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Cal Poly Music Faculty Members to Present 'A Musical Travelogue' Feb. 20

SAN LUIS OBISPO – Cal Poly Music Department faculty members will present a recital titled “A Musical Travelogue” at 3 p.m. Sunday, Feb. 20, in room 218 of the Davidson Music Center (building 45) on campus.

Jeanne Shumway, cello, and Susan Azaret Davies, piano, will perform works by Marin Marais, Gaspar Cassado, David Popper and Dmitri Shostakovich. The works encompass Europe over the centuries, from the court and country dances of 15th century France to the haunting melodies of Spain and the Hungarian gypsies and finally to Moscow and the politically charged music of the Soviet era.

The program will begin with Marais’ “Old French Dances,” Cassado’s “Suite per violoncello solo” and Popper’s “Hungarian Rhapsody, Op. 68,” and concludes with Shostakovich’s “Sonata in D minor, Op 40.”

Shumway is principal cellist for Opera of Santa Barbara and was assistant principal with the Santa Barbara Symphony for many years. She has held the principal chair with the San Luis Obispo Symphony, the Ventura County Symphony, Santa Barbara Chamber Orchestra, Montecito Chamber Orchestra and Pacific Chamber Orchestra, and she has been a member of San Luis Obispo’s Festival Mozaic (formerly Mozart Festival) since 1972. She often performs for PCPA Theaterfest productions. Shumway serves on the faculty of Cal Poly, teaches privately in both the San Luis Obispo and Santa Barbara areas, and performs with many groups throughout Central California.

Davies has performed with the Oregon Bach Festival, Cabrillo Festival, San Luis Obispo Festival Mozaic, San Luis Obispo Symphony, Santa Maria Symphony, Festival Internacional de Me Morelia, Mexico, the Gachinger Kantorei of Stuttgart and the New York Philharmonic at Lincoln Center, and in a chamber music concert at Carnegie’s Weill Hall. She has also performed in faculty recitals at Idyllwild Summer Arts and the CSU Summer Arts Program. Davies teaches piano and accompanying at Cal Poly and serves as a staff accompanist. In addition, she is the accompanist for the Cuesta Master Chorale and is the choir director and organist for St. Paul’s Catholic Church in Pismo Beach.

Admission at the door will be \$3.

The recital is sponsored by the Cal Poly Music Department and College of Liberal Arts. For more information, call the Music Department at 805-756-2406.

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