BY SHABO REZAK

Several mentally retarded children will be a little happier come Christmastime this year, thanks to the efforts of architecture and environmental design students.

As part of a second year design class, EDES 201, students made and designed instructional toys for patients at Porterville State Hospital near Bakersfield. Projects for the class were assigned Fall Quarter.

The patients are mentally retarded and some are both retarded and physically handicapped—blind, deaf or in wheelchairs, according to Brian Kemper, one of the four EDES 201 instructors.

Kemper said the Porterville patients range in age from 2 to 80 years old, but the average mental age for them is 2 years old. All patients are taught to somewhat independent, or at least to develop skills to function past the 2 year range, he said.

To help the patients in need, their goal, students watched a slide presentation of the residents at the hospital and a Porterville State Hospital representative talked to the students to acquaint them with the patients at the hospital.

The toys were to be designed to train or help the patient emotionally. Nothing which can be potentially dangerous to someone, like small pieces which can be swallowed or sharp toys that can poke out eyes, are given to the hospital.

"Anything that has a lot of noise and color—anything that relates to the senses and has some type of reward or stimulus is what students design," said Kemper.

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BY SHERRO HEATH

Assembly minority leader Carol Hallett declares Lt. Gov. candidacy

Hallett declared her candidacy for lieutenant governor in 1982 at the Motel Inn Wednesday evening, stating that she wants to develop a "unique partnership" between state legislature and the people of California.

Hallett said that the "government has gone wrong" in California government and that priorities need to be reordered so that they "respect the needs and hopes of California rather than those of an ideologically driven political philosophy like Jerry Brown.

"The present leadership has "defeated laws sought by the people because they're more interested in their ambitions than the state's needs and their responsibilities," said Hallett.

Brown's "government of tax, tax, tax and therefore spend, spend, spend" has "sullied" the people, she said. "People want a change; they deserve it."

Hallett, who is the minority leader of the State Assembly, wants to "set California's economic balance right again." This means passing laws that "encourage rather than discourage new businesses, new housing, and new jobs," she said.

In an effort to raise student's awareness about the "impending threat to Nicaragua," the Iranian Student Association and Central American Studi­ lary held a protest Thursday.

CASAS, supported by the Iranian Student Association, protested the U.S. actions and policies toward Nicaragua since the political overthrow of its dictator Anastasio Somoza in 1979. The protest was held in the University Union plaza during college hour in order to "reach more people and inform them about our State Department's policies towards Nicaragua," said Don­ nis Lazo, a founding member of CASAS.

"People think we're communists if we go against the will of our government, but that's not at all. We're just fighting for our freedom to decide," he added.

In addition to the protest, which numbered about 26 people, CASAS and the Iranian Student Association presented a film Thursday entitled "These Same Hands," which reviewed the 1979 Nicaraguan Revolution. The two organizations also circulated petitions, which will be sent to President Reagan and Washington D.C. and local press, expressing the desire for the United States to cease its planned intervention in Nicaragua or any other Central American country that may make an alliance with Nicaragua in the event that the blockade takes effect.

Planning future protests and awareness efforts for next quarter, Lazo said, "We don't know of any other way to help the cause except to make people aware of what's going on, so that they won't let it happen," said Lazo. "We have to do something in an effort to stop this injustice," he added.

BY TRACY JACKSON

Students rap U.S. Nicaraguan policies

IN an effort to raise student's awareness about the "impending threat to Nicaragua," the Iranian Student Association and Central American Studi­ lary held a protest Thursday.

Students and faculty living in the foothills area will be able to take a SLO Transit bus to their early classes again beginning Jan. 1, 1982.

The City Council voted Tuesday to reinstate the 6:26 a.m. service on Route 2 as recommended by the Mass Transit Committee, said City Public Services Director Dave Romero.

The service was never officially on the bus schedule. Romero said the extra early bus was usually added during the academic year to transit system routes 1, 2 and 3.

The service was suspended on the three routes last summer after the bus company complained that the service was too low to make the run worthwhile.

Romero said the committee received several complaints from students and professors who rode the bus to their 5 a.m. classes. The committee recommended to reinstate the service only on Route 2.

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BY TINNY JACKSON

Transit Committee receives several complaints from students and professors who rode the bus to their 5 a.m. classes. The committee recommended to reinstate the service only on Route 2.
Solidarity protests violence

WARSAW, Poland (AP) — Solidarity declared Thursday that Polish authorities wrecked chances for reconciliation by using force to end the firefighters' strike, and that the union will consider a retaliatory general strike.

"The developments of the past weeks prove that by opting for violence the government has increased the possibility of dialogue with society," the independent union's vice president of information said after meeting in central Warsaw.

The statement blamed the government for ignoring a new law giving greater autonomy to factory workers, and attacked the Communist Party's call in Parliament to give the government "extraordinary" powers to end strikes.

"The ushering in of the so-called extraordinary measures... is tantamount to an attempt at liquidating the civil and employee rights won in 1980," the statement said.

Union chief Lech Walesa, who put his 9.5 million members on alert after the raid Wednesday, said he may ask for a referendum among factory workers on such a strike call if the Parliament grants such powers to the government.

Cable execs foresee boom

WASHINGTON (AP) — Cable executives foresee a boom in home entertainment centers replacing the car as the status symbol of the '80s.

"The home entertainment center is fast becoming the must-have desire," said a public relations executive for a major computer company, which is considering venturing into the electronics field. "It's a way to enjoy all your favorite teams, movies, shows and soaps. And you can watch them in the comfort of your own home."

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"Music isn’t separate from me...it isn’t something I do on the side. I can’t imagine what I’d do without it." 

He is, in his naked powerful manner, in a class with Billie Holiday, Bessie Smith and Louis Armstrong. He is revered by every class, color and creed, perhaps because he touches his listeners’ emotions with his voice.

In a 1978 Rolling Stone interview, Charles himself said, "I try to bring out my soul so people can understand who I am. I try to make it so true that people believe what I’m singing about really happened to me."

Charles hared his soul Tuesday to a sold-out crowd of over 2,300.

At least the moment arrived. The percussionists banged out a drum roll and a booming voice shouted:

"Here he is, the genius himself, Mr. RAY CHARLES!

The audience went crazy. Everyone was standing, shouting, cheering and peering at the far left side of the stage where Charles slowly made his way to the front of his young escort.

He stood in front of his piano and gave the audience his characteristic hug of empty space.

More raucous applause. Spellbound, we finally quieted to hear Charles pound out one smash hit after another. The start of every song had the audience murmuring with acknowledgments of familiarity. Charles did all the favorites—"I’m Blues Again," "What a Beautiful Morning," "Some Enchanted Evening," "Early Morning Ride," "You’re a Woman," and, of course, "Georgia on My Mind"—which Charles recorded and performed in Atlanta after it was chosen as the state song.

My personal favorite was "Stokey Monday Blues," a song that really had Charles’ beach bopping. You could feel his enthusiasm in every word. Through every song his animation reached out and pulled in the audience. When I looked around, nearly every pair of eyes were glued on the stage. There were few of the distracted gaze-into-space that one usually sees at concerts. The fabulous Ratcliff joined Charles for another round of hits, mostly a barrage of his unique and refreshing renditions of popular tunes, including "Love Is All We Need," "Don’t Change On Me," "I Can’t Stop Loving You," and "Knock On Wood.

After over an hour of nonstop boogie, the booming voice again said: "Ladies and gentlemen, Mr. RAY CHARLES!"

Charles stood basking in the applause for several moments before his escort appeared and led him off stage.

To my disappointment, he did not return for an encore. The house lights came on, and the audience groaned and began to file out.

He also didn’t perform "I Got A Woman," and "Summertime," or his recent rendition of "America the Beautiful." Oh, well.

For me the climax of the whole affair came after the concert, when I met and spoke to the incomparable musician.

As the house lights came on, I spotted the Mustang Daily photographer and moved in his direction. After ten minutes in front of a mirror in the bathroom. "What am I doing...He can’t see me!—I finally reminded myself we waited beside the stage.

Then suddenly a door opened and we moved on inside a dinky room. Charles was sitting in a plain chair, grinning madly. Instinctively I moved close to him and sat on the floor directly in front of him. At first everyone at once was thanking him for coming and Charles said,

"I appreciate you thanking me, but I love to bring my music to the people. You really don’t need to thank me."

As I opened my notebook and scanned my pre-planned questions, the implications of my situation hit me.

I was less than a foot away from a living legend. The one, the only, the immortal Ray Charles. My mouth felt like I had a sock stuffed in it. I could say nothing for several minutes. I merely listened to the other reporter’s questions that were coming rapid-fire, and scribbled illegibly in my notebook.

Charles smiled and laughed as he caught the flying questions and answered them easily. Some questions were redundant—"What contemporary artists do you like," etc. Some were strikingly similar to the ones I’d thought of myself, and my ego deflated a little.

Charles was asked if the music business had been good to him and he responded,

"Yes, music has been good to me. But let me emphasize, it’s the public that’s really been good to me."

One reporter asked Charles what had inspired him to continue performing for so long, a question that had occurred to me as well.

"It’s like me asking you what keeps you breathing, or your blood flowing," he answered solemnly. "Music isn’t separate from me...it isn’t something I do on the side. I can’t imagine what I’d do without it. Imagine I can’t imagine ever retiring either."

Then I had to say, "So, I suppose if someone cared to, they could write on my tombstone: Ray was very genuine."

"Ray, although you said you can’t imagine retiring, we all know you won’t be able to perform forever. When you stop performing, how would you like to be remembered? What would you want engraved on your tombstone?"

He was surprised. After a minute of silence he said,

"What’s that a question. You’re right, of course, we all have to go someday. I’m just a human like anyone else. I suppose I’d like to be remembered for being genuine. That would be it. I know I can’t operate in my music if things bug me. My thing is the sincerity of my music."

"So, I suppose if someone cared to, they could write on my tombstone: Ray was very genuine."
ENTERTAINMENT AND Restaurant Guide

MIDNIGHT SHOWS
More than a movie!
An explosive cinema concert!

Mai Tai Friday
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MAdonna
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Piazza Twin Cinema Atascadero
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676-4411

Fair Oaks
Arroyo Drive
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PCPA raises the curtain on winter season opener

The Pacific Conservatory of the Performing Arts has brought the romantic musical "Carousel" to the stage in the group's first production of the winter season, "Theaterfest."

Rodgers and Hammerstein's successful Broadway musical opened December 1 and is scheduled to run through the 20th with performances at 8 p.m. nightly (except on Mondays) and 2 p.m. matinees on Wednesdays, Saturdays and Sundays.

All shows will take place in Santa Maria at the Marian Theater on the Allan Hancock College campus.

The scene for "Carousel" is set in 19th-century New England and the story relates the tale of a beautiful girl who loses her heart to a handsome, yet mean, carnival barker.

Promoters refer to the production as "a soaring romance filled with heavenly songs.... Some of these compositions include "June Is Bustin' Out All Over," "If I Loved You," and "You'll Never Walk Alone."

General Director Donovan Marley announced the members of the new professional acting company, which include popular veterans Michael Winters, Kathleen Brady, Byron Jennings, Leticia Jaramillo, Libby Boone, Michael X. Martin, David McIntryre and Mark Harelik.

Marley said this new company is "a group of dedicated and professional actors and theater artists who have brought their work to the Theaterfest in the past and who will now shape the work of the Theaterfest in the future."

Harelik, who has recently returned to the PCPA after spending a year at the San Francisco Conservatory of Theater, was cast in the leading role of "Carolee's" Billy Bigelow, the carnival barker.

Harelik may be remembered from his past PCPA performances, including McMurphy in "One Flew Over The Cuckoo's Nest," and Gilky in "Oklahoma."

Julie Jordan, Bigelow's lady love, will be portrayed by Melinda Deane, who has performed in past PCPA productions of "Fiddler On The Roof.", "Showboat," and "How To Succeed In Business."

Harelik and Deane will be supported by a cast of over 50 singers, dancers, actors and jugglers.

Tickets for "Carousel" and other PCPA performances are available at the Theaterfest Box Office at the Marian Theater. Additional information can be obtained by calling the Theaterfest hotline 925-8312.

Upcoming performances for the winter season, which will continue on through May, include "Anything Goes," a musical by Cole Porter; "Arms and the Man," a comedy by George Bernard Shaw; a redesigned, recent version of the acclaimed production of Herman Melville's "Billy Budd"; the musical "Hank Williams, King of Country Music," the English play "Lark Rise" by Keith Dewhurst.

Mark Harelik and Melinda Deane star as Billy Bigelow and Julie Jordan in the PCPA Theaterfest production of "Carousel."

CONCERT RINGS OF CHRISTMAS

This holiday season will not pass without the traditional sounds of Christmas cards and yuletide compositions.

Cal Poly's contribution, "A Celebration of Christmas," will be presented Saturday by the Men's and Women's Choirs, the University Singers, and the Polyphonics. The concert will be in the direction of James Dearing, a member of the Music Department faculty.

The Men's Choir will begin the evening's performance with two sacred symphonies composed by Heinrich Schutz with text from the biblical "Song of Songs." James Brown and Jonathan Pevsner will be the featured soloists. Both are members of the Men's Choir.

"A Ceremony of Carols" by Benjamin Britten will be performed by the Women's Choir. The Britten collection consists of an enchanting, nine-ancient English carols and an instrumental interlude for harp. Kristi Dearing, wife of director James Dearing, and Pamela Brown will be featured as guest soloists.

Lisa Drewell will accompany the chorus on the harp.

Following the women's performance, the Polyphonics, accompanied by a Latin American instrumental ensemble, will perform "Navidad Nuestra" by Ariel Ramirez. This composition consists of musical episodes which tell the story of the nativity in a popular Hispanic-American manner. Each of its four movements is based on different Latin American folk dance rhythm.

The University Singers will complete the performance with music spanning the years from the 16th to the 20th century. Scheduled for performance are "Hark! Brachia Salvators Mei" by Heinrich Schütz, "Four Flemish Carols," by Flor Peeters, and "Christina Cantata" by Daniel Pinkham.

Between each segment of the concert, the audience will have the opportunity to join in the spirit of Christmas by singing carols along with the Cal Poly ensembles.

Ticket prices for the concert are $2 students and $4 general public. Tickets are available in the University Union.
Ballet sparkles in magical tradition

BY LORI ANDERSON

The fairy tale magic of "The Nutcracker" will return to the Cal Poly Theatre this weekend in five pre-holiday performances.

The classic ballet celebrates the Christmas spirit with the warm story of a young girl who received a magical nutcracker soldier as a Christmas gift from her uncle. The new toy has special powers and during the night it carries the girl away to a sugar plum dreamland.

A 62-member cast will perform the Christmas classic, sponsored by the San Luis Obispo Civic Ballet. The production features eight company members, seven apprentices and two guest artists.

The traditional music is by Tchaikovsky and is combined with new choreography, done by the founder of the Civic Ballet, Lori Lee Silvaggio.

Marilyn Blake, president of the board of directors of the Civic Ballet, said Robert Frommer, a guest who has performed with major Bay Area dance companies and the Russian Ballet Russia, will dance the role of the prince with Prima Ballerina Jackie Lee, one of the Civic Ballet's company members.

Gilbert Butcher is the other guest dancer. Butcher has performed both in New York and in the Bay Area. He will be featured in the parts of the Arabian King and the Snow King.

Blake said she is looking forward to an exciting production. She said this year's performance is distinct in its new choreography and that in it will feature the two talented male guest artists.

Blake said all the dancers are strong and doing a superb job.

Showtime for "The Nutcracker" is 8 p.m. Friday through Sunday, with 2 p.m. matinees on both Saturday and Sunday.

Following the matinee performances, Sugar Plum parties will be held for audience members at a location to be announced after the ballet.

Tickets for all performances are on sale at The Dance Shop, Premier Music, and Karbskin-Crum Flower Shop. Prices are $6 adult and $4 children.

Mighty Flyers play Sunday

BY LORI ANDERSON

"Got a feelin' for the blues?"

Well, if it's music you want, the Mighty Flyers will be bringing mellow sounds of blues to the San Luis Obispo Veta Hall Friday night.

The San Luis Obispo Blues Society will present the highly-acclaimed, Los Angeles band, headed by Rod Piazza on harmonica and vocals, for one 8 p.m. performance.

Piazza has been compared in style and performance to Little Walter and Paul Butterfield. Piazza's style is said to be occasionally raspy, jubilant and always infectious.

In reference to group style Mark Leviton of the California music magazine BAM said Mighty Flyer music is "LA-via-Chicago blues.

The five-member band made a successful showing at the San Francisco Blues Festival in September.

In addition to Piazza, the band is comprised of Junior Watson on guitar, Bill Stuve on bass, Little Wily Schwartz on drums and Honey Alexander on keyboards.

The opening act for the Mighty Flyers will be the SLO Motion Blues Band. Beer, wine, chaps and salsa from the Dark Room will be served. Showtime is 7:30. Tickets are available in advance at all Cheap Thrills outlets, Boz Boz and Hole in the Sky in Grover City.

Reagan movie to show Jan. 5

Want a chance to see President Reagan tackle something other than the nation's problems?

The Circle K Club is sponsoring "Bedtime for Bonzo," a film starring Ronald Reagan as a young college professor who is trying to raise a chimpanzee like a child.

According to Circle K secretary Glenn Dea, the 1951 film was produced when Reagan's acting career was "on the slide."

Nevertheless, "Bedtime for Bonzo" may have something to offer Reagan fans and foes alike.

The film will be presented for two showings, at 7:30 and 9:30 p.m. on Jan. 5 in Chumash Auditorium. Tickets will be $1 and will go on sale at 5 p.m.
Struggle for power in El Salvador: Another view

BY MICHAEL WINTERS

The following interview was conducted Nov. 18 in San Luis Obispo with a Cal Poly engineering student from El Salvador who asked that he not be identified. He is part of a family that owns and operates a coffee plantation in rural El Salvador. His objections to the opinions expressed by Mauricio Duarte, a Salvadoran student leader, in an article that appeared in the Mustang Daily Nov. 12 led him to arrange this interview as a rebuttal.

Is President Jose Duarte a legitimate central political power in El Salvador?

His power is low, but it is not down. The army follows some of his commands. Although the right fights him, it supports him too. On the other hand, the left totally opposes him. I knew Duarte when I was a child. He has some power. I hope he gains more. In his government is the true hope for the country.

What is the nature of the Frente Democratico Revolucionario?

Most workers want to try to stay out of the whole thing. What about the stories of the growing support for the guerrillas?

The guerrillas promote that illusion to attract more people before election time (March 1982). The series of actions they are carrying out now, such as the destruction of the Puente de Oro, are just so they can show, "Hey, we're strong, we're on the way."

What will the outcome of the March elections be without the participation of the FDR?

We hope it will go toward the democratic side. We want people to think about it. Yes, some people in El Salvador have a grievance, but it was getting to where we weren't making a profit at coffee growing. We were providing the workers with three meals a day, and housing. That's the only way we have kept the people happy to this day—making sure they get three meals a day. If the FDR were to participate in the elections, it would be a disaster.

Does Cuba have a role in the war?

A very big role. They come through Nicaragua over the hills of La Union, not far from our farm. Cuba has used Nicaragua as a channel for arms. They want to make their point—to conquer as many countries as possible. They start with small countries, like El Salvador, in the region.

Is Nicaragua a threat to the region?

The Sandinista government there is a threat. However, many people have fled Nicaragua since the revolution because conditions have taken such a dive there. Now that Salvadorans know what life is like there, they wouldn't want to go that way. Will more military aid be necessary, as Secretary of State Alexander Haig said Nov. 14?

The problem is that the United States does not provide enough. Cuba and Nicaragua will provide enough to topple the government if more does not come. This would be done through the left, or even the right. Is the right a threat to the government as well?

Not so much as the left. They don't go out and kill unless it's necessary. People outside at night are stopped. Most people know they shouldn't be out at night, so the only ones out must be trying to raise a revolution.

Seminar on radiation set

Cal Poly Police will learn about radioactive materials used on campus during a program on Dec. 4 at 7:30 a.m.

John Pickering, radiation safety officer, and Don Van Acker, environmental health and occupational safety officer, will explain the hazards of radioactive materials. The pair will also discuss safety measures that should be used with these materials. They will also demonstrate the use of radiation detection instruments.

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Class to examine post-Vietnam warfare response

BY JUDY LUTZ
Staff Writer

Changing technology, the demoralization of American society and even geography will be considered in an experimental class on American warfare Winter Quarter.

History 308X, offered Tuesdays and Thursdays at 8 and 9:30 a.m., will study the causes and consequences of American wars in their social, political and economic contexts, history professor Don Hensel said.

"It's not going to glorify the military at all," Hensel said, adding that the course resulted from an Army policy of asking civilians to teach ROTC students. He called the course, which is offered on five other campuses in the CSUC system, a "post-Vietnam response.

"The initiative came from the Military Science Department," but military officers have no control over course content, the history professor explained. The class is open to junior and senior students in any major.

The course will cover conflicts ranging from pre-Revolution colonial wars in the Hudson River Valley—where geography often determined strategy—to the Vietnam War, which is "subject to all kinds of footnoting because it is so recent." Hensel said he may skip a few of the 10 wars in United States history to take a more in-depth view of the important ones.

America's military is subject to civilian control because of the increase in democracy through history, Hensel said. Rather than maintaining a large standing army, the country depends on volunteers during a crisis, he added.

Technological advances changed American warfare during the Civil War. When rifles were developed with three to four times the range of muskets, soldiers still used such musketry tactics as "Don't fire until you see the whites of their eyes," Hensel explained. The result was overkill.

Another change was the development of "total war"—the North decided near the end of the five-year war to kill citizens and burn houses, Hensel said.

"It's more than just going after an enemy army," he explained. This total war led to 62,000 fatalities—a sum equal to all other American deaths in war up to the eighth year of the Vietnam War.

The Civil War left a "legacy of hatred" in the South, the history professor said. Jefferson Davis' birthday rather than President Lincoln's is a school holiday in Southern states.

Lillian Carter, a native Georgian and former President Carter's mother, refused to attend a ceremony in the Lincoln memorial during her son's term in office, Hensel said.

"Incompatible goals which cannot be resolved" led to the War Between the States, but "we do blunder into a lot of wars," Hensel said. He said complexity in the causes of war ranges from the isolationism which delayed America's entry into World War II to the policies of the Cold War. Although not an actual war, the Cold War has affected American military conflicts since the Korean War.

"We're not going to eliminate war if we don't understand it," said Hensel, who does not consider himself a pacifist. "This is a post-Vietnam generation now that just knows we've made a lot of mistakes.

Students toys for retarded

From page 1

The toys made for the hospital include puzzles, swings, and dolls with ties, buttons and snaps to teach patients how to dress and undress and develop coordination and teach cooperation with others.

"Toys that really develop coordination and learning are what we're aiming for," Kesner explained. According to Kesner, about 120 students worked on the toy project out of the five architecture majors, including environmental design, city and regional planning, construction, architectural engineering, and architecture. EDES 201 is the first design class these students have.

"It's a chance for Cal Poly students to do something for a real problem, for real people; do it well and do it for Christmas," Kesner said.

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NRC chairman: Diablo’s sound and impressive

BY MICHAEL WINTERS.

The Diablo Canyon Nuclear Power Plant is a basically sound structure and an impressive facility, the chairman of the Nuclear Regulatory Commission said Wednesday.

Nuncio Palladino, made the comments at a noon press conference at the gates of the plant in Avila Beach after a two-hour tour of the containment building, control room and technical support center.

Over 60 newsmen from throughout the state attended the press conference. When asked about recent revelations of more alleged design flaws in the plant, Palladino declined to comment. His tour was too superficial for him to come to any conclusions, he said.

The San Jose Mercury reported Tuesday that Robert L. Cloud Associates, a Berkeley consulting firm, found that little documentation existed to show that the plant could withstand severe earthquake damage. In particular, the consultants said the floor of the control room may be more earthquake-sensitive than earlier believed.

Hallett: people not represented

From page 1

—"making the death penalty, a reality again." She said the state "needs leadership that is willing to work overtime to make the punishment of criminals short and swift," and that capital punishment shows offenders that "the only death they have the right to choose is their own."

Hallett, who endorsed gubernatorial candidate Mike Curb, will step down as minority leader on Jan. 10, 1983. She plans to focus her campaign in Southern California in order to build her name identification throughout more of the state.

Senate supports minor sports

A letter seeking the Athletic Committee to look into all alternatives before terminating the minor sports program was endorsed by the Student Senate this Wednesday.

The letter added that if any sports programs need to be cut, baseball should be the first because it doesn’t generate any revenue.

When the Senate returns from quarter break, it will look into the Registration and Scheduling Committee’s recommendation that a hierarchy system be imposed during the add-drop period. Students who did not go through CAR would have the lowest priority when trying to sign up for classes. Approximately 1,200 students used late registration Fall Quarter and the committee wants to discourage its unnecessary use.

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New district boundaries ok'd

BY MAURA THURMAN
Staff Writer

The county redistricting committee Monday approved new boundaries for the county's five districts which will go into effect after 30 days.

In one of the committee's few decisions, the county's first five district lines, Cal Poly was unified with the rest of San Luis Obispo, moving from District 2 to District 5.

Grover City remained divided, with 57 percent of its population in District 1 and the remainder in District 2. Grover City officials had threatened a referendum if their city was not unified in the new plan.

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The Foundation for Responsible Environmental and Economic Development, a political action committee made up of a faction of county businesspeople, has begun a referendum drive against the plan. The committee had planned putting the plan to a vote or reverting to the supervisors original proposal.

The first elections under the new plan will be held in 1982.

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A plan supported by supervisors MacEachrane, Mankins and Jerry Distelroth would have drastically altered existing boundaries. Atascadero would have been divided between three districts and the South Bay would have been split between two districts.

After a referendum drive gained enough signatures to put the issue before the voters, supervisors attempted to devise an alternate proposal. But they failed to reach a compromise to avoid a special election.

Preparation for the float actually began last April when students from the two Cal Poly universities.

While most Central Coast residents were using the Thanksgiving holiday for recreation and visiting family and friends, a group of Cal Poly students spent its time off from classes moving the front half of its float entry for the 1982 Tournament of Roses Parade to Pomona.

Over the next four weeks the unit, which will power the float along Colorado Blvd. in Pasadena on Jan. 1, will be joined with the remainder of the float and prepared for the parade in a work area at the Cal Poly Pomona campus.

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Senate nixes acceptance of CLEP credit at Poly

BY JAMES WITTY

The Academic Senate passed a resolution Tuesday to discontinue accepting the College Level Exam Program (CLEP) for credit at Cal Poly. According to Reginald Gooden, chairman of the Academic Senate Instruction Committee, the CLEP test "hasn't been all that rigorous."

CLEP is a series of tests designed to give college credit, explained Stephanie Schumann of the Counseling and Testing Center, which administers the test. The major argument against CLEP is that it doesn't accurately measure a student's preparedness for a more advanced course in the same subject, she said.

Schumann said that at present, "students from other schools such as junior colleges as well as Poly students take the CLEP tests at Cal Poly. If they decide not to accept it here we will still be a CLEP center. It is the Academic Senate's resolution (which) won't influence us very much."

There have been less than 100 students taking the tests per year at Cal Poly, said Gooden. He emphasized that the challenge exam and the advanced placement program will still be available to students wishing rapid advancement.

CLEP is divided into five general areas of testing including English composition, humanities, mathematics, natural sciences, and social sciences history. Under these categories are some 40 specific subjects.

Gooden explained that CLEP wasn't doing students a service by "setting them up for disappointment in an advanced course."

The seed for the CLEP idea was germinated in the early sixties by a Carnegie Institution study. They recommended methods of giving individuals college credit for life experience, said Gooden. Thus, CLEP was born.

The resolution will affect students wishing to take the test after the Fall of 1982.
Reagan seeks 'fresh start' with labor

WASHINGTON (AP) - President Reagan, lamenting that he has become "estranged from labor," asked AFL-CIO leaders for a fresh start Wednesday and promised, for his part, that he will review the mass firings of air traffic controllers.

While the president was not specific on the issue, he did not rule out the possibility that the 11,500 controllers who were fired after an illegal strike Aug. 3 might be allowed back in the airport towers.

Deputy press secretary Larry Speakes quoted Reagan as telling the AFL-CIO leadership in an hour-long meeting that "I never anticipated I would be estranged from labor with all the years I put in as a union member."

A day earlier, Reagan told leaders of the Teamster union he was considering whether to lift a three-year ban on any federal employment for the fired controllers. On Wednesday, according to the AFL-CIO contingent, he went a step further and said he "will review" the entire issue, including, presumably, whether to reinstate the controllers.

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Daum named All-American

Mustang offensive tackle Charlie Daum, "pleasantly surprised" by his selection to the Kodak College Division All-American team on Tuesday, was named as an honorable mention to United Press International's All-West Coast team on Wednesday.

The All-American squad, picked by the American Football Coaches Association, consists of NCAA Division II and III universities, as well as NAIA schools. Every collegiate player on the West Coast was eligible for selection to the UPI team. The 6-4, 340-pound senior speech communications major was the only California Collegiate Athletic Association player named to the Kodak team.

"I didn't expect it (the Kodak award) with the season we had," Daum said. The Mustangs finished the season at 4-6—Poly's first losing season in more than 15 years.

"It's a little bit of success but it didn't make up for the season," Daum added.

Daum, a three-year letterman who listed "linebackers" as his favorite food in the team's media guide, said he definitely has his sights set on the pros.

If he is not selected in the NFL draft this spring, Daum said he will become a free agent and try out with a team lacking in the offensive line department. "I'll even go up to Canada," the Twenty-nine Palma native said.

Daum's brother, Mike, was a starting tackle on the Mustang's 1980 NCAA Division II championship team and a seventh round draft pick of the Miami Dolphins.

Cal Poly senior midfielders Rich ten Bosch and Doug Shad were named to the first-team All California Collegiate Athletic Association soccer team this week by a panel of CCAA coaches.

Named to the second team was senior defenseman Trevor Rodd. Goalie Randy Smith and defender Alex Crozier were included as honorable mentions. Both Smith and Crozier have a year of eligibility left and are expected to return to Coach Wolfgang Gartner's squad next season.

The Cal Poly wrestling team will try and rebound from their opening defeats to Oklahoma and Oklahoma State of two weeks ago when they travel to Tempe, Ariz., this weekend to compete in Arizona State's Sundevil Tournament.

Polar ranks in the top 20 itself—last 38-7 to number one ranked Oklahoma, and 34-2 to fourth-ranked Oklahoma State.

Against Oklahoma, the only Mustang winners were Al Gutierrez (118 lbs.) 16-7, over Dave Ryno, and Joe Eilnky (190 lbs.) 8-4, over Jim Hall. The following night at Oklahoma State, the lone Mustang winner was Dan Ambler (177 lbs.) as he defeated Tony Kodak, 2-1.

Gutierrez looked impressive both nights, winning one and narrowly losing the other. 4-0; Mustang All-American Jeff Barkdale (142 lbs.) wrestled well despite losing both matches, 7-5 to Sooner Darren Abel, and 9-2 to Cowboy Luke Snaves.

At the Sundevil Tourney Coach Vaughan Hitchock's grapplers will be up against such Division I powers as the University of Minnesota, Nevada-Las Vegas, Arizona State and the top-ranked Division II team, Cal State Bakersfield.

If the Mustangs haven't seen enough of the nation's top-ranked teams by the end of this weekend, the arrival of the defending national champions, the Weber State Hawkeyes in San Luis Obispo for a Dec. 12 showdown with Poly in the Main Gym, will be sure to satisfy any of the Mustangs' lingering desire for rigorous competition. The Hawkeyes, coached by former Olympic gold medal winner Dan Gable, easily won the 1981 NCAA championship, taking the title by nearly 30 points. Gable's matmen are currently ranked No. 2.

Leading the Hawkeyes will be defending NCAA individual champions Ed and Lou Banach.

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"They're pretty special friends. And they deserve a special 'Thanks,'" So, tonight, let's be generous.

Löwenbräü. Here's to good friends.
Cagers face 3 in tourney

Cal Poly will put its undefeated men's basketball record on the line with the opening of the annual Aggie Tournament tonight, starting with a 7 p.m. doubleheader between San Diego and Cal Lutheran in the Main Gym. Cal Poly will take on the 1981 Pac 10 Western Conference runner-up, Stanford State at 9 p.m.

The winners of the two opening games will play for the tournament title on Saturday, 9 p.m., following the consolation game at 7 p.m.

With two victories under their belt in 15 regular season games, the key to the Poly cagers' success has been depth and defense. Eight Mustang reserves poured in 49 points in the team's 81-52 romp over the College of Notre Dame, while a hustling team defense held the Hornets of Sacramento State to just 45 points as Poly's offense netted 70.

Riders to wheel with track team

The SLO Motion Riders, Cal Poly's own team of disabled athletes, hopes to give the university's men's track and field team the run-around on Sunday as the two teams meet for an exhibition meet.

The dual is scheduled to begin at 1 p.m. and the public is invited. Admission will be free.

Ernie Lee, SLO Motion Riders cap- tain, has been calling the shots for the team which will soon join the National Wheelchair Basketball Association. After a loss last month to the "Fraterni- ty Allstars," the team has stepped up its practice schedule and is prepared to outstrip the track team.
Deadline nears

"Equality of rights under the law shall not be denied or abridged by the United States or by any state on the account of sex."

The message is clear, simple and straightforward. Thirty-five states have ratified it, and a recent Gallup survey indicates a large majority of Americans, 63 percent, favor its ratification. Still, the Equal Rights Amendment is in trouble. Fifteen states have still not ratified ERA, and unless three of them do so by June 30, 1982, legalized inequality can continue to exist in the freest society on earth. It is clearly time to act to bring this worthy amendment. Many ERA supporters are already at work, either by lobbying state governments that have not yet passed the amendment or by constructing new ideas and new issues to their cause.

They face an opposition which has won a perilous, yet completely inaccurate scenario of future American life under ERA. They envision women serving in combat roles in the armed forces, legalized homosexual marriages, the demise of the American family and, literally, a completely uninsex society.

All those imagined horrors were studied and debated by Congress and 35 state legislatures and found to have no substance. As the 27th Amendment to the constitution, ERA would merely mandate that government laws and practices may not discriminate on the basis of one's sex. There is no effect on people's private lives at all.

Throughout America's history, legislatures have passed mainly discriminatory laws. In recent years, the Supreme Court has struck down many of them, but has had to uphold others, because there are no guidelines to determine discrimination in unconstitutional. ERA supporters are aware of this, and therefore realize the amendment is still necessary to ensure the civil liberties of all Americans.

There are nearly seven months left to ratify ERA, but supporters must act now. A Los Angeles Times survey indicates there are at least six states where the amendment has powerful supporters. Those supporters, governors and legislators who lead must be reminded of the ERA's significance in making this a freer, more equal society.

The margins of opposition in most of these states are so narrow, victory may easily be within reach. All ERA needs is a push over the top by June 30, the ratification deadline. A decade of lobbying and a proven national mandate are on the line. Supporters of equality and justice must act now.

Letters

It can happen to you

To the women of Cal Poly:

"What can we do out of the attitude "it won't happen to me"? I read with sadness the story of the 30 year old woman raped on Stenner Creek Road.

When will you finally understand that rape victims come in all sizes, shapes, and colors? They are raped at all hours of the day, in any location, deserted or not. When will you realize that rape is not a sexual act but a violent one? The rapist is not drawn to you because you are beautiful but rather because he can control, humiliate and degrade you. He will attack you because you are making yourself vulnerable.

Do you do it? Why do you risk so much? Are you lazy or just stupid? Why do you jog alone at dusk? Why do you walk to your car at night unescorted? Why do you leave your apartment unlocked? Or your car? Because you still believe "IT WON'T HAPPEN TO ME." I cry for all the women who have been raped and those who will be raped in the future. I pray that you won't be one of them and that you will change your attitude.

I had that same attitude until I was raped in San Luis Obispo two years ago. Erin Thomas

Daily policy

Editors reserve the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as short as possible.

The Mustang Daily encourages readers' opinions, criticisms and comments on news stories and editorials. To ensure that letters will be considered for the next edition, they should be submitted to the Daily office by 10 a.m.

Author Corey Simon is a freshman landscape architecture major and Mustang Daily staff writer.

Letters

Wrong religion

I wish to respond to Corey Simon's editorial (11/18), in which he displayed a lack of understanding of both Christianity and Humanism.

First, Mr. Simon falsely accused James Watt of advocating a "destroy-for-construction" policy because of his Christian beliefs. Whether he does or not, such a policy cannot be attributed to Christianity. Mr. Simon gave Genesis 1:31 ("subdue the earth") as proof that the Bible teaches such.

Second, Mr. Simon defined Humanism as a philosophy, yet he failed to recognize that it is a religion. Since the 1841 Tol生效 vs. Western case, the U.S. Supreme Court has recognized it as such numerous times (Texas Tech Law Review, Winter 1978, page 54). Humanists themselves recognize their faith as a "vital, fearless, and frank religion..." (Humanist Manifesto I).

It is ironic that "separation of church and state" was cried when prayer, Bible reading, creation, and even the Ten Commandments were removed from our public schools, yet they were replaced by evolution, "true sex" ("Love carefully"), and other doctrines which are clearly Humanist.

I was a Humanist until I accepted Jesus Christ as my Savior and found a more rewarding, meaningful life. Corey Simon apparently believes "only man and his power to reason" can solve all the world's problems, yet in the past 6000 years they have failed to do so. Mr. Simon is looking in the wrong religion for a solution.

Mark Bell