Future of minor sports rests with President Baker

BY SHAWN TURNER

The fate of several intercollegiate sports once considered to be dropped from the 1982-83 schedule now remains uncertain.

The reason — Cal Poly President Warren Baker has not yet decided whether to accept or reject last month's Athletic Advisory Commission recommendation to save the Intercollegiate Athletic Program from any cuts for another year.

Commission Chairman Howard West said last week that Baker's recent business trips would probably prevent him from making a decision.

That has turned out to be the case.

Now, nearly a week after the deadline Baker established for the commission to reach a recommendation, West said he has received no word from the president about a decision.

The commission recommended last month that no sports be cut from next year's schedule and that two-thirds of the estimated $30,000 needed to keep the sports program alive for a year would come from ASI funds.

New considerations

The new recommendation alters previous considerations by the commission, one that included cutting baseball and four other sports — men's volleyball, water polo, and men's and women's swimming.

The commission also suggested that the rest of the money come from the work of an athletic development director, who would replace Baker for the Athletic Department through the Mustang Booster Club.

That position has not been filled, but Acting Athletic Director Dick Heath said the Athletic Department may have a fund-raising director by March.

The money from the ASI should come easily, said ASI President Dennis Hawk. He and Heath have addressed the ASI Finance Committee twice about the matter, and Hawk said the committee may take action next Monday.

The money matter will then go to the Student Senate for discussion next Wednesday.

Renaissance crafts displayed at fair

BY GAIL PELLERIN

Staff Writer

Walking through the castle entrance, it would have seemed the only missing elements were a moat with a drawbridge and a knight in shining armor to escort a young damsel to the fair.

The Renaissance Crafts Fair, this year's theme for the annual Cal Poly crafts display, was sponsored by the ASI Craft Center Feb. 2, 3 and 4 to help celebrate the University Union's anniversary.

The coordinator of the fair was student assistant Karen Okner. She was also responsible for the theme.

Inside the showroom, a 15th century atmosphere was created by a decorated stone wall, colorful shields, a medieval-style fireplace and renaissance music. All of which were the products of the Craft Center employees.

The exhibits exemplified the visual appeal, creativity, originality and expert workmanship of the students, faculty and staff's abilities.

Artifacts included clothing, nut bread, pottery, photographs, plants, bronze bells, beer mugs and lighting fixtures, each with its own unique appeal.

A visitor's admiration of the artifacts was revealed by comments like, "This is great... Isn't this beautiful?" "I'd like to have that..."

There were seven divisions, with first, second and third place awards given in both advanced and intermediate classes. Beginners' works were awarded multiple prizes determined by a point system.

From the first place entries, the Crafts Center Committee decided which one would represent its division in the "Best of Show" competition.

The division winners were: Crafts — Howard Kinkade; Hand Crafts — RoseAnn Wenzl and David Hill; Metal Crafts — Cathy Moser; Art — Jon R. McDonald; Home Art — Karen York; Horticulture — Karla Silva, and Open — John Swain.

Those division winners were awarded $10, and the "Best of Show" winner, determined by the visitors' votes, will be awarded $50.

There were 173 entries from about 130 people. Crafts Center employee Kevin Greenwood said he added that it was up to the individual owners if they wanted to sell their work.

According to Greenwood, there could have been more entries if the event was advertised more.

Most of those who had the opportunity to visit the Renaissance Crafts Fair probably left with a better appreciation for the talents found on this campus.

ASl Senate calls for campus disaster plan review

BY DEBRA KAYE

A resolution that calls for a "task force representing the entire university community" to review the campus disaster preparedness plan, was approved by a large majority in the Student Senate Wednesday night.

Sponsored by John Schouten, senator from the School of Agriculture and Natural Resources, the resolution included complaints that neither students or faculty were on the committee that drafted the new plan. The operating guidelines are not publicly available and public knowledge about the plan is so "poor that it's untrustworthy," he said.

The resolution also states that information now available — such as the section on a nuclear accident — is "grossly inadequate."

The resolution asks that the current disaster plan be considered "sufficient" an interim plan until the task force can review it and "present its findings" to President Warren Baker.

In other business, Russ Brown, Dwan of Students, reported that the university is considering charging an $8 commencement fee for those participating in graduation ceremonies. Fiscal cutbacks and the cost to the university of putting on the ceremony made it an alternative to consider, he said.

The $8 fee came from dividing the average number of graduates from past years into the cost ($13,000 last year). The Senate's reaction was overwhelmingly negative.

Brown also reported that this year, for the first time, the Placement Center had to turn away companies that wanted to interview graduates on campus. He cited a "space crunch" as the reason, and when Dexter Library was suggested as an alternative, he added that the center did not want to drive interviewers away for future years by putting them in an empty building readying for renovation.

"Energy Policy"

Another resolution proposed an energy and resources conservation policy to be created for the campus. The resolution, sponsored by Larry Greene, student representative of the School of Business, calls for the Student Senate to support a policy to monitor energy use on campus, to support a conservation awareness education program and to consider alternative energy sources that would "promote improved energy efficiencies and stability, economic benefit or other clear advantages."

Chris Hartley, liaison to the Academic Senate, suggested an amendment that Baker's recent business trips would probably prevent him from making a decision.

In the quarterly Student Relations Board gather funds for the ASI, Chair Margaret Stanslland said the board will be conducting a poll, beginning Feb. 16, to ask student opinion on CAF priority, registration. "Dead Week" (no tests the week before final exams and academic advising..."
Reagan seeks new arms treaty

WASHINGTON (AP) - President Reagan said Thursday the United States has submitted a draft treaty to the Soviet Union for mutual reduction of medium-range nuclear missiles and "a major contribution to security, stability and peace."

The proposal, which embodies Reagan's Nov. 18 plan to reduce intermediate-range nuclear weapons in Europe, was placed on the negotiating table in Geneva on Tuesday, according to David R. Gergen, a senior White House spokesman. Gergen said it contained no new proposals.

In a written statement, Reagan called on Soviet President Leonid I. Brezhnev "to join us in this important first step to reduce the nuclear shadow that hangs over the peoples of the world."

The Soviet leader on Wednesday proposed a two-thirds cut in U.S. and Soviet medium-range nuclear weapons in Europe by 1980 and said the United States was avoiding serious negotiations on the issue.

Prosecution rests at murder trial

ATLANTA (AP) - A friend of Wayne B. Williams testified Thursday that he told her before his arrest that he would confess if authorities investigating the slayings of young blacks built a strong enough case against him.

The prosecution rested after the testimony from Sharon Blackley, the 11th witness in five weeks of testimony so far at the sensational murder trial. The judge refused a defense request for a directed verdict that he would confess if authorities investigating the slayings of young blacks built a strong enough case against him.

Mrs. Blackley's testimony came shortly after an ambulance driver said Williams had once startled him by asking, "and I ever considered how many blacks could be eliminated by doing away with one black male child?"

Senate passes anti-busing law

WASHINGTON (AP) - Opening a season of battles over social issues, the Senate Thursday the toughest anti-busing legislation ever cleared by either house of Congress.

"Long-distance busing is a blight on the educational system of this country," said Sen. Bennett Johnston, D-La., the principal sponsor of the proposal.

The legislation, an amendment to an overall spending authorization bill for the Justice Department, would prohibit federal judges handling desegregation cases from ordering busing for students who live more than five miles or 15 minutes from their schools.

"It is a pernicious precedent," said Sen. Carl Levin, D-Mich., who voted against the measure. "The courts are going to be hobbled by this kind of approach."

Further action on the overall bill was not expected until next week.

Church leaders discuss Poland

VATICAN CITY (AP) -- Pope John Paul II told "extremely delicate" talks Thursday with leaders of Poland's Roman Catholic church in an effort to agree on church policy toward the martial law crackdowns, informed sources said.

Vatican officials said the Polish-born pontiff received the Polish primates, Archbishop Josef Glemp, and two other visiting Polish prelates, shortly after their arrival from Warsaw. Discussions continued over lunch at the pontiff's private apartment.

"The talks are extremely delicate. There is no lack of matters to be discussed," said a member of the Polish delegation who requested anonymity.

Glemp and the archbishops of Krakow and Wroclaw will remain in Rome about a week and will be before the pope departs for Africa Feb. 12, the Polish official said.

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If you're taking tough courses, you'll need all the help you can get.
There's magic in that music, and it'll soothe your weary soul.

The music was energized by Bob Baker. Backstage after his Saturday evening concert at Cuesta College, Doc Watson examined the Pepsi offered him to cool his throat. He felt carefully along the top of the can for the pull tab.

"They sure got smart when they made these," he said, holding the can against his ear and clicking the aluminum sides with his thumb. He continued for a minute to explain the benefits of recycling aluminum.

Doc Watson was tired. So was his son, Merle, and his bass player, Michael Coleman — tired from travel. From San Francisco to San Luis Obispo to Los Angeles in three days, playing the entire trip.

But his weariness did not penetrate the audience. Watson was picturesque audience at Cuesta College Auditorium — more than 800 people — an evening as if played at the bluegrass, folk and bou­ ney blues music is he is master of.

"If you guys come expecting a formal, dress-up show, well, then I'm going to do is some pickin' and grinn­ ing."

For the most part, his warning held true. Watson, his voice raw and father, sung of heartache and death and love and loneliness — the usual country music fare — while he and Merle picked their guitars in halliers that belied the moody tunes. But Watson did not grin. He grimaced a few times, making sure his finger­ ning was right, but most of the time his face was relaxed as he strummed and made faces while he played, but his father was still, letting only his fingers work.

Doc Watson, 58, has been blind since birth. He gained national fame during the folk music revival of the early 1960s, playing the same Greenwich Village cafes as Bob Dylan and Joan Baez. Unlike Dylan and Baez, who took up music comparatively late in their lives, Watson grew up around folk music — from the hymns sung at his father's Baptist Church in Deck­ land, N.C., to the songs heard on Grand Old Opry radio broadcasts.

Since his career began Watson has played, without hesitation, one of the greatest guitar players in the world, the country music impresario, and most importantly, the most extensive walk­ ing anthology of southern music.

"The name's purely accidental," Watson said backstage, occasionally bend­ ing down to touch his guitar case.

"Someone a long time ago while I was playing just started calling me 'Doc,' and the name stuck. You know, my given name is Arrild."

"Always on the move, huh?" someone asked.

"Bass player Michael Coleman nodded slowly, as though to say, 'You know it.'"

Watson presented the audience with new­ mes of his anthology, a string of bluegrass songs filled with guitar breaks so Doc and Merle could show their wares. It must have confused some audience members, though, to realize it wasn't Doc playing some of those beautifully complicated breaks, but Merle, moving his fingers up and down the neck so fast he could pick. Much of the audience whooped in ap­ proval each time Doc and Merle broke into a duet.

"Father and son played in such crowd­ pleasing bluegrass duets as 'Way Down in the Downtown' and 'Old Joe Clark.'"

But Doc didn't stay in bluegrass long. It was a transition from country to rock, with a song by one of his con­ temporaries, Bob Dylan's "Don't Think Twice, It's All Right."

Then Merle picked up his slide guitar and the trio switched to blues, on songs like "St. James Infirmary" and "Come Stand In My Kitchen."

"Cause it's right, but most of the time his face was relaxed as he strummed and made faces while he played, but his father was still, letting only his fingers work."

The hour-and-a half concert earned Doc a standing ovation, for which he received, probably, his most demanded song, "Tennessee Stud."

"If I had a nickel for every note I stole from Doc's songs, I could retire a millionaire and pick guitar all day long."

Respectful crowd pays tribute to Doc and band

BY JAN MUNRO
Start Writer

The near-capacity crowd in the Chumash Auditorium quieted down to an expectant hum, fraught with ant­ icipation. As it neared time for the band to come on stage, it grew even quieter, breaking into sudden cheers when musicians appeared. The cheering ended, but the tense, waiting hum continued.

A false alarm at the side door set the crowd chattering again, but only briefly, and as one person, the crowd laughed at itself nervously.

Then he came. The crowd stood, a respectful, silent tribute to Count Basie, the Big Band legend of over four decades. Basie, 77 years old, was helped from his wheelchair to his familiar spot at the piano, and the audience began cheering again. They clapped, hollered, whisked, and did everything but throw roses to show that this man was someone for whom they couldn't cheer enough. The band began to play.

Trombones, tenor, alto and baritone saxophones, trumpets, string bass and drum, guitar and piano, together pro­ duced a polished, multi-dimensional sound reminiscent of shining bubbles-curves on an art-deco jux box. So there we were, a crowd full of imprinted Basie kids, so full of awe at this old and oh-so-young man who turned musicians into what one of his trumpet players later referred to as "a well-oiled machine," where music is smooth and "everything works together.

And the music was satisfying. Although, technically, there are more proficient musicians in newer big bands, they are usually studio musicians, not used to playing together, and often stand back and chat with each other as someone is taking a solo. This doesn't happen with Basie's band. They listen to and watch each other closely, and the sound reflects it.

"We just swing," said Sonny Coles, trumpet player with Basie for 22 years. "And swing they did, to the delight (good delight) of the audience. At one point, Basie took four bar solos on a song, playing it in his usual classic, laid-back (to say the least) style; the audience strained to hear it, they were so wild­ ly

Respectful crowd pays tribute to Basie and band

"Always on the move, huh?"

Upper right: Legendary guitarist Doc Watson plays a break during the Saturday night concert at Cuesta College. Above: Doc reaches up the neck on a break, making a difficult song look easy.

"I'm going to do is some pickin' and grin­ ning."

Again. They clapped, hollered, whistled, and cut loose, bum rubber, and general­ ly explode the air with straight-ahead swing they did. to the deligh t (loud and strummed to hear it, th ra cheered w ild­ly.

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El Salvador documentary scheduled

A feature-length documentary on the political troubles of the Central American country of El Salvador will be screened for the public on Tuesday, Feb. 18, titled, "El Salvador: The People Will Win," it is an advocacy film produced by the Film Institute of Revolutionary El Salvador. It will be shown at 8 p.m. in Chumash Auditorium. Admission is $1.

The 80-minute color film was produced in 1980, and written and directed by Diego de la Tezera.

When the film was shown in Santa Monica last October, Kevin Thomas of Los Angeles Times commented, "It ought to be aired on prime-time television so that the American public can consider the wisdom of increasing aid to El Salvador's military junta...you don't have to be a radical to respond to this harrowing portrait of human suffering or to fear that El Salvador has all the makings of another Vietnam. For American audiences, de la Tezera's documentary serves as an immensely forceful and urgent cautionary tale."

"El Salvador: The People Will Win," has a slogan attached to its advocacy: "Revolution or Death." The film is cooperatively presented by Cal Poly's Iranian Student Association and the Central American Study and Solidarity Association.

1000th cadet is commissioned at Poly

An award-winning member of the Army ROTC cadet corps at Cal Poly is the 1,000th young person to be commissioned as a second lieutenant in the U.S. Army through the university's Military Science Department.

James W. Manley, who was commissioned recently, is currently completing requirements for his bachelor's degree in electrical engineering while serving with the California National Guard's 540th Signal Battalion at Long Beach.

Manley, whose parents are Lt. Col. and Mrs. Willis Manley of South Bend, Ind., attended San Luis Obispo Senior High School and began his study at Cal Poly during the time his father was professor of military science and head of the Military Science Department at the university. The elder Manley is currently assigned to the 428th Field Artillery Group, South Bend, as senior advisor.

During the four years he was in the Cal Poly ROTC program, James Manley reached the grade of cadet captain and held a number of responsible unit positions.

He won several awards for his scholarship and leadership accomplishments while he was a cadet at Cal Poly, including the Roy H. Davis Memorial Award for the outstanding engineering student among those in the ROTC program.
Irrving exploits survival of the American Dream

BY ROBIN LEWIS

The Hotel New Hampshire, John Irving's newest novel, is a novel of surviving, battling and outlasting the onsloughts of the American Dream and way of life.

It is the story of a family of individuals named Berry, whose life is anything but the American "way of life." They wander from the first hotel in New Hampshire, to another Hotel New Hampshire in Vienna and to a last one on the coast of Maine. They are the proprietors, and in each hotel they live, suffer, recover and finally face their lives.

Irving said when he finished his last novel, The World According to Garp, that he wished never to write a book so violently and sexually explicit again. Hotel New Hampshire is not an explicit as Garp, but it is a far more brutal book.

The characters are constantly battling rape, beatings and family tragedy. Their life is not long struggle.

Rape and rape victims appear so often in Hotel New Hampshire that one expects each new female character to have been raped. These rapes do not come from within the world of the Hotels New Hampshire, but from the degradation that has become the American Dream.

Penny, narrator John's protagonist sister, is raped by Chipper Dave, who is a child of the American Dream. His Bostonian parents are rich, well set in Hampshire, but from the degradation that has become the American Dream.

The Hotel New Hampshire makes clear that even the rich are not immune to degradation. Despite this, the rape, the homosexuality, the beatings, The Hotel New Hampshire is a positive novel. Irving is a liberating writer, both for readers and, especially, for other writers. What had to be passed off as absurd, or worse, never written down for fear of ridicule, has now been accepted as a viable medium for serious social messages.

It is the survival of the Berries, and their final settling into life that makes The Hotel New Hampshire a positive novel. The suffering is never allowed to rule the tone of the book. All of Irving's novels have the same plightive irrelevant tone, as if Irving is saying that everything is so sad and so damn funny at the same time. He, like his one-time teacher, Kurt Vonnegut, takes absurd situations and mingles them with devastation and comedy.

And Irving, like Vonnegut, also appeals to a certain audience. Both have writing styles that some people find either too bizarre or too casual to take seriously. Whether or not one will like The Hotel New Hampshire depends a lot on how the reader takes such writing — writing that in its style is finally setting itself into modern American literature.
Pomona betters Mustang's best

BY TOM CONLON

Cal Poly's best just wasn't good enough Wednesday night as the Mustang women's basketball team dropped a 76-67 decision to California Collegiate Athletic Association rival and top-ranked Cal Poly Pomona in the Main Gym.

"It was one of the best games we've played," Mustang coach Marilyn McNeil said. Still, the Broncos' fast-break offense and zone defense was too much for the Mustangs to handle. Poly-SLO turned the ball over 14 times while shooting just 38 percent from the floor.

"We were not moving the ball around well at all," McNeil said.

The Mustangs spent much of their offensive time trying to work the ball inside to one of two centers — Alison Walker and Nancy Hoskin. But tough defensive play by the Broncos' Carol Welch and Diane Lodder limited the Mustang centers to 13 shots and 10 points.

"Walker is a rookie center for us," McNeil said. "I think she did a great job." The 6-3 freshman finished with six points and four rebounds. Lodder came up with a game-high five steals with many of the thefts leading to Bronco baskets on the break. She was also one of three Broncos who finished in double figures, scoring 13 points.

However, Pomona's Jackie White stole the show with 24 points (12 for 17 from the floor), five rebounds and four assists while playing the entire 40 minutes. "She's a franchise," said McNeil of White. "She's a very legitimate Division I player."

McNeil also had high praise for the Broncos' Lisa Ulmer, who had an off night from the floor, hitting just one of five field goal attempts. Ulmer redeemed herself at the charity stripe, however, hitting six out of six attempts for a total of eight points.

"I really think Pomona is the best Division II team in the nation," McNeil also remarked. The loss drops the Mustang's conference record to 3-3, while Pomona remains on top of the OCAA with a perfect 6-0 mark. As of Wednesday, UC Riverside was in second with a 4-1 conference record followed by Chapman College at 3-2.

The Mustangs continue CCAA play Saturday in the Main Gym with a 5:30 p.m. tip-off against Cal State Los Angeles. The game will be the front end of a double header which will feature the Mustang men squaring off against Chapman at 7:30 p.m.
Martin’s back

Liking life in the lion’s den

BY VERN ARRODES

Robbie Martin’s life has been hectic since last season. As a freshman, he completed his first year, was drafted as the Cal Poly football team’s new quarterback and was named the Most Valuable Player in the Big West Conference. He then traveled south and was named the Most Valuable Player in the Orange Bowl. Now, he is back at Cal Poly for his junior season.

Martin was born in the Detroit area and grew up in Illinois. He moved to Cal Poly after attending the University of Illinois and was named the Orange Bowl MVP. He played quarterback for the Mustangs and was named the Most Valuable Player in the Big West Conference.

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Robbie Martin

“There is no way of knowing if I will be in a Lion’s uniform next season,” said Martin. “I had to make a decision on my own.”

Martin said that he had to make a decision on his own, and that he had to make a decision on his own. He said that he had to make a decision on his own, and that he had to make a decision on his own.

Martin will be back at Cal Poly for his junior season. He will be back at Cal Poly for his junior season. He will be back at Cal Poly for his junior season.

Poly seeks CCAA revenge

It’s rematch time in the California Collegiate Athletic Association this weekend as the Cal Poly Poly vs. the Mustangs. The Mustangs won the first game and are looking for revenge.

The importance of the weekend’s games, however, has not escaped the attention of the Mustangs. Every game is a key game for us and we need to come out with a win. The Mustangs will be looking for revenge against the Poly Mustangs, who lost in the last game of the season.

The Mustangs are currently tied for third in the CCAA standings. They will be looking to make a statement against the Poly Mustangs, who lost in the last game of the season.

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Waging peace

It's a step in the right direction.

Look, it seriously towards the future and considering the growing threat of nuclear war, Californians for a Bilateral Nuclear Weapons Freeze is working on an initiative urging the U.S. government to respond to the Soviet Union an immediate halt to the production and deployment of nuclear weapons in the two nations.

Signatures of 346,000 registered voters are needed by April 28 to ensure that this initiative gets on the June ballot. Over 200,000 have been collected statewide, and over 1,000 signatures have been collected so far in San Luis Obispo County. It is up to us as concerned citizens and students to make sure this initiative gets on the ballot and is passed by the people.

The resurgence of the nuclear arms race under the current leaderships in Washington and Moscow is not the way to maintain peace and promote security for the people in both nations.

The frightening reality is that the stockpiling of nuclear weapons only increases the chance of a nuclear confrontation and total annihilation of civilized society. A one-megaton bomb dropped on Los Angeles would destroy most of the life in a 75 mile radius from the epicenter. In such major population centers, thousands of lives would be lost.

We must begin now to protect the future survival of our nations — and human lives.

We can make our beginning in San Luis Obispo County.

A community meeting for the purpose of further organizing the initiative drive in San Luis Obispo will be held on Feb. 8 at 8 p.m. at the Congregation Beth David at 2932 Augusta St. Plans for petition circulation and other programs to promote the initiative will be formulated.

We urge Cal Poly students and faculty to attend and become part of a movement for peace — and life.

Within the next few weeks, tables and booths with petitions for the initiative will be set up at various shopping centers and other locations throughout San Luis Obispo. Look out for these tables, and as a registered voter, let your signature be your voice calling for a halt to nuclear weapons — before they put a halt to us.

Letters

Reagan on the right track

Editor:

I thought President Reagan's State of the Union address last week was good and inspiring. I feel that his dechallenge and the state and local governments in appropriate. Furthermore, I feel that his steadfast attitude toward tax cuts is admirable.

I believe that America is on the track of thought, many people are thinking conservatively. I believe that we are seeing a transition of thought from 60 years of liberal attitudes that started with FDR, then Truman, Kennedy, Johnson and finally Carter, to hopefully a conservative thought starting with President Reagan.

The past Democrat presidents lived for their moment by simply printing up more money and creating more and more federal programs. This whole time they were creating this huge federal deficit that we are faced with today.

President Reagan is in a sense digging his own grave, because he is being honest with the American people about the state of this nation. If Mr. President straightens the nation out by 1984 — which will not be easy — I believe he will go down in history as one of the finest Presidents to serve in the oval office.

I am happy we elected Ronald Reagan in 1980, not just because he is a great man but also because he is a non-Democrat. The conservative of today is a radical. They are like liberals of the early 20th century. They literally want to change the face of the American government.

So in a way Ronald Reagan and all conservatives are not really conservatives, (which is just a name) but radical changes from liberals. It may sound confusing, but it is logical. Think about it.

Scott A. Winfield

Good Samaritan

Editor:

I wish to thank the anonymous good Samaritan who returned my wallet to the Information Desk in the University Union, Thursday, Jan. 21. I was ecstatic with joy and gratitude. Who says our students are not helpful and caring? I say they are.

Elsie Barbica

Daily policy

Letters and press releases may be submitted to the Mustang Daily by bringing them to the Daily office in Room 226 of the Graphic Arts Building, or by sending them to: Editor, Mustang Daily, GeC 226, Cal Poly, San Luis Obispo, CA 93407. Letters should be typed and include the writers' signature and phone number. Editors reserve the right to edit letters for length and style, and to omit libelous statements.

The Mustang Daily encourages readers opinions, criticisms and comments on news stories and editorials. To ensure that letters will be considered for the next edition, they should be submitted to the Daily office by 10 a.m.

Letters should be submitted to the Daily at least a week before they should be run.

All unsigned editorials reflect the majority view of the Mustang Daily Editorial Board. The board consists of Editor Tom Johnson, Managing Editor Mike Carroll and Editorial Assistant Cynthia Barakatt and David Brackney.

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