BY SHARON SEARS

Effective in June, seniors participating in commencement ceremonies will pay an $8 fee, the director of business affairs said Wednesday.

James Landreth said the fee is the result of an order issued by the chancellor Nov. 17, 1981, allowing the president of each CSU campus to impose a graduation and diploma fee.

The order was issued by the chancellor Nov. 17, 1981, allowing the president of each CSU campus to impose a graduation and diploma fee. The president of each campus was to divide the total cost of last year's commencement ceremony by the number of students last year who participated.

The cost of last year's commencement ceremony was $19,000 and 2,472 students participated, Landreth said.

Prior to this year's fee, the cost of commencement was primarily absorbed by four main bodies: Plant Operations, Student Affairs, which includes the bookstore; Audio-visual; and Business Affairs.

The commencement costs absorbed by the bookstore and other sources in the past were not a budgeted expense. The costs have been taken out of their profit or absorbed as an added expense, Landreth said.

The committee established to explore the commencement fee was composed of Frank Lebech, academic specialist for Academic Affairs; Larry Wieland, assistant dean of Student Affairs; and Anthony Flores, university financial manager for Administrative Affairs.

Commission gives approval to permit plan

BY MAURA THURMAN

The Cal Poly fraternity and sorority council will make fewer appearances before the City Planning Commission under a new permit review process adopted Wednesday by the board.

The review procedure was accepted as part of a set of guidelines to standardize use permits for Greek houses. Under the new rules, any complaints the committee receives on Greek group activities will be turned over to a Cal Poly committee for review.

Past complaints, usually written by police or neighbors, often led directly to a formal hearing before the commission. The new rules will allow the committee to hear complaints and will be incorporated into the permits of existing groups as they come up for review.

The guidelines will serve as a basis for creating use permits issued to new applicants and will be incorporated into the permits of existing groups as they come up for review.

Please see page 11

Senate approves conservation plan

BY DEBRA KAYE

A Senate resolution urging the university to adopt an energy conservation policy for the campus was passed unanimously by the ASI Student Senate this week.

The resolution also suggests a university wide energy conservation committee be formed and that Pacific Gas and Electric and Southern California Gas send representatives to advise the committee.

The university's present energy bill runs "in excess of $100,000 a month," according to Doug Geis, executive dean of facilities planning. As was pointed out in Senate discussion, however, the money saved could not be given directly to the university or any student organization, but could be put into programs affecting them.

Please see page 11
Beatty nominated for 4 Oscars

HOLLYWOOD (AP) — Warren Beatty, who failed to win an Oscar in seven earlier tries, collected major honors at the 54th Academy Award nominations Thursday, scoring in four categories.

Beatty’s “Reds,” the saga of an American in revolutionary Russia, collected the most nominations of the day with 12, including best picture, other nominees for best picture included “On Golden Pond,” which garnered a second-place 10 nominations; “Atlantic City”; “Raiders of the Lost Ark.” and “Charles of the Riff.”

Beatty, once dismissed as the playboy brother of Shirley MacLaine, was himself nominated in four categories: actor, director, writer and producer of a nominee for best picture. In 1978 he was also named for quadruple awards for “Haven Can Wait.”

Three veterans stars for Beatty in the race for best actor: Henry Fonda for “On Golden Pond”; Burt Lancaster, “Atlantic City”; Paul Newman, “Absence of Malice.” Together they have amassed 13 nominations. The other contender, Dudley Moore, the overprivileged inbred of “Archtur,” was nominated for the first time.

Katharine Hepburn, who won the first of her 13 nominations in 1932, was named for her role as the peace-making wife and mother in “On Golden Pond,” a bitter sweet drama of man facing old age. The other nominees for best actress came from the new breed: Diane Keaton, “Jade”; Marsha Mason, “Only When I Laugh”; Susan Sarandon, “Atlantic City”; Meryl Streep, “The French Lieutenant’s Woman.” Together they have amassed 12 nominations.

TORONTO (AP) — It’s time to call upon you, the media and the good people of the second man wanted in the case because “we suspected that he delayed announcing the identity of the second man wanted in the case because we hoped to find him. We have not been able to find him, so we are calling upon you, the media and the good people of the community, to help us.”

By shaving his head.

Poly Deliveries FREE

Send your love anywhere

Telephone

Special Past Order

800-345-6789

1998 Santa Barbara St.
SLO 543-7146

Send your love anywhere.
Review

Orchesis: a showcase of talent

BY CYNTHIA BARAKATT

Editorial Assistant

From folk dancing to fairy tales, from shimmies and shakes set to ragtime to the graceful, ageless style of "Ocean Breeze" performed by Orchesis, the Cal Poly Dance Club, had movements to please everyone. And that it did.

Before a sold out crowd of 500 in the Cal Poly Theatre on Saturday night, the 9½ hour performance was a showcase of talent and a lesson in the apprecia
tion of various forms and modes of dance.

Thirty dancers, including Orchesis director Moon Je Mimi Suhr and seven guest artists, glided on and off the stage during 50 selections danced to stereo recor
dings of popular tunes, folk songs and unique songs which it seems were meant only to be expressed through dance.

The variety of the program was its strength. For those who watched, it was more than just an evening of entertainment: it was also an evening of dance ap
preciation, giving all who saw it a glimpse into the creative mode of the art form by featuring several numbers which were choreographed, as well as danced, by members of the dance club.

The performance began with an Mawi folk dance danced by Orchesis members. Arranged by Suhr, the dance used cultural barriers and recognized dance as an international medium, recognizable in any form of movement set to music. This particular dance was beautiful in its simplicity.

Perhaps the strongest display of creativity and talent of the evening came early in the program in a selection called "Friends and Lovers: Two of a Kind" choreographed and danced by business junior student Ron Branned and junior journalism major Mar
tha Miller. Set to "Ocean Breeze" by Pablo Cruise, the piece flowed across the stage with relentless energy during the upbeat parts of the song and made a graceful transition to slow movements of romance when the tempo slowed down.

The discipline and dedication necessary in perfecting the dance was evident in these two, gracious bodies. It was a loss for the audience that these two only ap
peared as major dancers in this one selection.

The other major highlight of the first half of the per
formance was a solo by director Suhr. The small yet
strong director showed her ability to capture the meaning of the art form by performing to "Song of the Humpback Whale," a series of "booming echoes of the deep," according to Roger Payne who narrates the song. Effective lighting and setting, together with Suhr's nimble, fluid movement combined to realistically
capture the effect that she was under water. Her fluid
movements communicated well the image of an en
dangered marine mammal roaming the deep.

A very upbeat, crowd pleasing selection was a go-go rendition to the popular song "We've Got the Beat," by appropriately, the Go-Go's. Arranged in tiger top
tights and headbands, Lisa Bailey, Lisa Naylor, Col
leen Rees, Nancy Severin and Stacey Stewart jumped, shimmied and shook to the wild applause and shouts from the audience.

This number and a similar dance to David Lindley's version of "Twist and Shout" later in the program practically had the audience on its feet moving to the beat. These two cut loose numbers were by far the most fun for the audience, and most likely for the dancers as well.

Please see page 4

Orchesis dance members (from right) Nancy Severin, Chris Young, Melanie Joy Patterson, Robert D. Coleman II and Lisa Naylor as "The Weather Weavers" in one of the pieces from last week's concert.
Orchesis concert presents something for everyone

From page 3

While variety could be considered the strength of the performance, perhaps the biggest weakness of the program was the order of the selections in some places.

During the first half of the performance, "Pam de Quaile," a 13-year-old ballet performed by guest artists Janet Asher, Janure Keel, Theresa Sloboednik and Ruth Zeigler, seemed strangely out of place, so much so that when the dancers originally appeared onstage wearing tutus and false smiles, I expected a parody of some sort.

Coming after a modern duet to "Endless Love" by Jeff Flasher and Barbara Roberts, the classical ballet excerpt seemed stiff and unmoving. It was a nice idea to have a ballet selection included in the program, yet this particular selection didn't work. It affected the audience as it would a reader who was forced to read an excerpt from Cheesme while in the middle of a Kurt Vonnegut Jr. novel. The audience was not mentally prepared for the number.

Though "Visions of Dance" may have peaked during the first half of the performance, there were some noteworthy and not-so-noteworthy selections danced after the intermission.

The second half began on a rather slow note with a dance titled "Color Harmony" in which the dancers wore headdresses in the colors of the rainbow and rainbow-striped umbrellas were used for props. The longevity of this number was its own enemy, running close to ten minutes while all of the other selections averaged five minutes or less.

The beauty of modern dance was exhibited by Flasher who choreographed and danced in "Wings on the Wind," a flowing mesh of movements presented in dynamic style. Kendi Givens, Jacqueline Niccolas, Chris Young and Collins Rea provided the added grace making Flasher's dance floor.

Yet the highlight of the second half, like the height of the first half, was a solo — but this time by a student. Tamara Washington shined in her own combination to Rudi von Kuhl's "I've Got the Music in Me." Washington, wearing a leotard with a belt, tight and low-heeled shoes like someone out of "A Chorus Line" kicked, turned and generally just moved, wowing the audience with her energetic talent. It was obvious that the title of the song she danced to held true for Washington.

A jazz novelty to "The Policeman" by Rick James was also a crowd pleaser. A funky dance, telling the story of a gang, one of whose members is killed by a policeman, and then retaliates was unusual, but interesting, giving the audience a different dimension in dance.

The staging of "Vision of Dance" was a dynamic, energetic enterprise that came off extremely well. The hard work of the dancers combined with the professionalism of the production crew resulted in an evening well-spent, getting lost in the world of dance, and coming away with a broader view of what the art of dance is really all about.

Pretenders due at Poly Feb. 18

Although the upcoming Pretenders' debut now holds the record for being the fastest sell-out musical performance in Poly's history, the London-based group was the product of a slow evolution of musical talent beginning in the mid-1970s.

The 2,000 concert tickets went on sale at 10 a.m. Monday and were all sold four hours later. The concert will take place at 8 p.m. on Thursday, Feb. 18, in the Main Gym.

Lead vocalist Chrissie Hynde, an American transplanted in England, spent several years beginning in 1974 floating through a stable of bands and record producers before joining up with bassist Pete Farndon, vocalist James Honeyman-Scott and drummer Martin Chambers.

The Pretenders' debut, 45, "Stop Your Sobbing," was recorded in January 1977 and eventually worked its way up to the top 30 charts in the U.K.

20% OFF
ALL FRAMES STOREWIDE
(through Feb. 15)

STIGERS
OPTICAL
790 Higuera, SLO
Mon-Sat, 9-6
544-3364

Anything in Flowers
Valentine's Day Special
Mixed Bouquet $5
Centerpiece $8
Orchid Corsages $3
541-0624
free delivery in SLO
February 14

Löwenbräu. Here's to good friends.
William Shakespeare's A Midsummer Night's Dream will be staged in the Cal Poly Theatre beginning next Thursday night, Feb. 18-20. Shakespeare's celebration of May Day weaves together four separate worlds into a delightful drama. The leaders (above) of the fairy kingdom Oberon (Bill Bosier) and Titania (Caroline Jor-dison) clash in one scene in the forest near Athens. Demetrius (Steve Thomas) successfully eludes (at right) the chase of Helena (Lisa Remsen) before she finally corrals him (below). One key prop in the production, a donkey's head (left), was designed and built by Bill Kent with styrofoam, an old stage beard, wire and wigs.

Photos by Vern Ahrendes

Stanley H. Kaplan ... Over 40 Years of Experience is Your Best Teacher

WE'RE WORKING LATE TOO!
TAKE A LATE STUDY BREAK WITH US!
GUARANTEED 30 MIN.
FREE DELIVERY
Sun. - Thurs. 11 am - 1 am
Fri. Sat. 11 am - 2 am
2 FREE COKES OR TAB with any 16" PIZZA

one coupon per pizza/prices subject to sales tax
Academic Senate seeks to assist faculty growth

BY NANCY LEWIS

The Academic Senate passed a resolution Tuesday that may assist faculty in engaging in professional development.

By a vote of 26-20 with one abstention, the Academic Senate recommended that the vice president of academic affairs and the school deans develop procedures that would provide faculty an opportunity to utilize funded but unfilled positions on an assigned task basis for each growth.

The bipartisans want the number of funded but un- filled positions on campus to be accounted for so that these positions can be used.

One reason for the passing of the resolution is that professional development of faculty is the second priority of Cal Poly, next to teaching, according to the resolution.

According to Tim Kersten, chair of the Academic Senate, most faculty agree that faculty members need to be up-to-date on current knowledge in their particular fields. He added that this is accomplished through faculty professional development.

Kersten suggested some ways this current knowledge can be learned is through research, through studying along with their teaching and department responsibilities, through consultation with experts in the field, and through professional activities in professional societies.

Many of the senators feel that teaching loads greatly limit the amount of time individual faculty members can devote to activities that promote their professional development.

According to the resolution, since there are a few funded but unfilled positions on campus, a committee can be used to provide release time for faculty so they can pursue activities that will contribute to their professional development.

In other action, the Academic Senate discussed the adoption of a new policy on promotions of faculty to be included in Campus Administrative Manual.

According to background information of the resolution, due to lack of funds for promotion of all recommended candidates, it has become necessary to rank order the recommended candidates.

Since CAM doesn't prescribe procedures for ranking, the Personnel Policies Committee, chaired by George Wallace, was asked to develop procedures for ranking candidates recommended for promotion.

The committee presented this three-step procedure to the Senate. Ranking would be made by a Permanent Level Committee made up of a department head and tenured department members and a Secondary Level Committee made up of a school dean and a department professor.

A major concern about this ranking procedure was brought up by Senate member Keith Store.

"We as faculty should insist that promotion be based on merit," he said. He added that he doesn't think that faculty members should be the ones to start promoting with something besides merit.

---

**Restaurant Guide**

**ENTERTAINMENT**

**MAYA**

MEXICAN FOOD

Authentic & Delicious

Mexican & American Bar B Q

Varied in flavors

OPEN 7 a.m. - 10 p.m. DAILY

Breakfast Lunch Dinner

1761 Monterey St. San Luis Obispo

543-8835

---

**SHAKEY'S SUPER SUPPER**

Shakey's world famous Pizza, Golden fried chicken, pasta, garlic cheese bread, mojo potatoes, and a complete salad bar. All this for just $3.12 plus tax with this coupon. And the seconds are on us. Every Mon. night 6-7:30.
Is it love or merely infatuation?

BY TRACY JACKSON

Feb. 14, St. Valentine's Day, has been set aside all over the world to recognize love and those that are in love.

Within this one day of the year, lovers and friends will celebrate their love through the exchanging of gifts, cards, phone calls, and various other gestures of affection. Millions of Americans will spend millions of dollars to express their love to someone special on this day set aside for all lovers everywhere.

But what about those who aren't in love? What about those that are just infatuated or don't know whether or not they're in love? Shouldn't a day be set aside to honor these people too? And besides, how do you know if you're really in love or just infatuated?

As mothers sometimes tell their sons and daughters, "You'll know when you're in love, you'll just know." Well, how do you know for sure?

Ann Landers, the advice columnist with all supposed knowledge, attempted to answer the question of love for some of her readers. She describes infatuation as an instant desire.

"It's a set of glands calling to another," said Landers. "Infatuation has an element of sexual excitement." But she adds, "Infatuation is marked by a feeling of insecurity. You are giddily excited and happy, but have nagging doubts, unanswered questions, little bits and pieces about your beloved that you would just as soon not examine too closely. It might spoil the dream."

On the other hand, Ann Landers describes love as a "friendship that has caught fire, it takes root and grows one day at a time. It is a quiet understanding and mature acceptance of imperfections. It makes you a better person than you were before."

But love also takes time, trust, and a lot of energy and hard work to make it last. To embark on a more scholarly source, Webster's New World Dictionary of the American Language defines infatuation as "inspired with foolish love or affection."

The same source defines love as "a strong affection or liking for someone or something; a passionate affection for someone of the opposite sex." So how do you tell if you're in love or just infatuated? Only you can decide for yourself.

If you decide that you are in love, then Sunday, Feb. 14 is your day. Send the flowers, gifts, cards and other trinkets as millions of others do, and spend the day basking with your sweetheart.

Valentine's Day is your day.

If on the other hand, you decide that you are only infatuated with someone, make Feb. 14 or any other day of the year yours and celebrate how you feel.

Some people don't have the time, energy or desire to be in love and infatuation suits them just fine. Infatuated people may just want to spend a day with someone they feel good about, but don't want to begin a heavy relationship with. Pick Feb. 14, or any other day and send a card, make a phone call, send flowers or candy just to say "I'm infatuated with you." Not only have you expressed how you feel honestly, but you may also make the other person happy.

Feb. 14 — The day for those in love and those just infatuated — a day to be honored by all.

1. To strengthen families.
2. To renew the belief that the family is established on a marriage relationship.
3. To show the urgent need to reverse the trend of separation and divorce.
4. To establish once again that marriage should be viewed as a lifelong commitment with mutual respect and open communication.
5. To show that the institution of marriage will hardly ever be updated and now we don't collect that data anymore.

The most recent marriage statistics at Cal Poly are single, there are a few newlyweds on campus. Exactly how many married students there are at Poly is unknown. We used to carry that data any more.

"We used to carry that information (marriage status) on the student master file," Tom Dunigan, campus statistician, said. "But it was discontinued. We hardly ever updated and now we don't collect that data anymore."

The same source defines love as "a strong affection or liking for someone of the opposite sex."

But love also takes time, trust, and a lot of energy and hard work to make it last. To embark on a more scholarly source, Webster's New World Dictionary of the American Language defines infatuation as "inspired with foolish love or affection."

The same source defines love as "a strong affection or liking for someone or something; a passionate affection for someone of the opposite sex." So how do you tell if you're in love or just infatuated? Only you can decide for yourself.

If you decide that you are in love, then Sunday, Feb. 14 is your day. Send the flowers, gifts, cards and other trinkets as millions of others do, and spend the day basking with your sweetheart.

Valentine's Day is your day.

If on the other hand, you decide that you are only infatuated with someone, make Feb. 14 or any other day of the year yours and celebrate how you feel.

Some people don't have the time, energy or desire to be in love and infatuation suits them just fine. Infatuated people may just want to spend a day with someone they feel good about, but don't want to begin a heavy relationship with. Pick Feb. 14, or any other day and send a card, make a phone call, send flowers or candy just to say "I'm infatuated with you." Not only have you expressed how you feel honestly, but you may also make the other person happy.

Feb. 14 — The day for those in love and those just infatuated — a day to be honored by all.

1. To strengthen families.
2. To renew the belief that the family is established on a marriage relationship.
3. To show the urgent need to reverse the trend of separation and divorce.
4. To establish once again that marriage should be viewed as a lifelong commitment with mutual respect and open communication.
5. To show that the institution of marriage will hardly ever be updated and now we don't collect that data anymore.

The most recent marriage statistics at Cal Poly are single, there are a few newlyweds on campus. Exactly how many married students there are at Poly is unknown. We used to carry that data any more.

"We used to carry that information (marriage status) on the student master file," Tom Dunigan, campus statistician, said. "But it was discontinued. We hardly ever updated and now we don't collect that data anymore."

The same source defines love as "a strong affection or liking for someone of the opposite sex."

But love also takes time, trust, and a lot of energy and hard work to make it last. To embark on a more scholarly source, Webster's New World Dictionary of the American Language defines infatuation as "inspired with foolish love or affection."

The same source defines love as "a strong affection or liking for someone or something; a passionate affection for someone of the opposite sex." So how do you tell if you're in love or just infatuated? Only you can decide for yourself.

If you decide that you are in love, then Sunday, Feb. 14 is your day. Send the flowers, gifts, cards and other trinkets as millions of others do, and spend the day basking with your sweetheart.

Valentine's Day is your day.

If on the other hand, you decide that you are only infatuated with someone, make Feb. 14 or any other day of the year yours and celebrate how you feel.

Some people don't have the time, energy or desire to be in love and infatuation suits them just fine. Infatuated people may just want to spend a day with someone they feel good about, but don't want to begin a heavy relationship with. Pick Feb. 14, or any other day and send a card, make a phone call, send flowers or candy just to say "I'm infatuated with you." Not only have you expressed how you feel honestly, but you may also make the other person happy.

Feb. 14 — The day for those in love and those just infatuated — a day to be honored by all.
## CLEARANCE

Many items reduced by more than HALF!

### RECEIVERS

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>HITACHI BD5000</td>
<td>Stereo, 25 watts/room</td>
<td>$149</td>
</tr>
<tr>
<td>SONY STR-DB900</td>
<td>23 watts/room, 00 THD</td>
<td>$155</td>
</tr>
<tr>
<td>MITSUBISHI DS-377</td>
<td>33 watts/room, Mitsubishi quality, LIST $230+</td>
<td>$169</td>
</tr>
<tr>
<td>SONY STR-D46</td>
<td>30 watts/room, a great receiver!</td>
<td>$199</td>
</tr>
<tr>
<td>TOSHIBA DAK-680</td>
<td>40 watts/room, TH</td>
<td>$259</td>
</tr>
<tr>
<td>SONY STR-D68</td>
<td>Quality Synthesized Tuning, 40 watts/room, LIST $495</td>
<td>$299</td>
</tr>
<tr>
<td>SONY HTST400S</td>
<td>Quartz Digital Tuning, 50 watts/room</td>
<td>$299</td>
</tr>
<tr>
<td>LUXMAN RDS-200</td>
<td>Dual-Delta, DC Amp, 45 watts/room</td>
<td>$349</td>
</tr>
<tr>
<td>SONY STR-DX200</td>
<td>Quartz Tuner, Memory, pre-amp, 65 watts/room, LIST $500</td>
<td>$349</td>
</tr>
<tr>
<td>SONY RX500S</td>
<td>Dual-Delta, Accu-Tone Tuning, 55 watts/room, LIST $600</td>
<td>$399</td>
</tr>
<tr>
<td>HITACHI HTS-10</td>
<td>Quartz Tuner, Memory, pre-amp, 85 watts/room, LIST $850</td>
<td>$399</td>
</tr>
<tr>
<td>YAMAHA CR50</td>
<td>60 watts/room, Less than 02 THD</td>
<td>$449</td>
</tr>
<tr>
<td>LUXMAN RST-910</td>
<td>Dual-Delta, 75 watts/room, LIST $750</td>
<td>$545</td>
</tr>
</tbody>
</table>

### CAR STEREO

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>PIONEER FM-100</td>
<td>Heavy duty 8&quot; round speaker, LIST $290+</td>
<td>$18</td>
</tr>
<tr>
<td>COUTIC 8020-2</td>
<td>6 1/2&quot; coaxial speaker, LIST $190</td>
<td>$39</td>
</tr>
<tr>
<td>JENSEN J-1960-1</td>
<td>6 1/2&quot; coaxial speaker, handles up to 300W!</td>
<td>$69</td>
</tr>
<tr>
<td>SONY EV-1930</td>
<td>Electronic tuning, Great value, LIST $259</td>
<td>$79</td>
</tr>
<tr>
<td>SONY EVY1930</td>
<td>3-way Control, S(max) L, LIST $209</td>
<td>$99</td>
</tr>
<tr>
<td>SONY EVY1930</td>
<td>10&quot; Receiver Control, S(max) L, LIST $219</td>
<td>$99</td>
</tr>
<tr>
<td>SONY EVY1930</td>
<td>12&quot; Receiver Control, S(max) L, LIST $239</td>
<td>$99</td>
</tr>
<tr>
<td>JBL MX80</td>
<td>4&quot; 3-way, LIST $290</td>
<td>$185</td>
</tr>
<tr>
<td>SONY EVY1930</td>
<td>Electronic tuning, Great value, LIST $259</td>
<td>$185</td>
</tr>
<tr>
<td>SONY EVY1930</td>
<td>3-way Control, S(max) L, LIST $209</td>
<td>$185</td>
</tr>
<tr>
<td>SONY EVY1930</td>
<td>10&quot; Receiver Control, S(max) L, LIST $219</td>
<td>$185</td>
</tr>
</tbody>
</table>

### TELEVISION/VIDEO

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>JBL MX80</td>
<td>4&quot; 3-way, LIST $290</td>
<td>$185</td>
</tr>
<tr>
<td>SONY EVY1930</td>
<td>Electronic tuning, Great value, LIST $259</td>
<td>$185</td>
</tr>
<tr>
<td>SONY EVY1930</td>
<td>3-way Control, S(max) L, LIST $209</td>
<td>$185</td>
</tr>
</tbody>
</table>

### CASSETTE DECKS

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>ONYX T90</td>
<td>Stereo quality cassette deck, LIST $199</td>
<td>$109</td>
</tr>
<tr>
<td>HITACHI DE-10</td>
<td>Metal-reel, Dolby® noise reduction, LIST $290</td>
<td>$119</td>
</tr>
<tr>
<td>TOSHIBA BV-339</td>
<td>Stereo pre-amp with cassette, LIST $270</td>
<td>$261</td>
</tr>
<tr>
<td>ONKYO A-190</td>
<td>Integrated Amp, 02 channel, LIST $300</td>
<td>$369</td>
</tr>
<tr>
<td>SONY M-5800</td>
<td>Professional Amp, 02 channel, LIST $500</td>
<td>$500</td>
</tr>
</tbody>
</table>

### AMPS/TUNERS/EQ

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>SONY KF-H670</td>
<td>Stereo pre-amp with equalizer, LIST $119</td>
<td>$65</td>
</tr>
<tr>
<td>SONY SC-330</td>
<td>Power amp with 40 watts/room, LIST $119</td>
<td>$75</td>
</tr>
<tr>
<td>ADC 531-05</td>
<td>Equalizer, 5 bands per channel, LIST $109</td>
<td>$75</td>
</tr>
<tr>
<td>SONY ET-330-Tuner</td>
<td>Linear FM, Built-in recording circuit, LIST $129</td>
<td>$94</td>
</tr>
<tr>
<td>OMNI A-16</td>
<td>Integrated Amp, 30 watts/room, LIST $119</td>
<td>$139</td>
</tr>
<tr>
<td>YAMAHA A-550</td>
<td>Stereo receiver, LIST $139</td>
<td>$149</td>
</tr>
<tr>
<td>SONY YG-300</td>
<td>Integrated Amp, 02 channel, LIST $200</td>
<td>$149</td>
</tr>
<tr>
<td>LUXMAN T-1</td>
<td>Quality Stereo Tuner, LIST $210</td>
<td>$159</td>
</tr>
<tr>
<td>SANYO M-550</td>
<td>Integrated Amp, 02 channel, LIST $200</td>
<td>$159</td>
</tr>
</tbody>
</table>

### SPEAKERS

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>JS-290</td>
<td>2-way, 2-way speaker system, LIST $59+</td>
<td>$38</td>
</tr>
<tr>
<td>JBL 4200X</td>
<td>Each 2-way speaker system, LIST $73+</td>
<td>$99</td>
</tr>
<tr>
<td>TRADIAL 68LS-12</td>
<td>12&quot; 2-way speaker system, LIST $119+</td>
<td>$129</td>
</tr>
<tr>
<td>JBL 4200X</td>
<td>Each 2-way speaker system, LIST $73+</td>
<td>$195</td>
</tr>
<tr>
<td>JS-290</td>
<td>2-way, 2-way speaker system, LIST $59+</td>
<td>$309</td>
</tr>
<tr>
<td>TOSHER 68LS-12</td>
<td>Each 2-way speaker system, LIST $119+</td>
<td>$449</td>
</tr>
</tbody>
</table>

### OPEN WEEKDAYS TIL 12 SUNDAYS 12-5

Vita & Mastercharge accepted by Free Layaway

<table>
<thead>
<tr>
<th>STORE HOURS</th>
<th>SUNDAY</th>
<th>MONDAY - SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-5:00</td>
<td>10:00-9:00</td>
<td>10:00-9:00</td>
</tr>
</tbody>
</table>

**ACCESSORIES**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOC EXC</td>
<td>Low-cost 8&quot;-10&quot; speakers, LIST $29</td>
<td>$99</td>
</tr>
<tr>
<td>MAXELL UX-699</td>
<td>4&quot; 3-Way, LIST $109</td>
<td>$109</td>
</tr>
<tr>
<td>SONY M-920</td>
<td>2-way, 2-way speaker system, LIST $99</td>
<td>$109</td>
</tr>
</tbody>
</table>

**PORTABLES**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>SANYO MH-202</td>
<td>Portable AM/FM, LIST $29</td>
<td>$40</td>
</tr>
<tr>
<td>SANTO M-996</td>
<td>AM/FM, LIST $99</td>
<td>$40</td>
</tr>
<tr>
<td>SANYO M-996</td>
<td>AM/FM, LIST $99</td>
<td>$40</td>
</tr>
<tr>
<td>SANYO M-996</td>
<td>AM/FM, LIST $99</td>
<td>$40</td>
</tr>
</tbody>
</table>

**ACCESSORIES**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAXELL UX-699</td>
<td>4&quot; 3-Way, LIST $109</td>
<td>$109</td>
</tr>
<tr>
<td>SONY M-920</td>
<td>2-way, 2-way speaker system, LIST $99</td>
<td>$109</td>
</tr>
</tbody>
</table>

**CREATIVE STEREO**

*SANTA MARIA TOWN CENTER MALL* 928-3761
Main St. exit off 101 - to Broadway
FRESH FLOWERS IN A CHAMPAGNE GLASS

$6.95 cash n' carry
Flowers for Every Budget
The complete Flower Shop and Gifts

3102 Osos-Downtown
Corner of Osos & Pacific
San Luis Obispo
543-2977
Valentine's Day
Special
February 14
Sunday Brunch
½ price for ladies only $2.25
10 a.m. to 2 p.m.

Vista Grande

Weddings by Shirley
1147 Grand Ave.
Arroyo Grande, California
(805) 481-5771
Fashion Show and Luncheon
Place: Madonna Inn
Time: 11:00 a.m.
Tickets $10.00 per person
For tickets call 481-5771
Date: February 13, 1982
Lunch included
Door Prize
Wedding Gown and Head Piece
Being Modeled
Wedding Gowns
Mother of Bride
Lodge Gowns
Flower Girls
Tuxedos

For the great romantic escape, pick up a Harlequin

BY TWYL A THOMAS

"She was staring at him, her eyes enormous and feverish, a crazy happiness circulating in her veins because he had said he loved her, he had said he had fallen in love that night. The words kept beating in her head and she was dying to ask him if he meant them..."

—from Desire by Charlotte Lamb

Ah, what a better way to set the heart fluttering and the pulse to throb than to read a (sigh) romance story? Take your pick — there's Harlequin, Candlelight and Barbana Cartland romances, not to mention the many "gothic romances" that abound in bookstores.

It's natural to think of love and romance around Valentine's Day, but romance novels provide moody, ghoulish and electric chemistry year-round for the discriminating reader, who, although not necessarily

female, enjoys a bit of a voyeuristic peek into someone else's love life.

Readers of love novels take a real beating, however. Sources of derivation and incredulity are often heard if they admit to the crime of being addicted to Harlequin. Some people don't understand that reading romances takes talent and appreciation — it's not like reading a comic book.

These novels transport the reader to exotic locales. Enticing titles such as Bride's Dilemma, Tender is the Tyrant, Rebel Against Love and Sweet Revenge pique the reader's interest. The covers of many of these novels are usually embellished with a couple, more often than not locked in a passionate embrace. Open the books and prepare to see smokes rise! (At least in the good part.)

One characteristic of romance novels that turns many people off is their predictability. If you've read one Harlequin, you've read them all. The plots remain the same, only the names and places change.

For example, a typical story would be about a pure and innocent girl (often the English aristocrat) who moves to Monaco to forget about a broken engagement. She is hired by the dark and sardonic Count Marcel de Savigny as his secretary. It's an immediate dogs-and-cat fight from then on, as the sexual tension builds.

At around page 100, he grabs and kisses her (fainting is as usual). But she is reforming. She swears she's in love (then's pretty powerful kisses). They fight again, some nixie (it's usually because she's had to fast and won't admit it), then they make up and live happily ever after.

Oh, well. I try to content myself by guy-watching in the U.U. Plaza, but when that proves a washout, a romance novel is the perfect place to wallow in. They're exactly what they're meant to be — mass-market entertainment you can put your brain in neutral with. I mean, come on. If it weren't for those piles of Jean, masculine male specimens sweeping beautiful girls in their arms and carrying them off in a whirlpool of desire, where would I learn about love? Off a street corner? No, thanks. I'll stick to Harlequins.

Looking for the right love

BY MAURA THURMAN

Finding that special someone at Cal Poly is hard work, according to two university counselors.

A competitive atmosphere on campus makes it hard to develop meaningful relationships, said Dr. Bud Babb, who leads a workshop on relationship building. "It's a career-oriented environment," Babb said. "People are looking for achievement. They don't want to show vulnerability."

His workshop, called "Developing Relationships," attempts to teach people how to share their emotions, mainly in the context of male-female interaction.

Babbs is a math major and worked on campus for 3 years. He now has members, mostly men and women, who meet every week and try to work on getting in touch with one another.

"It's a career-oriented environment," Babb said. "People are looking for achievement. They don't want to show vulnerability."

I'm only half kidding when I ask Babbs what the difference is between a Harlequin and a relationship.

"I'm not sure," Babb said. "But if you're having a problem, there's always a Harlequin."

Young adults undertake three "developmental tasks," Babb explained. If the first task, developing autonomy, is not completed, the second task of developing relationships may produce feelings of dependency.

Communication, a main topic in her teaching, is the only way to maintain healthy ties with others, she said. Workshops for those taught by Babb are one method of improving communication skills.

"The basic problem is always that people fear confronting a conflict in their relationship," Babb said. "They know they need to talk, but nobody does."
Service allows students to beat the resume rush

BY GAIL BYRENE

It's half way through Winter Quarter, you have three mid-term's this week, you're buried in all of your reading, you have a 10-page term paper due by Friday, and you still haven't gotten around to getting your resume finished.

If this sounds familiar, B & K Resumes may have the solution for you. B & K Resumes was started last year by graphic communications major Bob Harris. He discovered that he had no difficulty producing his roommate's resume, so he decided to start a service.

He and his partner, Ken Rini, business major, developed the service into a business which really hadn't gotten off the ground until this year, Harris said.

The charges are $40 for 10 copies of a two-page resume, and they handle about 10 to 15 customers per week, Harris added.

"We do everything," Harris said, "typing, proof-reading, and custom graphics," noting that no other company "does all that they do."

All they need from the student to information, then B & K Resumes puts it in logical order, professionally types it, proof-reads the manuscript three times and decorates it with custom graphics.

Once the resume is all set up the students can meet, because five days later B & K Resumes will call their customers and inform them that their resumes can be picked up.

"We do all the running," Harris said, "so they don't have to." He added that the business has had outstanding success placing people in jobs.

Rini, the silent partner, financial supporter, and resume editor, said of the business, "The profit is nothing to make a living on, but it's good experience."

B & K Resumes can be contacted by calling 544-SLAM.

Senate approves conservation plan

From page 1

In another resolution, introduced by Mark Hep-"tig, School of Commu-nicative Arts and Humanities, it was sug-gested that $18,000 be redlocated from the fund for the proposed Aquatics Center to sup-port Poly's minor sports program. Heptig said that though he supports the Aquatics Center, minor sports have a high priority with the ASI and that the program direc-tors need an ASI decision soon.

Appropriateness questioned

Although all the senators stated their support for minor sports, there was some question as to the appropriateness of this ac-cording to Senate pro-cedure. The proposal was sent to the Finance Com-mitee.

In a rare move, ASI President Dennis Hawk vetoed a Senate motion, made last week, that re-quested changes in bylaws and codes issued along with the revised copy for senators' in-fornnation. Hawk reasoned that the request for bylaw changes would only make more work and that changes do not af-fect ASI policy. However, he did support the motion as it pertained to code changes. There was much controversy in the Senate over this issue originally, and again over the veto. However, the effort to override the veto failed because it did not have the two-thirds vote re-quired.

Chris Hartley, Academic Senate liaison, reported their resolution to support development of an "assigned time" policy passed 26-20. The policy will provide money for existing faculty's "professional development," from funded, but unfilled faculty positions. Hartley also said he received information that the projected enrollment figure for new students in the CSU system next year is 3,500 FTE (full time equivalent) students - 2,000 more than the system is funded for. Various factors may af-fect this number before then, Hartley said, but it indicates that the CSU will be impacted "system-wide" for the first time.

Presidential lobbyist

In his report, ASI President Dennis Hawk told of his plans to lobby as part of the California State Students Association in Washington, D.C., Feb. 22-26. Financial aid will be the main issue, he said, when they meet with various legislators and departments. California now requires a two-year financial in-dependence statement to prevent abuses of the system, he said, while federal aid programs only require a one-year state-ment.

A request by Denny Byrne of the intramurals organization for a budget extension of $1,876 from the ASI, was presented by the head of the ASI Finance committee, Gail Hammigan. The money is for Cal Poly to host the California State In-tramural Directors' Con-ference, she said. Paid at-tendance in the past in-dicates that the conference should earn that much back, she added.

"Do everything," Harris said, "typing, proof-reading, and custom graphics," noting that no other company "does all that they do."

All they need from the student is information, then B & K Resumes puts it in logical order, professionally types it, proof-reads the manuscript three times and decorates it with custom graphics.

Once the resume is all set up the students can meet, because five days later B & K Resumes will call their customers and inform them that their resumes can be picked up.

"We do all the running," Harris said, "so they don't have to." He added that the business has had outstanding success placing people in jobs.

Rini, the silent partner, financial supporter, and resume editor, said of the business, "The profit is nothing to make a living on, but it's good experience."

B & K Resumes can be contacted by calling 544-SLAM.

"We do everything," Harris said, "typing, proof-reading, and custom graphics," noting that no other company "does all that they do."

All they need from the student is information, then B & K Resumes puts it in logical order, professionally types it, proof-reads the manuscript three times and decorates it with custom graphics.

Once the resume is all set up the students can meet, because five days later B & K Resumes will call their customers and inform them that their resumes can be picked up.

"We do all the running," Harris said, "so they don't have to." He added that the business has had outstanding success placing people in jobs.

Rini, the silent partner, financial supporter, and resume editor, said of the business, "The profit is nothing to make a living on, but it's good experience."

B & K Resumes can be contacted by calling 544-SLAM.
Photo prof: Impact of photography everywhere

BY SHARYN SEARS

Awareness of photography and the extensive role it plays in advertising will help us to become more critical and informed consumers, a photography professor said Thursday.

Manipulation of the public through the use of advertising photography has become an ethical question. To encourage a person to, for example, smoke cigarettes because a certain brand is associated with masculine or attractive, is thought unethical by some.

But the consumer must assume some responsibility also, said Eric Johnson, associate professor of photography. "I think given the fact that we're in a culture where freedom of communication is a value we place very highly, we must become more critical and extensive role it plays in advertising will help us to become more critical observers," Johnson said.

While commercial photography has resulted in some of the most innovative techniques in the profession, viewers must realize that the camera has the ability to alter the appearance of what is actually there, Johnson said. Photographers do visual research, he added.

"Viewers are predisposed to see a photograph as truth," Johnson said, "but truth is mediated by technology." Photography takes a situation and isolates a given part of it within a frame thereby creating a relationship between all objects in a picture, he said.

The ability of the camera to show texture and detail beyond the ability of the human eye was cited by Johnson as one of the reasons for extensive use of photography in advertising.

"Advertising and photography developed together" he said, adding that photography has in some cases helped to transform human values. For example, advertising's use of women has molded our minds about what attributes we consider make a woman attractive, he said.

Johnson also discussed how photography has permeated our social fabric, the snapshot has become the historian of many of our families. "Photography can provide structure to the event itself," Johnson said. He cited throwing rice at weddings and families posing at barbecues as events that might not even take place had there not been a camera at the occasion.

"Advertising and photography is associated or attractive, is thought unethical by some. But the consumer must assume some responsibility also," said Eric Johnson, associate professor of photography. "I think given the fact that we're in a culture where freedom of communication is a value we place very highly, we must become more critical observers," Johnson said.

While commercial photography has resulted in some of the most innovative techniques in the profession, viewers must realize that the camera has the ability to alter the appearance of what is actually there, Johnson said. Photographers do visual research, he added.

"Viewers are predisposed to see a photograph as truth," Johnson said, "but truth is mediated by technology." Photography takes a situation and isolates a given part of it within a frame thereby creating a relationship between all objects in a picture, he said.

The ability of the camera to show texture and detail beyond the ability of the human eye was cited by Johnson as one of the reasons for extensive use of photography in advertising.

"Advertising and photography developed together" he said, adding that photography has in some cases helped to transform human values. For example, advertising's use of women has molded our minds about what attributes we consider make a woman attractive, he said.

Johnson also discussed how photography has permeated our social fabric, the snapshot has become the historian of many of our families. "Photography can provide structure to the event itself," Johnson said. He cited throwing rice at weddings and families posing at barbecues as events that might not even take place had there not been a camera at the occasion.

"We've been collecting money from businesses, residents and students," said Bryan. "We didn't really plan on getting too much money from students. They're usually poor.

They have collected approximately $1,000 and hope to double that figure before the skate-athon.

"Originally our goal was set for $10,000," he said, "It's unrealistic but it's a goal. You have to have to somewhere. We've never done this before so we didn't really know," said Bryan.

Sixty percent of the donations will go to the Muscular Dystrophy Association and 40 percent will go to the fraternity to cover its costs.

"In the past our frat hasn't been real organized in community work. Now there are new guys and they are a lot more interested in doing the work," said Bryan. "We've had a lot of support from the business community and we're having fun doing this. We'd like to make it an annual event."

This is the first time that the fraternity will sponsor a skate-athon. They plan to do philanthropies to raise money for the March of Dimes and the Heart Association in the next few months.

**Fraternity holds skate-athon**

BY ANGELA VENGE

Members of Alpha Tau Omicron want to do something for the community and at the same time improve their fraternity's image, said Philanthropy Chairman Douglas Bryan.

In order to accomplish both goals, the fraternity is sponsoring a skate-athon for the Muscular Dystrophy Association, to be held Feb. 11 at Surfside Skate Harbor in Morrow.
Sports

Poly cager's face Northridge, LA

BY TOM CONLON
Sports Editor

With four teams tied for the top spot of the California Collegiate Athletic Association men's basketball conference, this promises to be one of the most crucial weekends of the eight-week conference season.

But then every weekend has been crucial for the Cal Poly Mustangs, who travel south tonight to face Cal State Los Angeles and Cal State Northridge on Saturday night.

The Mustangs moved into the four-way logjam last weekend by way of two Northridge losses and Poly's victories over Cal State Dominguez Hills and Chapman College.

Northridge had led the conference from the start and was threatening to run away with the show, but the Mustangs, led by their high-wire act of Kevin Lucas, who has taken Poly on a winning streak.

The Mustangs played at home tonight against Bakersfield — the only CCAA team they have yet to defeat.

“Ashamed" by Northridge's recent downfall, Poly coach Ernie Wheeler replied: "I'm happy that it happened, but on a given night any one conference team can win and if you're not ready to play you're going to get beat...It's a simple fact, this is a very difficult conference."

Wheeler is not the only one to hold the CCAA in such high regard — three conference teams are currently ranked among the nation’s top 20 Division II teams.

Poly returned to the national rankings this week after a two-week leave of absence, reappearing at the No. 10 spot. Northridge is ranked 13th, while Bakersfield moved up to No. 15 in this week's NCAA coaches' poll — Riverside received honorable mention.

The Mustangs may be looking ahead to their grudge rematch with Northridge, but they better not be looking too far ahead, lest they forget about the Golden Eagles of Cal State LA. The Eagles are the CCAA's cellar-dweller with a 2-7 conference mark, but according to Wheeler have "great talent."

If any team in the CCAA is familiar with the Eagles' talent it's the Mustangs, having pulled off a 64-63 cliffhanger in their last meeting with CSLA in January in the Main Gym.

The Eagles enjoyed a 14-point lead in the game and actually out-shot and out-rebounded the Mustangs. The Eagles grabbed 31 rebounds and shot 45 percent from the floor in the game, compared to Poly’s 21 caroms and 40 percent shooting touch.

Surprisingly the Mustangs won the game at the free-throw line, normally a weak spot for Poly, hitting 12 of 15 charity tosses.

One major factor that led to Cal State LA's defeat was lack of team depth. Only six Eagles saw action in the game with three cagers playing the full 40 minutes. Eric Peterson was the only Eagle in double figures with 13 points.

However, CSLA has not had any trouble putting points on the board lately, having scored a 92-74 victory at Cal Poly Pomona in their last outing.

Please see page 15

Mustang Daily — Tony Alexander

Poly's Kevin Lucas will take his high-wire act on the road this weekend as the Mustangs take on co-CCAA leader Cal State Northridge and Cal State Los Angeles.
Poly batters beat Fresno St.

The Cal Poly Mustang baseball team won its third straight game of the young season Tuesday at San Luis Obispo Stadium, shutting out Fresno State while scoring three runs on just four hits.

Fresno State was the eight-ranked team in Division I heading into their showdown with the Mustangs, and was ranked as high as fourth in the preseason polls. Cal Poly is a Division II team.

The Mustangs got things started early when outfielder Brian Darling led off with a single in the first inning, advanced to third on an error and was brought home by outfielder Monte Walters.

Walters, the third baseman, also had three hits in the game and pitched four innings, striking out two and giving up four walks and two hits. Kevin Smith came on in the fifth inning to pick up the win, while striking out three and yielding three hits.

The Mustangs' record now stands at 4-1, having won two out of three from Cal State Hayward over the weekend.

The Poly nine will host San Francisco State this weekend in a three-game series. Game one is set for 3:30 p.m. today while the series closes out with a doubleheader on Saturday, starting at noon.

Cal Poly Los Angeles will be in town on Sunday for a 2:30 p.m. game and will conclude regular season competition with the Mustangs on Monday with a noon game. All games during the weekend will be played at SLO Stadium.

Seven prospects sign on for 1982 Mustang football squad

Cal Poly's Mustangs have signed letters of intent from seven athletes that wish to play football for Poly this fall according to assistant coaches Dave Gross and Jim Sattleran.

Poly signed two quality running backs in Verin Brothers (6-0, 206) from Porterville Junior College where he was second-team all-state and rushed for 1,400 yards, and Brian Gutierrez (6-0, 206) from Citrus, where he ran for 1,100 yards and was 1st-team all-league.

Locally, the Mustangs signed all-purpose Sinclair Miles (6-0, 176) from San Luis Obispo High School where he played halfback, quarterback, receiver and defensive back. Poly will use Miles as a cornerback, according to Gross.

Also from SLO High School comes Chris Frazer from Grover's farm or the 3rd best college prospect at any position in the country. Fraser (6-4, 230) is a defensive lineman and played just three games last season due to injury.

Gary Haring (6-0, 225) from Citrus JC will add strength to an already strong defense. Haring played nose guard, but will be switched to linebacker at Poly. Also an all-league selection, Haring was recruited by Santa Clara among others. And two players for the offensive line, Chad Sanders (6-3, 240) a tight end, and George Michal (6-5, 280), both from Sacramento City College, will help fill the holes left by four starters on offense.

Put A Little Love in Your Life!

If you have some weight to lose a little or a lot... all for free... all for free... all for free...

LOSE 17 TO 25 POUNDS IN JUST 6 WEEKS!

Call today for a free consultation...

MIRA
AGribusiness
University of Santa Clara

A unique program leading to the Master of Business Administration Degree for those individuals interested in a career in the management of enterprises associated with Agriculture.

The curriculum consists of three parts:
Twelve graduate Management Courses
Seven Agriculture Courses
Four Electives

Fifteen to Twenty-Four months normally are required to complete the program.

A representative will be on campus to talk with all interested students on Feb. 12 from 12:00-3:00 p.m. in the Ag. Bldg. No.241.
Women tie opener

The Cal Poly Women's Soccer Club opened league play last Saturday kicking their way to a 3-3 tie with 1981 league champions San Diego State. Poly, the third place finisher last year, jumped out to a 2-0 lead in the first minute behind the scoring of Nancy Wilson and Terri Burrows. Burrows broke loose on a fast break, going one-on-one with the Astro goalie and beating her for the score.

However, the second half was a complete turnaround with San Diego scoring three goals and outscoring the Mustangs for most of the period.

Mustang Nancy Wilson knotted the score at 3-3 with a successful break shot with only six minutes remaining in the Mustangs for most of the period.

The women kickers travel south this weekend to take on UCLA and Occidental College.

Mustangs on the road

From page 13

The Mustangs are led by none other than Kevin Lucas, averaging 16.6 points a game third in the (CCAA) and 3.9 rebounds. Center Mike Franklin is averaging 5.3 points per game scoring at a 6-7 per game clip while averaging Lucas, averaging 18.6 points a game (third in the

break, going on as-mona with the Axtee goalie and and Tonri Barrows. Barrows broke loose (m a fast

a 2-0 halftim e land behind the scoring of Nancy Wilson

and the third place finisher last year, jumping out to a

and $1.75 for each additional ad. (Cost for 1/2 page and $1.75 for each additional ad. (Cost for 1/2 page and

C C A A l  and 5.9 rebounds. Center Mike Franklin is

with a succeeded head shot with only six minutes re-

out the Mustangs for most of the period.

The women kickers travel south this weekend to take on UCLA and Occidental College.

Mustangs on the road

From page 13

The Mustangs are led by none other than Kevin Lucas, averaging 16.6 points a game third in the (CCAA) and 3.9 rebounds. Center Mike Franklin is averaging 5.3 points per game scoring at a 6-7 per game clip while averaging Lucas, averaging 18.6 points a game (third in the

break, going on as-mona with the Axtee goalie and and Tonri Barrows. Barrows broke loose (m a fast

a 2-0 halftim e land behind the scoring of Nancy Wilson

and the third place finisher last year, jumping out to a

and $1.75 for each additional ad. (Cost for 1/2 page and $1.75 for each additional ad. (Cost for 1/2 page and

C C A A l  and 5.9 rebounds. Center Mike Franklin is

with a succeeded head shot with only six minutes re-

out the Mustangs for most of the period.

The women kickers travel south this weekend to take on UCLA and Occidential College.

Mustangs on the road

From page 13

The Mustangs are led by none other than Kevin Lucas, averaging 16.6 points a game third in the (CCAA) and 3.9 rebounds. Center Mike Franklin is averaging 5.3 points per game scoring at a 6-7 per game clip while averaging Lucas, averaging 18.6 points a game (third in the

break, going on as-mona with the Axtee goalie and and Tonri Barrows. Barrows broke loose (m a fast

a 2-0 halftim e land behind the scoring of Nancy Wilson

and the third place finisher last year, jumping out to a

and $1.75 for each additional ad. (Cost for 1/2 page and $1.75 for each additional ad. (Cost for 1/2 page and

C C A A l  and 5.9 rebounds. Center Mike Franklin is

with a succeeded head shot with only six minutes re-

out the Mustangs for most of the period.

The women kickers travel south this weekend to take on UCLA and Occidential College.

Mustangs on the road

From page 13

The Mustangs are led by none other than Kevin Lucas, averaging 16.6 points a game third in the (CCAA) and 3.9 rebounds. Center Mike Franklin is averaging 5.3 points per game scoring at a 6-7 per game clip while averaging Lucas, averaging 18.6 points a game (third in the

break, going on as-mona with the Axtee goalie and and Tonri Barrows. Barrows broke loose (m a fast

a 2-0 halftim e land behind the scoring of Nancy Wilson

and the third place finisher last year, jumping out to a

and $1.75 for each additional ad. (Cost for 1/2 page and $1.75 for each additional ad. (Cost for 1/2 page and

C C A A l  and 5.9 rebounds. Center Mike Franklin is

with a succeeded head shot with only six minutes re-

out the Mustangs for most of the period.

The women kickers travel south this weekend to take on UCLA and Occidential College.

Honeysuckle Auto Parts

3285 S. Higuera

544-8916

Thousands of foreign Auto Parts in stock

Special from Feb. 1 to March 1.

VW water coolers

Rabbit, Dasher, Surrococo oil filters

$2.50 each

McPherson Struts-$15.00 each

VW Air Coolers

Rebuilt Flywheels-$25.00 exchange

1600 cc 4000 miles guaranty

200 mm Clutch Dic-$2.50

Carburetor Kits-$6.75

0.00 Distributor Points (Booth)-$1.75

VW water coolers

Rabbit, Dasher, Surrococo oil filters

$2.50 each

McPherson Struts-$15.00 each

VW Air Coolers

Rebuilt Flywheels-$25.00 exchange

1600 cc 4000 miles guaranty

200 mm Clutch Dic-$2.50

Carburetor Kits-$6.75

0.00 Distributor Points (Booth)-$1.75

VW water coolers

Rabbit, Dasher, Surrococo oil filters

$2.50 each

McPherson Struts-$15.00 each

VW Air Coolers

Rebuilt Flywheels-$25.00 exchange

1600 cc 4000 miles guaranty

200 mm Clutch Dic-$2.50

Carburetor Kits-$6.75

0.00 Distributor Points (Booth)-$1.75

Honeysuckle Auto Parts

3285 S. Higuera

544-8916

Thousands of foreign Auto Parts in stock

Special from Feb. 1 to March 1.

VW water coolers

Rabbit, Dasher, Surrococo oil filters

$2.50 each

McPherson Struts-$15.00 each

VW Air Coolers

Rebuilt Flywheels-$25.00 exchange

1600 cc 4000 miles guaranty

200 mm Clutch Dic-$2.50

Carburetor Kits-$6.75

0.00 Distributor Points (Booth)-$1.75

VW water coolers

Rabbit, Dasher, Surrococo oil filters

$2.50 each

McPherson Struts-$15.00 each

VW Air Coolers

Rebuilt Flywheels-$25.00 exchange

1600 cc 4000 miles guaranty

200 mm Clutch Dic-$2.50

Carburetor Kits-$6.75

0.00 Distributor Points (Booth)-$1.75

Honeysuckle Auto Parts

3285 S. Higuera

544-8916

Thousands of foreign Auto Parts in stock

Special from Feb. 1 to March 1.

VW water coolers

Rabbit, Dasher, Surrococo oil filters

$2.50 each

McPherson Struts-$15.00 each

VW Air Coolers

Rebuilt Flywheels-$25.00 exchange

1600 cc 4000 miles guaranty

200 mm Clutch Dic-$2.50

Carburetor Kits-$6.75

0.00 Distributor Points (Booth)-$1.75

VW water coolers

Rabbit, Dasher, Surrococo oil filters

$2.50 each

McPherson Struts-$15.00 each

VW Air Coolers

Rebuilt Flywheels-$25.00 exchange

1600 cc 4000 miles guaranty

200 mm Clutch Dic-$2.50

Carburetor Kits-$6.75

0.00 Distributor Points (Booth)-$1.75

Honeysuckle Auto Parts

3285 S. Higuera

544-8916

Thousands of foreign Auto Parts in stock

Special from Feb. 1 to March 1.

VW water coolers

Rabbit, Dasher, Surrococo oil filters

$2.50 each

McPherson Struts-$15.00 each

VW Air Coolers

Rebuilt Flywheels-$25.00 exchange

1600 cc 4000 miles guaranty

200 mm Clutch Dic-$2.50

Carburetor Kits-$6.75

0.00 Distributor Points (Booth)-$1.75

Honeysuckle Auto Parts

3285 S. Higuera

544-8916

Thousands of foreign Auto Parts in stock

Special from Feb. 1 to March 1.

VW water coolers

Rabbit, Dasher, Surrococo oil filters

$2.50 each

McPherson Struts-$15.00 each

VW Air Coolers

Rebuilt Flywheels-$25.00 exchange

1600 cc 4000 miles guaranty

200 mm Clutch Dic-$2.50

Carburetor Kits-$6.75

0.00 Distributor Points (Booth)-$1.75

Honeysuckle Auto Parts

3285 S. Higuera

544-8916

Thousands of foreign Auto Parts in stock

Special from Feb. 1 to March 1.
Deadly warfare

We must give credit where credit is due.

Thirteen years ago, with persuasive insight into public opinion on the morality of war, President Richard M. Nixon halted the production and deployment of chemical weapons and vowed the United States would never use chemical weaponry in an offensive strike.

But last week, President Ronald Reagan made a formal announcement of his intentions to resume the manufacturing and stockpiling of chemical weapons as part of the U.S. defense system.

Claiming that redevelopment of chemical weapons is "essential to the national interest," Reagan is seeking $705 million from the 1983 budget to finance this poisonous arm of the war machine he is slowly grinding into gear. Further, he plans to double that amount by next year and hopes by 1985 to have $1.5 billion allotted toward the chemical rearming of America.

But before he gets carried away and diverts federal tax dollars from such seemingly unimportant institutions as Reagan's eyes, that is as education and social security, he should consider a few things.

First of all, the weapons Reagan is proposing to develop are binary weapons — that is, one weapon in which two gases are packaged separately in non-lethal form, but become one lethal nerve gas after the weapon is launched. That's just for starters.

Within the next two years, the Reagan administration is pushing for the development of a "new generation" of chemical weapons — ranging from artillery to a 500-pound spray bomb known as the "Bigeye." These weapons kill slowly, resulting in eventual death by asphyxiation.

"What Raid does to roaches, nerve gas does to humans," an army official was quoted as saying. And depending on the weather conditions, there is no guarantee that American soldiers, if firing from close range, may not be subject to our own poisonous method of killing.

Secondly, Reagan took a big risk by making this highly controversial decision unilaterally. The decision seems to contradict the 1925 Geneva Protocol, signed by both the United States and the Soviet Union, outlawing the use of chemical weapons. Having a stockpile of weapons on hand does not necessarily ensure their use, but it certainly increases the chance.

There is also no guarantee that the NATO alliance will back Reagan's decision and cooperate in deploying the chemical menace of warfare. Especially in light of the massive anti­nuclear protest across Europe last year, the administration is facing a great likelihood that these poisonous weapons will draw the same response — a tidal wave of negative international public opinion.

Reagan has reversed one of the few intelligent moves the Nixon administration made. After more than a decade, he is unearthing one of the most deadly, reprehensible forms of warfare known to mankind.

The Reagan administration would do best to let the development of chemical weaponry rest peace — instead of awakening it in the face of hostile disapproval.

Neil Anderthal

By Manuel Luz

The Last Word:

Terrorist regime

After the February 1979 uprising, the lack of a progressive vanguard force allowed an "arrogance of class composition" led by Khomeini, to seize power. The new regime rapidly started to rebuild the fractured system of dependent feudalism and re-established the Shah's notorious secret police, SAVAK, under the name of SAVAMA to crack down on revolutionary organizations.

The Islamic Republic of Iran soon demonstrated its reactionary character. It launched attacks against the Kurdish people, the people of Turkmen-Sahra and its peasants' councils, oppressed women, closed down all universities and colleges under the pretext of "cultural revolution," banned newspapers, and imposed abscission in all fields. In other words, Khomeini's regime, using fundamentalist religion as a weapon, took advantage of a politically naive people. It matched every eye by one, the basic democratic rights of the people, and established a medieval fundamentalist dictatorship. Moreover, Khomeini's government could not even tolerate its rivals, i.e., the anti-revolutionary bourgeois "liberals" headed by the former president Bani-Sadr who was dismissed from all organs of state power last June.

At the present time the Islamic republic of Iran has imposed a reign of terror, torture, and mass executions. Those arrested, regardless of their age are executed without any trial. According to the state controlled media, since June 1981, over 4000 people have been executed by Khomein's order, including pregnant women and teenagers. Furthermore, in the past three years, this regime has led the country into a devastating socio-economic crisis: 4 million people have lost their jobs; agricultural and industrial production has been cut down; in half a decade has gone up to about 60 percent. Commodities are hard to find and people have to walk many hours in different lines to get them. Poverty has now become a major social issue throughout the country. In addition, the reactionary war between Iran and Iraq has caused tremendous destruction and has brought misery to the people of Iran (as well as Iraq). The world's largest refinery in Abadan, including a few other oil fields have been destroyed. Over 100,000 people have been killed and more than 1 million people have lost their homes and taken refuge in other cities.

Having committed all these crimes at home, the Islamic republic of Iran has now extended its terrorism abroad. There is mounting evidence that the regime has planned and financed with millions of dollars, extensive attacks against progressive Iranian students who have constantly exposed the totalitarian regime of Iran. Iranian students in Europe, America and Asia, who struggled along with the people of Iran to overthrow the U.S. backed Shah's government, are now subjected to systematic attacks and harassments by Khomeini's trained terrorist thugs.

We call upon all freedom-loving people to join us in supporting the democratic aspirations of the Iranian masses and in opposition to the terrorist Islamic Regime of Iran.

This article was submitted by members of the Iranian Student Association.