Responding to needs is SAS goal

BY LORI MARLETT

Within a month the "umbrella organization" combining the Educadores Opportunity Program, Affirmative Action and Disabled Student Services will officially become Student Academic Services, according to Russell Brown, dean of students.

The center of activity will be in the old EOP building and the director of the new organization will be Armando Peso-Silva, who is now the director of EOP. In practice, the organization is already operational, according to Brown.

Receivng students from disadvan-
taged and under-represented groups, and giving them the same opportunity to succeed as the rest of the Poly population, was the primary purpose of all those involved, and the reason they will combine as one.

The cooperative efforts of Malcolm Wren, the associate vice president of academic programs, Brown, and Peso-Silva are responsible for the organization of Student Academic Services.

"We don't need duplicate or parallel programs," commented Brown, "a combination is more economic and effective.

Student Academic Services will more accurately reflect the function of the organization to mainstream the students as far as possible in the university, commented Brown.

That means full time attention to the old titles or so the students told me," said Brown. "It is not a hand-holding project," said Brown. "We don't want students to be dependent on the organization."

Brown sees Student Academic Services as a support group and a starting point, much as the Welcome to Students is to the new students. WOW groups get students involved and interested in college life, but one cannot rely on that for the rest of their four years, he said.

Likewise, it is important for special students to be involved in the governing of independence, said Brown. Goals for the entire university include accurate responses to be given the SAS serve in Student Academic Services, and Programs will be made to remove physical and attitudinal barriers on campus.

"Cal Poly needs to be responsive to everybody," said Brown. "It should be an environment that is hospitable to all students."

Student dedicated to body building habit

BY CINDY BLANKENBURG

They call him Mr. Coastal Valley.

Peter Mazzare, 19, a metallurgical and welding engineering major at Cal Poly won the teen-age division of the Mr. Coastal Valley body building contest. The contest included participants from Ventura, Santa Barbara and San Luis Obispo counties.

Mazzara has been "working out" since high school.

"It's my hobby," he said. "I like to work out because it keeps my mind off school and it keeps me in shape."

Even though Mazzara has been body building for almost five years, according to Mazzara, the first contest he entered was the Mazzara has been body building for almost five years.

"I have always wanted to compete and thought I would enter while I was still in the teen-age division," he said. "I plan on competing again, but I don't know when."

According to Mazzara, the San Luis Obispo contest is coming up, but he is not eligible to enter because of his newly acquired title.

Six-day workout

Mazzara works out six days a week, two to three hours a day. In preparation for the contest, he stressed certain muscles one day and others the next. For instance, day one he would concentrate on his chest and back muscles. Day two, he would work only his shoulders and arms.

Day three, he would emphasize his legs. Working in a three day cycle, Mazzara said, gave him at least a 48 hour rest period for each set of muscles.

In addition to the three-day cycle, Mazzara had to work out "faster and more intense" in an effort to win the contest.

"I also had to diet a month and a half before the competition to lose ex-

"Mr. Coastal Valley" is a possibility that if enough students want it, the Senate can take a stand on any issue, he said. "A poll could be taken on how students feel."

Both Hawk and Carr said they felt the Senate should be a sounding board for the students, such as housing and parking issues.

"I see no reason why social issues shouldn't be discussed," Carr said. "Especially those which directly affect the students, such as housing and parking."

Hawk said he feels some of the problems on discussing social issues could be dealt with better if the Senate knew more on how the students feel.

"Maybe they (the Senators) should get out and talk to the students," he said. "A poll could be taken on how students feel. There is a possibility that if enough students want it, the Senate can take a stand on an issue or issues," Hawk said.

Senators debate whether to discuss social issues

BY CINDY BLANKENBURG

Mixed feelings have been expressed by the new Senate on whether they should talk about social issues, in addition to educational issues at Senate meetings.

Senator Randy Reynoso advocates taking up social issues, believing that they should be dealt with better if the Senate knew more on how the students feel.

"I have to be conscious about what I eat or I won't progress," he said. "Sometimes it's hard. But when I see the results, I feel all the sacrifices are worth it."

Even with spending two to three hours a day in the gym, and going to school full-time, Mazzara feels he has a good social life.

"It takes 2-3 hours a day that I spend two hours watching television, running, reading or other things. I spend two hours body building.

Charles Hawk, ASI president, said he feels the Senate should be a sounding board for the students on "in certain social issues, we are listening to the students."

"The desire for the Senate to take a stand on social issues." Hawk said.

"I am upset about this attitude," Reynoso said. "Many members of the Senate feel social issues don't pertain to our education, he said. "We should take a stand on social issues, if need be. It is our right to do so.""
Reagan defends budget deficit

LOS ANGELES (AP) — President Reagan, who built his political career on the promise of balanced budgets, said Wednesday that large budget deficits "are a necessary evil in the real world today."

Reagan's comment, in defense of the record $81.5 billion deficit projected in his proposed 1983 budget, came as he continued his fight to stave off efforts to delay or reduce the income tax cut he won from Congress last year.

"No one sympathizes with the idea of a balanced budget more than I do," Reagan said Wednesday in a speech prepared for a town meeting sponsored by the Los Angeles County Board of Supervisors. "You may remember, I've mentioned it a few times over the years.

"The deficits we propose are much larger than I would like," he said. "But they are a necessary evil in the real world today."

Senate boots out Sen. Williams

WASHINGTON (AP) — A packed Senate was urged Saturday to cast out one of its own for the first time since the Civil War, on ground that the Abcacom crimes of Harrison A. Williams Jr., D.N.J., "sullied both his reputation and that of this institution."

Williams, a 23-year veteran of the Senate, "traded on his office" for personal gain, declared Sen. Howell Heflin of Alabama.

"At any point in this drawn-out, world-affair Sen. Williams could have said 'Wait a minute. What you're doing is wrong. This is not what I had in mind. I can't be involved in this," Heflin said.

Disabled Students meet tonight

The last Disabled Students Unlimited meeting of Winter Quarter will be held today in U.U. 119 at 11 a.m. Next quarter's activities will be discussed and everyone is welcome.

Yei Si meeting

The Veterinary Science Club will hold a special meeting tonight at 6:30. There will be a film and questions of the San Diego Zoo tour.

DST Pyramid Club dance

The Pyramid Club of Delta Sigma Theta will be hosting its first dance since beginning pledging on Saturday, March 4, 5 p.m. in Mustang Lounge. Admission is $1.

Hispanic engineers meeting

The Society of Hispanic Professional Engineers will meet tonight at 6 in Science Building, Room E-46. A guest speaker will discuss scholarships.

ASME elections

The American Society of Mechanical Engineers will hold elections for next year's officers at today's meeting in Science North, Room 206 at 11 a.m.

Benefit run

The Cone Ranger Ice Cream Shop is sponsoring a four mile run to benefit the Woods Humane Society on Sunday, beginning at 9 a.m. from the Contra Ranger in Madonna Plaza. Registration fees are $6 in advance, $7 day of the race. Those registering the day of the race should be there by 8 a.m. Award packages in excess of $10 go to all entrants. For more information, call the Cone Ranger Ice Cream Shop, 544-9041, after noon.

Poly Notes

Four mile run to benefit the Woods Humane Society on Sunday, beginning at 9 a.m. from the Contra Ranger in Madonna Plaza. Registration fees are $6 in advance, $7 day of the race. Those registering the day of the race should be there by 8 a.m. Award packages in excess of $10 go to all entrants. For more information, call the Cone Ranger Ice Cream Shop, 544-9041, after noon.

Tax hike prophesied by Brown

SACRAMENTO (AP) — California can squeeze through the current fiscal year without a deficit or tax increase, but a tax hike may be needed next year, Edmund Brown Jr. said Wednesday.

Appearing before a special joint session of the state Assembly and Senate, the Democratic governor said he has "a list of options" to get through the current year without a constitutionally prohibited deficit, such as accelerating business tax collections and delaying some state bills.

Proposed law may affect drunks

WASHINGTON (AP) — Drunk drivers would face the loss of their operator's license under legislation proposed Wednesday by Sen. John C. Danforth, R-Mo., and police could impound their automobiles if they continue to drive.

Danforth announced his proposal at the opening of a hearing of his Senate Commerce subcommittee on surface transportation as the proper role of the federal government in hindering the highways of drunk drivers.

'Head shop' regulation OK'd

WASHINGTON (AP) — Communities trying to curb illegal drug use won Supreme Court permission Wednesday to regulate the sale of drug paraphernalia at so-called "head shops."

But the unanimous decision appeared to leave unresolved whether the courts will allow an outlaw ban of such businesses.

The justices rejected a Hoffman Estates, Ill., ordinance that requires such shops to obtain licenses for selling drug paraphernalia designed for use with illegal drugs, such as marijuana or cocaine.

A federal appeals court had ruled that the ordinance was unconstitutionally vague. The Supreme Court disagreed.

"No money for bail? Use a Visa

SANTA ANA (AP) — People in Orange County can now bail themselves out of a jam even if they don't have a cash or check handy.

Two municipal courts announced Tuesday a new policy of accepting MasterCard or Visa credit cards for payment of court fines or traffic ticket bail.

"The purpose of this is to relieve prisoners from jail until they can raise the necessary funds," said Judge James A. McDonough of the Santa Ana Municipal Court.

Correction

In the Jan. 19 and Feb. 16 articles on the minor sports issue, the Mustang Daily incorrectly stated that ASI President Dennis Smith was president of the NCAA. NCAA sports are handled by the Instructional Related Activities fee of $810 per year per student. ASI has also made contributions up to $57,000.

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Brides to Be

Place your floral wedding orders now and receive a 5% discount when you include a small deposit. Pay it in full at the time you place your order and receive a 10% discount.

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Brian Grenoble satisfies his video game addiction by shooting down planes in the Red Baron game.

**Student suffers video withdrawals**

The telephone call was the hardest he would ever have to make.

"Hello, Ma? Yeah, it’s me. How are you? And Dad, how’s he doing? Working hard, huh? Ma, I’m doing fine. Well, you know, homework and all that. No, Ma, really, I’m fine. Eating well, yeah, I’m fine.” A pause. “Ma, I’m broke.”

A longer pause.

“No, not broke for the month, broke for the rest of the year. Yeah, completely out of money. I know, Ma, the loans and everything were supposed to get me through this year. Yeah, I know. Yeah, I know we planned everything out, but gosh, everything’s going up, just within the year, with bills and registration fees. And there’s Asteroids.

“What, Ma? Asteroids? Well, it’s a video game. Yeah, I play it. That and Tempest. Oh, no, I only play once in a while, only when I have loose change. That’s like twice a week, maybe.

“Ma, that’s a lie. I said, I’m lying to you. I play Asteroids all the time, and Tempest. No, I mean, like, all the time. Let me put it this way; sometimes I go to class.

That’s where my money went, Ma, into those machines. I mean, all of it. You remember the scholarship money? Yeah, it’s in those machines. I’m sorry, Ma. No, you guessed it. Ma, I’m not going to class this quarter. Yeah, all my registration money, too.

“Oh, no. I’ve still got a place in the apartment, but I owe lots of rent, and the guys are getting a little bit mad about having to help me out each month.

“I know it sounds bad, Ma, but it’s all over now, yeah, they got a counselor here for this sort of thing. Can you believe it? He calls it a disease. But he says I’m getting cured. Yeah, I’m going to go to group encounter meetings and all that. There are lots of other people with what I’ve got.

“Yeah, I swear it’s over. No more video games for me, I swear. You remember when we saw A Clockwork Orange? Yeah, that’s what this counselor told me. I get sick to my stomach every time I start to play a machine. I don’t even go into the game center. I swear it.

“Ma, I’m sorry about the money. I’m so sorry. But I swear to you it won’t happen again. I swear it. From now on, that scholarship money goes straight to school. Nothing else, yeah.

“What am I going to do? Well, I was hoping you could lend me some money to get me through the rest of the year. Oh, would you? That’d be great. I guess three, four hundred dollars ought to get me by. Thanks, Ma. I don’t know how I’m going to repay you. Yeah, I know, Ma, lots of work around the house.

“No, Ma, that’d be better. I’ve got lots of bills to pay right away, and my roommates, are getting itchy. Thanks, Ma, you’re a doll.

My love to you and everybody. Goodbye.

“Ma? Could you send some of that money on quarters?”

*Author Shawn Turner is a sophomore journalism major and Mustang Daily staff writer.*
Symphonic band to present concert of premières

A program of "firsts" has been announced for the 16th annual Winter Concert of the Cal Poly Symphonic Band on Saturday, according to William V. Johnson, conductor of the 70-member student ensemble. Included in the concert, which will begin at 8 p.m. in Chumash Auditorium, will be one world premiere, one U.S. premiere, and the first performance of a recent transcription for band of a well-known orchestral work.

Johnson said the Symphony No. 2 for Band by Eric Schmidt, a former Cal Poly student, and member of the Symphonic Band who now works as a composer and arranger for the motion picture and television industries, will be the world premiere presentation.

The Cal Poly band performed Schmidt’s first work for band, "Middle Earth Suite," in 1976. Since that time, he has completed a degree in music composition and television industries, will be the world premiere presentation.

Also on the program for the Winter Concert is the first performance of a recent transcription of Hector Belioz’ "Trojan March." Originally written for orchestra, it has just been transcribed for band by Clayton Pharoah, a former member of the university ensemble’s clarinet section.

Another musical highlight will be the appearance of guest soloist Tony Clements, who will join the symphonic band for its rendition of Frank Ben- cionis’ Concerto for Tuba and Band. Clements is a member of both the San Jose and San Luis Obispo County Symphonies and a freelance performer who frequently appears with opera, ballet, and recording ensembles throughout the West Coast area.

Also scheduled to appear on the March 6 program are the Cal Poly Studio Band, which will perform Richard Rogers' classic composition, "Nachtigall on Tenth Avenue," and the Cal Poly Brass Band, which will present "Concerto Grosso for Brass Band" by British composer Edward Gregson.

General admission tickets for the Winter Concert are priced at $4 for the public and $1.75 for students. They are being sold in advance at the University Union ticket office, at Premier Music and Castle Music in San Luis Obispo, and by members of the Symphonic Band.

Men's chorus in anniversary concert

The Cal Poly Men's Chorus will present their "45th Anniversary Concert" on Sunday, March 7, in the Cal Poly Theatre at 8 p.m. James Dauping is the director of the Men's Chorus, the oldest of the choral performing arts groups at the university.

Dauping began conducting the group in 1980 at which time he changed the name to the Men's Chorus. This was done to project the image of a musical organization that maintains high standards and presents quality performances. This year's concert will feature Randall Thompson's "Testament of Freedom," based on the words of Thomas Jefferson.

The March 7 concert is the third presentation of the Cal Poly Choral Season.
Helpful hints for camera buffs in SLO

Higuera St. proves to be shutter shoppers' dream

For photographers in San Luis Obispo, choosing a camera store can be almost as confusing as selecting camera equipment.

With the addition of San Luis Camera to Higuera Street, downtown's main shopping avenue has become a photographer's haven.

Cal Photo, Jim's Campus Camera and San Luis Camera—each within a few blocks of Higuera—offer a wide array of photographic gear ranging from negative sleeves and cameras to tripods and zoom lenses.

In a recent study of the three camera shops on Higuera Street, San Luis Camera (formerly Cal-West Photo Warehouse, 1227 Archer St.) was found to be the most friendly and helpful. Manager Dick Westrope and the clerks at San Luis Camera readily talk to customers and answer any questions they may have.

As far as offering the greatest selection of cameras and accessories, Jim's Campus Camera takes top honors among the Higuera Street trio.

Jim's Campus Camera has a large selection of almost every name brand camera, as well as an extensive variety of tripods, gadget bags and strobes.

Unlike the other two stores, most of their merchandise is prominently displayed in cases with visible price tags.

As for prices, however, Cal Photo's camera equipment is generally less expensive than similar items from the other two stores.

For example, a Canon AE-1 camera with a 50mm f/1.8 lens sells for $289.50 at Cal Photo. The same camera lists for $290 at Jim's Campus Camera and $299.95 at San Luis Camera.

More expensive items, such as the Canon A-1, will vary even greater in price. The Canon A-1 is nearly $30 less than Jim's Campus Camera price at Cal Photo, and almost $40 less than at San Luis Camera.

However, if you will call shoppers to study, when shopping at San Luis Camera, or show them a student Discount Card at Jim's Campus Camera, the 10 percent discount each store offers generally reduces the difference.

In some cases, students can get better buys at the other two stores even though Cal Photo offers the lowest list price. The 10 percent discount supplied at the price of a Canon AE-1 at either of the other two stores beats Cal Photo's low price of $289.50.

Cal Photo offers a student discount also, but only for 10 percent off on film, photofinishing and minor accessories. Since film prices at Cal Photo are less than at the other two stores, this discount adds up to real savings on film, useful supplies and so on. But when the three stores can be a money saver in other areas as well because the price differences vary from item to item.

All three stores also offer discount packages which include a camera and one or more accessory lenses.

The Canon AE-1 outfit at Jim's Campus Camera which includes a camera body, a normal 50mm lens, a telephoto 135mm lens, a wide angle 28mm lens, a case, two filters and color film sells for $459.90. This is a savings of $110.76 if the items were purchased separately.

An additional money-saving item provided by all three stores is used equipment. Each store sells second-hand cameras, lenses and strobes, with Jim's Campus Camera carrying the largest selection.

Jim's and Cal Photo offer a six-month warranty on used equipment, twice as long as the 90-day guarantee at San Luis Camera.

It is important, however, to check for quality when buying used equipment.

For example, look for scratches on lens surfaces. It is possible to regrind and repolish the front element of a scratched lens, but whether it is advisable depends on the size and depth of the scratch, the design of the lens and its replacement cost.

Don't hesitate to ask to test the equipment before you buy it. The savings gained by buying used gear is meaningless if what you buy won't perform the kind of photography that you want to do.

All three camera stores will allow customers to try.
Camera stores surveyed

"From page 5 used equipment in the store. (San Luis and Jim's Campus Camera also allow testing of new cameras.) A good test is to take a sheet of newspaper on the wall and photograph it with the camera on a tripod, making sure the camera body is level and square with the wall. Then focus very accurately and using a cable release shoot one frame at each aperture.

The photographs should be sharp from edge-to-edge for each stop between f/2 and f/16. Some loss of sharpness will always occur at the extreme ends of the scale.

Once you've purchased a camera, another way to save money is by doing your own processing. If you take each aperture.

The photographs should be sharp wherever they are taken. If you want a sheet of film from f/10 to f/20.

All three stores carry a good selection of darkroom supplies, with Jim's Campus Camera getting the nod for least costly.

By carefully comparing the service, prices and quality of equipment offered by the three camera stores on San Luis Obispo's "photography row," the consumer can cut through some of the confusion surrounding selecting camera and darkroom equipment.

Quiz gives tips on cameras

A g i ^  test is to tack a sheet of

The photographs should be sharp

Then focus very accurately and using

is level and square with the wall.

tripod, making sure the camera body

testing otnew cameras.)

Jim's (Campus Camera also allow

used equipment in

some of the confusion surrounding

from $130 to $700.

They carry Beseler, Durst and

complete "systems." but keep

That's the camera you need to

I'm not an expert on cameras, but the

will defeat most 110's: 

sensitive silicon

AE-1, you have to pick it up and use it. It just may change the course of your photography!

The AE-1 is changing the way cameras will be made, and the way photographers take pictures. Its shutter

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AE-l, you have to pick it up and use it. It just may change the course of your photography!

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Sa n Luis O b is p o 's outlet for alternative films.

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tience expectantly the members of the au­
to into their create.

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Betty Blair San Luis Obispo, Ca. 93401 Manager (805 ) 543-50

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Fluke Electronics Exhibit is Rolling Your Way With the Finest in Precision Test and Measurement Instruments.

DATE: March 4, 1982 TIME: 10 a.m.-2 p.m.

PLACE: South end of Eng. East, Bldg. 20

Fluke Mobile Exhibit, a unique traveling instrument show, brings Fluke technology to your doorstep.

Detailed data and specifications will be yours for the asking, covering the entire Fluke line — over 100 individual models.

You will see new products and new applications for test and measurement incorporating the most advanced designs on the market today, with an exciting array of instruments and systems.

Information will be available on Career Opportunities at our new Corporate Headquarters in Everett, WA. Fluke Automated Systems in Mountain View, CA, and our various Fluke Sales and Service Offices throughout the U.S.

Projects Due?

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LAWSON

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The former Cal Poly journ­
nalism major and his wife,
atty, bought the Savan­
annah Bar and Grill in June
1979 and converted it to a
fulltime theater. The Savannah
had been a restaurant which offered
live theater and occasional-
ny, movies, said Dee, who
was involved in the movie
aspect of the Savannah
before it went bankrupt.

"It was just too big too quick," Dee said of the
Savannah's attempt to
provide live and filmed
entertainment in addition
to serving food.

Dee had quit school to
work in radio for about
seven years "and just slow­
ly got disenchanted with
it." The 16-year San Luis Obispo
native and some friends started Cinema Zoo
in 1974 to share their in­
terest in films.

"I pulled apart my stereo
to run the thing," Dee said of his first venture into
reptory theater. He and
his friends rented and
showed films "on and off
for about two or three years" with a 50 cent
mission fee.

When the couple bought the Savannah on
Osos St. and began conver­
ting it to a full theater, Dee
continued to show "off the
s p e c t r a m of tastes as well
as more standard fare.

"We showed Last Tango
in Paris back in the Savan­
hah days," Dee said, and
people came expecting to
see a musical. Now the au­
tence is more knowledge­able—and less
likely to be afraid of sub­
titled foreign films, he add­
ed.

The Obispo Theater,
which burned down in
1973, was more pro­
gressive than the average
theater and played foreign
films, Dee said.

"So when they went, there was just a big gap—" he explain­
ed. The San Luis Obispo
Film Society alone showed
foreign films, and "small"-
movies seldom got
coverage in the local
theaters.

Dee said he feels it is
almost a duty to provide
these films for the people
who want to see them.

"They're the films I
people want to see," he said.
"People come in and say, 'Hey, I want to
see this movie'—and I take
mental notes."

Dee puts income from the
theater back into it in
the form of improvements.

Dee recently switched from a 16-millimeter projector
to the standard 35 mm.
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see a musical. Now the au­
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Women's History Week to be celebrated at Poly

BY GINA BECCETTI
Staff Writer

The impact of women on the development of the United States will be celebrated on campus during National Women's History Week, March 7-13. Activities will include speakers, films, dramatic presentations, and panel discussions on women.

"There's a great interest in Women's History Week," said Coleman. "I'm finding people extremely supportive, not only in terms of encouraging me, but also people are offering to help in any way they can, even carrying mail and typing," she said.

Coleman believes it is extremely important that women's contributions to the building of this country be recognized and studied.

"There are few instances in which you see women helping to move the country forward and they are mainly stereotypical examples," she said. "Women are not presented in as many roles as they've been involved in."

Male sexuality to be discussed

An open forum on male responsibility and participation in sexual relationships will be held today from 12 to 1:00 p.m. in University Union 220.

"The program is part of this week's activities for Male Responsibility and Sexuality Awareness Week, sponsored by the Health Center and coordinated by Denise Synder."

Birth control, dating and the roles and responsibilities of men will be discussed at the forum. Synder said she hopes students will come away with a feeling of security and comfort through understanding, and therefore learning to think for themselves about sexuality. She added that this understanding will help students gain self-esteem and control of their lives.

The forum is open to both men and women.

Great Writing Starts with a Little Listening, a Little Beer, and a Lot of Legwork

When the guys at Miller asked me to write an ad on writing, I said, "Forget it. I'll be the first to admit, I'm just not cut out for that kind of work." So they held a bottle of Lite Beer to my mouth.

They're a pretty persuasive group.

TIPS TO REMEMBER

If you're going to write anything, know what you're talking about. And that means three things: Research, research, and more research. The more you know, the more you can tell your story.

Take your characters. A lot of them I base on real people. There's this buddy of mine who's sitting in one story for a cop. In another, a private eye. Once, I made him a nutritionist. Using him not only helped make character development a heck of a lot easier, he was so carried away by the rich image, he taught me a lot of Lite Beer from Miller. So use the people you know as models.

Even locations should be based on real things. If you're writing about a bar, know that bar. Hang out there. Watch the bartender. The customers. Whatever. Hey, drink, you drink. When you drink Lite Beer, you drink Lite Beer. Remember: research is most fun when you soak up as much subject matter as possible. It can only help you paint a better picture.

BE DRY

No caper is complete without dames (or ladies in pants, English). Experience has also shown me that every story needs great punctuation marks. This is where research has its greatest leverage. It's up to you to recognize the turn of the century to the present. It's time for you to take your characters out of the closet and into the spotlight. If you've got the right stuff around for when you get thirsty, there's no mystery to it. As long as you work on your caper, you can't go wrong. But not everyone knows how to do it. That way, your reader gets to paint a more vivid picture.

by Mickey Spillane

CAPER IN PAPER

O.K., you've got your characters, location, and plot plotted. Now comes the good part: Putting your caper to paper. There's no mystery to it. As long as you write the ending first, the rest will follow. Write short, terse, in-your-ears sentences. Be as clear as possible. And make sure you've got the right stuff around for when you get thirsty. After all, writing is pretty thirsty work.

I suggest a couple of mugs of Lite Beer—who ever heard of a caper that didn't go down without one? Why Lite Beer? It's a lot like me and my books—great taste, little filling, some people can't get their fill of me, but plenty to go around with time to spare. At all rates, below, my advice and, who knows—you might turn out to be a heck of a story. Of you might turn out to be a heck of a Lite Beer drinker
By Mike Carroll

Managing Editor

I had the most unsettling dream the other night. There I was in the U.U. plaza drinking a cup of battery acid-flavored coffee when all of a sudden this huge crowd of impeccably dressed Cal Poly students streamed onto the pavement, screaming militantly as they marched around in their monogrammed cashmere wool sweaters, tweed leisure suits with patches on the elbows, Ocean Pacific shorts, designer jeans and Nike tennis shoes.

They were led by Brooke Shields (well, maybe it wasn’t such a bad dream after all, heh, heh), a veritable parade of prancing polyester. No, they weren’t demonstrating for civil rights or against nuclear power: they were demanding—and get this—a dress code at Cal Poly.

And there I was, feeling vulnerable in my faded blue jeans, my “Sure, I’m a Marxist” T-shirt (complete with a silk screen of the four Marx brothers, including Karl, on the front), and my cheap J.C. Penney tennis shoes (you know, the kind you have to buy by the dozen).

In order to better understand the effect of preppieism on this university, we asked a prominent social psychiatrist, Sigmund A. Rorschach, for his opinion:

Mustang Daily: Dr. Rorschach, how are preppies initially treated at Cal Poly?

Rorschach: Well, it’s interesting. Now, of course, preppies are pretty much accepted. But it used to be they had a hard time adjusting at first. Like in the dorms. Before coming to Poly, most preppies have never seen a washing machine. They think all you have to do is put the dirty clothes in the hamper and let the gremlins take it from there. Well, after two weeks or so there’s this huge mound of clothes sitting in their closets, and they walk aimlessly down the dorm halls saying “Where are those little bastards?”

Mustang Daily: Are preppies socially oriented?

Rorschach: Well, they try. But it’s sad. Usually after having sex, their partners will say things like “Go ahead, start,” or “I like your fore-.”

Mustang Daily: Is preppieism incurable?

Rorschach: Well, sad to say, this is sometimes true. I knew of a case of preppieism in its most advanced stages. The person would buy a new Mazda RX-7 every few years, drive it until it ran out of gas, abandon it and then buy a new one. Very trendy.

Mustang Daily: What ever happened to him?

Rorschach: He went on to become a member of the board of directors for a multinational oil company.

Rorschach offered one last piece of advice—if you’re walking around campus one day and see a preppy accidentally trip over his wing-tipped shoes, remember never to hit a preppy when he’s down; (Kick him, it’s a lot easier.)

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Playwear That Sports A Nautical Look Sets The Tide For Spring

Ahoy, matey! Whether you take to the high seas or are a true landlubber at heart, these cotton coolers will be an indispensable addition to your wardrobe. Sailor top in white with red and blue accent, S-M-L; $26. Shorter length skirt by Organically Grown, $34. Straw purse, $11.
Spring break: students plan for post-finals delirium

BY SHARON REZAK

There's one good thing about the upcoming final exams—they mean vacation is near, and for many Poly students vacation means rest, relaxation and adventure.

The thought of a break from studying and the pressures of school has many students' minds reflecting on the almost 10 days of freedom.

"I'm going to get drunk for ten days in a row," said senior biochemistry major Tim Worth.

His roommate, Dave ("Drugs") Sixmore, plans on being Worth's personal bartender. "I'm going to pour the drinks for Tim," said Sixmore.

Other students, however, have more exotic plans. Mike Paekerian, for example, is heading for a stay at a friend's house on Catalina Island where he will spend his vacation jet-skiing in the day and "picking up on the tourist chicks" at night. The sophomore mechanical engineering major also plans on surfing off Catalina's sunny shores this spring break.

"Not all M.E. majors are nerds," said Paekerian.

Two other Poly students would rather stick to winter sports during this break. Senior Matt Hendrickson will be skiing down some Colorado slopes at Beaver Creek after his finals.

"I hope the place lives up to its name," he said.

Mazatlan trip on Travel Center agenda

BY KIKI HEBERT

Special to the Daily

The last quarter break trip to Mexico was so much fun that I decided to volunteer to lead another Travel Center trip to Mazatlan for the spring break.

Business major Carolyn Chilton's interest in planning another trip began after she and nine other Cal Poly students backpacked through Mexico over Christmas vacation.

"One time we needed to haggle with a fisherman to take us to a small fishing town where we wanted to stay," Travel Center Student Assistant Linda Nemiroff said.

For about $15, the fishermen transported the group in his boat to the little town of Guaymas where "we were very conspicuous with our huge backpacks."

"The people were very friendly everywhere," Nemiroff said. "We went to this dancing place where none of us could dance the way they were, but the people kept coming over to get us on the dance floor to teach us what to do." From Guaymas, the group took a ferry to Santa Rosalia where they relaxed on the beaches, went hiking and scuba diving and "fished" on some very inexpensive fish.

The six-day trip will cost $330, about the cost of the roundtrip airfare, backpack trip, and includes transportation to and from the airport, a ferry cruise and accommodations. —in our experience, to know it is to want it. It's the compensation.

While OTF is automatic, the OM-2 can also be regulated manually, so you get full exposure control. In addition, the OM-2 has a totally camera-controlled flash unit, for flawless exposures every time. It has the world's fastest motor drive capability: 5 frames per second without mirror "lock-up." The viewfinder displays over/under exposure compensation.}

Poly student Carol Kracht prepares for a few days away from the academic grind of Cal Poly.
Poly women poised to clear national meet hurdle

BY VALERIE BRICKMAN

With a number of new athletes and the national experience of the returning squad, coach Lance Harter's sprinters and hurdlers have more depth to surround their talents than in previous years.

"As a whole Cal Poly has never had proven strengths in the area of sprinting. This year we have national competitors in every event," Harter said.

Sprint crew members compete in the 100, 200, and 400 meter races. Members also make up the 400 meter relay as well as the mile relay.

Included within the sprint crew are the hurdlers. There are the high hurdlers who leap over ten 33-inch hurdles within a 100 meter distance. The intermediate hurdles are 90 inches tall and the competitor jumps ten within 400 meters.

Working with Harter in the sprint events is assistant Fred Harvey.

Harvey brings with him international competition experience and is a multi-American in sprinting events.

Coming back for her senior season as a Mustang, Lisa Carroll will be training in the heptathlon, but her strengths are in the hurdles.

Carroll was an All-American last year while competing on the sprint relay and was a semi-finalist in the high hurdles.

While at Orange Coast College, the child development major placed fifth in the high hurdles at the junior college state meet and was seventh in the intermediate hurdles.

Lisa Douglas, the recent bride of coach Harter, returns for her senior season as a two-time All-American. Douglas earned the award for her third place finish at last year's nationals in the 400 meters and she was a leg on the 800 meter relay which finished fourth.

"Lisa is a vicious competitor with good national meet experience," Harter said.

Harter considers Douglas an outstanding relay runner. She is a co-holder of seven school records and individually holds the 400 meter record (52.8).

According to Coach Harter, freshman Tamela Holland is one of the "superfine" in California track and field. Holland will add her quickness to the 100, 200 and 400 meters and will be a leg on the sprint relays.

Harter has high hopes for Holland and will count on her for her top performance in the sprint events.

A freshman mechanical engineering major, Marilyn Kind will be a strong competitor in the intermediate hurdles.

"Marilyn has a bright future ahead of her because of her size and strength," Harter said.

Eliese Mallory returns as a two-time All-American from last year's squad where she collected the honors with her fourth place finish in the 300 meters, and she was a member of the sprint relay which placed third.

The senior journalism major will be competing in the 100, 200 and 400 meter races. Mallory holds the school record in the 200 meters (24.23) and shares three relay records.

A transfer from UC Santa Barbara, sophomore Colleen McQueen will add her speed in the 400 meters.

McQueen was named most outstanding freshman and most outstanding girl athlete while competing for UCSB.

A two-year runner, kindling in a transfer from the 1981 junior college state championship team, Centreville Junior College.

The physical education major was also a part of the Right: Cal Poly's senior guard, Laura Buehning runs up against a defender on one of her many drives to the hoop. Bottom: Buehning, receives a congratulatory bouquet from coach Marilyn McNeill as her jersey is retired at halftime of the Chapman game.

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Puzzling plan

The expert Pentagon panel appointed by Secretary of Defense Caspar W. Weinberger to study proposals for deploying the MX missile had seemed extremely well qualified to carry out this task. It is disappointing and confusing, therefore, to view their recommendation to base the first 40 MX’s within existing, unhardened Minuteman silos in Wyoming, Nebraska and Colorado.

The Pentagon decision may at long last settle the embarrassing saga of finding a home for the MX, but in economic and military terms, the choice makes no sense. The Pentagon has been considering alternatives for basing the MX ever since President Reagan took office, rejecting the Carter administration’s plan to shuttle 200 of the missiles among 4,600 underground shelters in Utah and Nevada, making them hard to target in a surprise Soviet attack. Wisely, the White House scrapped the plan for both economic and military grounds.

It would have also been unwise to simply base the missiles in existing silos, because they would have remained highly vulnerable to attack. Weinberger himself rejected this idea before the Senate Armed Services Committee in January of 1981. Henceforth, the Pentagon idea is to construct as many as 14 new silos around each existing silo and move the missiles about in a hide-and-go-seek game with the Soviets. This system might be less costly and more survivable than some of the other plans considered, but it raises a serious question concerning the real need for the MX. Because the missile’s basic problem is one of vulnerability, wouldn’t it make more sense to cut the extra silos and scrap the costly production of the new MX? The Minuteman missiles would be just as safe as the MX would be—and at a savings of billions of dollars.

Although the White House says it is committed to maintaining a strong national defense, it must seek cuts even in the defense budget to reduce the massive federal deficit. Extending a strong national defense, it must seek cuts even in the MX deployment plans are a good place to start. It is much better to make cuts in a strategic weapon of questionable worth in the defense budget to reduce the massive federal deficit, extending a strong national defense, it must seek cuts even in the MX deployment plans are a good place to start. It is much better to make cuts in a strategic weapon of questionable worth than in tactical weapons or already hard-hit social programs.

This MX deployment scheme is not cost effective in any way to the Pentagon, and even if approved by the President, it should not be funded by Congress.

Editor's note: The MX policy proposal in this letter is not the same as the MX plan that has been submitted to Congress by the President. The proposal is a defensive missile system designed to complement the existing Minuteman ICBM. The MX is intended to provide an additional layer of defense against a strategic missile attack.

Daily policy

Letters and press releases may be submitted to the Mustang Daily by bringing them to the Daily office in Room 236 of the Graphic Arts building. Letters to the Editor should be kept as short as possible. The Mustang Daily encourages readers' opinions, criticisms and comments on news stories and editorials.

Stanly Stokned

By Tony Cockrell

Interview

What are they? The Pretenders, The Clash, the B-52’s, Journey, Simon and Garfunkel, Simon and Gar.

Monty Mills and the Lucky Horseshoe Band, James Taylor

Letters

Blown out of perspective

Editor: On behalf of the ASI Concerts Committee, I would like to thank everybody for their opinions regarding the Feb. 18 Pretenders concert. Unfortunately this issue has been completely blown out of perspective. The late hour of the show and the unprofessional manner in which the band and the band’s management conducted themselves contributed to the difficulties of this show.

In a meeting between Concerts Committee and administration, we decided—which means a joint decision—that the Concerts Committee will look more carefully into the bands we bring to this campus. This is not saying we will not bring “punk-like” concerts. What it does mean is if we find bands that are difficult to deal with we are going to think twice before we bring them. Please remember that all of us on the Concerts Committee are volunteers giving our time and effort to bring a professional show to you. It might be high time that you realize that we are students, your peers, and we don’t need to be subjected to the type of harassment the Pretenders management inflicted.

ASI Concerts will continue to bring the best possible presentations we are able, so let’s concentrate on the future and let the past be memories.

Craig Waldman

Chairman, ASI Concert Committee

Musical expression denied

Editor: To blame the type of music that The Pretenders perform for the reaction of the crowd at their concert is insane. First of all, The Pretenders do not play “punk.” They are a “new wave” band. There is a difference. The people that were attracted to the concert were not “ punks” as evidenced by the crowd’s negative reaction to New Wave Wow, a band more closely identified with punk rock.

Because of the delayed start of the concert, many of the people attending were drunk by the time the doors were opened. To have even put reserved seats on the floor was a mistake. New wave music was made to dance to, not to sit and mildly applaud. If there was no reserved seating, there would have been no aisles to block or seats to damage.

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Brian Seamant