Remembering the year's news

Throughout the 1980-81 school year the front page of the Mustang Daily had had a variety of stories—big and small. These stories have ranged from Cal Poly athletic championship victories to the uncovering of careless chemical disposals. The following is a chronological listing of some of the major campus stories throughout the year:

October 23, 1980

The merger of the child development and home economics departments raises some anger in CD students and faculty who feel the merger diluted the importance and visibility of the CD program.

October 21, 1980

The NRC requests hearings on the licensing of the Diablo Canyon Nuclear power plant.

November 4, 1980

Vote for X—On election day the Mustang Daily has to recycle 8,000 papers because of an illegal campaign by a presidential candidate.

November 18, 1980

The mechanical engineering department puts inaccurate faculty assignments in the winter quarter class schedule. This was done because of a critical shortage of faculty, according to ME department head Raymond Gordon.

December 13, 1980

The Cal Poly Mustang football team wins the NCAA Division II national championship with a 21-12 win over Eastern Illinois in Albuquerque, New Mexico's GIA Bowl.

January 7, 1981

The new Robert F. Kennedy Library finally opens, despite the fact that it is missing about half of its books.

January 19, 1981

Two civil rights investigators from the U.S. Department of Education arrive on campus to investigate Cal Poly in regard to sex discrimination.

January 30, 1981

Of the 26 academic minor programs proposed by the academic senate for the 1981-82 catalog, only four are approved by the administration.

February 10, 1981

Twenty Cal Poly members march in protest against Lieutenant Governor Mike Curb who was speaking at the campus seminar put on by the Society for the Advancement of Management.

February 18, 1981

Mustang Daily investigation reveals that, but potentially hazardous quantity of toxic chemicals was buried at what was once the university trash dump in Poly Canyon during the early and mid-1970's. A Mustang Daily investigation reveals that the university will come up with operating funds for the 1981-92 school year in the face of only a small anticipated increase in state appropriations.

February 26, 1981

The merger of the child development and home economics departments raises some anger in CD students and faculty who feel the merger diluted the importance and visibility of the CD program.

March 1, 1981

Huff vetoes last bill passed by senate

By Mary McAlister

President Willie Huff smashed the student senate's final victory Wednesday as he vetoed a bill creating academic and administrative commissions out of the present academic and administrative councils and committees.

The senate passed the bill after considerable debate and Huff said he would veto the measure because it curtailed student input.

"Decision making is too centralized," he added. "We must broaden the base and let students have the vote which they have now. The new system centralizes power and only lets senators have the vote.

The new system would combine the senate academic and administrative committees and ASI's academic and administrative councils into new organizations called the academic and administrative commissions.

The new commissions would be responsible for conducting research and making reports to the senate on academic and administrative matters and would have voting membership of student senators and non-voting membership of students outside of the ASI.

Some senators agreed with the motion, noting that the present structure, in their opinion, was not working and failed to give direct student access to senators.

President-elect Dennis Hawk also basically agreed with the proposal and said that the new structure would afford more direct student to senate contact and would allow greater participation by commission members.

Huff disagreed, saying that the present system deserves another chance as it did work while he was involved with it, and that the new system would take away a significant number of student votes and create a high turnover rate with little effectiveness.

The senate voted to the supporters and narrowly passed the measure with a vote of 16 to 8.

After the decision, Huff told the Mustang Daily that he would veto the measure and leave it to the new senate to either override or support his veto.

April 1, 1981

The merger of the child development and home economics departments raises some anger in CD students and faculty who feel the merger diluted the importance and visibility of the CD program.

April 2, 1981

The senate wielded to the supporters and narrowly passed the measure with a vote of 16 to 8.

April 13, 1981

The senate passed the bill after considerable debate, but they do pay the $250 education fee.

April 17, 1981

That fee is expected to increase to about $350 next fall, but trustees will make no final decisions until after the state legislature has completed action on the budget, according to a press release.

April 22, 1981

Trustee Wallace Albertson of Los Angeles said Tuesday at the meeting which President Warren Baker attended, that the legislature's pressure—on both the state university system and the University of California to raise fees—for a tuition that will eventually result in "tuition by another name" for California students.

April 23, 1981

Eleven suits filed

BY CYNTHIA BARAKATT

Faculty members who wished to remain anonymous spoke freely Wednesday of the bias they see and difficulties it creates in getting a fair shot at promotion and tenure at Cal Poly.

All faculty—women, minorities and even white males—face the possibility of being discriminated against at the department, associate professor, and tenured levels, said the instructors. And efforts to fight discrimination through campus channels are thwarted by the administration's unwillingness to acknowledge the findings and recommendations made by the Personnel Review Committee, they said.

Two suits were filed Tuesday by the U.S. Equal Employment Opportunity Commission against the university. The suits claim the university's personnel practices discriminate against women, minorities and whites.

The Personnel Review Committee, a committee of the academic senate, in great secrecy, reviewed the personnel practices and found what it termed "serious deficiencies." The committee then recommended that the university adopt these deficiencies, and only the procedures followed in making promotion and tenure decisions, according to Don Shelton, director of the personnel relations.

The Personnel Review Committee has yet to decide whether or not an individual be promoted or tenured, said Shelton.

April 28, 1981

Out-of-state tuition fee hikes OK'd

BY GREGOR ROBIN

A $675 per year hike in out-of-state student tuition and a $15 raise in the late registration fee have been approved by state university trustees.

The two increases in student fees, which will go into effect this fall, were approved at a board meeting at San Francisco State University Tuesday. They are part of the California State University and Colleges operating funds to come up with operating funds for the 1981-92 school year in the face of only a small anticipated increase in state appropriations.

The senate passed the bill after considerable debate, but they do pay the $250 education fee.

April 29, 1981

This was done because of a critical shortage of faculty, according to ME department head Raymond Gordon.

May 1, 1981

The merger of the child development and home economics departments raises some anger in CD students and faculty who feel the merger diluted the importance and visibility of the CD program.

May 1, 1981

California residents pay no tuition to attend Cal Poly, added onto that is about $250 a year in education fees. Tuesday's action will raise out-of-state tuition to $2,836 a year in the fall.

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May 3, 1981

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**House OKs abortion fund cuts**

WASHINGTON (AP) — The strictest limits ever imposed on federal financing of abortions for the poor nearl failed final congressional approval Thursday as the House worked toward passage of a $13.2 billion supplemental spending bill.

The House by voice vote approved the portion of the spending bill for the current fiscal year that bans federal Medicaid payments for abortions unless the life of the mother is at stake.

The amendment eliminates rape and incest as grounds for providing Medicaid money for abortions. Opponents of the restriction say about 10,000 poor women would be affected.

The limitations only apply to federal spending in the supplemental bill, which covers the balance of this fiscal year ending Sept. 30. The restrictions would have to be renewed by Congress to cover future spending.

The rider eliminating incest and rape victims was initiated by Rep. Henry J. Hyde, R-Ill.

**Scottie beams up swine unit**

SAN LUIS OBISPO — It was reported by campus police Thursday night that the entire swine unit of Cal Poly was missing. Officer Smith said there were no human witnesses to the disappearance but it was alleged to be the shenanigans of Chief Engineer Scottie of the USS Enterprise. Known of late to be beaming up large quantities of cattle from the Central Coast area, Scottie has been under the watch of authorities for some time. Apprehended and held for questioning last week was the commander of the Enterprise, Capt. James Kirk, who was released after intensive inquiry. Last seen, Capt. Kirk was heard to say, in the midst of a herd of cattle, "Beam me up Scottie, no intelligent life here."

**Reagan cans alternate tax-cut**

WASHINGTON (AP) — Pledging a fight for its three-year tax-cut plan and denouncing the votes to win, the Reagan administration is rejecting a two-year, 15 percent Democratic alternative that would target extra relief toward lower- and middle-income families.

President Reagan was reported Thursday to be preparing specifics of another compromise tax-cut plan, and planning a nationally televised appeal to the public to support his proposals.

After a meeting Thursday with Treasury Secretary Donald T. Regan, Sen. Russell B. Long, D-La., senior Democrat on the Senate Finance Committee, said the president was making significant changes in his tax-cut plan to accommodate conservative Democrats.

There were indications the new Reagan plan will retain an earlier compromise feature of a three-year, 25 percent reduction supported by conservatives, and also would include key elements of the package backed by House Democrats.

These elements would include a reduction in the so-called marriage penalty, a provision in tax law that results in higher taxes for working married couples than would pay if single or living together; lower estate taxes, a one-step cut in the highest tax on investment income; and expanded incentives for savings.

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**Newsline**

**Mustang Daily’s major stories listed**

From page 1

February 27, 1981

A substance which leaked from a light ballast in Santa Lucia Residence Hall was later found to have been 98 percent PCB.

April 9, 1981

A special election to decide on a major ASI fee increase results in a 2-1 victory in favor of the fee increase.

May 7, 1981

A much debated resolution encouraging faculty research at Cal Poly wins the approval of the academic senate.

May 18, 1981

The Cal Poly women’s track team wins the national championship in the NCAA Division II meet in Indiana, Penn.

May 8, 1981

"About 2,000 protesters march through the streets" of San Luis Obispo to show their opposition to the possible opening of the Diablo Canyon nuclear power plant. Meanwhile, the NRC holds hearings throughout the week concerning that licensing.

May 30, 1981

The Cal Poly men’s track team runs to an easy victory to win its third consecutive NCAA Division II national championship in Sacramento.

June 4, 1981

Amory Lovins, the Pied Piper of alternative energy, speaks to a capacity crowd in the Theatre. In his talk, Lovins stressed the importance of conservation and solar power in solving the energy demand-supply problem.

Same day

The last Frawls of Mark Lawler’s college career appeared in the Mustang Daily.
A $20 million program to eradicate the Mediterranean fruit fly, "the most destructive pest in the world," has been successful in an infested area around Santa Clara, the director of the Medfly Project said Thursday morning.

Jerry D. Scribner, the deputy director of the State Department of Agriculture, gave "The Medfly Update" at the 33rd Annual California Nurserymen Refresher Course held this week at Cal Poly.

Scribner said the Medfly, first discovered in the 1960s around the Mediterranean Sea, has invaded the United States periodically since it first appeared in 1910 in Hawaii. This pest only infests 200 crops, and no fruit could be taken outside the area.

After two weeks, the flies become sexually mature and within a month, a whole new generation is produced. When the flies mate, they inject up to 300 eggs into each fruit. After two weeks, the flies become sexually mature and within a month, a whole new generation is produced, he said.

Medflies were discovered in Santa Clara on June 5, 1980, but it wasn't until December that the state government assembled an eradication team, said Scribner. At this time Governor Jerry Brown mobilized six agencies, including the National Guard, the California Conservation Corps, and The Department of Forestry to implement a four-part program to wipe out the pest, he said.

First, the infested area was placed under quarantine and no fruit could be taken outside the area. Then a fruit removal campaign was initiated and residents in the quarantined area were urged to remove their own fruit, he said. In the 43.5 square mile area, 60-90 percent of the people stripped their fruit as the Forestry Department teams went door to door to ensure compliance, said Scribner.

The stripping process included 90,000 homes, and 2,500 tons of fruit were collected, said Scribner. He compared this to "looking for a needle in a haystack."

Over 1,200 workers became "human locusts" as they picked citrus, avocados, and persimmons. The fruit was taken to a dump site and buried under two feet of dirt, "which was sufficient to kill the Medflies," said Scribner.

Then ground spraying was implemented over a 3,000 block area, he said. 60,000-70,000 backyards were sprayed at least six times with a pesticide, said Scribner.

The key to defeating the Medfly epidemic was then investigated, as labs were constructed to breed sterile Medflies. Two labs, in Mexico and Hawaii, bred sterile flies. Two labs, in Mexico and Hawaii, bred sterile flies, and when they were mature, they were eradicated and rendered sterile, he said.

These sterile flies were then shipped to California at a rate of about 75 million per week and then released on the ground and in the air.

"We're turning the tables upside down." Last fall, the wild flies were winning. Now of the 34 flies we caught this Spring, there were no males. This only happens when the overall population is very low," he said.

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"We're turning the tables upside down." Last fall, the wild flies were winning. Now of the 34 flies we caught this Spring, there were no males. This only happens when the overall population is very low," he said.

The eradication program was so successful that no trap flies were caught in Santa Clara in May, he said.

Fruit and vegetables brought into the area were inspected and sprayed, and if the fruit is unsprayed it is sent to a dumpsite and buried, he said.

"We've been very lucky," he said. "We're probably getting one or two Medflies a week in the area now, but it will probably die out by the end of the year."

Scribner said the Medfly project was the largest eradication project ever done, and the team worked around the clock to get the job done.

The Medfly Project, he said, is the most successful eradication project ever done in the United States, and the only program that was completely successful in getting the Medfly out of the United States.

"We were very lucky to have an eradication project this successful," he said. "We're starting to get a lot of requests to do this at other places."
From page 1

The price hike has already been put in Cal Poly's fall schedule books, and Accounting Officer Bob Dignan said the accounting office predicted this raise in fees while printing up the schedule books.

"We have already announced it at $63 per unit," he said. "Right now it is $48 per unit for out-of-state students, for non-residents to among the highest for similar schools.

"It's not true," said Jones, "Many of the people are sexually involved, be aware of the birth control methods available. Don't add to the frustration of having too many babies."

Dr. Rosalyn Yalow, Nobel laureate Dr. Rosalyn S. Yalow will be the featured speaker for a symposium on radiation at Poly today.

Yalow, who received the Nobel Prize in Medicine in 1977, will share the Cal Poly Theater stage for a program titled "Radiation in Perspective: The Safety of Your Health and Environment."-starting at 7:30 p.m. Admission will be free and the public is invited.

Also on the program are Dr. Miro Todorcevich, who will be moderator, and Drs. Robert J. Catlin and Jacob I. Fabrikant.

The event will be sponsored by Cal Poly's Students for Adequate Energy, in cooperation with Pacific Gas and Electric Company, Science and Engineers for Secure Energy (SESE), and Chicago for Adequate Energy.

Nobel laureate to speak

Dr. Rosalyn Yalow

From page 1

The problem of changing the administration's attitude is not easily solved, said the teacher, and will take some action from the CSUC's chancellor or a large body of faculty members voicing their displeasure at the administration's attitude toward grievance process to get any changes made.

But the most effective way to end discrimination in personnel decision will be if a faculty member wins a case against the university in a court of law, the teacher said.

Currently, the university faces a court battle on sex discrimination filed by former art and architecture lecturer Joanne Ruggles.

Ruggles and former psychology lecturer Dr. Neil Langford are among the 11 women who filed complaints charging sex discrimination in with the Department of Labor charging sex discrimination in promotion and tenure.

The rest of the names are unavailable to the public, according to James Southard, of the Office of Federal Contract Compliance Program.

That case is still under investigation, but the university and plaintiffs should be notified of a decision within 60 days, Southard said.

The instructor said unless the administration begins to take the PRC and the whole grievance process more seriously, the PRC could dissolve within the next 12 months.

Jones said she can see the dissolution of the PRC and the advent of collective bargaining for faculty because, traditionally, personnel procedures are the first thing unions look into.

My assumption is that many of our procedures would be different in collectively bargained contracts.

Another faculty member charged that discrimination and personnel problems are especially severe in the School of Communicative Arts and Humanities.

Because the school serves basically as an Accidents happen.

Prevent accidents by planning ahead. Isn't that what college is all about, planning for your future? Don't add to the frustrations and stress of school with an unintended pregnancy. If you are sexually involved, be aware of the birth control methods available to you. Prevent unintended pregnancy. Use birth control.

For birth control information and services, visit the Cal Poly Health Center, 546-1211.


does too.

ORIGINAL DEFECTIVE
Around world in seven dances

BY CYNTHIA BARAKATT

When I walked into the main gym last Friday afternoon, I wasn’t quite sure what to expect. I was about to take part in an International Dance Festival sponsored and taught by Moon Ja Minn Suhr’s Teaching Theory of Recreational Dance class. I was going to try to learn the steps to foreign and unusual dances, from the desert of Israel to the rolling green hills of Scotland.

Looking around, I noticed a variety of people waiting, as I was, for the festival to begin. There were about 35 people, ranging in age from preschool to senior citizens. I wondered how the student teachers would handle such a diverse group of soon-to-be dancers.

Before the dancing began, I had time to appreciate the atmosphere the students had created. Tables were filled with hints of different cultures we were about to experience through dance. There were pictures of dark-skinned children, colorful pottery and a cowboy hat surrounding a map with red arrows pointing out the origins of the dances we were about to learn.

Red, yellow and green streamers draped between the volleyball net poles added a festive touch to our dance floor.

Standing at a microphone near the record player in the corner of the gym, the tiny Suhr called everyone to order and the festival began. The student-teachers, dressed in white shirts and colorful skirts or blue pants, each sporting a red sash around the waist, seemed enthusiastic as they demonstrated the first dance we were to learn.

We were split up into two groups, children and, er, older people, and proceeded to learn the first dance. To start us off, the students wisely chose an Israeli dance, called Zemir Atik, meant to worship the sun.

The dance was easy to learn and quickly became a favorite among the dancers. Feeling encouraged with initial success, we moved on to quicker, more challenging dances.

After a few more upbeat, energetic dances, such as the Bunny Hop, which even most of the first graders already knew, we learned a dance said to have been performed for Swedish royalty, Gustaf’s Skoal. For this regal dance, we formed squares which was a good chance for all the dancers to get to mix together.

After watching us move through the dance once, Suhr, calling our performance “very beautiful” asked us to repeat it, as a special favor to her.

Perhaps the most enjoyable dance, at least for me, was a dance from England called Greensleeves. A little more difficult than the others, for me it was an elegant dance with a unique spirit. While I was dancing, I could picture myself in an 18th-century English ballroom with a partner in silk knee-breeches and a white wig.

Aside from teaching, the students also performed a Scottish dance, Road to the Isles. With the smooth flow of the movements and their enjoyment obvious in their faces, they were as much of a pleasure to watch as they were to learn from.

This year’s International Dance Festival was a definite credit to the students and Suhr. In less than ten weeks the students learned seven dances well enough to be able to teach them in a relaxed and enjoyable atmosphere to people of all ages, making it fun for the participants.
Music, ministry: Griffen shares talents, the Lord

BY NANCY LEWIS

If any contemporary Christian artist can perform his music with a message, then it is Ron Griffen and Jesusfilm. Performing in a concert entitled “Many Gifts, One Lord,” Griffen sang many of his compositions for the crowd of more than 150, mixing music with ministry, jokes, and laughter.

Griffen led music ministry workshops and a prayer service throughout the day, culminating with his concert Saturday evening. The day with Griffen was sponsored by Newman Community, a fellowship of Catholic Students at Cal Poly.

Griffen’s voice took on several different qualities—mellow, smooth, joyful, melancholy—during his two-hour performance in Chumash Auditorium.

His inspiring voice was enhanced by his background harmonizer Steilisa DeCarlo, a high school senior who has been with the group for four years, and his two-member travelling band, Jesusfilm.

While Griffen intermittently switched between his two guitars, band member Eugene Casem played electric guitar and band member Peter L. Leslie had his own little hand in the back corner, changing the song moods with his talent. Beginning with the playside guitar, he switched to the mandolin, tambourine, guitar, andingo-drums.

Griffen, 33, put his messages of Christianity across to his audience with multimedia presentations incorporated into some of the songs.

He had a talent of reaching out to his audience during his performances, getting them involved with singing, praying and praising with him while sincerely sharing of his faith. Griffen had a radiant smile that reached out to his listeners.

Among the songs Griffen sang were: “Many Gifts, One Lord,” the concert title; “In the Beginning,” the title of his third and newest album; and “Don’t Give Up,” the group’s theme song.

Griffen explained to the audience his process of writing a song. “It’s weird,” he said. “It happens at strange times. I have to sit down on specific occasions with specific goals in mind.” He added that “it all grows out of a need I want to fulfill at that particular time.”

—sometimes, though, he ends up writing songs entirely different from what he set out to do.

While tuning his guitar at one point, Griffen questioned his listeners about what Christians do to distinguish them from non-Christians. “It’s tough,” he said, “the surface we all look the same, he said.

“I don’t know what we’re supposed to do. Maybe smile more. ”

As Christians, Griffen said, “We’re like the disciples. We’re human beings who have decided that Christ is the one who will liberate us.” He said that every Christian needs to SET the Jesus that lives in them to reach out and touch the Jesus in others.

Griffen sang 14 songs, and then was urged on for another with a standing ovation.

In an interview following the concert, Griffen said he began his singing career in fourth grade on the children’s choir at a Methodist Church he attended and bought his first guitar in high school.

A Catholic for 11 years, Griffen believes that the choice of different religions is the way one chooses the community the want to celebrate and worship with. He commented that many Christians feel that only their denominations will get to heaven. “The bottom line is what we are doing individually,” he said.

Involved in music ministry for the past five years, Griffen travels around the country giving workshops and concerts.

He is in the process of forming a nonprofit organization “with funds, donations and by the grace of God” to pay for his next albums.

With already three albums, the artist plans to produce more in the next 15 months. On one album Griffen will combine the best releases from his first two albums. The second will include songs he has recently written. And a mass will be on the third album with songs and liturgy using a Christian community he met in Hawaii as the congregation. He chose this Hawaiian community because he feels they personify the active Christian community today.
Boo-poo pe-do
Not your usual jazz night

Mark Bailey on clarinet joins trumpet Rich Ward of the Creekside Cats.

Mark Bailey on clarinet joins trumpet Rich Ward of the Creekside Cats.

Mark Bailey on clarinet joins trumpet Rich Ward of the Creekside Cats.
Dorm talent show: Anyone have a gong?

BY SHERRY HEATH

Chuck Barrie, move over.
The only thing missing in Friday night’s 4th Annual Athletic Dorm Entertainment Show, held in Crandall Gym, was the gong. There were skits, there were singers and dancers, there was punk rock band, and there was even a linebacker on rollerskates. But no gong. Sigh.

The show, the proceeds of which will go toward fixing up the condemned Heron and Jesper Hall, started out painlessly enough with football player Tracy Biller, a talented pianist who charmed the audience with his expertise on the keyboards. If Biller was any indication of things to come, the evening’s prospects seemed bright.

But when he stepped into the role of our host for the show and introduced next year’s recently selected cheerleaders, those hopes clouded. The girls did a cute dance to “Another One bites The Dust,” but the high school level of the routine filled one’s teeth with grit. The act depicted a team workout, complete with taking showers at the end, and when the girls finally threw in their towels, the dust cleared.

But, alas, the next act threatened to stir it up again. Kelly Ulrich of the girls’ basketball team took the stage and played an out-of-tune guitar as she sang a song she’d written for a friend. The sentiment was touching, but unfortunately, the words were uninterpretable. But when the audience could gather her with her unruly chatter, Ulrich made a comeback. She put down her guitar and began to unbutton her blouse as she told how sometimes she liked to go to her room and pretend she’s in Hawaii. Off came the blouse, to a wild cheer from the male audience and disbelief from the females, then off came the pants, and there stood Ulrich in a bikini. She pulled out a trumpet and played “Hawaii Five-O” in front of the gawking crowd. Yes, it was going to be a crazy night of entertainment.

Then the lights dimmed and the disco music was cranked up and out rolled a jock on wheels. Tom Perry skated around and around on the gym floor and the linebacker for the football team looked like he belonged in the roller derby. Round and round he went and when he would stop, nobody knew. Thirty seconds would have been sufficient for his act, but anyway, there was no gong to be found, so round and round he went.

After Perry bowled out, members of the football team ascended the stage and put on their own rendition of a Lite Beer commercial. A mysterious voice, reminiscent of Rod Serling, boomed through the gym at the close of the comedy act, saying, “Frivolous children in men’s bodies arguing over a sily beer. You may wonder, ‘Could this really happen?’ Yes it could. Anything can happen here in the Twilight Zone.” On the judges scale, these guys got a 6.

Then Linda Lukenas and Julie Miller came to bat for the women’s softball team as they swung at three songs by Linda Ronstadt. They struck out. As they sang, a small bat flew haphazardly around in the gym rafters and then fled through a window. Symbolic, perhaps.

But there was some real talent, much to the relief of the crowds. Seven members of the Cal Poly Dance Team, just formed this year, stepped out on the floor and captivated the onlookers. But when Chris Jones and Deborah Holland came to the microphones, a sweet sentimentality filled the room. The two sang love songs to each other and the drama of their act was most of the fun. After “Darlin’ You Send Me” and “Touch Me In The Morning,” they did an encore of Billy Preston’s “With You I’m Born Again.”

But it’s true that all good things come to an end — at least at this show anyway. The final act of the evening was a punk rock group called the Phlegms and the name is appropriate. They were introduced as a “musical extravaganza” and that was a much too kind euphemism. It was obvious that the best was not saved for Last, but that instead, they were placed at the end so as not to lose the audience earlier on.

Again, like the other bands, the words were not clear and the music was overbearing. At the start of their act, the lead singer apologized for “last year” and we likewise waited for this year’s apology.

By the time the group sang “Go, go Johnny go,” the crowd was going. Those who remained looked like they’d come to a funeral. But even the few diehards left as the music droned on and soon only a handful were there to go the distance of the show. That was incredible.

A gong, a gong. My byline for a gong.

Well, maybe next year.

Presented by ASI Films
a member of the Program Board
Fri. June 5
7:00 & 10:00pm
Chumash
Price: $1.00

MASON & STILLS ANNOUNCES
GRADUATION GRAND BUFFET
Lunch and Dinner

1805 MONTEREY ST
San Luis Obispo
Phone: 541-1656

Entertainment Nightly 9:30-1:30 a.m. HAPPY HOUR 4:30-6:30 Nightly. 99¢ Cocktails, tantalizing hors d’oeuvres.

MACHU PICCHU REVIEW

Chuck Barrie, move over.
The only thing missing in Friday night’s 4th Annual Athletic Dorm Entertainment Show, held in Crandall Gym, was the gong. There were skits, there were singers and dancers, there was punk rock band, and there was even a linebacker on rollerskates. But no gong. Sigh.

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But, alas, the next act threatened to stir it up again. Kelly Ulrich of the women’s basketball team took the stage and played an out-of-tune guitar as she sang a song she’d written for a friend. The sentiment was touching, but unfortunately, the words were uninterpretable. But when the audience could gather her with her unruly chatter, Ulrich made a comeback. She put down her guitar and began to unbutton her blouse as she told how sometimes she liked to go to her room and pretend she’s in Hawaii. Off came the blouse, to a wild cheer from the male audience and disbelief from the females, then off came the pants, and there stood Ulrich in a bikini. She pulled out a trumpet and played “Hawaii Five-O” in front of the gawking crowd. Yes, it was going to be a crazy night of entertainment.

Then the lights dimmed and the disco music was cranked up and out rolled a jock on wheels. Tom Perry skated around and around on the gym floor and the linebacker for the football team looked like he belonged in the roller derby. Round and round he went and when he would stop, nobody knew. Thirty seconds would have been sufficient for his act, but anyway, there was no gong to be found, so round and round he went.

After Perry bowled out, members of the football team ascended the stage and put on their own rendition of a Lite Beer commercial. A mysterious voice, reminiscent of Rod Serling, boomed through the gym at the close of the comedy act, saying, “Frivolous children in men’s bodies arguing over a silly beer. You may wonder, ‘Could this really happen?’ Yes it could. Anything can happen here in the Twilight Zone.” On the judges scale, these guys got a 6.

Then Linda Lukenas and Julie Miller came to bat for the women’s softball team as they swung at three songs by Linda Ronstadt. They struck out. As they sang, a small bat flew haphazardly around in the gym rafters and then fled through a window. Symbolic, perhaps.

But there was some real talent, much to the relief of the crowds. Seven members of the Cal Poly Dance Team, just formed this year, stepped out on the floor and captivated the onlookers. But when Chris Jones and Deborah Holland came to the microphones, a sweet sentimentality filled the room. The two sang love songs to each other and the drama of their act was most of the fun. After “Darlin’ You Send Me” and “Touch Me In The Morning,” they did an encore of Billy Preston’s “With You I’m Born Again.”

But it’s true that all good things come to an end — at least at this show anyway. The final act of the evening was a punk rock group called the Phlegms and the name is appropriate. They were introduced as a “musical extravaganza” and that was a much too kind euphemism. It was obvious that the best was not saved for last, but that instead, they were placed at the end so as not to lose the audience earlier on.

Again, like the other bands, the words were not clear and the music was overbearing. At the start of their act, the lead singer apologized for “last year” and we likewise waited for this year’s apology.

By the time the group sang “Go, go Johnny go,” the crowd was going. Those who remained looked like they’d come to a funeral. But even the few diehards left as the music droned on and soon only a handful were there to go the distance of the show. That was incredible.

A gong, a gong. My byline for a gong.

Well, maybe next year.

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Cal Poly Mustangs survive year of champions

BY VERN AHRENS
Sports Comment

There has been more polished hardware floating around this campus this year than you can shake a stick at.

What has been missed in the last few months has been unbelievable and I consider myself lucky to have been a part of all this. This year has been a virtual merry-go-round of outstanding achievement after another and this weary writer had to bring it all to you with some semblance of coherence and clarity. I have strung out on both accounts several times but just for the record let's turn back the hands of time and try and sort out some of the gory details.

Firstly when you dust out the dirty recesses of a clogged mind, try to find a good place to start one place is with champions. Hold on because champions, whether conference or regional, have been a dime a dozen this year. A little more refinement and discretion is needed.

The next logical choice is to start with national champions but unfortunately there have been three, two in the last three weeks, on this humble little niche within a stones throw of the Pacific

Reprint of copy have been written about December's warriors in Albuquerque but it doesn't hurt to add just a little bit more.

It was one of those teams that never failed to provide a good game on Saturday night and plenty of sideline stories to keep me busy throughout the season.

The season started ruggedly as losses to Fullerton at home and to Fresno State left Poly with a rather unimpressive 3-2 mark. But, five straight wins and two shutouts later, the Mustangs were well on their way to that date with the playoffs.

An awesome 15-0 shellacking of Jacksonville State, and a bombing of San Clara (38-14) set Poly on course for the Zia Bowl and Alburquerque. Poly brought home the spoils to keep me busy throughout the season.

The men's track team racked up its third straight national championship win increased Poly's national storehouse of national track crowns to six and the national championship trophy and individual rings for the player's fingers with a 21-13 decision.

Robbie Martin was the man of the hour as he scored on passes of 58 in seven passes for 164 yards. Tim Hanifin added four and 33 yards in the third quarter to go along with his bombing of San U Clara (38-14) set Poly on course for the Zia Bowl and Alburquerque. Poly brought home the spoils to keep me busy throughout the season.

The Mustangs locked down the national honors behind individual winners Mark Kent in the 100 meters, Vernon Saltis in the 800 meters and Carmelo Rios in the 3,000 meter steeplechase. Ivan Huff, despite a battle with monomucous and steep throat, rallied to claim a strong second place in the steeplechase.

The Mustangs scored in 13 of 21 events with third place is with champions. Hold on because champions, whether conference or regional, have been a dime a dozen this year. A little more refinement and discretion is needed.

The Intramural advisory committee convened this morning at 10:30 in the University Union Room 218.

The intramural department, under first year director Dennis Byrne, is hoping to get constructive comments and criticisms to make next year's program much better.

"We have had problems this year there is no denying that but we are still in our infancy as a program," Byrne said. "Basically, we are here to serve the students. The program is their's and if they want it, we need to know about it.

The Intramural department served 742 team entries, 7,800 participants, had 41,000 use the pools, had 60,000 use the racquetball court facilities, and had 111,000 use the gym this last academic year, according to Byrne. The numbers are just a start, according to Byrne.

"We feel the programs will take a step up financially," he said. "We will be increasing the number of programs, the number of games, the number of shorter tournaments and will be trying to coordinate our activities with other organizations like Oursing."
Cal Poly Mustangs survive year of champions

From page 9

Ernie Wheeler III was the team's leading scorer with 406 points and a 12.7 average. Rob McKone was right behind at 12.6 with 402 total points. Neumann led all rebounders with a 5.6 mark and 178 total followed by returning junior Kevin Lucas at 5.3.

Vaughn Hitchcock's wrestling team brought home its seventh straight NCAA Western Regional championship but seedings and injuries kept them from making a strong showing at the Division I national meet in New Jersey.

The Mustangs stunned Brigham Young University in the main gym with a 22-point win. Chris Cain, Craig Troxler and Paul Spieler all racked up individual wins in their respective weight classes and Chris Delong, Ivujis Montano and Wayne Christian all earned strong second place finishes.

Montano was the lone Mustang to score at the national meet with two early round wins,

Andy Proctor's gymnastics team captured its first Southern California Athletic Association Region 8 crown with a 126.5-123.35 win over Cal State Northridge. The Mustangs went on to chart an 11th place finish at the AIAW Division II nationals behind Carol Smalley's all-around score 32.65. Donna Haas added a 32.13, Susan Ring 32.15 and Pam Dickie at 31.09.

This was the first year that a Cal Poly team had qualified for the national meet. The whole team will return next year.

Pushing the trophy winning ways one step further, the men's and women's cross country and swimming teams and the water polo team all brought home conference championships and the men's volleyball team should have - if it could have found a van.

The women's cross country team scored a perfect 15 to capture the NCAA Division II national meet at Santa Barbara.

The women's swim team captured its third straight Southern California Athletic Association crown with a 642-545 win over Santa Barbara. The women went on to finish 11th at the AIAW Division II nationals behind triple national champion Heather Davis who swam to wins in the 50, 100 and 200-yard breaststroke events.

The men's team cruised to a seventh place finish in the NCAA Division II nationals after demolishing the CCAA.

Other highlights from the year included the women's volleyball seventh place finish in the AIAW Division II rankings with a 14-14 overall mark including a 10-2 SCAA mark and an 11-1 record at home.

There were several other teams who finished right at the .500 mark but were disappointed with average seasons. Teams like the baseball squad, which turned in a 14-14 conference and 31-16 overall mark, were left out of the playoffs. The softball team's 20-22 mark was good but not good enough to reach the regionals and the baseball's team had its first season.

The men's volleyball team rolled within inches of winning the Western Collegiate Volleyball conference but were hung high and dry in San Luis Obispo while the conference tournament went on down south, just because it could not use a van during the hectic Poly Royal weekend.

It has been a year to be compared to any in the history of Cal Poly and we have been lucky to be a part of it. Cal Poly athletes we thank and salute you.
Pettit wins

Junior setter Eddie Pettit has been honored by the Western Collegiate Volleyball Conference with the league's most valuable player award. Pettit, a 5-10, 165-pounder from Santa Paula, was voted the honor by the coaches of the conference.

"I am honored that the coaches felt that way and gave me the award," the dark-haired setter said. "I guess that the coaches felt that I was the most important player on this team but that was their decision."

Pettit led the Mustang volleyball team to an 8-2 mark and a tie for first place at the end of the regular season with Cal State Northridge and U.S. International University.

The Mustangs missed out on the chance to compete in the conference tournament and win the league title outright as they were stranded high and dry in San Luis Obispo without transportation during the hectic Poly Royal weekend.

The United States men's national volleyball team will make a stop in San Luis Obispo this Sunday in preparation for the 1984 Summer Olympic games in Los Angeles.

The national team, under head coach Doug Beal, is in a nine-city tour against the Brazilian national team. San Luis Obispo is the fourth stop on an 11-day tour.

The best 3-6-5 match will easily be the finest volleyball ever showcased in the Cal Poly main gym. Tickets for the national team have been set at $83 in advance and $4 at the door, with all the proceeds going toward the US Olympic Committee.

The match will begin at 7:30 p.m. Tickets can be purchased at the ASI Ticket Office in the University Union or at the Ticket Office in the University Union, 8-2225, 8-6612.

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65/35
Inmates, Poly students both learn from program

BY RUSS SPENCER
Staff Writer

Four Cal Poly students are now spending 12 to 15 hours a week at the California Men's Colony, not as inmates, but as student interns for the colony's inmate peer counseling program.

According to Gary Elem, assistant staff advisor for the colony's psychiatric services, the students are working through the education department's counseling and guidance curriculum in a nine-month graduate level internship program.

The peer counseling program is run by inmates under the supervision of Elem and Cal Poly Professor Robert Levison, Ph.D. There are five different classes in the program, with topics ranging from Gestalt and guided imagery to interpersonal transactional analysis, Elem said.

"The classes involve information that is not only useful in prison, but will be useful for them on the streets later on," Elem said. He added that an equally important part of the class is time devoted to open discussion among the inmates.

Gary Elem, assistant staff advisor for the psychiatric program at the California Men's Colony, supervises the peer counseling program at the CMC in which student interns assist in teaching self-help classes to inmates.

"The classes involve information that is not only useful for in prison, but for on the streets later on."—advisor Gary Elem.

"I'm there basically to make sure no questions go unanswered," he said.

According to Elem, the Men's Colony is a medium-security correctional facility. Inmates there, he said, have been convicted of everything from "theft to rape and child molestation."

Despite this fact, Coon said, "no one in the program is locked down upon, no matter what his crime is."

"There is an amazing amount of work being done at the colony to help inmates work through their problems," he said.

Coon said that being involved in the internship has been a "growth experience" for him as well as the inmates.

"The program challenges us to put together everything we've been taught to effectively help these people," he said.

He credits Levison with being the main liaison between Cal Poly and the Men's Colony. According to Elem, Levison also involves some of his other non-intern graduate level students in special workshops held at the colony about every six months.

Eleven of these students will be involved in a rational behavior training workshop at the colony this weekend.

Elem said, "No one in the program is locked down upon, no matter what his crime is."—intern Mike Coons

"No one in the program is locked down upon, no matter what his crime is."—intern Mike Coons

Levison also organizes field trips for students in criminal justice, sociology and psychology classes, Elem said. "We welcome any and all classes out here," Elem said. "It's a good way of letting people know what we are doing for the men, and what the men are doing for themselves."

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2121 Santa Barbara St. SLO
Chewers get a lot of pleasure from a small pinch

By Karen Graves

Question: What is brown, powdery, habit-forming and comes in a can?

"Tobacco," you might think. But, as Joe Flaminio, a pitcher for the baseball team who chew tobacco, said he heard a person has to dip tobacco every day for seven years to get cancer and also that Copenhagen chewers have problems with cancer.

There are several opinions on whether or not chewing tobacco is addictive.

"I don't think that there is any clear-cut knowledge that indicates that tobacco is addictive," said Dr. Collins. "In my opinion, it is probably safe to assume that it is not, because of the pleasures associated with it," he said.

"It's habit. It's kind of an addicting," said Flaminio, who uses a can every one-and-a-half to two days. "It's addicting to me because I enjoy it." Flaminio's comment of "I could stop" brought a laugh from teammate Paul Hertlar who replied that that would be interesting.

"I would have a hard time quitting," said Randia. "It's addictive," she said.

"I gave it up for Lent and it was easy. I think I could give up a can of gum a day," said Zappetini.

People are more likely to have problems when they start chewing tobacco because they don't know how to chew.

"The proper way to chew is to put a pinch of tobacco between your cheek and gum and to spit when you have to spit," said Zappetini.

"It gives you a buzz when you first start out," said Flaminio.

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The Scholastic Honor Society has named 130 students to be initiated into the society, an honor reserved for less than 5 percent of the graduating seniors.

The Phi Kappa Phi National Scholastic Honor Society was founded in 1897 and recognizes scholars throughout the university. To qualify, a junior student must attain a 3.7 overall GPA and a 3.0 in their major. The students are to be initiated from the School of Architecture and Environmental Resources are John Allan VII, Thomas R. Amerine, Dominica A. Bugg, Randell L. Burns, Robert O. Burroughs, Fred J. D. Clark, Joseph P. DiGrazia Jr., Dorothy J. Ewy, Michelle L. Ferris; David C. Griffis, Charles L. Harrington, Lisa Ann Johnson, Aaron P. Kaplan, Deborah A. Kimerer, Ann E. Kramer, David P. Lenz, Cathleen T. Maring Robin L. McBride, Mary Ann C. Menetrey, Joseph B. Ostrander, Jude A. Rock, Christine Schumacker, Joseph B. Sparks, Donna M. Swanson, Renee S. Thompson, and Lorraine D. Walker.

The students named from the School of Science and Math are Robert S. Barry, Bath A. Baxter, William G. Baik, Field T. Blevins, Mary T. Cashman, Jeannie P. Cleary, Julie M. Dresselhaus, Jean M. Ellis, Peter G. Foye, Craig R. Harris, Karen R. Hupp, Kerry J. King, Michael V. Kovecovich, Roger A. McKee, Hollis L. Molden, Christopher M. Miller, Chris L. Odell, Craig R. Pierce, Marilyn L. Poff, Brooke M. Ramey, and Kathleen A. York.

The students named from the School of Agriculture and Natural Resources are John Allan VII, Thomas R. Amerine, Dominica A. Bugg, Randell L. Burns, Robert O. Burroughs, Fred J. D. Clark, Joseph P. DiGrazia Jr., Dorothy J. Ewy, Michelle L. Ferris; David C. Griffis, Charles L. Harrington, Lisa Ann Johnson, Aaron P. Kaplan, Deborah A. Kimerer, Ann E. Kramer, David P. Lenz, Cathleen T. Maring Robin L. McBride, Mary Ann C. Menetrey, Joseph B. Ostrander, Jude A. Rock, Christine Schumacker, Joseph B. Sparks, Donna M. Swanson, Renee S. Thompson, and Lorraine D. Walker.

The students who will be initiated from the School of Business are Scott J. Bryar, Sibbels D. Darin, Lois P. Gallagher, James E. Lempkiewicz, Kathleen A. Jackson, Michael J. Kulper, Lynn A. Loughry, Rhonda M. Lundy, Robert E. Meyer, Patricia A. Peck, Josi L. Remsatt, Paul C. Reed, Camille M. Schick, and Rebecca L. Schmidt.

The students who will be initiated from the School of Education are Scott J. Bryar, Sibbels D. Darin, Lois P. Gallagher, James E. Lempkiewicz, Kathleen A. Jackson, Michael J. Kulper, Lynn A. Loughry, Rhonda M. Lundy, Robert E. Meyer, Patricia A. Peck, Josi L. Remsatt, Paul C. Reed, Camille M. Schick, and Rebecca L. Schmidt.
Opinion

Bad, but for good reasons

BY JOHN KELLER

There is a bad side to graduation. I know because the experience is upon me. I do not mean to sound like one of those people who is saddened when they face a fact—more meaning for them to move on and learn from their friends and memories. In that regard, graduation has a bad side, but I'm just that type of person, thus it's one day I won't regret again. If you consider five consecutive summers in college long, inclusions have been made in the summer of courses.

Don't worry, this essay isn't going to turn me into a philosophic cable Television for us even after a few examples:

To President Baker:

John Keller

Letters

Education is a people's institution

To President Baker:

The constitution guarantees equal representation and paternalistic affirmative action programs designed merely to satisfy radical demands. I understand that quick naps in the Union 'quiet room' and constant wagon rides in intramurals

Leaving friends with 530 textbooks—why lovingly loaned, and optional final exams—remind us of those skips on KCPR and K2OZ vinyl which never seemed to end; one's I'll never get. Without a doubt, roommates who doubled as team. mates all tripled as teachers— remembered forever. So are the teachers who are both good and friendly. Even some of the people in my major who might live in the building are people I would have never met if my classes hadn't been in the building. So are the teachers who are both good and friendly. Even some of the people in my major who might live in the building are people I would have never met if my classes hadn't been in the building.

Letters

Editor

This letter concerns the recent article written by Michael Winters about the ASI Concert Committee's involvement in the Split Enz concert.

Personality believing in accurate journalism, I feel that some of the facts written by Mr. Winters is misconstrued by him beyond correction.

First, the financial situation of the committee is not as Winters's claims. The low tickets were sold for the show was sold for $2,000. Since this was split 50-50 with Special Events Committee (the co-sponsored, the Concert Committee loss was $1,000. $2,000 minus $1,000 equals $1,000. We are not operating below our $3,000 subsidy as the article stated. In fact, we are in the black some $4,000 above the requested $3,000. Four thousand dollars plus $3,000 equals $7,000.

Now, take this $7,000 total and subtract $2,000 subsidy and $4,000 for the Split Enz show and you still have $3,000. Simple math even Mr. Winters can follow and enough for Concert Committee to still promote a free show.

Second, the advertising that Mr. Winters referred to as "less than adequate," was in fact a consistent pattern of ASI promotion for concerts, and with what I have been an excellent all year. When I met with Mr. Winters he claimed that he had been told that he never get a show. This to me seems incredible and an indication of Mr. Winters's observation skills if he was not aware of the numerous banners, sign boards, 500 posters, 1,000 flyers, two-weeks of radio advertising, plaza shows and word-of-mouth, not to mention press releases and Independent editorial commentary. Most incredible is that it seems that Mr. Winters doesn't even read the paper for the week which contains four-half-page ads and a feature story on Split Enz. The facts come down to this: As much as Mr. Winters seems to believe you can pick a sellout show every time, there are multiple factors involved in the selection of all ASI concerts. If Mr. Winters knows what a sellout every time, I would appreciate his informing us and every other promoter—he could be a very rich man instead of a journalism student.

Another factor we take into consideration is the type of act itself. One of ASI Concerts main responsibilities is to cater to different tastes and segments of the Poly student and community population. The Split Enz show served the purpose of appealing to those students who enjoyed a little "new wave" type top-40 music, and others who attended because they were interested in an excellent performance and seemed to have a genuinely great time. In my opinion this makes the Split Enz show an excellent and overwhelming success with which ASI Concerts is proud to have been associated.

Matthew Cryer, Chairman
ASI Concert Committee

Yearbook sympathy

Editor

In 1979-80, the yearbook staff lost a considerable amount of money, due mostly to poor management. When we returned to school in fall of 1980, both had been increased. ASI subsidizes the Spring before, we were ordered to start production until the ASI reviewed our budget and decided if the monetary profit was worth it. After several months and Finance Committee meetings, the 80-81 yearbook was canceled.

The staff's decision has been to stop production once and for all. We've been faced with resistance from ASI and the Business Office all year, not to mention an apathetic student body when we ran a three-week design contest for the cover of the book, not one entry was submitted.

So, to all of you seniors who are leaving: sorry, it's too late; you'll never get a book. But, for those of you who are still going to be around...if you want a book, you better show some interest and get involved, because we know one group of students who are tired of fighting ASI to get a yearbook on this unconcerned campus.

The 1980-81 Yearbook Staff