

California Polytechnic State University, San Luis Obispo, California



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Poet Brutha Gimel to Perform Feb. 2 at Cal Poly for Black History Month

SAN LUIS OBISPO – Another Type of Groove: Spoken-Word Poetry will celebrate Black History Month with featured poet Brutha Gimel from 7:30 to 10 p.m. Feb. 2 at Cal Poly's Chumash Auditorium.

Brutha Gimel was introduced to the world of spoken-word poetry in 1997. Along with friends and poets Dante' Basco, Shihan, and Poetri, Gimel launched Da Poetry Lounge, a venue for spoken-word artists in Los Angeles.

Soon after, he became one of Roni Walters' "Backstreet" poets and began to take the art of performance poetry seriously. In 2000, Gimel was a member of Seattle's National Slam Team, which took second place. For the next three years he competed for national titles on various slam teams.



For Gimel, the world of spoken-word is not limited to performance. He also shares his knowledge of the art form with others, conducting workshops for schools and nonprofit programs. In 2010, Gimel was asked to write and perform a tribute piece for KCET's "Black History Honors Program."

Another Type of Groove also features an open mic portion, which provides an opportunity to create dialogue between students, faculty, staff, and community members through poetry. The Cal Poly MultiCultural Center presents the event the first Wednesday of every month.

The MultiCultural Center cultivates a campuswide community that represents and celebrates the diversity of Cal Poly's student body. The center aims to empower students with the resources, skills and opportunities necessary for academic achievement, leadership development and purposeful civic engagement while providing them with a safe and welcoming home away from home.

All of the center's events are free and open to the public. For more information, contact Marielle Cuison at 805-756-1405 or mcc@calpoly.edu, or visit the MultiCultural Center website at http://multicultural.calpoly.edu.