Cal Poly’s intramural program is going to be short of funds by over $2,000 this coming year, thanks to “padding” of hours by student workers who took advantage of the one year-old program, according to ASI sources.

During last May and June, intramurals ran up a $7,000 bill with only $5,000 in its account. ASI President Dennis Hawk, who campaigned heavily for a strong intramurals program, explained the problem.

“There was a lot of padding all year long,” said Hawk, who feels that the “irresponsible problem landed in his (ASI) lap because of bad bookkeeping on their (intramural’s) part.”

He recommended the intramural account for 1981-82 be reduced by $2,100, the amount ASI needs to bail out the program.

The program—which employs students as score keepers, life guards and referees for various sports activities—came to Hawk and the student senate with their problem, asking for a helping hand.

Most of the problem came from the lack of official supervision, according to ASI Business Manager, Roy Gersten.

“The program was under student supervision with Denny Burn (director of intramurals) gone,” said Gersten. “There was no one official to check for padding on the time sheets, or anything like that.”

Photography by Linda Russell and Paul Picketing

Burn was called out of town in early June, before the time sheets of some thirty intramural workers were due.

“There were more hours of student work put down for the last week of school than during all of spring quarter,” said Gersten. “I thought that was when students were supposed to be studying the most.”

Hawk was also concerned about the reported hours worked.
Opinion

Bridge North-South gap

President Reagan deserves applause after his trip to the international economic summit in Ottawa. With some hesitation, he joined six other heads of state in a written endorsement of negotiations on a new world economic order and the "have" nations of the North and the "have-nots" of the South.

Not known for his tendency to embrace Third World initiatives, the president came under pressure at the summit from supporters of global talks. He was, in a sense, on trial among the other leaders. In particular, Canada's Pierre Elliott Trudeau and France's Francois Mitterrand eagerly awaited a clear-cut indication of the president's stand on the North-South issue.

They attempted, according to Los Angeles Times reporter Mike Dawson, to "prod Reagan into a more open stance on North-South problems."

It is indeed time to reevaluate the relationships between the rich North and the poor South, often referred to as the industrial nations and the Third World. In the last 25 years, after centuries of economic and political subjugation, the southern nations have begun to assert themselves as coequal partners in international economic discussions rather than continuing as the foot-drappers of the group. Fears over what there is to lose should not obscure what there is to gain.

Reparation for oppression

It was a "climate of fear and hysteria" that led to the "hasty and mistaken" decision to uproot and virtually imprison 120,000 Japanese-Americans during World War II.

There are the words of James Rowe, the assistant U.S. attorney general in 1941, and one of the men responsible for the internment of the Japanese-Americans. According to the Los Angeles Times, he testified before the Commission on Wartime Relocation and Internment of Civilians that it was a "minor issue," and FDR went on to mention that to "build upon this legacy.

Rowe went on to mention that to President Franklin D. Roosevelt, the consequences of these citizens being interned was "a minor issue," and FDR based his decision to do so on public and military pressures.

It is a ludicrous idea to think that money would help a 40-year wound inflicted by the government. But of course the dollar serves as the basic unit of society, and everything has its price—including obviously, emotional memories and the scars of ruined careers, families and lives.

This monetary compensation which is nothing more than an easy out for the government—a way to rid itself of the guilt and responsibility of its past actions—should be more than just a subterranean amount. It should be huge, incredible—even an obscene—amount. It should be enough to make every politician and taxpayer winces with pain and to regret that the internment ever took place.

It should be enough so people will never forget what happened. Only then will it be justice.

It is frightening to know that an American president believed people's lives were a "minor issue." The government has no right to the power that enables it to hold and imprison people without cause or trial. The public has no right to demand such an injustice of its government.

It is no excuse that it happened in wartime. That time will surely face this country again, and then which group of people—separated by race, religion, ancestry or politics—will suffer at the hand of "fear and hysteria?"
BY TOM KINSOLVING

Co-Editor

The drummer is pounding out a furious, booming repetition of thunder. Then the man with the red-striped shirt and high-top sneakers steps forward.

Whirling in expression, Michael Wood tears at his guitar strings, sending electric sounds throughout jam-packed Chumash Auditorium. The crowd is loving it. Bathed in red light, Wood is smiling and fingers are flying all over the neck of his instrument. Energy. Harmony. Charisma. The America concert last Thursday night will be remembered and remembered.

The three men who began performing as America when many of us were in grade school are now only two—but it hasn't slowed them a bit.

Dewey Bunnell, America's black-haired, bearded member was a casual, surefire playing style to go with it. In the midst of one lightning-fast solo, Wood had an impressive range of sound, from a crystal-clear whistle to a very definite "chhh-chhh." He sure knew his audience.

"How about Neil Young?" he asked with a grin. When the howls subsided, Forrest let loose a Neil Young that was posed on stage with his guitar held like an M-16 rifle, blasting driving tune rocked out the students.

"I Need You," as performed on stage, was posed on stage with his guitar held like an M-16 rifle, blasting driving tune rocked out the students.

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"I Need You," as performed on stage, was posed on stage with his guitar held like an M-16 rifle, blasting driving tune rocked out the students. Bunnell's "I Need You" sounded as intense as eight years ago in an outdoor America concert at Saratoga Springs, N.Y.

A precision lighting production gave the band passionate hues, blending beautifully with their music. Drummer Michael Baird's rhythmic, overpowering thud got a few students leaping to their feet, clapping crazily as Beckley sat behind a silver-and-black piano, mournfully singing "Daisy Jane." Voices in the audience sang in unison with Beckley's sad song.

The college-age crowd exploded in applause repeatedly during the concert, especially when Bunnell belted out ever-familiar "Ventura Highway." (Southern California students were assuredly delighted.) America announced during the show that they were going to play a new song, to be performed publicly for the first time. Another superb, hard-driving tune rocked out the students.

Beckley and Bunnell's back-up musicians were excellent. Besides drummer Michael Baird and Lee Sklar on bass, there was the bad boy who played that screaming electric guitar, Michael Wood.

"What a show," said one student. "I can't believe they're playing at Cal Poly."

What a show. But don't forget the man wearing the broad-rimmed hat and tiger stripe shirt, who gave one of the finest warm-up performances ever seen.

A local musician from Pismo Beach, 28-year-old Keith Forrest revealed the circumstances of one of his compositions, explaining, "I wrote this while making love to a bottle of wine." Then came an exquisite voice.

Forest had an impressive range of sound, from a crystal-clear whistle to a very definite "chhh-chhh." He sure knew his audience.

"How about Neil Young?" he asked with a grin. When the howls subsided, Forrest let loose a Neil Young that likely would've made the owner proud.

Photography by Michael Ainscow

Soviet musicians to perform at Cal Poly Theatre

Soviet emigres famed for their musical ability will perform during a classical music benefit concert this Sunday in the Cal Poly Theatre beginning at 8:30 p.m.

Matyislav Rostropovich, Maxim Shostakovich and Dmitri Shostakovich will perform to audience members who paid $100 per ticket during an event that is part of the San Luis Obispo Mozart Festival.

Music enthusiasts who cannot afford the cost of seeing the musicians in on stage may eavesdrop on the concert since it will be broadcast live in the lawn area surrounding the Cal Poly Theatre.

The concert marks the first joint appearance of the Soviet emigres, who are lifelong friends, and kicks off a world tour for Maxim and Dmitri Shostakovich.

The program for the evening includes Haydn's Symphony No. 88 in G major, Haydn's Concerto in C major for Cello and Orchestra, with Rostropovich as soloist; the familiar "Eine kleine Nachtmusik," by Mozart; and the Shostakovich Piano Concerto No. 2, with the composer's grandson and namesake Dmitri making his American debut as soloist.

Maxim Shostakovich, considered by many to be the leading conductor in the Soviet Union until his defection, will conduct the Mozart Festival Orchestra.

Only 40 tickets remain to be sold. Ticket information is available from the Mozart Festival office and may be obtained by calling 543-4580. KCBX FM 90 will broadcast the concert live.
Intramurals $2,000 in red

Field Hockey
Rugby
Football
Soccer
Softball
Volleyball
Basketball
Lacrosse
Gymnastics
Central to the problems in the Intramural program is the fraud that has occurred. Some of the tickets were turned in and authorized by a supervisor, but could not be paid because the intramural funds were depleted. The resulting problem is that the Intramural program may have to be suspended because the students will no longer have access to this fund.

Gold Margaritas
A Buck a Glass
Nightly

Rock 'n' Roll High School
Fri. July 31 8 p.m.
Chumash
Price $1

SLO's SLIM'S
Near Lucky's
Low Calorie Ice Creams
Vegetable Plates
Salads
Soups

KINKO'S
9 Santa Rosa 543-8593

New UU near library proposed

BY KIKI HERBST
Staff Writer

The University Union Board of Governors and the Associated Students Incorporated are considering co-financing a building similar to the University Union, to be located near Kennedy library. To provide needed office space for the Food Foundation, the new building will also house eating facilities closer to the library.

Associated Students President Dennis Hawk said the new union would also provide meeting rooms for clubs and ASI organizations.

Executive Dean Douglas Gerard approximated the cost of the new union at $500,000. But he said, "It is hard to give a good estimate of the cost until someone writes up a description of the building and architectural plans are made."

Increases in union fees or associated student fees may be necessary to partially finance the building.

"When and if the building is built depends on how much money we can muster," Gerard said.

Adding a third floor to the old University Union was rejected as an alternative to the space problem because it would be much more expensive.

The new building, which would be built west of the library where the pottery labs are located, would also have small game rooms and lounges.

Hawk said he hoped the building would be completed in two years. Gerard, however, thought this possibility is "a little optimistic."
$45 student fee raise proposed

BY RUSSELL BUZZELLI
Staff Writer

Student Service fees were increased by $45.50 for the 1981-82 academic year at all CSUC schools by a State Assembly and Senate conference committee last week.

The action came in response to Chancellor Glenn Dumke's request to raise the fees by a total of $129.

"Dumke's recommendation blasted us," said ASI President Dennis Hawk.

The fee increase is to offset a $5 million deficit in the state budget.

\[ \text{ASI President Dennis Hawk} \]

The purpose of the increase is to offset a $5 million deficit in the state budget.

\[ \text{ASI President Dennis Hawk} \]

PG&E sirens to warn county of nuclear emergency

City's R-1 zoning ordinance not included in zoning regulation

PG&E sirens...

PG&E sirens...

Class investigates clash of science and religion

BY MICHAEL WINTERS

What do Galileo, Darwin and Einstein have in common? Yes, they were all men of science. Yet they were also religious men who struggled to reconcile their worldly discoveries with the doctrines of their faiths.

Smith, who is the author of The Naked Child, views such responses as an indication of the wonder of God. Scientific investigations can proceed to and religion, said instructor Judy Saltzman, "may not be as black and white as it seems."

Saltzman draws heavily on Eastern philosophy in her Humanities 270: Science and Religion. The perennial conflict between science and religion, said instructor Judy Saltzman, "may not be as black and white as it seems."

Saltzman decried this turn of events as "a perversion," further underlining the wonder of God. She explained that until their meeting, they had been confident in the approach of raising their child in an atmosphere of the supernatural.

Saltzman would like to see a series of such courses to include those of the Jews, Christians, Hindus and others.

Such thinkers and their insights are part of a class offered this summer titled Humanities 270: Science and Religion. The conflict between science and religion, said instructor Judy Saltzman, "may not be as black and white as it seems."

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Reported by the press conference, it was at this point Smith's friends approached him concerning the effects nudity would have on their five-year-old daughter. They explained that until their meeting, they had been confident in the approach of raising their child in an atmosphere of the supernatural.

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The computer, through the use of a light Jaz concert held tonight.

E. Kennedy Library is at a stand still, over the past few years," Jacobs, an animal science champion Suffolk ram to covers, and the 22 people hired specially to breed with 50 of the 80 backs of each Poly ID card. Once the Poly as well as 50 ewes at Heuple's ranch. Known for the largest sheep sale in the United States in Minnesota last month, was the second highest priced ram at the auction—the most expensive ram sold for $37,000. Jacobs was asked to judge at the Mid West Ram Sale and was also looking for a ram to be used for breeding at the Cal Poly sheep unit.

The cost of the ram, said Jacobs, was 'by far the most expensive ram' purchased "It is an excellent idea," said Wilk. "But nothing seems to be happening right now." "There were numerous inconsistencies with the labels and their numbers not matching," said Wilk. "We thought we would be okay...but we're not." According to Wilk, the library made the slowest quarter for the library, and would have been an "ideal time" to set up the system especially geared for circulation control.

"The chancellor's office in Long Beach set up a special fund to have paid for those 220 students to help, but after some problems were reported by the chancellor's office to call it off," Wilk said.

Zebra labels are also placed on the inside of each Poly ID card. Once the light pen is run across the zebra labels within the book, and on the patron's card, fines or holds are discovered in a day and a half worth of work. The object was to have all of the labels placed within the covers so that the number of the book and the call number could be recorded within a computer. The computer, through the use of a list pen, would record the books being checked out of the library. The Peter Pan Project, a student volunteer organization, is taking over the labeling.

"The computer is very unique to the library field," said Wilk, "and the system has contracted it." "It will really let up on a lot of the work we are doing," said Wilk, "not to mention how much we will benefit from it.

The method of computer cards and most of the manual filing and work connected with checking out books will be scrapped for the new and efficient zebra method.

"New books coming into the library will be labeled and recorded into a database."

"The computer science system has contracted it." "We are all at different stages, and I spent a lot of time on the phone finding out the other universities' problems with the labels," he said. Once completed, the library will have its own computer with CRTs (cathode ray terminals) set up at the circulation desk.

"We don't just buy a ram on phenotype," said Jacobs. "We look at the ram's dam and its progeny. We had heard that he is siring outstanding progeny, and we needed to complement our ewe flock here at Cal Poly, which is considered one of the finest flocks in the state."

In the past, the sale price of the first two offspring sired by a ram has paid for the animal's initial cost. Although it will take longer for this ram to pay for itself, Jacobs is certain that the offspring will eventually pay for the investment. "We just hope he breeds true enough," said Jacobs.

"We decided to go in as partners on a ram, and ended up buying the grand champion," said Jacobs. The ram was purchased to breed with 50 of the 80 mature Suffolk ewes at Cal Poly as well as 50 ewes at Heuple's ranch. Known for their black face and legs, the Suffolk sheep is also the most popular and highest selling breed in the United States today. The new addition to the Cal Poly flock is "by far the most expensive ram" purchased to date by the university, said Jacobs.

The cost of the ram, said Jacobs, is justified by the high-quality offspring the ram is expected to produce.

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Raiders of the Lost Ark: pure fantasy

BY MICHAEL WINTER
Staff Writer

"Raiders of the Lost Ark," George Lucas, Producer; Steven Spielberg, Director, Fremont Theatre, San Luis Obispo.

Yet indeed, summer's here and the time is right for pure escapist fantasy. And no escapist could be more pure or fantastic than "Raiders of the Lost Ark."

Perhaps it's the shaky economic situation, or the confused state of our collective consciousness, but today some set of factors seems to favor straight-forward action movies with little substance and lots of thrills.

"Raiders of the Lost Ark" fits well into the genre, making no demands on our analytical faculties, but entertaining us thoroughly for two solid hours.

The film's makers, George Lucas ("Star Wars," "American Graffiti") and Steven Spielberg ("Jaws," "Close Encounters of the Third Kind") have already contributed infinitely to the adolescent desire for high-tech "super-powered" figures and devices. And no escape could be more perfect for "teenagers" than "Raiders of the Lost Ark.

"Raiders of the Lost Ark" fits well into the genre, making no demands on our analytical faculties, but entertaining us thoroughly for two solid hours.

Both special effects and violence are therefore of greater impact than their counterparts 40 years ago. The underground make-up/surgical and the secret submarine den are awe-inspiring. In the 1930s, audiences were not yet ready for airplane propellers that dive-heads into a bloody mist, or faces that melt from a superficial nuclear holocaust.

Don't get the wrong idea here. Reality is strictly taboo here. Despite the realistic effects, very little of the action is believable. It's just that today it is so obvious.

Spilberg and Lucas deal with this by adopting a tongue-in-cheek attitude that, thankfully, never totally collapses into camp.

In a hilarious mockery of the swashbucklers, Jones pulls out a revolver and dispatches an Arab sword artist that threatens him. A tiny monkey placates the bullying Nazis with audible "Heil Hitler," and salute. Our hero even manages to swoon away on a U-boat and avoid detection.

While derivative, the film is nonetheless craftier and harder hitting than anything typical of past generations.

The cleverness fails a little short, however, in character development. Jones's faithful woman-friend, Marion (Karen Allen), never quite convinces us that she is the femme fatale the part calls for. Perhaps in an age of such conscious feminine liberation, no deliberate effort can equal the easy worldliness of the "dames" that Bogie and Claude Rains seemed to always travel with.

The kingpin Nazi remains undimensional as well. As a cowardly bully of the Peter Lorre mold, he (Ronald Lacey) never gets a chance to take on a distinct style of his own. In the end, he is no more tangible or believable than a Darth Vader.

Well, what do you want, anyway? Believable drama and emotion, or heart-stopping thrills at an exhausting pace? So what if Jones sustains multiple blows from a professional boxer, is thrown through a truck windshield, gets shot in the arm, and still has the stamina to swim half a mile and hide out in a secret U-boat pen. The distracting effects remind the spectator that this is, after all, Hollywood. One only wishes that Spielberg and Lucas could have slowed things down one or two RPMs in order to more perfectly define their story as either satire or thriller.

Poly's Phoenix $2,500 short of getting to England

BY MIGUEL ORTIZ
Staff Writer

The Cal Poly Phoenix, a composite works by local artists in our salon, we have a sunny patio and Enjoy San Luis Obispo's best haircut in its newest, most comfortable and most attractive vehicle at the Los Angeles competition last May and "we have already exhausted our resources and we are in dire need of damage to the body the bike cannot repair the body are the kind that must be bought and "we don't have the resources," said Blair.

The competition in England is eight weeks away. Reservations have already been made by the Phoenix's crew to fly to England.

The international competition in England will have entries from many European countries as well as Japan and Australia, said Blair. This competition will show the vehicle is competitive and proves that the year-long efforts have been said.

This competition will "allow us to really see how the vehicle can perform" and it will bring "attention to ourselves and the world," said Blair.

The speed record at Brighton, according to Blair is 60 mph and he said "I hope to equal or exceed any record ever set there.

The Phoenix has been designed, tested, built and raced by Cal Poly students, said Blair, while other vehicles at the English competition are financed by major engineering firms and are built and raced by professionals.

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