Chancellor orders registration fee hike

By CYNTHIA BARAKATT
Editorial Assistant

An additional $2.50 per student will be tacked onto registration fees for Winter and Spring quarters this year in order to implement an order handed down by the CSUC on Thursday, a Cal Poly administrator said. Glenn E. Dumke, chancellor of the California State University and Colleges system gave an emergency order to impose a $46 per student surcharge for the rest of this year to help make up for the $20 million budget reduction ordered by Gov. Edmund Brown Jr. last month.

With the increase, registration fees for full-time students Winter Quarter will total $120.25 and are expected to remain at that level for spring.

Because Cal Poly students are already in the process of registering for Winter Quarter, the additional $23 will be collected by mail by the Business Office in an "after the fact" collection now that Landreth, director of business affairs.

He said students will be mailed notices of the increase and will mail in the additional sum after turning in their CAR forms.

Systemwide, the $46 per student surcharge is expected to generate $14 million. Dumke also ordered $5 million in additional cuts to be divided among the 19 campuses and $875,000 in cuts in system operations.

The addition of the student surcharge will bring the yearly fees for CSUC students to between $322 and $336.

PG and E charged with earthquake fault cover-up

BY MIKE CARROLL
Managing Editor

PG and E officials Monday disputed the existence of an earthquake fault running through the mouth of Diablo Canyon in 1967, but did not immediately pursue the discovery in order to avoid "additional speculation and possibly delay the project."

This revelation was included in an Atomic Energy Commission memorandum that was quoted in Thursday’s San Luis Obispo Telegram-Tribune.

PG and E media representative Sue Brown, however, told the Mustang Daily Thursday that "tree-planting" to investigate the direction of the fault was actually done in 1968. The fault was traced to determine whether it extended to the plant's containment dome.

In his reply to ASI vice president Mike Carr, dated Oct. 26, Gerard authorized the contract to bulldoze the "Z" Lab, a military structure for World War II trainees, was formerly located in Poly Grove, near the clock tower building. Three senior architecture students had planned to renovate the lab as their senior project, and were completely taken by surprise, students had planned to renovate the lab as their senior project, and were completely taken by surprise.

Gerard authorized the contract to bulldoze the building. A letter questioning the decision was sent to the lab, which was part of public record, noting that a summary of the 1968 tree-planting procedures was contained in a volume of Diablo's Preliminary Safety Analysis Reports.

"It's been sitting up at the Cal Poly Library for years. "Brown said.

PG and E officials knew about the existence of an earthquake fault located 2.5 miles from PG and E's nuclear power plant. AEC officials "suggested that the exposed fault at the seawall (at the mouth of Diablo Canyon) be traced... to establish its exact location in relation to the containment," the memo stated.

The document then quotes PG and E representatives as saying "they did not believe this was necessary and that further information of this type would only complicate a contested hearing."

An AEC licensing board approved a construction permit for the nuclear plant only if the superfund site was moved to the cement containment, the memo stated.

The AEC memorandum described a discussion between AEC and PG and E officials on April 20-21, 1967, concerning the utility's proposal to build the nuclear plant. AEC officials "suggested that the exposed fault at the seawall (at the mouth of Diablo Canyon) be traced... to establish its exact location in relation to the containment," the memo stated.

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"It's been sitting up at the Cal Poly Library for years. Brown said, "and was not associated with the offshore Hosgri fault located 2.5 miles from PG and E's nuclear power plant. The fault had been inactive for the past 100,000 years, she said.

No bearing on license

Brown predicted the existence of this fault would have no bearing on PG and E's ability to get a full-power license for Diablo Canyon.

Further cuts

Landreth said Cal Poly has been instructed to cut $323,610 from its budget for the remainder of the year.

Vice President of Academic Affairs Hazel Jones, head of the Administration and Dean of Student Affairs Russ Brown will begin meeting today at the request of Cal Poly Fed Architecture "Z" Lab determine where the budget can be trimmed in each area. Landreth said.

Brown has requested a tentative recommendation be made to him by Friday, Nov. 13, he added.

Landreth called it "symbolic" that the superstitious date was chosen as the deadline for the budget cut recommendations.

Dumke's order for the student fee increase came at the recommendation to a 16 member task force, made up of system administrators, faculty and students. Landreth said, "a task force.

While I take no pleasure in implementing these emergency measures, I am convinced they are the least harmful solution to the current year's severe funding problem and for approaching the even greater financial crisis of 1982-83," Dumke told the Associated Press on Thursday.

The CSUC Board of Trustees is scheduled to meet on Nov. 17 and 18 to discuss the $50 million reduction Brown is calling for in the 1982-83 system budget.

Architecture petition questions 'Z' Lab destruction

BY JIM MUNRO
Staff Writer

A petition signed by over 400 architecture students questioning the unannounced destruction of the Architecture "Z" Lab on Sept. 26 was presented to the Student Senate Wednesday night.

The "Z" Lab, a military structure for World War II trainees, was formerly located in Poly Grove, near the clock tower building. Three senior architecture students had planned to renovate the lab as their senior project, and were completely taken by surprise, students had planned to renovate the lab as their senior project, and were completely taken by surprise.

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WASHINGTON (AP) - The Reagan administration said late Thursday that a possible nuclear warning shot in the event of war in Europe has been considered as a NATO option— but always with “significant doubts” that it ever would be done.

With that statement, prepared at the Pentagon and issued simultaneously at the White House and State Department, the administration attempted to resolve a contradiction in congressional testimony by Secretary of State Alexander M. Haig Jr. and Secretary of Defense Caspar Weinberger.

Haig said Wednesday that “demonstrative use” of a nuclear weapon was a NATO contingency plan should conventional war break out in Europe. But Weinberger testified Thursday that he knew of “absolutely nothing in any plan that even remotely resembles that.”

The administration’s statement pronounced both men correct. But it also changed the wording of what each had said on Capitol Hill.

Haig told the Senate Foreign Relations Committee Wednesday that NATO had such a “contingency plan,” but Weinberger told the Senate Armed Services Committee that such a plan didn’t exist, even though such a “suggestion” was made “in the 60s.”

“Secretary Haig was correct in noting that demonstrative use is an option that has been considered by NATO,” the later statement said. “Secretary Weinberger was correct that this option has never been translated into a military plan.”

From page 1

The memorandum says the fault was “significant,’ but quotes PG and E geology consultant Richard H. Jahns as saying “this large fault does not run through the plant site but probably passes to the northwest.”

The fault was discussed in detail in PG and E’s testimony during the plant’s licensing hearings in December 1978, according to the Telegram-Tribune.

The memorandum was obtained by Stanley Mandes, a structural engineer from Santa Barbara who reportedly obtained it through the Freedom of Information Act.

Meanwhile, structural problems continue to plague the nuclear power plant. Brown reported that several batteries that serve as part of a backup power system to the plant were found to be defective.

The batteries would be used to start up a diesel generator in the event electrical power to the plant was shut down. Brown said. Since more than one battery pack was found to be defective, PG and E officials now believe there was a design problem affecting all 800 batteries that serve the plant’s emergency system.

Brown said the problem was a “manufacturer defect” of the batteries, however, successfully passed a seismic safety design test in Los Angeles, she said.

A battery found to be leaking was discovered as early as one year ago, Brown added. The problem wasn't noticed by the end of the month, she said.

Senators get
Z Lab petition

From page 1

Lowerison said the petition was circulated solely within the School of Architecture and Environmental Design during the week of Oct. 18-22, and the number of signatures collected represents about 25 percent of the school’s students.

“Elbow to Elbow”

Lowerison is concerned about the problem of space in Cal Poly’s growing graduate student program for the School of Architecture. “We are kind of elbow-to-elbow as is,” he said.

The loss of the “Z” Lab will affect the entire school of Architecture, Lowerison said, which is already competing for university classroom space. He said the “Z” Lab could have been renovated relatively quickly.

PG and E cover-up alleged

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The English Beat...

Concert-goers reggae the night away

BY TOM JOHNSON

The English Beat converted the usual quiet, stately Chumash Auditorium into a giant pinball machine. A sizable minority of the crowd, wearing a neo-punk music of L.A. club bands, slammed into and bounced off fellow pogoers like pinballs off bumpers. Some were not content bashing about the dance floor and had themselves literally flung through the air. At least one exuberant dancer could not stand up to the rigors of this blend of dance and neo-punk music of L.A. dub bands, a minority of the crowd, weaned on the football and had to be carried off the dance floor. Even the "polite" members of the crowd had to jostle their neighbors to keep a place on the crowded dance floor. The large blurr of pure kinetic energy made the floor bounce up and down as if it were a trampoline, the bass drum kicking at 120 beats-per-minute.

To judge a concert such as the English Beat's in terms of technical quality and intelligibility (Roger's singing was one long, solid slur) would be unfair to the group and frankly irrelevant. The Beat came to Cal Poly as evangelists, crusading for the message of the dance. Therefore, the only appropriate measure of the Beat's success was their ability to keep the crowd moving on the dance floor.

The Beat failed the standard in the early part of the concert. Every member of the group was battling a cold or the flu. Saxa, the 50-year-old West Indian saxophonist, was ready to collapse, according to a sound technician who wanted to be known only as Dave. The illness manifested themselves in the music and the group's stage performance. Except for the lively "Big Fat" from the first set, "Just Can't Stop It," the early part of the set was dominated by the slower, more pensive songs from the Beat's second album, " Everything But." Why opened? Lead singer Roger stayed rooted behind the microphone and guitarist Andy Cox, David Steele and Dave Wakeling were rooted in one spot. The audience, perhaps sensing that its host was not feeling well, danced unusually. But evidently the excitement and the energy of the dancers acted as a medicine to cure the Beat members of their physical ailments, as the group and its music grew stronger as the concert went on. The major turning point came on the song "I am Your Flag." Roger abandoned the microphone and the snare drums to bang a cowbell as he galloped about the stage. Saxa, who had up to then been almost immobile, swagged to the front of the stage and teased the front row dancers with his jazz tinged saxophone artistry. The Beat were feeding upon the energy of the crowd which in turn became more exuberant. An energy bond had developed between the band and the audience, and the band became more powerful after every number.

This energy bond hit its peak during the final two songs, "Hands Off...She's Mine" and "Jackpot." Saxa, who had rarely left the confines of his corner on the right side of the stage, finally pranced to the middle of the stage to posture with guitarist Cox, Steele and Wakeling. Everett Morton had to be pushed away at his drum set and Roger easily breaks a four-minute mile without moving an inch, as he furiously pumped his legs and punctuated the songs' lyrics by pumping his feet high in the air. But after that all-out energy blitz, the concert ended much as it had begun. Saxa, the sole band member on stage, played a long, cool saxophone solo reminiscent of an earlier era when old Satchmo, Louis Armstrong, was king.

Sadly, the English Beat's skill as components became lost somewhere between their irresistible rhythms and the audience bouncing bodies. When Roger began to pump his arm in defiant protest of the economic policies of English Prime Minister Margaret Thatcher during the song "Whine & Grine/Stand Down Margaret" (which was described by soundman Dave as "a polite request to Thatcher to please leave"), the crowd just ignored him and kept on dancing. Similarly, the audience did not give the Beat a response fitting to their excellent cover of the Smokey Robinson hit, " Tears of a Clown."

The opening act, Slash and the Personalities, gave the type of performance one would expect of a warm-up band. The group played just well enough to stir the fire of enthusiasm for the English Beat, but poorly enough not to overshadow the Beat. Except for a short lapse in the middle of the set, most of Slash and the Personalities' music was danceable. But while Slash touched on several world problems such as high oil prices and the nuclear arms race, the songs did not seem sincere. Slash, with his skinny sunglasses and zipped-up black shirt, came across as a snotty rich kid with a Porsche, moaning about what it is like to be poor. Slash obviously at tended the Johnny Rotten School of Alienating Audiences. But while Rotten interacted with the crowd by showing his contempt, Slash ignored by showing his boredom. Frankly I was bored with Slash.

Luckily for the capacity crowd which came to enjoy a first-rate dance band, the English Beat were anything but boring.
**BY LOIS ANDERSON**

Thomas Strelich is a Cal Poly computer science graduate, but most work when he brings his latest novel, "Embarcadero Fugue," to Cal Poly won't be bringing a newly designed computer. Instead, Strelich will debut his two-act dramatic comedy in its world premiere.

It's an interesting thing being a Cal Poly graduate, said Strelich. When people hear you've graduated from Cal Poly, they immediately think, "he should be designing a new kind of computer."

But after the three-day run of "Embarcadero Fugue" at the Cal Poly Theater, Nov. 13-14, Strelich hopes to change a few people's minds.

The play is set on the rooftop of a hotel in Bakersfield, Strelich's original hometown. The story revolves around the wacky schemes of four wacky characters who climb to the roof of the Embarcadero Hotel to engage in some very unorthodox business.

Character Des Det Goretti, played by Julie Henderson, raised her husband's gun cabinet and comes a 'bailin' enough shotgun to start her own army. Instead, it's her intention to become a mayor.

Hardy Pever, played by Steve Henderson, borrowed his brother's binoculars so as to spuck the UFOs that he axed.

He had know a d drama professor from Us days s as a produced il, Strelich aid OK.

"Embarcadero Fugus," Strelich has combined a comic play, a western, a Chicago gangster imagination and real life experiences. Where imagination is concerned, if there was a course to be offered on this subject, Strelich would certainly be qualified to teach it.

In one scene, Strelich uses a unique idea that came to him at a dance party. He said he was sitting at the beach and was thinking about styrofoam and how rare it is to see it at the bottom of the sea.

Consequently, he imagined a group of people called "Ostronoids," who live at the bottom of the ocean and value styrofoam for its rarity as we value gold.

"I'm good at coming up with these kinds of ideas," said Strelich, who commented that the ideas come to him while "driving to work or walking down the street."

Strelich said he also gets ideas from things he has seen and heard. The character Hardy is like many truck drivers, Strelich has seen in Bakersfield cafes.

**theater pReview**

The character uses phrases like "Boy howdy" and "Like I say..." which are lines Strelich himself has either heard or used.

Unlike Strelich, most of the actors portraying the characters are not familiar with the persons they are playing. "I'm surprised that they are as close to my mental image pictures of them," said Strelich. As a matter of fact, he added, "They're on the button."

He said, "like a writer, am going through several filters," meaning first the actors and then the director Michael Mallin.

"It's a funny thing," said Strelich. "I'm one of the reasons Strelich agreed to let "Embarcadero Fugus" be produced at Cal Poly."

"Embarcadero Fugus," Strelich said he sent the play to Mallin for a critique. He had known the drama professor from his days as a student when he participated in theater productions.

When Mallin read the play, liked it and wanted to produce it, Strelich said OK. "Mallin knows me, knows my intentions, how I speak and how I would do the lines," said the playwright. "He said the primary reason he agreed to premiere the play at Cal Poly is "first of all because I know the people who are going to do it and I trust them."

Strelich said he has also sent the script to 17 other theaters and has received a response from a "reputable theater in New York City" that would like to use a revi e w of "Embarcadero Fugus" as a test run for the production.

Here's what the review said as this production is being done, he is making notes for changes. This first run will find out what the play is like on stage, what parts are clumsy and what words are hard to say.

"It's being well done," said Strelich. After this production, he plans to organize the changes he sees and send the script to the one recommended by the New York theater in a rewrite.

Over the years, Strelich has occupied three chairs in the theater professor, director and playwright.

"I much prefer the writing to the acting," he said. Strelich was in many plays as a Cal Poly student. He also wrote and produced one play while he was attending school.

He said that as an actor, he had a tendency to change lines to fit himself. At one time, a director told him that if he wanted lines his way to write a play of his own. And so he did. The result of that encounter was "Past Perfect Time," a one-act play that Strelich produced at Cal Poly in 1957.

Strelich said he has learned that each person in the theater—actor, director and writer—is dependent on the other. For example, in "Embarcadero Fugus" was basically finished when he turned over the script to Mallin. At this point, Strelich said he considers himself "a commissioner of the playwriting business."

"It's Mallin's baby," said the writer. "I'm the guardian."

Yet, when the curtain closes on Nov. 14, Strelich will once again take control of the direction of his play and from there, who knows what's next.

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Kinks: 'Give the People What They Want'

BY TOM JOHNSON

Say what you want about their music, but don't ever accuse the Kinks of false modesty. The Kinks' new album, "Give the People What They Want," is a fine example of the group's ability to combine hard-driving rock and roll with catchy melodies and thought-provoking lyrics.

The album opens with "Voices," a powerful rock song that features Ray Davies' distinctive voice and the band's signature sound. The song sets the tone for the rest of the album, which is filled with catchy hooks and memorable choruses.

One of the standout tracks on the album is "Better Than This," a soulful ballad that features Davies' vocals and the band's trademark harmonies. The song's message is one of hope and encouragement, and it's a great example of the Kinks' ability to write songs that are both catchy and meaningful.

Another standout is "Mister Mainman," a hard rock song that features Davies' distinctive voice and the band's signature sound. The song's message is one of defiance and rebellion, and it's a great example of the Kinks' ability to write songs that are both powerful and thought-provoking.

The album's final track is a cover of Bob Dylan's "Like a Rolling Stone," which features Davies' distinctive voice and the band's signature sound. The song is a great example of the Kinks' ability to take a classic song and make it their own, and it's a fitting conclusion to a great album.

Overall, "Give the People What They Want" is a fine example of the Kinks' ability to write catchy, memorable songs that are both entertaining and thought-provoking. It's a must-listen for any fan of the band, and it's sure to become a classic in the Kinks' legacy.
Neil Simon movie radiates warm impression

**BY SHARON REILAK**

"When I grow up I want to be just like you" is a familiar line, but when a washed-up mother says those words to her teenage daughter, the effect is quite different and much more impressiveable.

In Neil Simon's latest, "Only When I Laugh,"玛

莎 Mason plays a somewhat reformed alcoholic ac
tress. Georgia Hines, who struggles to become a st
ong woman.

Thirty-seconds lighter and with a new outlook on life, Georgia returns home from a rehabilitation center to a phone call from her teenage daughter, Polly, (Kristy McNicholl), who pleads with her mother that the two of

them move in together for the first time in over six years.

The story revolves around a sarcastic and slightly cynical Georgia striving to become a winner in her new role as a mother, accepting and overcoming the day-to-
day pressures and headaches of the world and living without alcohol. Her toughest role as an actress thus far is to lead a straight and dry life.

Georgia's best friends are a gay, would-be actor who has been struggling to make it big for the past 22 years, and an extremely neurotic egomaniac who spends her days putting on makeup and visiting her nutritionist. The three friends lean on each other for help and love.

When daughter Polly moves in, Georgia must adjust to taking care of someone else as well as herself. Polly needs a mother, but ends up mothering Georgia.

Georgia tries hard, but much to everyone's dismay, she fails. Mason as Georgia Hines envelopes the viewer into her pitiful drunken heart. Georgia has never been able to stand on her own two feet and she has never really liked herself, although she is easy to like. The element of "You can do it Georgia" is in mind.

Also known for her lead role in another Neil Simon hit, "The Goodbye Girl," Mason is a superb actress. In fact, all parts in the movie were well-performed, and the plot moves quickly, humorously and emotionally. There are many funny scenes that add lightness to the sad undertone in the story of an alcoholic trying to stay sober. "Only When I Laugh" is an excellent movie that almost anyone should enjoy. Rooting for the underdog, in this case, Georgia Hines, should leave viewers with warm feelings in their hearts.

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Career Day brings businesses to Union

A career day, featuring a keynote address by a honored alumnus and both panel and roundtable discussions, will be sponsored by the School of Communicative Arts and Humanities on Friday in Room 220 of the University Union.

Thomas Kline, 1980 Honored Alumnus from the school and owner of a Beverly Hills insurance agency, will be featured as the keynote speaker scheduled to make his presentation at 9:30 a.m. Kline’s presentation, titled “Careers and a Liberal Education” will focus on the contributions which a liberal arts degree can make to a career in the business world.

Following Kline’s address, several employers representing large corporations, and small business and government agencies will give brief five-minute talks describing the kinds of employment available to students graduating in such majors as art, English, graphic communications, history, journalism, political science, social sciences and speech communication.

Panels will include: Ed Bowman of Castle Music Center; Robert Fitch of Travelers Insurance Co.; Joe Menos from the San Luis Obispo Probation Department; Eugene Salter from Van Weaers and Rogers; Mark Spowart of UARCO, Inc.; Thomas Tynes, Union City city manager; and Mary Pat Garcia from Gottschalk’s.

The afternoon portion of the career day will consist of a series of roundtable discussions allowing students and employers to meet in small groups to obtain additional information on skills, background and recruiting.

Employer representatives from other businesses, industrial and governmental organizations will be taking part in the afternoon roundtables.

Other bands scheduled to perform are the Studio Band and the “Ritche, Strings and Hot Air” Dixieland Band.

An annual highlight of Cal Poly’s fall music season will be presented in the Band-O-Rama concert tonight at 8 p.m. in Chumash Auditorium.

The Cal Poly Mustang Marching Band will perform music from football game halftime shows, including numbers from such motion pictures as “Funny Girl,” “Ice Castles,” “The Wizard of Oz,” and “Funny Lady.”

Other bands scheduled to perform are the Studio Band and the “Ritche, Strings and Hot Air” Dixieland Band.

Cal Poly baton twirler Yvonne Pedemore, a computer science major from Santa Barbara, will also be featured in a routine during the concert.

General admission ticket prices for the event are $3.50 for the public and $1.75 for students.

Midnight Show

From Ralph Bakshi, the creator of “Fritz the Cat,” “Heavy Traffic” and “The Lord of the Rings,” comes…

WOODSTOCK'S presents THE GRAND OPENING of “Masterpiece Pizza”

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Applications available for Miss SLO pageant

Applications for the Miss City of San Luis Obispo pageant are now available at the San Luis Obispo Chamber of Commerce.

As a division of the Miss America program, the new Miss San Luis Obispo will go on to compete for the title of Miss California and possibly Miss America.

The largest scholarship program in the world, Miss America awards over $2 million annually to women based on talent, personality and poise.

Last year over $2,000 in scholarship funds were awarded to women in San Luis Obispo who competed in the pageant. The new 1962 Miss San Luis Obispo will receive a new wardrobe as well as complete training for the Miss California competition in June.

The Miss San Luis Obispo pageant will be April 4, 1962. The deadline for applications is November 14, 1961.

Aquatic center proposed by ASI

BY DAVE BRACENLEY

Editorial Assistant

The ASI Finance Committee will vote this Monday on whether to provide preliminary funding for a proposed university aquatic center that would provide Cal Poly students and disabled citizens with facilities and equipment to learn and take part in a number of aquatic sports.

Proposed by ASI President Dennis Hawk, the center would be located at a nearby lake, and would provide opportunities for kayaking, canoeing, sailing, wind surfing, and at a later date, possibly water skiing.

Hawk is asking the Finance Committee to put $25,000 into a revolving, interest-bearing account, which would ultimately help finance such a facility. The ASI President said $50,000 to $100,000 would be "a real ball park figure" on the total cost.

Included in this cost would be funding for the necessary aquatic equipment, as well as funding and pre-fabricated buildings to house offices and classrooms for water safety aquatic instruction.

Hawk said he cannot draw up a formal, detailed proposal for an aquatic center until he receives funding approval from the Finance Committee.

Such a proposal, if necessary, he explained, before the ASI can hope to receive grants from other sources. Possible sources of funding mentioned by Hawk could include the state and federal governments, the California Boating and Waterway Association and the Cal Poly Foundation.

A Cal Poly aquatic center, Hawk elaborated, would be similar in size and scope to that of Sacramento State's, which cost about $80,000. So far, Hawk said, Cal Poly has been offered two locations at Lopez Lake to build such a center by San Luis Obispo County. However, Hawk mentioned that closer locations, such as Laguna Lake, would also be considered for the center.

An aquatic center would also be a good investment for ASI, Hawk asserted, because the initial costs would be recovered by user fees and the sale of old equipment over the years.
POW ‘improvises, prevails’

BY TWYLA THOMAS

The Greek Stoic philosopher Epictetus once wrote: “There are things within your power and there are things not within your power.” Vico Adin, James Stockdale thought these words were useless when he first read them.

When Stockdale was shot down on a combat tour over North Vietnam, however, he thought to himself, “You are leaving the world of technology and entering the world of Epictetism.”

Stockdale, a Senior Research Fellow at the Hoover Institution of War, Revolution, and Peace at Stanford University, spoke Thursday on the topic of Communication Without Technology in the Cal Poly Theatre.

He drew upon his eight-year experience as a prisoner of war while discussing the survival of human values when we can’t depend on technology. He is the Navy’s most highly decorated hero, with 26 personal combat awards.

Stockdale believes familiarity with classical philosophy and literature is a good measurement of our effectiveness under duress. As an instructor of future senior commanders at the Naval War College, he stressed preparing his students for failure, rather than success, since it is during failure that the “braves and bums get sorted out.”

“Anybody can be functional in a technological society,” said Stockdale. “But what happens when the bottom falls out?”

Link with Sanity

He showed a short film Please see page 10

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Tortilla Flats

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ENTERTAINMENT

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The ROUND-UP

SPECIAL EVENTS
SAVE THIS SCHEDULE

Sat. Nov. 7—Bottled Beer Night
all bottles 25¢ off

Sat. Nov. 14—Lone Star Night
Tap Lone Star 50¢ glass

Fri. Nov. 20—Hat Night
Most unique hat contest
Special prizes for hat wearers

Sat. Nov. 21—Turkey Shoot
Test your skill: Win some turkey

Sat. Nov. 28—Carole Daniels Night
Listen to CDB on the best public sound system in SLO
Win prizes—Special Prizes

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The ROUND-UP

On Broad between Higuera & Monterey
Poll: students want bank on campus

BY NANCY LEWIS

Poly students want a branch bank on campus, according to an ASI Board.

A telephone survey conducted by the Polling and Research Committee of the Student Relations Board on Oct. 21 and Oct. 20 told students that the ASI was considering inviting a bank to open a branch in the University Union. The service would be either full-service with a teller or an automatic teller.

The goals of the questions concerning the bank service were to discover if there is a need for this service and which type of service to determine which bank would open on campus and to determine which type of service.

The questions included three questions. Seventy-six percent of the students believe a bank service is needed on campus, 21 percent oppose the service and 3 percent are undecided. Students were also asked which bank they would prefer to see on campus. The choices were Wells Fargo Bank, Bank of America, Crocker Bank, Security Pacific Bank, First Interstate Bank (old United California Bank) and undecided.

Fifty-three percent of the students voted for Wells Fargo, 37 percent for Bank of America, 17 percent for Security Pacific, 10 percent for Crocker Bank, 9 percent for First Interstate and 3 percent were undecided.

The polling section of the Student Relations Board that conducted the survey included questions concerning the bank service. The goals of the questions concerning the bank service were to discover if there is a need for this service and which type of service.

In the ASK Board.

Friends sometimes question your taste in movies. But they'll see them with you anyway.

It sounded fantastic in the newspaper. But only to you. Stick it out and see it, with a big grin twisting your friends agreed to see it too.

You've already heard a barrage of jokes about your taste in movies since the curtain came down. To put off your friends.

Well, you can try to laugh them up, and show them your taste isn't bad in everything, you do something a little special. Tonight, let it be Loevenbräu. Loevenbräu. Here's to good friends.

POWs build civilization within prison walls

From page 9

that highlights some of his thoughts of being a POW.

He had a drinking cup that he maintained was his link with sanity and the outside world. He used to press it against his cell wall and listen for messages from fellow POWs. This simple communication link and the experiences of depending on oneself strengthen his spirit and mind.

Stockdale said the central idea he wants to convey is "The idea of being able to prevail and improve" under adverse conditions.

He recalls the great feeling of love and comfort he felt when he took a shower at the POW camp. There was a small hole poked near the shower head and the temperature written underneath: "Shh, you're on candid"

Stockdale spent 20 years as a "technical"

He said. His biggest break in life came when he went to Stanford and took his first philosophy course. He found the evidence is overwhelming that there is no moral equivalency. "We are not punished and virtue is not rewarded in this world."

The only medium of exchange with the enemy was taking prisoner. The two things the North Vietnamese wanted were propaganda and military and personal information. They used an extraction system to get this out of prisoners. A major offense was organizing communication.

Inner Civilization

"The dilemma was to communicate or not. People found out it was important to build civilization between the walls."

The prisoners engaged in social contact only at great risk, and had to grow mentally and spiritually or they would die.

"There is a thin veneer of society on our civilization," said Stockdale. "I know it can slip away in a matter of months."

According to Stockdale, the prison walls became a living organism when the POWs created a "top code," communication system. Each prisoner learned the code system by way of notes. Soon, operating signs and abbreviations and "dialects" from prisoner to prisoner.

"We had an intricate, sophisticated, that was very reliable," said Stockdale. "The human mind grew into a communication industry."

Great instrument

There were several things Stockdale discovered while living out life in his mind during captivity. He said one thing to use the great instrument of memory, for in isolation it becomes fluent. The need for human ritual becomes important or one begins to feel like an animal.

Discipline, self-sufficiency and love are refined more in captivity.

"You learn to bear affection for that faceless thing next door who's tapping to you so eloquently.

Lowebräu. Here's to good friends.
BY SHAWN TURNER

It is a cool, lazy afternoon at Cal’s Agnet Colle, two days before the Cal Poly Fall Rodeo.

At end of the arena, two gates butt horns, rise on their hind legs and back away from each other. They are on a five-minute break from being thrown to the ground by women roping。

A dog, lean and quick like a jackal, batters at the other end in the horses’ water trough when the horses are not looking. He races dripping into the arena to chase a wayward steer.

Ron Garcia slips a rope outside of the arena, talking with his kid, and a good friend with an escape wolf, a friend who runs. After a while he practices a new rope trick.

Garcia looks different than the other cowboys practicing this afternoon. He looks as authentic, as if he just popped in from the last century; he wears a narrow-brimmed hat and stained shirt, a checked shirt and he tucks his shirt loosely into Wellington boots.

He stops to listen to the action in the arena. After Garcia’s talk, he looks making it jek the air and falls. On the calf’s legs, raises his hands and walks the calf’s head, a look of disgust on his face.

Rodeo kings challenge vets

Fresno State rodeo team, which has taken on in the nation.

Countryside All-Stars take on the SLO Motion Riders, a local team of disabled people. Tickets are $5 at the door with all proceeds benefiting the International Year of Disabled Persons Committee and the SLO Motion Riders.

Riders spokesman Erin Luey said his team started forming in June and can’t wait to play its first game. The All-Stars had one practice session on wheels last weekend and have yet to face any experienced competitors.

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Taxing problem

The obstacle for Reaganomics may have to be written this week. The idea that you can cut taxes, balance the budget and achieve military superiority is crumbling under the weight of lethal logic and an impossibly complex world.

Senate Republicans these days are realizing the true shape of the American economy following the enactment of Reaganomics. As they confront the possibilities of double-digit inflation and the prospect of a deepening recession, 11 Republican members of the Senate Budget Committee have called for an $80 billion tax increase over the next three years.

Although Reagan reportedly still opposes massive tax increases, he is not publicly opposing his fellow Republicans' plans. According to the Los Angeles Times, the White House is ready to let the Senate Budget Committee "take the lead" in forming a new plan to balance the budget.

The Senate Republicans, including Majority Leader Howard Baker, are now under the impression that the only way to finance the mushrooming Pentagon budget is through higher revenues.

Perhaps this is so. Reagan has already bled all he could out of such social programs as school lunches, food stamps, Medicare, Medicaid and student loans to finance the United States' ability to go to war. Now, we are told, this wasn't enough. More taxes are in order.

The GOP caucus did not specify just which taxes it wanted to raise. The Associated Press, however, has quoted a source that said the Senate Republicans are considering a national sales tax to finance Pentagon spending. The new tax, the source said, would be used exclusively to finance defense projects and would probably be implemented after the election year 1982.

Somehow it seems fitting that the Republican establishment would favor utilizing one of the most regressive forms of taxation in order to build more bombs. The sales tax — which affects everyone in the same way regardless of income — would burden the poor much more than the rich since the poor spend a larger percentage of their incomes on taxable items. This apparent negligence worry some Senate Republicans, however — maybe because the poor are less politically active.

Republicans in Washington, D.C., are now abandoning many of the goals of true conservatism: belief in prudent, less intrusive government regulation to finance the United States' role in global internationalism. Clearly, what we are witnessing in many of the goals of true conservatism are the ravages of Reaganomics.

In the United States, the economy is stagnating, the stock market is collapsing, the real value of the dollar is shrinking, and the government is increasingly dependent on the sale of arms for its prosperity. The United States is selling itself to the world's most powerful nations in order to hedge against the possibility of military defeat. The United States is selling itself to nations which, it is hoped, will not have the means to fight back. The United States is selling itself under the pretense of military superiority.

The idea that you can cut taxes, balance the budget and achieve military superiority is crumbling under the weight of lethal logic and an impossibly complex world.

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