shoes.

They were led by Brooke Shields (well, maybe it wasn’t such a bad dream after all, heh, heh), a veritable parade of prancing polyester. No, they weren’t demonstrating for civil rights or against nuclear power: they were demanding—and get this—a dress code at Cal Poly.

And there I was, feeling vulnerable in my faded blue jeans, my “Sure, I’m a Marxist” T-shirt (complete with a silk screen of the four Marx brothers, including Karl, on the front), and my cheap J.C. Penney tennis shoes (you know, the kind you have to buy by the dozen).

In order to better understand the effect of preppieism on this university, we asked a prominent social psychiatrist, Sigmund A. Rorschach, Mustang Daily: Dr. Rorschach, how are preppies initially treated at Cal Poly?

Rorschach: Well, it’s interesting. Now, of course, preppies are pretty much accepted. But it used to be they had a hard time adjusting at first. Like in the dorms. Before coming to Poly, most preppies have never seen a washing machine. They think all you have to do is put the dirty clothes in the hamper and let the gremlins take it from there.

Well, after two weeks or so there’s this huge mound of clothes sitting in their closets, and they walk aimlessly down the dorm halls saying “Where are those little bastards?”

Mustang Daily: Are preppies socially oriented?

Rorschach: Well, they try. But it’s sad. Usually after having sex, their partners will say things like “Go ahead, start” or “I like your fore-*”

Mustang Daily: Is preppieism incurable?

Rorschach: Well, sad to say, this is sometimes true. I knew of a case of preppieism in its most advanced stages. The person would buy a new Mazda RX-7 every few days, drive it until it ran out of gas, abandon it and then buy a new one. Very trendy.

Mustang Daily: What ever happened to him?

Rorschach: He went on to become a member of the board of directors for a multinational oil company.

Rorschach offered one last piece of advice— if you’re walking around campus one day and see a preppy accidentally trip over his wing-tipped shoes, remember never to hit a preppy when he’s down; (Kick him, it’s a lot easier.)

Playwear That Sports
A Nautical Look Sets
The Tide For Spring

Ahoy, matey! Whether you take to the high seas or are a true landlubber at heart, these cotton coolers will be an indispensable addition to your wardrobe. Sailor top in white with red and blue accent, S-M-L; $26. Shorter length skirt by Organically Grown, $34. Straw purse, $11.

RIDEYS
UNIVERSITY SQUARE
Spring break: students plan for post-finals delirium

By Sharon Rezak

There's one good thing about the upcoming final exams—they mean vacation is near, and for many Poly students vacation means rest, relaxation and adventure.

The thought of a break from studying and the pressures of school has many students' minds reflecting on the almost 10 days of freedom.

"I'm going to get drunk for ten days in a row," said senior biochemistry major Tim Worth.

His roommate, Dave ("Drugs") Sixmore, plans on being Worth's personal bartender. "I'm going to pour the drinks for Tim," said Sixmore.

Other students, however, have a bit more exotic plans. Mike Paekerian, for example, is heading for a spa. Mike and nine other Cal Poly students went to Catalina Island where he will spend his vacation jet-skiing in the day and "picking up on the tourist chicks" at night. The sophomore mechanical engineering major also plans on surfing off Catalina's sunny shores this spring break.

"Not all M.E. majors are nerds," said Paekerian.

Two other Poly students would rather stick to winter sports during this break. Senior Matt Hendrickson will be skiing down some Colorado slopes at Beaver Creek after his finals.

"I hope the place lives up to its name," he said.

Mazatlan trip on Travel Center agenda

By Kiki Herbst

Special to the Daily

The last quarter break trip to Mexico was so much fun that I decided to volunteer to lead another Travel Center trip to Mazatlan for the spring break.

Business major Carolyn Chilton's interest in planning another trip began after she and nine other Cal Poly students backpacked through Mexico over Christmas vacation.

"One time we needed to catch a fisherman to take us to a small fishing town where we wanted to stay," Travel Center Student Assistant Linda Nemiroff said.

For about $5, the fishermen transported the group in his boat to the little town of Guaymas where "we were very conspicuous with our huge backpacks.

"The people were very friendly everywhere," Nemiroff said. "We went to this dancing place where none of use could dance the way they were, but the people kept coming over to get us on the dance floor to teach us what to do."

From Guaymas, the group took a ferry to Santa Roselia where they relaxed on the beaches, went hiking and scuba diving and "drank " on some very inexpensive fish.

The six-day trip will cost $330, about the cost of the roundtrip airfare, backpack trip, and includes $330, about the cost of the roundtrip airfare, backpack trip, and includes transportation to and from the airport, a ferry cruise to and from Mazatlan and accommodations. —

Olympus OM-2

The ultimate 35mm SLR compact with OTF exposure control. With OTF (off-the-film) exposure control, the exposure is automatically set while the photograph is being taken, instead of before.

OTF offers greater accuracy because it measures the light actually reaching the film. While OTF is automatic, the OM-2 can also be regulated manually, so you get full exposure control. In addition, the OM-2 has a totally camera-controlled flash unit, for flawless exposures every time.

It has the world's fastest motor drive capability: 5 frames per second without mirror "lock-up."

The viewfinder displays over/under exposure compensation. And the OM-2 is integrated with the vast OM System of over 300 lenses and accessories.

Come in and see this top-rated Olympus camera—in our experience, to know it is to want it. It's the tops!

899 Higuera SLO*434-3705
Poly women poised to clear national meet hurdle

BY VALERIE BRICKMAN
Staff Writer

With a number of new athletes and the national experience of the returning squad, coach Lance Harter's sprinters and hurdlers have more depth to surround their talents than in previous years.

"As a whole Cal Poly has never had proven strengths in the area of sprints. This year we have national competitors in every event," Harter said. Sprint crew members compete in the 100, 200, and 400 meter races. Members also make up the 400 meter relay as well as the mile relay.

Included within the sprint crew are the hurdlers. There are the high hurdlers who leap over ten 30-inch hurdles within a 100 meter distance. The intermediate hurdles are 30 inches tall and the competitor jumps ten within 400 meters.

Working with Harter in the sprint events is assistant Fred Harvey. Harvey brings with him international competition experience and is a multi-A American in sprinting events.

Coming back for her senior season as a Mustang, Liz Carrie will be training in the heptathlon, but her strength is in the hurdles.

Carroll was an All-American last year while competing in the sprint relay and was a semi-finalist in the high hurdles.

While at Orange Coast College, the child development major placed fifth in the high hurdles at the junior college state meet and was seventh in the intermediate hurdles.

Liz Douglas, the recent bride of coach Harter, returns for her senior season as a two-time All-American. Douglas earned the award for her third place finish at last year's nationals in the 400 meters and she was a leg on the 800 medley relay which finished fourth.

"Liz is a very consistent performer with great national meet experience," Harter said.

Harter considers Douglas an outstanding relay runner. She is a co-holder of seven school records and individually holds the 400 meter record (52.8).

According to Coach Harter, freshman Temae Holland is one of the "superstars" in California track and field. Holland will add her quickness to the 100, 200, and 400 meter hurdles and will be a leg on the sprint relays.

Harter has high hopes for Holland and will count on her for her top performance in the sprint events.

A freshman mechanical engineering major, Marilyn Kind will be a top contender in the intermediate hurdles.

"Marilyn has a bright future ahead of her because of her size and strength," Harter said.

Elise Mallory returns as a two-time All-American from last year's squad where she collected the honors with her fourth place finish in the 200 meters, and she was a member of the sprint medley relay which placed third. The senior journalism major will be competing in the 100, 200 and 400 meter races. Mallory holds the school record in the 200 meters (24.23) and shares three relay records.

A transfer from UC Santa Barbara, sophomore Colleen McQuown will add her speed in the 400 meters. McQuown was named most outstanding freshman and most outstanding girl athlete while competing for UC Santa Barbara. From the 1981 junior college state championship team, McQuown was named most outstanding freshman and most outstanding girl athlete while competing for UC Santa Barbara.

The physical education major just missed qualifying for the nationals last year, but Harter is confident she will be strong this year.

Reimann was chosen outstanding athlete of her team last year while at San Joquin Valley. "Arleen is a phenomenal athlete, she is going to be awesome in any event from the 100 to the 400 meters." Reimann was also chosen the intermediate hurdles while at San Joquin Valley Junior College.

Rounding out the top members of the sprint crew will be Janet Yarbrough, who according to Coach Harter, "is going to be one of America's best hurdlers." Yarbrough will be competing in the 100 meter hurdles and the long jump. While attending Clovis High School, Yarbrough, was the California state champion in the 100 meter hurdles and she holds the DeAnza Junior College record in the 100 meter hurdles (13.7).

After a seventh place finish in the intermediate hurdles at last year's nationals, Laura Held is also back for her senior season.

Majoring in physical education, Held is a student athlete trainer and was chosen outstanding girl athlete while a senior at Edison High School in Huntington Beach.

Buehning bows out; Poly loses last two

Coach Marilyn McNeil's eagles dropped their last two California Collegiate Athletic Association games to conferences foe Chapman College and Cal Poly Pomona.

Cal Poly and Chapman bought it out Thursday night in overtime as the score was tied at 64-64 at halftime of regulation play, Chapman pulled ahead in the extra period, winning by 72-70 score.

Senior Laura Buehning, in her last home game as a Mustang, had a game-high 34 points. Coach McNeil honored Buehning at halftime with a short program that included the retiring of Laura's jersey (No. 10), the first time an athlete has been honored in this manner at Cal Poly.

Chapman's Belinda Artery had a team-high 28 points to pace the Panthers in victory.

The Mustangs dropped coach McNeil a game Saturday night in their season finale against host Cal Poly Pomona. The No. 1 ranked Division II in the nation, by a score of 84-67.

Poly gymnasts win tri-meet

The Cal Poly gymnastics team won its second meet of the season Saturday, defeating Cal Poly Pomona and Dakota Valley Junior College in Poly's Crandall Gym.

The Mustangs tallied 112.8 points while Pomona came away with 111.2 and Dakota Valley finished third with 102.95.

Mustang Pam Dicke was second in all-around competition, finishing first in the floor exercise and second in the vault and uneven bars.

The gymnasts will be hosting a Cal Poly Invitational this Saturday at 2 p.m. against conference foe Cal State Northridge and UC Santa Barbara.
Opinion

Puzzling plan

The expert Pentagon panel appointed by Secretary of Defense Caspar W. Weinberger to study proposals for deploying the MX missile had seemed extremely well qualified to carry out this task. It is disappointing and confusing, therefore, to view their recommendation to base the first 40 MX's within existing, unhardened Minuteman silos in Wyoming, Nebraska and Colorado. The Pentagon decision may at last settle the embarrassing saga of finding a home for the MX, but in economic and military terms, the choice makes no sense.

The Pentagon has been considering alternatives for basing the MX ever since President Reagan took office, rejecting the Carter administration's plan to shuttle 200 of the missiles among 4,600 underground shelters in Utah and Nevada, making them hard to target in a surprise Soviet attack. Wisely, the White House scrapped the plan for both economic and military grounds.

It would have also been unwise to simply base the missiles in existing silos, because they would have remained highly vulnerable to attack. Weinberger himself rejected this idea before the Senate Armed Services Committee in January of 1981. Henceforth, the Pentagon idea is to construct as many as 14 new silos around each existing silo and move the missiles about in a hide-and-go-seek game with the Soviets.

This system might be less costly and more survivable than some of the other plans considered, but it raises a serious question concerning the real need for the MX. Because the missile's basic problem is one of vulnerability, wouldn't it be more sensible just to construct the extra silos for the Minuteman missiles and scrap the costly production of the new MX? The Minuteman missiles would be just as safe as the MX would be—and at a savings of billions of dollars.

Although the White House says it is committed to maintaining a strong national defense, it must seek cuts even in the defense budget to reduce the massive federal deficit, expected to top $100 billion this year alone. The Pentagon's MX deployment plans are a good place to start. It is much better to make cuts in a strategic weapon of questionable worth than in tactical weapons or already hard-hit social programs.

This MX deployment scheme is not cost effective in any way to the Pentagon, and even if approved by the President, it should not be funded by Congress.

Daily policy

Letters and press releases may be submitted to the Mustang Daily by bringing them to: Editor, Mustang Daily, GRc 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be typed and include writers' signature and phone number. Editors reserve the right to edit letters for length and style, and to omit letters kept as short as possible.

The Mustang Daily encourages readers' opinions, criticisms and comments on news stories and editorials.

Stanly Stoked

By Tony Cockrell

Letters

Blown out of perspective

Editor:

On behalf of the ASI Concercts Committee, I would like to thank everybody for their opinions regarding the Feb. 18 Pretenders concert. Unfortunately this issue has been completely blown out of perspective. The late hour of the show and the unprofessional manner in which the band and the band's management conducted themselves contributed to the difficulties of this show.

In a meeting between Concerts Committee and administration, we decided—which means a joint decision—that the Concerts Committee will look more carefully into the bands we bring to this campus. This is not saying we will not bring "punk-like" concerts. What it does mean is if we find bands that are difficult to deal with we are going to think twice before we bring them. Please remember that all of us on the Concerts Committee are volunteers giving our time and effort to bring a professional show to you. It might be high time that you realize that we are students, your peers, and we don't need to be subjected to the type of harassment the Pretenders management inflicted.

ASI Concerts will continue to bring the best possible presentations we are able, so let's concentrate on the future and let the past be memories.

Craig Waldman Chairman, ASI Concerts Committee

Musical expression denied

Editor:

To blame the type of music that The Pretenders play for the reaction of the crowd at their concert is insane. First of all, The Pretenders do not play "punk." They are a "new wave" band. There is a difference. The people that were attracted to the concert were not "punk" as evidenced by the crowd's negative reaction to Row Row Row, a band more closely identified with punk rock.

Because of the delayed start of the concert, many of people attending were drunk by the time the doors were opened. To have even put reserved seats on the floor was a mistake. New wave music was made to dance to, not to sit and mildly applaud. If there was no reserved seating, there would have been no aisles to block or seats to damage.

Musician Police Chief Richard Burg's statement that, "Where you have a punk rock group you're going to have trouble" is an amazingly inaccurate generalization. I have been to many "punk rock" concerts and not once have I seen any "trouble," unless one defines trouble as having a good time.

Crowding the stage is nothing new at rock concerts. It can be easily controlled by proper security measures. To deny allowing bands of an important new form of musical expression from playing at Cal Poly because of the actions of a few drunken, overly-enthusiastic fans is unfair. New wave music has important things to say and its removal from the university is tantamount to control of free speech.

Brian Seamount