General education election: 543 faculty take part

BY NANCY LEWIS
\[\text{Staff Writer}\]
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\text{Cal Poly faculty members accepted all nine resolutions for desired outcomes in the General Education and Breadth election Monday.}
\]
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\text{Five hundred and forty-three faculty members (60 percent) participated in the election to decide what they felt the new general education and breadth program should require of students.}
\]
\[
\text{Most faculty members felt Cal Poly students, upon graduation, should be proficient in critical and creative thinking and in the use of the English language. They voted in favor of the resolutions 487 to 32 with 24 faculty members not responding.}
\]
\[
\text{The most controversial vote dealt with an outcome statement submitted by petition as an addition to the general education development procedures.}
\]
\[
\text{Faculty members voted 298 to 215 with 30 not responding, in favor of exposing students to courses taught within the technological areas. This course would look at how technology influences them and is needed by businesses.}
\]
\[
\text{Other resolutions the faculty accepted were Cal Poly students, upon graduation, should have a basic knowledge and understanding of the arts, literature, mathematics: human, social, political behaviors; the arts, literature, philosophy and foreign languages; and a life-long understanding and development of themselves.}
\]
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\text{This approval of the desired outcomes by the faculty marks the completion of the first phase of a four-phase procedure to develop the general education and breadth requirement, according to Mike Wenzl, chair of the General Education and Breadth Committee of the Academic Senate.}
\]
\[
\text{Phase Two of the requirement consists of identifying the knowledge and skills deemed necessary to achieve these desired outcomes. The committee has until Feb. 1, 1982, to complete this phase, said Wenzl.}
\]
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\text{This new general education and breadth program for Cal Poly is being developed by the Academic Senate in accordance with a request from the Chancellor's office.}
\]
Space shuttle readying for flight

CAPE CANAVERAL, Fla. (AP) - Columbia's launchpad was cleared Thursday of all but essential workers as technicians installed explosive devices before starting the five-day countdown for the space shuttle's second flight.

The day-long installation of explosives on the launchpad began at 12:30 a.m. It included explosive charges to keep hold-down bolts in place as the spacecraft at the moment of launch and charges which the range safety officer would detonate by radio signal to start the vehicle apart in case it drifted off course towards a populated area.

The countdown is to start at 1 a.m. EST Saturday, aiming for a 7:30 a.m. Wednesday liftoff.

Newsline

Index drop may foreshadow recession

WASHINGTON (AP) - An "especially steep plunge" in a key government index foreshadows a national economy already in a mild recession shrinking even deeper in the next few months, a top Commerce Department official said Thursday.

"The only real question is how far it is going to drop," said Assistant Secretary Robert Dederick.

Dederick and other analysts inside and outside the government say they don't foresee a downturn as sharp as last year's recession.

The Commerce Department said Thursday that the government's Index of Leading Indicators fell 2.7 percent in September, the biggest drop since April 1980. Since April 1981, the index has fallen 6.5 percent.

Dederick said the new decline is "a spectacular steep plunge" in the index, which is designed to forecast future trends of the economy.

The report strongly suggests that industrial production will be sliding into the autumn and that real gross national product will be down for the third successive quarter. Any upturn is unlikely before early 1982.

The Labor Department reported Thursday that overall business productivity fell at an annual rate of 1.9 percent in the third quarter, the biggest decline since the first quarter of 1976.

And, Federal Reserve Board Chairman Paul Volcker told senators on Capitol Hill that it is "quite possible" the economy was in a recession. But he declined to make any flat declaration, saying a recession is "something you pronounce after the event when you can see what's happening."
Early to rise

The Cal Poly Dairy Unit must milk its Holstein cows twice a day, seven days a week. The average milk production is about eight gallons a day, for the dairy’s 57 Holsteins. After milking, the raw milk is sent to the campus manufacturing plant for processing fluid milk, cheese, and other dairy products sold on campus and at local grocery stores.

The dairy has five milkers, who are not receiving credit, but are paid by Cal Poly. Senior dairy science major Lionel Brazil must milk his string of Holsteins twice a day.

Brazil milks his Holsteins from 3 to 6 a.m. and again from 3 to 5 p.m. Lionel must bring his string into a washing pen where sprinklers spray underneath each cow. The cows are then lined up and locked into feeding stations. Lionel washes off any excess dirt and cleans each udder with an iodine solution. He then attaches the milking unit (or "claw") to each Holstein for five to 10 minutes.

Top—Everyone loves milk, especially cats! This beggar wanted a taste from a bottle which was not sent to processing.

Bottom right—The Holsteins feed while waiting their turn in line.

Bottom left—Lionel Brazil attaches the milking "claw" to one of the 24 Holsteins in his string.
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The English Beat concert has been billed as a dance show. The chairs will be cleared from the floor so the audience can move to the Beat's Jamaican sounds. The English Beat is composed of 24-year-old David Waking and 25-year-old Andy Cox who play guitar, 21-year-old David Steel on bass, 30-year-old drummer Everette Martin, 20-year-old vocalists Rankin Roger and 50-year-old Saxo who plays saxophone. The Beat hail from Birmingham, England, a city with a large Jamaican and West Indian population where reggae and ska music have long predominated. The Beat are promoting their recently released one album which comes on the heels of their critically acclaimed debut work /wha'ppen/ album which comes on the beds of their ears of those unaccustomed to classical music. The distinguished dark-haired pianist Philip Lorenz brought his unique brand of ska and reggae music to Chumash Auditorium in a dance/concert Sunday night. The English Beat will bring its unique brand of ska and reggae music to Chumash Auditorium in a dance/concert Sunday night.

**The English Beat bringing ska and reggae to Chumash**

**BY TOM JOHNSON**

The English Beat isn't trying to fool anyone. They don't claim to write songs which are deep and thoughtful, nor do they try to potty a Top 40 audience. The Beat write music designed for one purpose: dancing.

The English Beat will bring their bouncy English brand of ska and reggae music to Chumash Auditorium in a dance concert Sunday at 8 p.m. Advance tickets for the general public may be purchased for $7 at all Cheap Thrills and at Boo Boo Records in San Luis Obispo; while student tickets are available at the University Union Ticket office for $6.

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**Philips Lorenz: Classic piano concert in Cal Poly Theatre**

**BY LORI ANDERSON**

It wasn't a typical concert. There were no exotic light displays, no elaborate sound systems and no wildly ecstatic fans.

Instead, the stage featured one grand piano and one man dressed in a black evening coat with tails. And the audience was appreciative but serene.

This was the concert stage set in the Cal Poly Theatre Saturday night as pianist Philip Lorenz brought his classical sounds to San Luis Obispo.

For some, this type of music was perhaps foreign, but the agility, beauty and clarity which Lorenz delivered through his music was well understood. With extraordinary keyboard style and grace, Lorenz memorized the eyes and ears of those unaccustomed to classical sounds and met the equal approval of those to whom the music was familiar.

Lorenz chose to begin his performance with a somber series of Johannes Brahms' pieces, played with an appropriate emotional intensity. The pianist contributed to the performance with his dramatics swaying from side to side, to stress both the power and tranquility in the pieces.

The distinguished dark-haired pianist sat slightly hunched over the keyboard, commanding the piano to respond to his touch. During the crescendo, Lorenz would strike the keys with visible force.

One selection of particular merit was the Brahms-Paganini Variations, an extremely difficult collection of exercises in variations of a single theme. The piece was filled with cross-overs and segments of soft, flowing music playing back to back with fast-paced staccato. The obviously complicated piece was performed in impressive fashion.

The concluding selection for the first half was Beethoven's Sonata in F minor, Op. 57, "Appassionata." This was a refined performance that the audience commanded.

Throughout the concert, Lorenz's selections demonstrated his amazing talent. The master pianist was able to execute his compositions of high technical difficulty in an easy and natural manner.

The second half of the concert had a more impressionistic flavor. Whereas the first half of the concert dealt with composition of Brahms and Beethoven whose themes tend to be more abstract, Lorenz featured the French Impressionistic composers Maurice Ravel and Claude Achille Debussy in the second half of his performance. Many of the compositions by Ravel and Debussy were created around atmospheric scenes, instead of emotion.
Review

'Heroic' oil works of Dan Piel coming to U.U. Nov. 1-Dec. 5

To see Dan Piel's heroic oil portraits is to recall the words of the haunting popular tune, "Abraham, Martin, and John." The memory is inevitable when you see huge tributes to such martyred and respected men as Abraham Lincoln, India's Mahatma Gandhi, the Kennedy brothers, and the Rev. Dr. Martin Luther King, Jr.

Piel said his portraits are also "a declaration against violence, an indictment against a violent age." The Cal Poly faculty member will display his oils-on-canvas in a one-man show titled, "From Lincoln to Lennon," in the Galerie of the Julian A. McPeek University Union at Cal Poly from Sunday, Nov. 1, through Saturday, Dec. 6.

The public is invited and admission is free. An opening reception for the artist will be held in the Galerie from 7 to 10 p.m., Sunday, Nov. 1. Complimentary refreshments will be served. The exhibit is presented by the Fine Arts Committee of the Associated Students, Inc.

Dan Piel's tribute includes the political figures and civil rights activists previously named, and will also depict murdered singer-songwriter John Lennon, who was a different kind of victim when shot by a fan outside his apartment in New York last December. Piel said that his newest work may be ready for the November exhibit, but the paint may still be wet, as he only began the work on Oct. 6. It is a portrait of Egyptian President Anwar Sadat.

Piel, 28, attended the High School of the Performing Arts in New York, followed by undergraduate degrees received from Yale and Pratt Institute. He received a master's degree from one album to another. The group's latest album, Abacab, touches on a wider variety of musical styles than either And Then There Were Three or Duke. Abacab seems to have restricted many new avenues for Genesis by moving them even further into the middle of the pop spectrum.

A bacab, A And Then There Were Three and Duke left many of the long-time Genesis fans wondering what had happened to the musical style that had first drawn them to the group. For myself, the hardest losses were that of acoustic guitar, drumming, and vocals. The group's latest album, A bacab, includes lyrics and polyphonic synthesizers.

On A bacab, these lost soloists have been driven home even further. A bacab has a production standard that is far superior to anything since Wind and Water. Also the album has more group-written material and less solo work than anything since A Trick of the Tail. But, even with these points going for it, the identity of this work as being that of Genesis is almost impossible.

In the decade-plus that these three albums have been released, eight people have been full-time members of the band. Out of these eight, three remain. Tony Banks (guitar) and Mike Rutherford (bass). And Phil Collins (drums and vocals). Banks and Rutherford were part of the five Charterhouse pupils that started Genesis. Collins joined the band in 1972.

The notable departures from Genesis have been Peter Gabriel and Steve Hackett. When Gabriel left the group in 1975, many people felt the end of Genesis had arrived. But, even without one of its major resources, the band put out two excellent albums, A Trick of the Tail and Wind and Water. With these albums, the group began to move towards less orchestrated shorter on a path of short pop songs.

Hackett, and Peter Gabriel and Steve Hackett, left the group in 1977. The group, Genesis, has been around, eight people have been full-time members of the band. Out of those eight, three remain. Tony Banks (guitar) and Mike Rutherford (bass). And Phil Collins (drums and vocals). Banks Hackett and Rutherford joined the band in 1972.

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New drama prof. brings his talents, inspiration to Poly

BY LORI ANDERSON

Cal Poly’s newest addition to the drama faculty has the talent and inspiration to take concepts and ideas and build them into realities on the stage and perhaps into the drama program itself.

As he proudly produced small-scale models and sketches from previous works, Ed Marshall talked about his hopes and plans for the theater and Cal Poly.

Marshall described Cal Poly as a school known for its strengths in technical concentrations such as architecture, agriculture, engineering and graphics.

Marshall, who received his master’s degree in theater from Florida State University, said he’d like to expose students to the theater as an outlet for their talents, especially technical skills.

When designing a set, Marshall, a former professor of philosophy at Syracuse University in New York, said the first responsibility of a set designer is to the actors.

It is not the designer’s job to distract the actor’s attention away from the actors, Marshall explained.

Marshall said it would be possible to make one beautiful set that would “upsurge” the actors, but he would not do it.

“What is important is how it (the set) works with the production,” said Marshall.

“I talk about or think about the set apart from the performance.”

“When everything works together,” said Marshall. “We get our highs from that kind of thing.”

“Our job is to fit it,” the designer said.

Marshall said another reason he came to Cal Poly was “because the opportunities here are enormous.”

He said the Cal Poly theater facilities are excellent and students, faculty and administration have all been cooperative.

He has found a high degree of student interest in theater at Cal Poly, despite the fact that there is no theater major.

There is “a lot of involvement for purely extracurricular activity,” he said.

In speaking about the potential for a theater major, Marshall said, “as I personally am concerned, I see no reason why we cannot develop minors very easily.”

The theater program is currently a specialization in the Speech Department, but if faculty and administration would want it, Marshall said he sees enough student interest for the development of a minor.

“The whole place is just ripe to develop a theater program,” he said.

About 100 students are working on the production of “Embarcadero Fugue,” which is a play with a cast of only 16.

Next quarter, Marshall will be directing the production of “Midsummer Night’s Dream” and he expects it to involve about 200 people by the time it is performed.

Marshall said he has enjoyed Cal Poly so far. He said he still finds “a tremendous amount to do.” but he added.

“That’s pretty standard in theater.”

Cal Poly’s new drama professor Ed Marshall explains his most recent design. Marshall, who is set designer for “Embarcadero Fugue,” is a new member of the drama faculty.

Lorenz concert pleases crowd

From page 5

An interesting transition, Lorenz chose a 1961 piece by Robert Gerster to begin the second half.

Although the idea was commendable, the distorted sounds were not.

The Silver Palace of Night was a composition written for “prepared piano”—meaning objects were placed under some of the keys. Lorenz chose to use the place exotic sounds when the keys were struck.

While these special effects—The Silver Palace of Night—failed to soak up any of the emotions, they appear to lack flavor, Lorenz’s music was a revelation.

Greater piece, the piano was adjusted to its original state and Lorenz returned to his former style and grace.

Two Ravel compositions, “Oniride” and “Alborada del Gracioso, and two Debussy selections, “Hommage a Rameau” and “L”isle Joyeuse” rounded out the performance. Lorenz capped with an encore by Chopin.

Lorenz demonstrated a unique perception and understanding of music in the music he chose to perform. He had the ability to sit at the piano and make his performance a pleasure in sight as well as in sound. For concert lovers, even those who are not accustomed to classical music, Philip Lorenz was an extraordinary treat.

Upon completion of the concert, the audience was given a standing ovation.

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2:15, 4:30
7:00, 9:10

Only When
7:00, 9:25

Marsh Mason
Kristy McNichol

MADONNA PLAZA THEATRE

7:15, 9:45

Richard Pryor
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7:00, 9:05

Dudley Moore

PATIO THEATRE

7:15, 9:15

Eye of the Needle

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 Dance--Live Bluegrass Music
 Friday Night
BEER--WINE
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OMELETTE INCLUDES
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Science and technology flawed, speaker asserts

BY TWYLA THOMAS  
May 18
Science and technology have been guided by a set of values with a basic flaw—an ignorance of the human and humane considerations, said the dean of a veterinary college.

Leo K. Bustad, dean of the College of Veterinary Medicine at Washington State University at Pullman, spoke Thursday in the Cal Poly Theatre on the topic of "The Humane Technology and How We Together Can Achieve It." He is the third speaker in the Communicative Arts and Humanities lecture series.

He defined "human technology" as human and machines in balance so humans aren't run by machines, but rather helped by them. The emphasis is on "humans," a distinguishment from everything with computers, he said.

Science and technology are under attack... My view is that science is the foundation. It should value truth as well as compassion," said Bustad.

He pointed out that science wouldn't have its current public opposition if it became more humane.

A recent Harris poll indicated three out of four people felt overwhelmed by technology, and Bustad said "the negative views would be larger today.

Bustad said the past decades represent high noon for technology. He said we live in a system that could be exemplified by this car ad: "More power than you'll ever need." In spite of this, Bustad claims, "We're surrounded by a world of curses.

Bustad told of a mountain that fell from a cliff, grabbed onto a bush and called for help. The Lord answered, and told the climber to let go as a sign of his faith. The mountain asked, "Who said it was up there?

This analogy shows our relationship to the world we live in according to science and technology. The Lord is really science and technology and the bush, man, and the mountain of shamanship and lack of compassion," said Bustad. We need answers to our questions, he said.

Gary Lee Brown, assistant physician from U.C. Davis, tests sophomore Pollock's blood pressure.

BY SHEBBY HEATH  
April 2
Feeling run down, alienated or irritable? Lowing concentration or feeling "burned out?" There are chances that you are not coping with stress, an inevitable yet manageable daily occurrence, say campus health experts.

Sonja Murray-Glassney, a health education instructor, said stress is "an essential function of living, just as hunger and thirst are.

"When stress is channelled effectively, it provides motivation which enables us to overcome the obstacles that separate us from our hopes and goals," she said. "Stress is a vital and early warning system which makes us aware of situations that threaten our happiness, health, safety, self-esteem and mental equilibrium."

She explained that, in emergency situations, a biochemical reaction takes place within our bodies. Adrenals and other hormones flood the body's system, respiration and circulation speed up, and our muscle capacity increases. The same reactions also occur in response to everyday incidents that heighten stress, she said.

"The increasing, prolonged stress reactions are the center of stress problems. What the body can handle continuously, can become what the body perceives as danger," she said.

"The body perceives and the incidence of change are among the most significant factors in the contemporary stress crisis," explained Glassney.

She said that, according to Western State Training Associates in Salt Lake City, the results of stress can be categorized into five distinct stages.

First is physiological deterioration, in which the body's resistance to disease is impaired. Initial signs of this are loss of sleep, persistent colds, and the appearance of fever blisters.

Secondly, a person goes through social withdrawal and becomes irritable. This may cause alienation of family and friends.

The third stage is intellectual decay, signified by a lack of concentration and frequent mistakes.

Fourth is what is termed "burn-out." This is the stage when excessive drinking and smoking and possibly the abuse of drugs may occur.

And lastly, the most serious stage, is spiritual or total burn-out. This will result in despair, paranoia, and finally, a nervous breakdown or attempted suicide.

A Campus Health Center Nurse Practitioner, Joan Cirone, said many doctors estimate that up to 80 percent of all disease is linked to physiological stress reaction.

"Your body is a very good gauge to pay attention to," said Cirone. "People have stomach problems, mental stress, headaches, a shaky feeling inside, or shoulders full of knots. It's telling you you're under stress." This energy released by stress has to go somewhere. If you don't vent it, it turns inward and attacks your body. It's physical wear and tear.

Cirone said that the leading causes of stress are the death of a spouse or family member, divorce, change in job status, marriage or personal injury. A list of "stressors" is used in counseling to help a person begin to determine the level of stress in his life.

Cirone pointed out the stresses that affect most students in finding a place in the world as adults. This involves these stages: developing autonomy, developing mature interpersonal relations, and developing purpose.

Developing autonomy means becoming free of emotional needs for approval, reducing dependence upon parents, increasing mobility to fulfill desires, and learning to contribute to society.

Developing relations necessitates building tolerance for people of varied backgrounds, learning to trust others thereby eliminating the need for defensive postures of artificiality, and being able to make language commitments.

Developing purpose includes making and carrying out educational goals, deciding on and beginning a career, formulating a sense of the meaning and planning a future direction.

Cirone said that when many developmental tasks are not completed, in addition to the tension associated with job responsibilities, many people have trouble coping with the stress.
Course advises professors to avoid ‘birdwalking’

BY JUDY LUTZ

Agriculture Education professor Bill Michaud, right, talks to Don Maas, an education professor who teaches a class designed to show teachers the art of teaching.

Avoid “birdwalking” but “dipstick” frequently.

This cryptic message is just one of the formulas for effective teaching explored in Don Maas’ class for instructors.

Ed 541-01, offered to faculty and staff only, gives teachers skilled in the artistry of teaching some scientific methods of presenting their subjects, Maas said.

“The more involved the learner is with the learning, the more he’ll learn,” Maas said, adding that he encourages instructors to use motivation, reinforcement, active participation, retention and modeling to keep students actively involved in the class.

The teacher must also have an effective method of checking whether students actually understand the subject, he said. Feedback from the students should help the instructor decide whether to “teach faster, slower, teach it again or abandon ship,” he added.

Los Angeles (AP) — The office romance may be doomed. Pretty soon there may be no way to exchange meaningful looks or meet in a darkened corner next to the file cabinets.

Employees will be hidden behind individual panels, shielded from temptation and soothed by pastel colors.

“The office environment is changing and becoming a place of high technology and hopefully, high efficiency,” says J. Anthony McManus, 53-year-old president of UBI Planning & Design, California’s largest office landscaping firm. “You can still daydream in your workstation, but that’s about all you can do.”

Office landscaping, a phrase originated by German designers almost 20 years ago, refers to the streamlined—some say cold-layout—where workers sit in ergonomically correct comfortable chairs processing information on video display terminals.

The type of information that comes out of the class and the type of learning is germane to all teaching,” said education professor Howard Drucker, who took the class Spring Quarter. He said the class applies to all departments, not just education.

“Maas’ students come from departments such as home economics, physical education, journalism, industrial technology and mechanical engineering.

“I’ve been successful using some of these techniques in both classes—even in my lab it’s worked,” said Andy Thulin, an animal science professor who teaches animal nutrition and swine classes. “The reason that I’m taking it is to make myself a better teacher.”

Please see page 13
Jeremy Krout hefts a pumpkin picked from the Crops Unit patch which will serve as a sentinel to guard his home from the ghouls and goblins prowling the earth Halloween night.

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**POURSQUARE GOSPEL CHURCH**

**Prof. effectiveness taught**

From page 12

Thulin feels "one of the most important points in making sure everyone understands what is being taught. He said Maas "teaches the instructors not to "zap" students by suddenly pointing at a student and requiring an answer."

"Any time you're in a relaxed atmosphere, it makes learning easier," Thulin said. "You're kind of drawing the path for the students to follow.

"One of the points he makes is how a lot of us have a lot of information to give, but giving the infor-

Science needs humanity speaker says

From page 11

On the subject of ends and means, Bustad said technology is becoming more means-oriented, and doesn't focus on the ends any longer. That is, we are creating technology we may not need and in the end dehumanizing ourselves. We are at the point where we can seriously question the use of our technology because it has little consequence, he said.

"Time and life have no meaning in some places. This is shown by the millions of people in front of the idiot box...[with] bigger and bigger waffle butts and smaller and smaller minds," said Bustad.

"One cannot live effectively without meaning...in the end includes showing sensitivity and sensibility, acting with integrity and being empathetic." His final law was "You shall love." He said this has a natural healing quali-

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in San Luis Obispo (605)543-9410
Marie Lundie sets up Sherm Walker for the kill.

BY SHAWN TURNER
Staff Writer

The announcer's voice rumbles through the gym, "...and starting on the left side for Cal Poly, wearing number 16, it's Sherm Walker..."

The regular fans cheer. The newcomers, though, frown in confusion. They check their rosters.

Sherm? Some of them ask. Hey, there's a man player on the women's volleyball team.

No, that's a mistake, others answer. The announcer probably meant to say Sherrin.

The announcer is right, though—it's Sherm. It's short for Sheridan, and it stands for the 6-foot-11-inch senior who leads Cal Poly in saves and has the same kill percentage—.51—as teammate and All-America candidate Sandy Aughinbaugh.

But Sherm? What kind of name is that?

"It's kind of a weird story," she said. "When I was in junior high, it was too hard for people to call me Sheridan. I was tall and skinny, so they wanted to call me Worm. I didn't like that."

"So they took the first four letters of my name and—you know those boys called 'Squimilies' that you can wrap around your fingers, they're kind of skinny—well, they took my name and combined it with 'Squimilies,' and came out with Sherm." She said it was a weird story. The name stuck, and now, even on the roster, she is known as Sherm Walker.

But the roster has Walker down as a middle hitter.

Volleyball Coach Mike Wilson said he moved her to provide more balance on offense. The move also worked out defensively, for Walker in nine games has 28 saves—highest on the team.

Walker laughed and said, "I was moved because I shrank."


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Mustang take on winless Portland

For Head Coach Joe Harper and the Mustang football team the "preseason" ends Saturday night, 7:30, in Mustang Stadium when Cal Poly takes on winless Portland State (0-8) in the season's homecoming.

After a rocky 1-3 start the Mustangs are now 3-0 on the season and after their stunning 30-0 performance over UC Davis two weeks ago Harper described the re-maker of their schedule as a three-game season with the first six games being their preseason. The head coach has never had a losing record in his 18 years at Cal Poly.

With two very strong teams in Boise State and Cal State Northridge still to play, it could be a very long abbreviated season for Harper's Mustangs if they lose to Portland State.

"We need this win badly," said Harper. "They (Portland State) are much the same as Davis, Santa Clara and ourselves this season: they have a lot more potential than their record would indicate."

Yes, Portland State is the same team that last year outscored opponents by such margins as 76-0, 98-7 and 156-6. But the key ingredient to their explosive offensive attack was quarterback Neil Lonas—now playing for the St. Louis Cardinals. The Vikings are now struggling, to say the least. Portland State's opposition has outscored them 266-74 this season.

Maybe she wasn't talking about her height, but about her lack of publicity. She starts, but the name Aughin-baugh, Marie Lundie and Terri Purling show up in sports articles before Walker's does.

"I don't know why I haven't gotten that much coverage," she said. "It's been that way ever since I've been at Cal Poly. I'm just a consistent player. Sandy (Aughinbaugh) hits harder than I do. I just don't give a wow performance, one that everyone cheers for."

"I just do my job, and the fans don't see that. I guess that's why I don't get much coverage. It makes me wonder sometimes, though.

With agreed with Walker, "Sandy will probably make the national team before Sherm does," he said, "but she's a real vital player for us, and she's often overlooked. She's always there to help."

Wilson said Walker's anonymity helps Cal Poly. "A lot of teams tend to team up on Sandy, and it's always good to have Sherm there to gum up the works."

"Sherm almost always plays well," Wilson said. "But there are certain times when she is so on, it's scary. She can play so well at times, and when everything is going well, she is awesome."

So much for her play. In the morale category, Walker is "the Voice of Reason" whenever the team falls apart during a game.

"I try to give advice and confidence. When it's shaky and nerve-racking time out there, I tell the players everything is OK, we'll do fine. I talk to them in a nice, soft voice. It helps build confidence."

"I try to help out, and I know they're there for me if I need help. We are very close. I love this team." This is Walker's last season, after which she will have a few more quarters of school left, majoring in therapeutic recreation. She would like to become a grade assistant for the team after she stops playing.

But as for the near future, she said, "Right now I'm thinking of getting into the nationals, because we can win, we have the potential. After that, I really don't know."

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Penalty decides Poly's fate—again

BY TOM CONLON
Sport Editor

It was deja vu for the Cal Poly soccer team Wednesday as a penalty kick was again the deciding factor in their second straight loss.

Leading Stanford 1-0 with 10 minutes left to play in Palo Alto, Mustang defender Trevor Rodd was whistled for a foul inside Poly's penalty box, resulting in an easy Cardinal score on the subsequent free kick. Rodd was assessed with a highly questionable penalty in the Cal State Los Angeles game which turned the momentum in the Golden Eagle's favor and tied the score, 1-1.

As Cs Los Angeles, Stanford wasted no time in capitalizing on the Mustangs' misfortunes as they scored the winning goal three minutes later.

"Referees know what's going on," Rodd, scoring Cal Poly's only goal of the season so far, said. "We were better defended last night and it was a great result." Mustang coach Wolfgang Gartner said in reference to the penalty.

According to Gartner, the call was made when a Mustang forward, backed into Rodd to field an incoming pass and then fell forward, making it look like he was pushed. Rodd had established position in the play and there was no threat to the Mustang goal, Gartner said.

Despite the 2-1 loss, Rodd said he was not unhappy with his team's play. "Whether we scored or not, it was our best game of the year," he said.

Forward Brett Rosen-"I'm not the only one with a team's play. Whether we scored or not, it was our best game of the year," he said.

forward Brett Rosenberg scored the lone Mustang goal 20 minutes into the game with an assist from Doug Shaw.

Gartner said: "We played well and controlled the game. Skill-wise we were much better than expected." Poly is now 5-8-1 on the season with four games remaining on their schedule.

Friday night will be youth soccer night as the Mustangs take on Cali-

fornia Collegiate Athletic Association rival Cal State Bakersfield in Mustang Stadium at 7:30. Youth soccer player will be admitted free with a soccer jersey and payment of a penalty kick was again the deciding factor in their second straight loss.

For any info needs, call Mustang Daily, GEC. Edn. 254-7042.

Cal Poly loses in overtime; Cuesta College wins

BY TOM CONLON
Sport Editor

Cal Poly's water polo team rallied from behind in a three-point deficit Wednesday night to take Cuesta College into overtime only to lose, 13-12.

Cuesta, ranked No. 3 in the nation among junior colleges, scored three quick goals at the start of the game and never relinquished the lead—although the score was tied several times during the game, including an 11-11 deadlock at the end of regulation play.

"It was one of the best water polo games I've ever seen," Cal Poly coach Lisa Hafframp said. "We just kept coming back—the team showed a lot of character."

While the Mustangs played up to the best of their ability the performance of the two officials left much to be desired. Both teams were treated poorly (try the "referred," said Hafframp. "Unfortunately, when we were treated poorly it was a virtual times of the game."

Mustang Bill Caldwell led all scorers with a remarkable six points. "It was almost like he was on a mission from God," his coach said. Chris Lustre and Kirk Sampson chipped in with two goals each, followed by Dave Wilson and Brad Stahl, both with one score.

As for the rest of Cal Poly's schedule, Hafframp may not be too optimistic about the final outcome, but at this point he's not exactly concerned with the team's won-lose record.

"I would conservatively say we win only one more game in the season," he said. "It's how we scheduled it."

The Mustangs now sport a 7-9 record, with the toughest part of their schedule still to come. Cal Poly will take on the No. 3 team in the nation, UC Santa Bar-
bara in their next match on Nov. 7.

"We don't mind losing but we don't want to get beat," Hafframp explained. "If both teams play their best games someone is going to have to lose."

"They (the team) have the potential but they just haven't gotten it together," he said.

Cal Poly opens California Collegiate Athletic Association play next Saturday when they host UC Riverside. The CCAA championship tournament is set for Nov. 20 and 21 in Riverside.

California Stereo Liquidators, Federal No. 95-3531037, will dispose of, for a manufacturer's representative, their inventory surplus of new stereo equipment. The items listed below will be sold on a first-come-first-served basis at...

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Nuclear pawns

The combined populations of the United States and the Soviet Union represent a mere 13 percent of humanity, yet these two countries continue to hold everyone on this planet a nuclear hostage. The specter of planetary suicide is reassuring that in one corner of the globe, there is still some sanity left.

That corner is Europe. Europeans, after being divided by an Iron Curtain for over three decades, are finally discovering they have much more in common than they once thought. Europeans on both sides of the Iron Curtain now recognize they have been pawns of an ideological struggle between Washington and Moscow since the end of World War II. Clearly, they are now sick of it.

Last weekend more than 650,000 people marched in six west European cities to protest the planned deployment of U.S. medium range missiles in Western Europe—which is designed to counter the Soviet arms buildup in that area. The demonstrations against the instruments of global death represent a movement unparalleled in post-World War II Europe.

Over 50,000 Parisians turned out to parade through their city; the same number rallied in Soviet-dominated East Berlin. In Oslo, Norway, 7,000 people formed a torchlight parade. They all had the same theme: Stop nuclear war. In Rome, they numbered 200,000; in London, 150,000. The 200,000 marchers in Brussels, Belgium, lead by government officials, formed what some observers said was the largest protest in Belgium since World War II.

Their movement represents a combination of pacifism and anti-nuclear activism. And their sheer numbers prove they are not a "radicalized" minority. Europeans understand that the first step to resolving human problems is to create a consciousness about the problem. Before a human problem may be resolved in the physical world, it must be resolved in the human mind.

What's more, the movement has caught on in Eastern Europe. Romanian President Nicolae Ceausescu was quoted in a West German newspaper as saying he favors the withdrawal of Soviet nuclear missiles from Eastern Europe. This was the first time an Eastern European leader publicly supported the withdrawal of Soviet SS-20 rockets as part of an arms reduction plan.

The Romanian president favored "decisive measures from the side of governments as well as the public" to bring the arms race to a halt. Whether the governments of the world can accomplish this goal is doubtful. But the public which inhabits this earth, as the movie "West of Eden" powerfully demonstrated, is in a position to put an end to our 36-year-old nuclear nightmare. Let us all heed the rising voices in Europe.

Letters

Suppress desires

Editor:

A lot of time is put into bringing concerts to Cal Poly. The only reward one gets for these efforts is personal satisfaction for a job well done. However, it is very difficult to be a successful concert when no one knows about it. That is why we display posters and banners throughout the campus and community. Unfortunately, this posting is ignored when a few selfish people take the posters for their own personal use. This can only increase the cost of publicity since more posters must be printed, and thus increase the cost of tickets, especially when the concerts don't sell out. We do appreciate the fact that you like our posters, but it's hard to advertise a concert when the posters are on your bedroom walls. Perhaps, if you could suppress your desire for our posters until after the concert has happened, you'd be less frustrated as well as the Concert Committee.

Jan Kelle
Carol Beuhaus

Letters

Surfs up

Editor, ENVY majors and concerned students:

I can feel the pressure all around me. Don't make waves, the ominous voice warns, or something bad has to happen. I know what you're thinking when one sees his major being absorbed without many an Environmental Science student willing to take the initial big plunge into the cold water (Bureaucratic red tape) and try to lower the anchor. For such a politically-oriented major, I can't believe our apathy. ENVY students have come to Cal Poly to fight and learn how to keep our air and water clean for future generations; we've come to try to become the first generation of people who are not willing to let the solar engineers in 50 years from now have a little more energy to spare and what do we get: James Watt, budget cuts, administrators and teachers who want to push us toward the technocratic ways of life instead of keeping the holistic way we have now. Come on, we're already in the water, so let's just keep it up a bit. Sure, mechanical and civil engineering are good majors in which we've been trained, but do we really want to have the world "Environmental" taken away from us, especially now when the environment needs all the help it can get? We may be paddling a sinking ship but I don't want to let them drive off in a motorized suburban screening first.

Marc Green
ENVY student

Letters

The Last Word:

Lost art

It is recurring dream for many of us, would-be writers to eventually write that splendid editorial or essay that would make the minds of the entire readership. The clarity of our thoughts and the poignancy of our message would tumble forth as pure crystals of the written word. To write what's never been written, to evoke that startled expression of shock, to morally rocked the prevailing sensibilities, yes, to momentarily touch fingertips with the literary muse...it is a dream, however, that almost always remains a dream. Where do we find the inspiration? Why so many 'slips of paper' and burning ideas that seem so worthy and communicable turn to damp ashes upon the first actual scratches of pen on paper?

Our dream often fails to materialize since we have not practiced the craft of words. The tools to transform those wonderful thoughts into wonderful sentences lie rusted and dull. For, very early on in our lives, the tools of the trade were nearly unlearned by television and the realm of armchair reading. It is a dream, however, that we were never taught? Why so many 'slips of paper' and burning ideas that seem so worthy and communicable turn to damp ashes upon the first actual scratches of pen on paper?

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