Religious groups gain campus worship privileges

BY NANCY LEWIS
Staff Writer

Cal Poly religious groups should not be affected by a recent Supreme Court decision which allows such groups to conduct worship services and studies on campus because "Cal Poly has always leaned toward free speech," said Presbyterian campus pastor Bruce Tiade.

But, interested groups can look toward planning events not allowed on campuses earlier.

Religious groups on campus have been allowed to have scriptural or other readings and prayer incorporated in their regular meetings, but have never been allowed to hold services or intensive studies.

On Dec. 8, the Supreme Court justices struck down a University of Missouri, Kansas City, policy which barred the use of a student center for religious meetings. The court ruled, by an 8-1 vote, that state-run universities cannot prohibit religious groups from using campus facilities to hold religious worship and study.

According to Russell Brown, Dean of Students, this ruling "opens up and clearly defines something that was a gray area.

The Activities Planning Center is anticipating a large number of clubs applying to hold such meetings. Kenneth Barclay, director of the center, said, "Although no specific rooms on campus have been set aside for such meetings, Barclay said the University Union will be used extensively.

According to The Associated Press, university officials argued before the court that allowing such meetings by a religious organization violated the First Amendment's separation of church and state.

According to AP, Justice Lewis F. Powell said that the students' rights must win out.

"Having created a forum generally open to student groups, the university seeks to enforce a content-based exclusion of religious speech," Powell said.

According to the leaders of various religious groups, no big changes will be made in their group meetings, but the new ruling will be utilized.

Bruce Leve, adviser for the Baptist Student Union, said the Supreme Court ruling will not affect the group.

"We are just going to keep with what we've been doing," Leve said.

According to Father Dennis Gilbert, adviser of the Newman Catholic Fellowship, "the normal place of gathering for worship is the local church," but "we will hold masses from time to time as a regular program.

Other religious groups are interested in the free speech aspect of the ruling.

The Rev. Troy Littlejohns, minister at the First Baptist Church of the Roger Williams Fellowship, a campus group, is interested in public speaking.

"It (the ruling) greatly encouraged me because it opened up the free speech area for ministers on campus," said Littlejohns.
Freezing winds hit Southland

LOS ANGELES (AP)—Biting cold 60 mph Santa Ana winds slashed across a wide area of Southern California Thursday, blacking out power to 200,000 customers, ripping off one home’s roof and fanning a $1 million fire that destroyed five Malibu homes, including one that belonged to comedian Joe E. Brown.

Six big trucks were tipped by the gales on Riverside and San Bernardino County freeways, the California Highway Patrol said.

In northern San Bernardino, winds howling down from the Cajon Pass ripped the roof off one home and blew windows out of several others, authorities said.

The winds, forced through icy mountain passes from Nevada, knocked down power lines and trees in Ventura, Los Angeles, Riverside and San Bernardino counties.

Storm rescues, repairs thwarted

SANTA CRUZ, Calif. (AP)—Critical water shortages and thick mud thwarted rescue workers Thursday as they struggled to unearth landslide victims and repair destruction from a storm that killed 23 people and caused an estimated $200 million damage.

President Reagan declared five Northern California counties—Contra Costa, Marin, San Mateo, Santa Cruz and Sonoma—major disaster areas.

In Ben Lomond, 16 miles to the north, efforts continued to locate up to 20 people believed killed when they struggled to unearth landslide victims and repair destruction from a storm that killed 23 people and caused an estimated $200 million damage.

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Correction

Due to space limitations, part of a direct quote from Al Fonzl, a county emergency services coordinator, was edited from Thursday’s story on the county’s nuclear emergency plan. The entire quote was: “We never promised a perfect plan. We promise the best plan that can be written. You try to think of every contingency.”

Newsline

Cranston considers presidency

SAN DIEGO (AP)—Sen. Alan Cranston, D-Calif., said Thursday he expects to decide after this year’s elections whether to run for the Democratic nomination for president.

“I will not become a candidate any time soon,” he said on a radio talk show. “But when you achieve statewide office of prominence in California, the presidency is always in the back of your head.”

“While you can have great impact in the Senate—I can and I do believe—you can have more impact as president,” he said.

In reply to a question from Harry Martin, guest host on station KSRO, the senior U.S. senator from California said he regards President Reagan as “somewhat oblivious to some of the problems that threaten us.”

Reagan undecided on tax hikes

WASHINGTON (AP)—With just a day to go before his self-imposed deadline for finishing a 1983 budget plan, President Reagan was undecided Thursday but didn’t “look with favor” on seeking new taxes to keep the federal deficit from soaring beyond $8 billion.

Reagan had yet to get to a specific proposal on taxes as he began a final round of meetings with his senior economic advisers, each of whom are lined up behind some form of increase. But that issue was likely to occupy much of their attention in the scramble to finish the budget package by late Friday.

Deputy press secretary Larry Speakes declared that “the president doesn’t look with favor on new taxes though ‘some of his advisers may run them past him here in the next couple of days, and he will have to make a decision.’

Speakes said that after the sessions Thursday and Friday, including one with the full Cabinet, “for all practical purposes the budget will be locked up.”

But much later, it appeared the deadline already had slipped.

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The coupon is good for a redemption value of 75¢.

Correction Notice!

Yesterday’s Ab Bistro advertisement had an error. The advertisement should read 75¢ OFF any breakfast. The coupon is good for a redemption value of 75¢.

Campus Recruiting

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of PACIFIC SCIENTIFIC COMPANY

Company representatives will be on campus Tuesday, January 12, 1982, to interview Senior Engineering students majoring in Mechanical, Aeronautical, or Engineering Technology, with an emphasis in design. Career opportunities exist for increasingly more responsible positions in our Design Engineering and project Engineering departments with potential into an area of Technical, manufacturing, or General Management.

Pacific Scientific entered the aeronautical industry in 1923 and gained early recognition by supplying all the instrumentation in Charles Lindberg’s “Spirit of St. Louis” for his historical trans-Atlantic flight. With new engineering designs, we became a leading manufacturer of components for aircraft control systems, tentionometers, flight control cable tension regulators and disconnects. And as early pioneers in the field of aircraft personnel safety also, with such equipment as reels, lap belts and shoulder harnesses, our products are now used in most commercial and military aircraft worldwide. The U.S. Space Shuttle will be equipped with our restraint systems, too.

A more recent development has been the design and manufacture of mechanical shock arrestors or “snubbers.” These devices are utilized as seismic protection for piping and related systems in power generating facilities and have contributed significantly to the Company’s increased annual sales which were a record $70 million for 1980.

For additional information and interview schedule, contact the Placement Center.

Kin-Tech Division
1346 S. State College Blvd.
Anaheim, CA 92803
(714) 774-5217, ext. 307
Editor's Note: Staff writer Sharyn Sears and photographer Kim Bass toured San Luis Obispo County wineries on Dec. 13 and compiled the following report.

**BY SHARYN SEARS**

Although California wines are usually associated with the Napa and Sonoma Valleys, San Luis Obispo County has some very fine wineries.

Wineries abound just minutes from Cal Poly, all conveniently located to make touring and tasting a delightful diversion from studying.

Edna Valley Vineyard, on Edna Valley Road off Highway 227, makes wines that boast a distinctive character; earthy, full-bodied, intense. Combining traditional French winemaking methods with technology, this San Luis Obispo winery has succeeded in producing many fine examples of the vintner's art.

“We make the best Pinot Noir in the state,” said winemaker Bruno D’alfonso, as he smiled among rows of oak barrels in which the wines age, “We do whole berry fermentation, ning we leave the skins on.” This method is in keeping with the French tradition followed at Edna Valley.

Another method in which Edna Valley differs from most wineries is that de-stemming is not practiced. “Not de-stemming adds structure and helps the wine to last longer,” D’alfonso said.

The Edna Valley cellar is one of two underground cellars in California, according to Edna Valley wine master Gary Mosby. “We’re very old-fashioned in our philosophy as ‘a holistic touch’—uncommercial, personal and friendly.”

Our proprietors were friendly and unburdened, dispensing both wine and information liberally. We sampled wines in various stages of the fermentation process, allowing for an understanding of just what aging does.

Edna Valley’s 1980 Chardonnay is full-bodied, pungent, and although still young, promises to be what D’alfonso called a “good food wine” — robust in flavor and an enhancement to food. The barrels in which the Chardonnays age are oak and are imported from France, according to D’alfonso.

“We don’t let chemicals protect our wine, we work to protect our wine,” he said.

Mosby described the Edna Valley philosophy as “a holistic approach to winemaking,” adding that the coastal air in this area results in a longer growing season.

Our next stop was Lawrence Winery on Corbett Canyon Road, to the left off Highway 227 coming from San Luis Obispo. The Spanish-styled building has a largely tasting room and we were greeted by tasting room manager Judy Chase.

While informing us that the Lawrence Gewurztraminer won an award at a tasting ceremony in Portugal, Chase filled our glasses with a sample. It was light, flowery, and pleasant though less flavorful than others I’ve tried.

Lawrence makes a very good Gamay Rose. It is full-bodied for a rose, having some of the rough texture and long aftertaste normally associated with burgundy.

Wine tasting in this area has a character all its own—uncommercial, personal and friendly. Both the wine expert and the would-be connoisseur would find wine tasting in San Luis Obispo area to be worth the experience.

Winding up the day at Las Tablas Winery on Winery Road in Templeton, and their tasting room retails spirits, liqueurs and brandies as well as wine.

Al Nerelli, tasting room attendant, informed us that Pesenti has been a family-owned corporation for 60 years. Tours are available by appointment.

Passing back through town and heading north on Highway 101, we found another potpourri of wineries to experience.

The well-known Pesenti Winery is located at 2900 Vineyard Road in Templeton, and their tasting room retails spirits, liqueurs and brandies as well as wine.

Al Nerelli, tasting room attendant, informed us that Pesenti has been a family-owned corporation for 60 years. Tours are available by appointment.

Thank You Advertisers for advertising in the Mustang Daily Restaurant and Entertainment Guide!
Pink Floyd meets Shakespeare in Poly production

BY MAURA THURMAN

BY MAURA THURMAN

For people who don’t believe that gymnastics or Pink Floyd have anything to do with Shakespeare, Ed Marshall is preparing a surprise.

Marshall is the director of “A Midsummer Night’s Dream,” which will open in the Cal Poly theatre on Feb. 18. Rehearsals began this week for the production.

Contemporary music from such artists as Rick Wakeman and Pink Floyd will replace the original score, which was written by the German composer Felix Mendelssohn in 1826.

Some of the “background sounds” are original compositions by former Cal Poly student Steve Falcon, who is now enrolled at San Francisco State University.

Lively gymnastic antics and dancing will be choreographed by Valdy Rain for the 15-member fairy troupe.

The play, which involves a “play within a play,” confused courtship, a wedding and forest fairies, will not be presented as an Elizabethan period play, Marshall explained.

“We are presenting the play as we imagine the Elizabethans would have imagined the ancient Greeks,” Marshall said. “What is a fairy in ancient Greece? Well, no one has figured that out, really.”

Initial anxiety about casting all of the play’s 83 roles vanished, Marshall said, when auditions were “steamin’rolled” by an exceptionally large group of 60 people.

Although one or two parts are being recast because chosen actors have schedule problems, Marshall said his large cast is also unusually talented, and includes one student who has professional experience as an Elizabethan actor.

Craig Heidenreich, who will play the central character Bottom, has performed with several groups including the Old Globe in San Diego. Heidenreich is now a Cal Poly English major.

Several community residents were cast in the play, including two children, Isaac and Annaka Blomfield, who will play fairy parts.

Costume designing tasks are being shared by Marshall and senior Robin Scibilia. Some costumes will be constructed by home economics students as individual study projects.

Characters such as the fairies and the Amazon queen will be dressed in fanciful outfits. Although the sewing has not begun, detailed drawings and unusual fabrics are being assembled to make final design decisions.

“Faeries,” an illustrated book by Brian Proud and Alan Lee, provides inspiration for Marshall’s and Scibilia’s sketches.

“We do a lot of what Shakespeare did—lift ideas from other places,” Marshall said. “Then we combine them all to make an original.”

A revolving set will be constructed by stagecraft students for the play. Marshall said. One side will depict a Greek palace courtyard, and the other will provide forest scenery.

No one scene is his favorite, Marshall said, because “fun is the whole play.” The language is simpler than many of Shakespeare’s works, he added, so that anyone may enjoy the production.

“The play has everything from lovers running for their lives to lovers of perfectly glorious harmony,” Marshall said. “We haven’t removed anything—there are lots of body innuendos, lots of it is just a joke.”

The play is scheduled for only three dates, Feb. 18-20, but Marshall said its run may he extended if the actors’ schedules permit.

Craig Heidenreich develops his character, an ass, during practice for the Cal Poly production of A Midsummer Night’s Dream.
**Nuclear war film to play**

In response to the recent predictions of the threat of a limited nuclear war in Europe, the Anti-Nuclear Peace and Disarmament movement will present the documentary film *The War Game* on January 14 at Pacheco School.

Following the film, Scott Kennedy from the Resources Group on nuclear non-violence in Santa Cruz will share his ideas and positive steps toward peace and answer any questions.

Kennedy recently returned from Europe where he met with organizers of the movement and became an authentic peace movement abroad.

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**Ski film festival will warm winter nights**

From Thursday, January 8 through January 14, the 1981 International Ski Film Festival will warm winter nights by presenting Ski Film Festivals from the USA and northern Europe. The festival features award-winning films from around the world, including the classic *Is That You, Dr. Zhivago?*, and modern films such as *Reds* and *Sharky's Machine*.

The festival will be held at the Pacheco School cafeteria, 165 Grand Avenue. Admission is free, and donations will be accepted.

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**Movie Review**

**Reds**

*By Don McCaller*

"*Reds*—Best Film of the Year," reads the marquee outside the Fremont Theater, and it may be right.

The film was produced, directed, and co-written by Warren Beatty, who also plays John Reed, an American journalist and communist party organizer.

Beatty uses the United States labor movement, World War I, and the Bolshevik Revolution in Russia as backdrops for adventure, romance, and individual ambition in the film.

*Reds* is a richly textured saga which follows the adventures of Reed and his sometimes wife Louise Bryant across three continents. While it does not do a flawless job as Reed, it is Diane Keaton's sensitive and emotion-filled portrayal of the ever-changing Bryant which draws the audience into *Reds* and should earn her at least an Oscar nomination.

The cast also includes Jack Nicholson as Bryant's lover, Eugene O'Neill, and Maureen Stapleton as a communist sympathizer. Stapleton does a fine job in her brief role. Nicholson, however, seems to permanently wear a maniacal grin on her face. Maureen Stapleton as a communist sympathizer. Stapleton does a fine job in her brief role. Nicholson, however, seems to permanently wear a maniacal grin on her face. Beatty and other cast members do their jobs well, but *Reds* is an intense experience, a brooding, sometimes morose work which leaves one both drained and satisfied.

*Reds* is an intense experience, a brooding, sometimes morose work which leaves one both drained and satisfied.

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**Review**

**Sharky’s Machine stalls**

*By Brian Railbacks*

Of the 1981 crop of films that came out for Christmas — most notably worth seeing — such as *Ragtime* — then there are also a few that although flawed, have merit — such as *Ghostbusters* and *The Owl and the Pussycat*.

However, there are also the films which would best be left on the shelf, such as *Sharky’s Machine*.

*Sharky’s Machine* cannot be called entertainment — the film is probably better labeled as a symptom of a disease in film-making.

However, *Sharky’s Machine* is more offensive than the other trash, because of Burt Reynolds’ name and a wider distribution. It is in no way better than any of the far more famous than what would have gone into something like *McRae*, Reynolds’ last few films, which is not a way of polish or quality.

Some reviewers disdained and acted in *Sharky’s Machine* and managed to fail at both. As Sergeant Sharky, a would-be tough cop, Reynolds is a fat, story character with as much complexity as Adam West’s portrayal of Bruce Wayne in *Batman*. Reynolds, who does well as the easy-going, slick country boy, tries to play Sharky as Clint Eastwood might and is merely looking stupid.

Without much change of expression he blows away the bad guys and also carries on a ladder with Rachel Ward (who plays a high-class prostitute with little else to say except, “but I’m really a dancer.”

The story is totally cliché, with the tough cop, the victimized prostitute, and a few wacky cops from vice squad up against a fist in the department and the big boys from some nebulous international mob. Finally, the good guys kill some good guys. Then they make the mistake of taking Sharky to a barge and torturing him (some martial arts “beaves” cut off several of his fingers).

With a bloody stump for a hand, Reynolds wipes out the bunch on the barge and then gets rolling, with the bad guys losing until only the Supreme Assassin is left. Sound like a James Bond movie?

The assassin is trapped in a building and, after being shot six or seven times, is caught by Sharky. Sharky shoots with vengeance and the assassin is blown through a window and falls to his death.

The man falling out the window is a great scene, which is the best of the film, and was shown on *That’s Incredible*. Unfortunately, because camera work and editing, Sharky is botched, and most of the stunt is lost in a sun glare.

There is nothing good to say about *Sharky’s Machine*. Flawed through and through, this film is like taking a walk and getting something on the bottom of the shoes. The acting and writing with something that is very unpleasant.

---

**Ski Film Festival**

The Ski Film Festival will warm winter nights by presenting Ski Film Festivals from the USA and northern Europe. The festival features award-winning films from around the world, including the classic *Is That You, Dr. Zhivago?*, and modern films such as *Reds* and *Sharky’s Machine*.

The festival will be held at the Pacheco School cafeteria, 165 Grand Avenue. Admission is free. Donations will be accepted.

---

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Call the Nuclear Management Program Office, 460-3331, or write 460-3333.
CSU collective bargaining election is under way

BY SHARON NEZAK
Staff Writer

It’s election time for California State University employees as they decide which collective bargaining agent will represent them before the CSU Board of Trustees.

Two bargaining agents, the Congress of Faculty Associations and the United Professors of California are battling to be the representative group for the CSU’s 20,000 faculty members and for other CSU employees. Employees also have the option of voting for no agent.

Election ballots were mailed to employees Dec. 14 and must be returned to the Public Employment Relations Board (PERB) office in Sacramento by 8 a.m. Jan. 26. PERB is handling the bargaining election.

At Cal Poly, former campus CFA president, George Chicas of the Political Science Department is “remaining optimistic” during the month and a half election period. He said he believes there are “better odds for CFA winning” the election.

In related news, Carrie Johnson of the Crop Science Department was named the new campus CFA president in December, according to Chicas, who was president for the past two years.

UPC campus president, Norm Eatchough of the Chemistry Department, assures UPC will be elected the agent.

“The (pre-elected) polls said we are ahead. We’re pretty optimistic,” he said.

COUNSELING SERVICES

GROUPS AND WORKSHOPS

WINTER 1982

For students interested in developing personal, interpersonal, and learning skills, and in refining their career interests, the following groups and workshops are open for non-credit enrollment through University Counseling Services during the Winter Quarter 1982.

MONDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Group/Workshop</th>
<th>Leader(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Creative Career Model</td>
<td>Dr. Hicks</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Women in Their Prime</td>
<td>Dr. Cohen and Dr. Riesz</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Stress Management</td>
<td>Dr. Allen</td>
</tr>
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</table>

TUESDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Group/Workshop</th>
<th>Leader(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 a.m.</td>
<td>Factoring Academic Success</td>
<td>Dr. Hicks</td>
</tr>
<tr>
<td>9:50 a.m.</td>
<td>Mating and Academic Success</td>
<td>Mrs. Borden</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Black Women’s Support Group</td>
<td>Dr. Coleman</td>
</tr>
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WEDNESDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Group/Workshop</th>
<th>Leader(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:20 a.m.</td>
<td>Growing in a Creative Awareness</td>
<td>Dr. Hicks</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Eliminating Self-Debilitating Behaviors</td>
<td>Dr. Hicks</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Interpersonal Relationship Skills</td>
<td>Dr. Mulder</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Personal Growth</td>
<td>Dr. Cain</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Couples Group</td>
<td>Dr. Mulder</td>
</tr>
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</table>

THURSDAYS

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<tr>
<th>Time</th>
<th>Group/Workshop</th>
<th>Leader(s)</th>
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</thead>
<tbody>
<tr>
<td>10:00 a.m.</td>
<td>Assertive Development</td>
<td>Mrs. Barba</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Eating Disorders</td>
<td>Dr. Caine</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Developing Issues for Women</td>
<td>Mrs. Greene R. N.</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>Career/Map; Independence</td>
<td>Mrs. Calburn</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Confirmation</td>
<td>Dr. Drizik</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Asian Women’s Support Group</td>
<td>Dr. Shwey</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Health</td>
<td>Mrs. Carol Moore</td>
</tr>
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FRIDAYS

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<tr>
<th>Time</th>
<th>Group/Workshop</th>
<th>Leader(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 a.m.</td>
<td>End Sabotaging Your Grades</td>
<td>Dr. Hicks</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>OTHER WORKSHOPS</td>
<td></td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Graduate School Workshop</td>
<td></td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Strategies for Whole Life/Work Planning</td>
<td>Dr. Hicks</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>General Study Skills</td>
<td>Dr. Delong</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Time Management</td>
<td>Mr. Bonds</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Principles of Memory and Forgetting</td>
<td>Mr. Bonds</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Textbook Preparation</td>
<td>Mr. Bonds</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Developing Greater Concentration</td>
<td>Mr. Bonds</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>Essay Preparation and Test Taking</td>
<td></td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Problem Solving Techniques</td>
<td>Mr. Bonds</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Objective Test Preparation and Test Taking</td>
<td>Mr. Bonds</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Test Panic Tips</td>
<td>Ms. Stewart</td>
</tr>
</tbody>
</table>

Typically, groups start the second week of the quarter and run for the remainder of that quarter. There are essentially personal-educational groups in which consistent participation and sharing add to the value of the experience. For information or to reserve a participant space, call or visit the counseling center by the end of the first week of the Winter Quarter. 548-3111/Administration Building, Room 211.

CORRECTION

4-Lunch Plan

Ad that ran in yesterday’s paper should have read:

44 meals for $110.
Cal Poly's search for a new men's
track coach ended Thursday with the
announcement by Athletic Director
Dick Heaton that former San Jose City
College assistant cross country and
track coach Tom Henderson will take
over the post effective immediately.

Henderson inherits a winning pro-
gram, replacing former Mustang
mentor Steve Miller who resigned at the end
of last season to become the head coach
at Kansas State University. In his five
seasons at Cal Poly Miller led the
Mustang track team to five NCAA Divi-
sion II national championships.

Henderson, 28, received his bachelor's
degree in Physical Education and
teaching credentials from Occidental
College in Los Angeles. At Occidental,
he was a pole vaulter on the track team,
placing fourth in the National Associa-
tion for Intercollegiate Athletics na-
tional tournament in his senior year.

After graduation, Henderson stayed
on at Occidental to become assistant
track coach in charge of field events un-
til 1976 when he departed for San Jose.
In his last year at San Jose City Col-
lege Henderson coached Victor-Torres
to a junior college All-American title in
the triple jump.

Matt Vuketic, an athlete on
Miller's 1980 national championship
team, will be a graduate assistant for
Henderson this season.

### Classified

1. **Resident summer camp near Santa Barbara looking for qualified people in horses, com-
puters, tennis, swimming, gym-
astics, archery, nature. Ask
Alfredo (805) 967-4105.**

2. **COKE CENTER FOR SMOK-
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922-0066.**

3. **+15/30 REBATE
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4. **DRAFTING TABLE WITH PARALLEL RULER 210.00**

5. **GENT, 23 into running, gourmet
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attractive younger women to share
good times. 541-1867.**

6. **HAPPY BIRTHDAY HOWARD!
LOVE CARA, AND MARY**

7. **CAR STEREO: Audiotronics.
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8. **ADDRESS: 2300 Higuera St.
C/o El Corral Bookstore**

---

**Track coach chosen**

Cal Poly's swim season opens today with Irvine tourney

One of Cal Poly's most overlooked—but all except those in charge of cutting next year's athletic budget—and highly
ranked sports teams opens up its schedule this year.

The Mustang men's swim team enters the waters of 1982 in competitive
fashion at the UC Irvine Invitational. Such Division II powers as USC, Pepper-
dine, Irvine and Fresno State, along
with the top-ranked Division II team, Cal State Northridge, will be on hand to
take the invite. However, Cal Poly will not be the dark horse in the 30-team race.

Fourth-year head coach Mark
Johnson said his team is currently rank-
ed No. 3 in Division II by Swimming
World Magazine behind Northridge and
Oakland University of Michigan.

Since Johnson arrived on the scene the team has steadily improving
its finish in the national meet: two years ago the team finished 29th and last year they finished up at seventh with eight
Mustangs qualifying for All-American honors.

Johnson expects Swimming
World predication to come true with the
Mustangs finishing in the top three at
Irvine and Fresno State, along
with the top-ranked Division II team.

As for his 1982 season, the Mustangs men's swim team enters the dark horse in the 30-team race.

Forid'sprediction to come true with the Mustangs
improving on its 2-3 dual meet
season: John A w ards, Marlow Peter-
sen, Joe MacLeane (a high school All-
American), Ernie Petersen, Brian
Willemen and Kirk Simon. Other swin-
ers to watch will be junior college
transfers Jim Roberts and Mike
Rinehart.

Under the guidance of coach Greg
Mantz, the divers promise to continue
piling up the points for the Mustangs
this season. Back with national meet ex­
périence are Pat O'Nesra and Clay
Loomis.

The team's first home meet will be on
Saturday, Jan. 30 against Pepperdine.

**Poly wrestlers face Sundevils**

The Cal Poly wrestling team will be trying to improve on its 3-3 dual meet record when the Mustangs meet the
Arizona State Sundevils tonight at 7:30
in the main gym.

The Mustangs competed against the Sundevils in their own tournament earlier in the season, capturing second place behind Cal State Bakersfield.

The Cal Poly Junior College Wrestling Tournament will be held this Saturday in the gym, starting at 10 a.m.
Opinion

Futile response

I've had enough of reading things by neurotic, psychotic, thick-headed politicians.

John Lennon

The Washington Post Corp.'s questioning of the Reagan policies has again been dismal. There seems to be a pervasive belief among Americans that Jaruzelski and his cohorts areema of the Soviet Union. Yet his link is at best tenuous. Jaruzelski may simply have been acting to save his own skin—moving to restore "sorder" before what he believed was an an "illegal" strike), one can only lament that Orwell's 1984 is being used by afonte to change things. And we have to first take on that responsibility.

But when Ronald Reagan supports the aims of Solidarity and at the same time destitutes and breaks the air traffic controllers' union (PATCO, like Solidarity, also was involved in an "illegal" strike), one can only lament that Orwell's 1984 is only two years away.

Certainly Reagan, Haig, Weinberger and the other militarists in the federal government have no right to be critical of the imposition of martial law in Poland when the United States has backed brutal martial regimes in the Philippines, South Korea, El Salvador, and Argentina, to name just a few examples. Furthermore, the United States during the Reagan years has turned a deaf ear to the most laughable and the most fascist country on this planet, South Africa, in the interests of furthering anti-communism.

No one is burning candles for the repressed peoples of Latin America, Southwest Asia and Africa. But perhaps they are not as important—or as white—as the people of Poland. Perhaps they don't fit as well into the mold of middle class America, whose values Reagan claims to cherish.

Of course, we are not suggesting Americans forget about the women who are raping the women but the men so let the men do the preventing with their police and laws and prisons. We don't want to be responsible for it right? So we choose instead to ignore the whole issue, and in turn the fear, and hope it will all disappear so we can get on with more important things. More important things? I wish it were that easy. Becoming aware of rape should be one of the most important things in our lives today, not tomorrow. Tomorrow may be too late.

We, as women, are furious that we can't do something about rape awareness and prevention. After all, it's not the woman who is raping the woman but the men who do the preventing. We fight doing what we need to do to the men and that is, bring it home. We shouldn't think of it as something that happens to faceless people, nobodies. That will push it farther away but it won't make it go away. We must bring it home to ourselves, our lives and do something about it.

Rape awareness can help us confront that fear we have, bring it down to a more manageable size, and then deal with it creatively and constructively. We do so much to take care of all our needs but somehow leave out a basic one: safety. We think that if we are concerned about ourselves or others' safety, people might think we are paranoid. Being concerned and aware doesn't make us paranoid. It's that fear we refuse to confront that makes us paranoid, and then we're useless and finally helpless.

So we are to remain angry and fearful, unable to do anything to protect ourselves? No. We must realize that we can take our fear, turn it into anger, and then use that anger to motivate us to action. Too often we don't use anger as we should. We don't see it that we can challenge us to improve our lifestyles. If we get angry enough at something, we will eventually be driven to change it. But that is the key. We are not getting angry enough.

This year at Cal Poly, a rape awareness seminar will be held so that we can all do something about that fear. If we force ourselves to go beyond that fear and push it to anger, we can do a lot to protect ourselves from rape. If we care enough about ourselves or the women in our lives, we will accept the reality of rape for ourselves and attend the seminar whether we are male or female. Rape is everyone's responsibility and we have to first take on that responsibility in order to make a difference.

Author: Erin Thomas is a senior graphic communications major.

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