Chancellor orders registration fee hike

By CYNTHIA BARAKATT
Editorial Assistant

An additional $25 per student will be tacked onto registration fees for Winter and Spring quarters this year in order to implement an order handed down by the CSUC on Thursday, a Cal Poly administrator said. Glenn S. E. Baker, Chancellor of California State University and Colleges system gave an emergency order to impose a $46 per student surcharge for the rest of this year to help make up for the $20 million budget reduction ordered by Gov. Edmund Brown Jr. last month.

With the increase, registration fees for full-time students Winter Quarter will total $120.35 and are expected to remain at that level for spring.

Because Cal Poly students are already in the process of registering for Winter Quarter, the additional $25 will be collected by mail by the Business Office in an "after the fact collection" as was the School of Architecture and Environmental Design, when they discovered it had been destroyed.

Systemwide, the $46 per student surcharge is expected to generate $14 million. Dumke also ordered $5 million in additional cuts to be divided among the 19 campuses and $875,000 in cuts in system operations.

The addition of the student surcharge will bring the yearly fees for CSUC students to between $322 and $356.

Further cuts

Baker has requested a tentative recommendation be made to him by Friday, Nov. 13, he said. Landreth called it "symbolic" that the superstition date was chosen as the deadline for the budget cut recommendations.

Dumke's order for the student fee increase came at the recommendation to a 16 member task force, made up of system administrators, faculty and students. Landreth sees the fee as the last force.

While I take no pleasure in implementing these emergency measures, I am convinced they are the least harmful solution to the current year's severe funding problem and for approaching the even greater financial crisis of 1982-83," Dumke told the Associated Press on Thursday.

The CSUC Board of Trustees is scheduled to meet on Nov. 17 and 18 to discuss the $50 million reduction Brown is calling for in the 1982-83 system budget.

PG and E charged with earthquake fault cover-up

BY MIKE CARROLL
Managing Editor

PG and E officials have disputed the existence of an earthquake fault running through the mouth of Diablo Canyon in 1967, but did not immediately pursue the discovery in order to avoid "additional speculation and possibly delay the project.

This revelation was included in an Atomic Energy Commission memorandum that was quoted in Thursday's San Luis Obispo Telegram Tribune.

PG and E media representative Sue Brown, however, told the Mustang Daily Thursday that "dunning" to investigate the direction of the fault was actually done in 1968. "The fault was traced to determine whether it extended to the plant's containment dome, but was found to extend in a different direction, Brown said.

PG and E did not attempt to cover up the fault's existence, she said. The media representative indicated the information contained in the memo was part of public record, noting that a summary of the 1968 dunning procedures was contained in a volume in Diablo's Preliminary Safety Analysis Reports.

"It's been sitting up at the Cal Poly library for years," Brown said. "The Student Senate on Oct. 15.

PG and E officials knew about the existence of an earthquake fault at the seawall (at the mouth of Diablo Canyon) and mailed in the additional sum after turning the information contained in the memo was part of public record, noting that a summary of the 1968 dunning procedures was contained in a volume in Diablo's Preliminary Safety Analysis Reports.

"It's been sitting up at the Cal Poly library for years," Brown said. "The fault had been inactive for the past 100,000 years," Brown said. "How can there be cover-up when it's put on the public record?"

"We never got a copy of that memo until today," Brown noted the fault in question "did not run far at all" and was not associated with the offshore Hogri fault located 2.5 miles from PG and E's nuclear power plant. The fault had been inactive for the past 100,000 years, she said.

No bearing on license

Brown predicted the existence of this fault would have no bearing on PG and E's ability to get a full-power license for Diablo Canyon.

The AEC memorandum described a discussion between AEC and PG and E officials on April 20-21, 1967, concerning the utility's proposal to build the nuclear plant. AEC officials "suggested that the exposed fault at the seawall (at the mouth of Diablo Canyon) be traced, to establish its exact location in relation to the containment," the memo stated.

The document then quotes PG and E representatives as saying "they did not believe this was necessary and that further information of this type would only complicate a contentious bearing."

An AEC licensing board approved a construction license for the new plant on April 23, 1966. The AEC was the forerunner of the Nuclear Regulatory Commission, which now has the responsibility for licensing nuclear power plants.

Please see page 2

Architecture petition questions 'Z' Lab destruction

BY JAN MUNRO
Staff Writer

A petition signed by over 400 architecture students questioning the planned demolition of the Architecture "Z" Lab on Sept. 26 was presented to the Student Senate Wednesday night.

The "Z" Lab, a military structure for World War II trainees, was formerly located in Poly Grove, near the clock tower building. Three senior architecture students had planned to renovate the lab as their senior project, and were completely taken by surprise, as was the School of Architecture and Environmental Design, when they discovered it had been destroyed.

Mark Lowerson, a graduate student in the School of Architecture and Environmental Design, presented the petition at the ASI meeting's Forum in hopes that it would be formally adopted by the Student Senate and go on record as a student concern.

A clear explanation

The petition asks for: A clear explanation of the process and procedures leading to the destruction of the building: an investigation and initiation of a definitive communication process between the administration, faculty, departments, and students; and plans to replace "this loss of needed space.

Also at the meeting was Mike Meeks, a microeconomics major, who told Senate members he had collected about 15 documents in the form of letters, memos, and minutes of meetings, regarding the decision to bulldoze the "Z" Lab. Meeks said he would offer a chronological account of the events leading to the decision at the next meeting of the Student Senate.

Gerard responds

According to Douglas Gerard, executive dean of facilities planning, the lab was destroyed because it stood in the way of the proposed Engineering South Building and its deteriorated condition was "an embarrassment to the University."
WASHINGTON (AP) - The Reagan administration said late Thursday that a possible nuclear war warning shot in the heart of war in Europe has been considered a NATO option - but always with "significant doubts" that it ever would be done.

With that statement, prepared at the Pentagon and issued simultaneously at the White House and State Department, the administration attempted to resolve a contradiction in congressional testimony by Secretary of State Alexander M. Haig Jr. and Secretary of Defense Caspar Weinberger.

Haig said Wednesday that "demonstrative use" of a nuclear weapon was a NATO contingency plan should conventional war break out in Europe. But Weinberger testified Thursday that he knew of "absolutely nothing in any plan that even remotely resembles that." The administration's statement pronounced both men correct. But it also changed the wording of what each had said on Capitol Hill.

Haig told the Senate Foreign Relations Committee Wednesday that NATO had such a "contingency plan," but Weinberger told the Senate Armed Services Committee that such a plan didn't exist, even though such a "suggestion" was made "in the 60s."

"Secretary Haig was correct in noting that demonstrative use is an option that has been considered by NATO," the later statement said. "Secretary Weinberger was correct that this option has never been translated into a military plan."

From page 1

The memorandum says the fault was "significant," but quotes PG and E geology consultant Richard H. Jahns as saying "this large fault does not run through the plant site but probably passes to the northwest."

The fault was discussed in detail in PG and E's testimony during the plant's licensing hearings in December 1978, according to The Telegram-Tribune.

The memorandum was obtained by Stanley Mandes, a structural engineer from Santa Barbara who reportedly obtained it through the Freedom of Information Act.

More problems

Meanwhile, structural problems continue to plague the nuclear power plant. Brown reported that several batteries that serve as part of a backup power system to the plant were found to be defective.

The batteries would be used to start up a diesel generator in the event electrical power to the plant was shut down.

Brown said since more than one battery pack was found to be defective, PG and E officials now believe there was a design problem affecting all 300 batteries that serve the plant's emergency system.

Brown said the problem was a "manufacturer defect" of the batteries, however, successfully passed a seismic safety design test in Los Angeles, she said.

A battery found to be leaking was discovered as early as one year ago, Brown added. The problem was noted by the end of the month, she said.

Senate gets

Z Lab petition

From page 1

Lowerison said the petition was circulated solely within the School of Architecture and Environmental Design during the week of Oct. 18-22, and the amount of signatures collected represent about 25 percent of the school's students.

"Elbow to Elbow"

Lowerison is concerned about the problem of space in Cal Poly's growing graduate student program for the School of Architecture. "We are kind of elbow-to-elbow as it is," he said.

The loss of the "Z" Lab will affect the entire school of Architecture. Lowerison said, which is already competing for university classroom space. He said the "Z" Lab could have been renovated relatively quickly.

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BY TOM JOHNSON

As the Chumash Auditorium lights began to fade Sunday night, English Beat lead vocalist Ranking Roger bounded onto the stage and pleaded with the crowd to pogo, swing, do the beat—anything—as long as they danced.

Ranking's pleading was hardly needed.

The members of the sold-out concert crowd, whether they wore tattered T-shirts with dangling razor blades or Izod shirts with 'Britain jeans, came to the concert with one main thought in mind: to enjoy an evening of frantic dancing to one of Britain's top reggae bands. The audience was not disappointed.

The English Beat converted the usually quiet, stately Chumash Auditorium into a giant pinball machine. A sizeable minority of the crowd, wallowed on the neo-punk music of L.A. club bands, slammed into and bounced off fellow pogoers like pinballs off bumpers. Some were content bashing about on the dance floor and had themselves literally flung through the air. At least one exuberant dancer could not stand up to the rigors of this blend of dance and Who's whooping to one of Britain's top reggae bands, the audience was not disappointed.

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The English Beat's second album, 'Just Can't Stop It,' was ready to collapse, according to a sound technician who wanted to be known only as Dave. The illnesses manifested themselves in the music and the group's stage performance. Except for the lively 'Big Fat' song from the first set, the second album, 'Who's Opened?' Lead singer Roger played crooked behind the microphone and吉他ists Andy Cox, David Steele and Dave Wakeling were rooted in one spot. The audience, perhaps sensing that its host was not feeling well, danced unusually.

But evidently the excitement and the energy of the dancers acted as a medicine to cure the Beat members of their physical ailments, as the group and its music grew stronger as the concert went on. The major turning point came with the song "I Am Your Flag." Roger abandoned the microphone and the four drums to bang a cowbell as he galloped about the stage. Saxa, who had up to then been almost immobile, swaggered to the front of the stage and led the front row dancers with his jazzy saxophone. The energy of the crowd which in turn became more exuberant. An energy bond had developed between the band and the audience, and the song became more powerful after every number.

This energy bond hit its peak during the final two songs, "Hands Off...She's Mine" and "Jackpot." Saxa, who had rarely left the confines of his corner on the right side of the stage, nimbly pranced to the middle of the stage to posture with guitarist Cox, Steele and Wakeling. Everett Morton began to change his attitude at his drum set and Roger easily broke a four-minute mile without moving an inch, as he furiously pumped his legs and punctuated the songs' lyrics by pumping his feet high in the air.

But after that all-out energy blast, the concert ended much as it had begun. Saxa, the sole band member on stage, played a long, cool saxophone solo right after an earlier era when old Satchmo, Louis Armstrong, was king.

Sadly, the English Beat's skill as composers became lost somewhere between their irrepressible rhythms and the audience bouncing bodies. When Roger began to pump his arm in defiant protest of the economic policies of English Prime Minister Margaret Thatcher during the song "White & Grime/Stand Down Margaret" (which was described by soundman Dave as "a polite request to Thatcher to please leave"), the crowd just ignored him and kept on dancing. Similarly, the audience did not give the Beat a response fitting to their excellent cover of the Smokey Robinson hit, "Tears of a Clown."

The opening act, Slash and the Personalities, gave the type of performance one would expect of a warm-up band. The group played just well enough to stoke the fires of enthusiasm for the English Beat, but poorly enough not to overshadow the Beat.

Especially for a short lapse in the middle of the set, most of Slash and the Personalities' music was danceable. Two numbers—"Disco is OK to Dance to" and "Kill 'em"—bored almost everyone off the sidelines and into the pogo zone. Though Slash's prose couldn't be compared to Tommy Boy's batch, it was good to the level of talking about the frustration of not having a date or masturbations.

But while Slash touched on several world problems such as high oil prices and the nuclear arms race, the songs did not seem sincere. Slash, with his gaudy sunglasses and motif-zipped black shirt, came across as a snotty rich kid with a Porsche, moaning about what it is like to be poor. Slash obviously attended the Johnny Rotten School of Alienating Audiences. But while Rotten interacted with the crowd by showing his contempt, Slash ignored by showing his boredom. Frankly I was bored with Slash too.

Luckily for the capacity crowd which came to enjoy a first-rate dance band, the English Beat were anything but boring.
In one scene, Strelch uses a unique idea that came to him at a beach party. He said he was sitting at the beach and was thinking about strophosmm and how rare it must be at the bottom of the sea. Consequently, he imagined a group of people called "Construto," who live at the bottom of the ocean and value strophosmm for its rarity as we value gold.

"I'm good at coming up with these kinds of ideas," said Strelch, who commented that the ideas come to him while "driving to work or walking down the street."

Strelch said he also gets ideas from things he has seen and heard. The character Hardy is like many truck drivers, Strelch has seen in Bakersfield cafes.

In "Embarcadero Fugue," Strelch has combined a concept of his own with Fok's endless imagination and real life experiences. Where imagination is concerned, if there was a course to be offered on the subject, Strelch would certainly be qualified to teach it.

The character uses phrases like "Boy howdy" and "Like I say..." which are lines Strelch himself has either heard or used.

Unlike Strelch, most of the actors portraying the characters are not familiar with the persons they are playing. "I'm surprised that they are as close to my mental image pictures of them," said Strelch. "As a matter of fact, he added, "They're on the button."

He said, "I as a writer, am going through several filters," meaning first the actors and then the director Michael Mallin.

Mallin is one of the reasons Strelch agreed to let "Embarcadero Fugue" be produced at Cal Poly. Strelch said he sent the play to Mallin for a critique. He had known the drama professor from his days as a student when he participated in theater productions.

When Mallin read the play, liked it and wanted to produce it, Strelch said OK. "Mallin knows me, knows my intentions, how I speak and how I would do the lines," said the playwright. He said the primary reason he agreed to premiere the play at Cal Poly is "first of all because I know the people who are going to see it and I trust them."

Strelch has also sent the script to 17 other theaters and has received a response from a "reputable theater in New York City" that would like to see a rewrite of "Embarcadero Fugue."

"The writer said that as this production is being done, he is making notes for changes. This first run will find out what the theater community thinks," the playwright said.

"It's being rewritten," said Strelch. After this production, he plans to organize the changes he suggests and include the one recommended by the New York theater in a rewrite.

Over the years, Strelch has occupied three chairs in the theater profession—actor, director and playwright. "I much prefer the writing to the acting," he said.

Strelch was in many plays as a Cal Poly student. He also wrote and produced one play while he was attending school.

He said that as an actor, he had a tendency to change lines to fit himself. At one time, a director told him that if he wanted lines his way to write a play of his own. And so he did. The result of that encounter was "Past Perfect Times," a one-set play that Strelch produced at Cal Poly in 1973.

Strelch said he has learned that each person in the theater—actor, director and writer—is dependent on the other. "In "Embarcadero Fugue" was basically finished when he turned over the script to Mallin.

At this point, Strelch said he considers himself "a non-creative writer." "It's Mallin's baby," said the writer, "I'm the guardian."

Yet, when the curtain closes on Nov. 14, Strelch will once again take control of the direction of his play and from there, who knows what's next.

JEANNE THWAITES
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Kinks: ‘Give the People What They Want’

By Tom Johnson

Say what you want about their music, but don’t ever accuse the Kinks of false modesty. The Kinks’ latest album, “Give the People What They Want,” is a testament to the band’s ability to combine hard-driving rock with a sense of humor and a dash of social commentary. The album features a mix of tracks that range from the politically charged “National Health” to the catchy “Art of Travel.” Whether you’re a fan of their classic rock sound or a newcomer to their work, “Give the People What They Want” is a must-listen.

At the same time, the album is not without its flaws. Some of the tracks feel rushed, and the overall production quality leaves something to be desired. Nevertheless, the Kinks’ talent as songwriters and performers shines through in many of the album’s standout tracks. “You Go” is a particularly strong example of the band’s ability to write catchy hooks and memorable melodies.

Ultimately, “Give the People What They Want” is a mixed bag of a record. While it’s not the Kinks’ most experimental or groundbreaking album, it’s still a fun and enjoyable listen for fans of their work. So grab your headphones and give it a spin — you might just find yourself surprised by how well it holds up over time.
Neil Simon movie radiates warm impression

BY SHALON RIELAK
Staff Writer

"When I grow up I want to be just like you" is a familiar line, but when a washed-up mother says these words to her teenage daughter, the effect is quite different and much more impressive.

In Neil Simon's latest, "Only When I Laugh," Marsha Mason plays a somewhat reformed alcoholic actress, Georgia Hines, who struggles to become a strong woman. Thirty-pounds lighter and with a new outlook on life, Georgia returns home from a rehabilitation center to a phone call from her teenage daughter, Polly, (Kristy McNichol), who pleads with her mother that the two of them move in together for the first time in over six years.

The story revolves around a sarcastic and slightly cynical Georgia striving to become a winner in her new role as a mother, accepting and overcoming the day-to-day pressures and headaches of the world and living without alcohol. Her toughest role as an actress thus far is to lead a straight and dry life.

Georgia's best friends are a gay, would-be actor, who has been struggling to make it big for the past 22 years, and an extremely nervousammer who spends her days putting on makeup and visiting her psychiatrist. The three friends lean on each other for help and love.

When daughter Polly moves in, Georgia must adjust to taking care of someone else as well as herself. Polly needs a mother, but ends up mothering Georgia. Georgia tries hard, but much to everyone's dismay, she fails.

Mason as Georgia Hines envelopes the viewer into her pitiful drunken heart. Georgia has never been able to stand on her own two feet and she has never really liked herself, although she is easy to like. The element of "You can do it Georgia" is in mind.

Also known for her lead role in another Neil Simon hit, "The Goodbye Girl," Mason is a superb actress. In fact, all parts in the movie were well-performed, and the plot moves quickly, humorously and emotionally. There are many funny scenes that add lightness to the sad undertone in the story of an alcoholic trying to stay sober. "Only When I Laugh" is an excellent movie that almost anyone should enjoy. Rooting for the underdog, in this case, Georgia Hines, should leave viewers with warm feelings in their hearts.
Career Day brings businesses to Union

A career day, featuring a keynote address by an honored alumnus and both panel and roundtable discussions, will be sponsored by the School of Communicative Arts and Humanities on Friday in Room 230 of the University Union.

Thomas Kline, 1980 Honored Alumnus from the school and owner of a Beverly Hills insurance agency, will be featured as the keynote speaker scheduled to make his presentation at 9:30 a.m. Kline’s presentation, titled “Careers and a Liberal Education” will focus on the contributions which a liberal arts degree can make to a career in the business world.

Following Kline’s address, several employers representing large corporations, and small business and government agencies will give brief five-minute talks describing the kinds of employment available to students graduating in such majors as art, English, graphic communications, history, journalism, political science, social science and speech communication.

Panels will include Ed Bowman of Castle Music Center; Robert Fitch of Travelers Insurance Co.; Joe Manno from the San Luis Obispo Probation Department; Eugene Sebastian from Van Weas and Rogers; Mark Spoonert of UARCO, Inc.; Thomas Tynes, Union City city manager; and Mary Pat Garza from Gottschalk’s.

The afternoon portion of the career day will consist of a series of round table discussions allowing students and employers to meet in small groups to obtain additional information on skills, background and recruiting. Employer representatives from 11 other business, industrial and governmental organizations will be taking part in the afternoon roundtables.

Other bands scheduled to perform are the Studio Band and the “Pickle, Strings and Hot Air” Dixieland Band.

An annual highlight of Cal Poly’s fall music season will be presented in the Band-O-Rama concert tonight at 8 p.m. in Chumash Auditorium.

The Cal Poly Mustang Marching Band will perform music from football game halftime shows, including numbers from each motion picture as “Punny Girl,” “Ice Castles,” “The Wizard of Oz,” and “Funny Lady.”

General admission ticket prices for the event are $3.50 for the public and $2.00 for students.

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Band-O-Rama to play

An annual highlight of Cal Poly’s fall music season will be presented in the Band-O-Rama concert tonight at 8 p.m. in Chumash Auditorium.

The Cal Poly Mustang Marching Band will perform music from football game halftime shows, including numbers from each motion picture as “Punny Girl,” “Ice Castles,” “The Wizard of Oz,” and “Funny Lady.”

General admission ticket prices for the event are $3.50 for the public and $2.00 for students.
Aquatic center proposed by ASI

BY DAVE BRACENKEY

Editorial Assistant

The ASI Finance Committee will vote this Monday on whether to provide preliminary funding for a proposed university aquatic center that would provide Cal Poly students and disabled citizens with facilities and equipment to learn and take part in a number of aquatic sports.

Proposed by ASI President Dennis Hawk, the center would be located at a nearby lake, and would provide opportunities for kayaking, canoeing, sailing, wind surfing, and at a later date, possibly water skiing.

Hawk is asking the Finance Committee to put $25,000 into a revolving, interest-bearing account, which would ultimately help finance such a facility. The ASI President said $50,000 to $100,000 would be "a real ball park figure" on the total cost.

Included in this cost would be funding for the necessary aquatic equipment, as well as funding for pre-fabricated buildings to house offices and classrooms for water safety aquatic instruction.

Hawk said he cannot draw up a formal, detailed proposal for an aquatic center until he receives funding approval from the Finance Committee.

Such a proposal is necessary, he explained, before the ASI can hope to receive grants from other sources. Possible sources of funding mentioned by Hawk could include the state and federal governments, the California Boating and Waterway Association, and the Cal Poly Foundation.

A Cal Poly aquatic center, Hawk elaborated, would be similar in size and scope to that of Sacramento State's, which cost about $900,000. So far, Hawk said, Cal Poly has been offered two locations at Lopus Lake to build such a center by San Luis Obispo County. However, Hawk mentioned that closer locations, such as Laguna Lake, would also be considered for the center.

An aquatic center would also be a good investment for ASI, Hawk asserted, because the initial costs would be recovered by user fees and the sale of old equipment over the years.
POW ‘improvises, prevails’ in North Vietnamese camp

BY TWYLA THOMAS

The Greek Stoic philosopher Epicurus once wrote: "There are things within your power and there are things not within your power." Vice Adm. James Stockdale thought those words were useless when he first read them.

When Stockdale was shot down on a combat tour over North Vietnam, however, he thought to himself, "You are leaving the world of technology and entering the world of Epicurus."

Stockdale, a Senior Research Fellow at the Hoover Institution of War, Revolution, and Peace at Stanford University, speaks Thursday on the topic of "Communication Without Technology" in the Cal Poly Theatre.

He draws upon his eight-year experience as a prisoner of war, discussing the survival of human values when we can’t depend on technology. He is the Navy’s most highly decorated hero, with 26 personal combat awards.

Stockdale believes familiarity with classical philosophy and literature is a good measurement of our effectiveness under duress. As an instructor of future senior commanders at the Naval War College, he stressed preparing his students for failure, rather than success, since it is during failure that the "heroes and braves get sorted out," he said.

"Anybody can be functional in a technological society," said Stockdale. "But what happens when the bottom falls out?"

Link with Sanity

He showed a short film Please see page 10

Tortilla Flats

The ROUND-UP

SPECIAL EVENTS
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Sat. Nov. 14-Lone Star Night
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Arroyo Grande

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7:00, 9:00

An American Werewolf in London

7:00, 9:00

BAY Theatre
Morro Bay
Poll: students want bank on campus

BY NANCY LEWIS

A telephone survey conducted by the Polling and Brieﬁng Committee of the Student Relations Board on Oct. 25 and Oct. 28 told students that the ASI was considering inviting a bank to open a branch in the University Union. The service would be either full-service with a teller or an automatic teller.

The goals of the questions concerning the bank service were to discover if there is a need for the bank service, to determine which bank would open the service, and to determine which type of service.

The questionnaire included three questions. Seventy-six percent of the students believe a bank service is needed on campus, 21 percent oppose the service and 3 percent are undecided. Students were also asked which bank they would prefer to see on campus. The choices were Wells Fargo Bank, Bank of America, Crocker Bank, Security Pacific Bank, First Interstate Bank (old United California Bank) and undecided.

Thirty-three percent of the students voted for Wells Fargo, 37 percent for Bank of America, 17 percent for Security Paciﬁc, 10 percent for Crocker Bank, 9 percent for First Interstate and 3 percent were undecided.

Fifty-three percent of the students also said they preferred full-service with a teller, 50 percent preferred an automatic teller, while 11 percent were undecided.

The sample design was a simple random sample produced from a computer selection of students picked randomly.

Four thousand names were originally picked by the computer and 120 of these Cal Poly students were called, according to Margaret Stanton, chair of the Student Relations Board.

POWs build civilization within prison walls

From page 9

He recalls the great feeling of love and comfort he felt when he took a shower at the POW camp. There was a small hole poked near the shower head and the prisoner wrote, "Smile, you're on candid camera." Stockdale spent "20 hours at a stretch," he said. His biggest break in life came when he went to Stanford and took his first philosophy course. He read the evidence is overwhelming that there is no such thing as "is."

Friends sometimes question your taste in movies.
But they’ll see them with you anyway.

It sounded fantastic in the newspaper.
But only to you. Still, you had to see it, and with a friend. Most of your friends agreed to see it too.

You’ve already heard a barrage of jokes about your taste in movies since the curtain came down. And, knowing your friends, it’ll go on for weeks.

So make up to them, and show them your taste isn’t bad in everything, you do something a little special. Tonight, let it be Löwenbräun.
It is a cool, lazy afternoon at the Cal Poly Equestrian Center, two days before the Cal Poly Fall Rodeo.

At one end of the arena, two gates bolt horns, rose on their hind legs and charged at each other. They are on a five-minute break from being thrown to the gate by other men, a woman from the barn.

A dog, less and quick like a jackal, batters at the other end in the horses’ water trough when the horses are less likely to be trying to race dripping into the arena to chase a wayward steer.

Ron Garcia, a rodeo rider, is outside the arena, talking with two old men. He doesn’t want to talk with anyone else, a friend says. After a while he practices a new rope trick.

Garcia looks different than the other cowboys practicing this afternoon. He looks authentic, as if he just popped in from the last century; he wears a narrow-brimmed felt hat with sweat, a checked shirt, and he tucks his pants loosely into Wellington boots.

He stops a moment to watch the action in the arena. Allen Gill takes a calf and makes it jerk into the arena. Garcia has learned the art of roping.

Garcia and his friend Pete played together as children. They practiced together in their backyard. Their horses were of all breeds, a kind of misfit on his side and Pete’s on the other. They had a bond of disgust on his horse.

Rocky Carpenter sits on his horse watching Gill’s performance. He waits for his turn to rope a calf.

The three cowboys are freshmen trying for spots on the Cal Poly Rodeo Team. Despite their youth, they could make it for the veterans who have enjoyed long memberships on the team, like Ron Garcia.

The freshmen grew up around rodeo, and first rode in high school. They knew they would make the team, like John Snyder.

The Mustangs have enjoyed a long membership on the team, like Tom Switzer, Mike and Scott Moore.

Despite their youth, they are on a five-minute break from being thrown to the gate. The young men are hard at work, trying to make the team.

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Taxing problem

The obligatory for Reagonomics may have to be written this week. The idea that you can cut taxes, balance the budget and achieve military superiority is crumbling under the weight of logic and the seemingly cynical world.

Senator Republicans these days are realizing the true shape of the American economy following the enactment of Reaganomics. They are confronted with the possibilities of double-digit inflation and the prospect of a deepening recession. Republican members of the Senate Budget Committee have called for an $80 billion tax increase over the next three years.

Although Reagan reportedly still opposes massive tax increases, he is not publicly opposing his fellow Republicans' plans. According to the Los Angeles Times, the White House is ready to let the Senate Budget Committee "take the lead" in forming a new plan to balance the budget.

The Senate Republicans, including Majority Leader Howard Baker, are now under the impression that the only way to finance the mushrooming Pentagon budget is through higher revenues. Perhaps this is so. Reagan has already bled all he could out of such social programs as school lunches, food stamps, Medicare, Medicaid and student loans to finance the United States' ability to go to war. Now, we are told, this wasn't enough. More taxes are in order.

The GOP caucus did not specify just which taxes it wanted to raise. The Associated Press, however, has quoted a source that said the Senate Republicans are considering a national sales tax to finance Pentagon spending. The new tax, the source said, would be used exclusively to finance defense projects and would probably be implemented after the election year is over.

Somehow it seems fitting that the Republican establishment would favor utilizing one of the most regressive forms of taxation in order to build more bombs. The sales tax— which affects everyone in the same way regardless of income—would burden the poor much more than the rich since the poor spend a larger percentage of their incomes on taxable items. This apparent disregard for some Senate Republicans, however—maybe because the poor are less politically active.

Republicans in Washington, D.C., are now abandoning many of the goals of true conservatism: a belief in small, less centralized government, self-reliance and lower taxes. Republicans are now more concerned with defense industry profits than taxes to such policies aimed at global interventionism. Clearly, what we are witnessing in Washington is the prostitution of the conservative ideology.

One article published in the Los Angeles Times perhaps put it best: "The truth is that everyone is groping. Everything is very mushy." We couldn't have put it better.

Letters

Lab information

Editor:

I am currently compiling a chronology of events and communications between the various parties involved in the Z Lab decision. This information will be used to show that the Z Lab will benefit from a complete and definitive treatment of the administrative aspects of the Z Lab project. In the interest of making this report as complete as possible, I would appreciate anyone having knowledge of this matter to leave a message for me at 543-6269. I will return your call as soon as possible.

I am also interested in hearing from anyone who may have made a complaint concerning the presence of "disruptable-looking" persons in the vicinity of Z Lab, or from members of the university community who may have contacted university officials in regards to either the safety or esteem of this structure. Replies in this matter will be received in confidence.

Mike Meeks

Editor:

I am writing in response to the thoughts of Cynthia Barakett which were printed in the Mustang Daily, Nov. 4, 1981.

Ms. Barakett stated that she can't accept people, "especially teachers in a public institute," pushing their religious beliefs on others. She cited the constitutional provision for the separation of church and state as her argument in favor of this belief.

I too am greatly disgusted when pushy Christians try to force their beliefs on unwilling ears. However, at the same time, the Constitution of the United States provides for freedom of speech. If this teacher were asked for advice on how to study, he or she would naturally share with the student his or her own personal method of study. In this case, the teacher would not be forcing his beliefs on the student, but merely giving advice. The student is then completely free to reject or accept that advice.

No one's rights have been violated. The teacher is not in any way violating the separation of church and state. He is merely acting as one human being to another human being. His effect, "Well, friend, here is how I do it. Since it works for me, I suggest you try it too." The doctrine of the separation of church and state does not imply an employee of a state or federal institution must totally disregard his religious beliefs when someone comes to him for advice.

Meghan Hastings Watkins

I am writing in rebuttal to Miss Sandra Gary's last article entitled "Existentialism/Messianic.

Miss Gary, your article gave a vague and unclear view of philosophy and its importance. Obviously, you were quick to pull your reasoning ability from its pedestal and use it as your last tool of cognition. Your definition of existentialism is one that would be found in a first grade picture book. The relation you attempt to make between existentialism and what you call "existen" boasts the reasoning of an immature armadillo.

Your imaginative mind went to work again in the field of logic with that nifty definition of a well known philosophy which you termed, "existen." The philosophy is defined, Objectivism is based on rational self interest and man's ability to reason. The advocates of this you call thieves, as you carry your bleeding heart above your head with the blood of mankind dripping down upon your face. And you speak of trust. How much trust can you know, basking you life upon the relevance of a backpack? Open up your eyes and look around you Mike Gary, you had better be thankful you're alive.

I would have hoped that you would have had more respect for mankind and life itself. Your remark about "isms," which I am taking to mean philosophies, and your view of reason's role in man's life is very naive. You dismiss the foundations of logic and philosophy and replace them with the supernatural. Remember Miss Gary, that without either of these you would not be alive. In reason I trust.

Stewart W. M. Reid

Letters

Daily Policy

Letters and press releases may be submitted to the Mustang Daily by bringing them to the Daily office in Room 225 of the Graphic Arts building, or by sending them to: Editor, Mustang Daily, GRC 225, Cal Poly, San Luis Obispo, CA 93407. Letters must be typed and include the writer's signature and phone number.

Editor reserve the right to edit letters for length and style, and to omit them at our discretion. Letters should be kept as short as possible.

The Mustang Daily encourages readers to submit opinions, criticisms and comments on news stories and editorials. To ensure that letters will be considered for the next edition, they should be submitted to the Daily office by 10 a.m.

Press releases should be submitted to the Daily at least a week before they should be run. All releases must include phone numbers and names of the people. In case if further information is needed.

All unsigned editorials reflect the major decision of the Mustang Daily Editorial Board. Editor Tom Johnson, Managing Editor Mike Taylor and Assistant Editor Monica Sant畨 and David Brackney.