Remembering the year's news

Huff vetoes last bill passed by senate

BY MARY MCALISTER Hutch Writer

ASI President Willie Huff smashed the student senate's final victory Wednesday as he vetoed a bill creating academic and administrative commissions out of the present academic and administrative councils and committees.

The senate passed the bill after considerable debate and Huff said he would veto the measure because it curtailed student input.

"Decision making is too centralized," he added. "We must broaden the base and let students have the vote which they have now. The new system centralizes power and only lets senators have the vote."

The new system would combine the senate's academic and administrative committees and ASI's academic and administrative councils into new organizations called the academic and administrative commissions. The new commissions would be responsible for conducting research and making reports to the senate on academic and administrative matters and would have voting membership of student senators and non-voting membership of students outside of the ASI.

Some senators agreed with the motion, noting that the present structure, in their opinion, was not working and failed to give direct student access to senators.

President-elect Dennis Hawk also basically agreed to the motion, noting that the present system denies another chance as it did work while he was involved with it, and that the new system would take away a significant number of student votes and create a high turnover rate with little effectiveness.

The senate wielded to the supporters and narrowly passed the measure with a vote of 16 to 8.

After the decision, Huff told the Mustang Daily that he would veto the measure and leave it to the new senate to either override or support his veto.

January 19, 1981

Two civil rights investigators from the U.S. Department of Education arrive on campus to investigate Cal Poly in regard to sex discrimination.

January 30, 1981

Of the 36 academic minor programs proposed by the academic senate for the 1981-83 catalog, only four are approved by the administration.

February 10, 1981

Twenty Cal Poly members march in protest against Lieutenant Governor Mike Curb who was speaking at the economics seminar put on the Society for Advancement of Management.

February 18, 1981

Huff vetoed a bill that, potentially hazardous quantity of toxic chemicals was buried at what was once the university trash dump in Poly Canyon during the early and mid 1970's. A Mustang Daily investigation revealed. This find resulted in federal investigation by the U.S. Coast Guard.

Please see page 2

ORIGINAL DEFECTIVE
**Mustang Daily's major stories listed**

From page 1

February 27, 1981
A substance which leaked from a light ballast in Santa Lucia Residence Hall was later found to have been 98 percent PCB.

April 9, 1981
A special selection to decide on a major ASI fee increase results in a 2-1 victory in favor of the fee increase.

May 7, 1981
A much debated resolution encouraging faculty research at Cal Poly wins the approval of the academic senate.

May 18, 1981
The Cal Poly women's track team wins the national title in the NCAA Division II meet in Indiana, Penn.

- **Cross**
- **Pens and Pencils**
- **For Graduation and Father's Day gifts**

**Textbook buy-back**

**Newslinel**

Scottie beams up swine unit

SAN LUIS OBISPO (AP) — It was reported by campus police Thursday night that the entire swine unit of Cal Poly was missing.

Officer Smith said there were no human witnesses to the disappearance but it was alleged to be the shenanigans of Chief Engineer Scottie of the USS Enterprise. Known of late to be beaming up large quantities of cattle from the Central Coast area, Scottie has been under the watch of authorities for some time. Apprehended and held for questioning last week was the commander of the Enterprise, Captain James Kirk, who was released after intensive inquiry.

Last seen, Capt. Kirk was heard to say, in the midst of a herd of cattle: "Beam me up Scottie, no intelligent life here."

**Mustang Daily Friday, June 5, 1981**

House OKs abortion fund cuts

WASHINGTON (AP) — The strictest limits ever imposed on federal financing of abortions for the poor passed final congressional approval Thursday as the House worked toward passage of a $13.2 billion supplemental spending bill.

The House by voice voted approved the portion of the spending bill for the current fiscal year that bans federal Medicaid payments for abortions unless the life of the mother is at stake.

The amendment eliminates rape and incest as grounds for providing Medicaid money for abortions. Opponents of the restriction say about 10,000 poor women would be affected.

The limitations only apply to federal spending in the supplemental bill, which covers the balance of this fiscal year ending Sept. 30. The restrictions would have to be renewed by Congress to cover future spending.

The rider eliminating incest and rape victims was initiated by Rep. Henry J. Hyde, R-Ill.

**Nimitz crew workload revealed**

WASHINGTON (AP) — Flight deck area workload is still high on the nuclear aircraft carrier Nimitz, the crew on board was reported Thursday to be doing two weeks' worth of work in just four days before the disastrous crash off Jacksonville, Fla.

At least 14 people were killed and 18 were hurt.

According to Commander James Harness, a Navy spokesman, the Nimitz launched and recovered planes frequently in both day and night training during 12 days before the disastrous crash off Jacksonville, Fla.

**Reagan cans alternate tax-cut plan**

WASHINGTON (AP) — Pledging a fight for his three-year tax-cut plan and claiming the votes to win, the Reagan administration is rejecting a two-year, 15 percent Democratic alternative that would target extra relief toward lower-and-middle-income families.

President Reagan was reported Thursday to be preparing specifics of another compromise tax-cut plan, and planning a nationally televised appeal to the public to support his proposals.

After a meeting Thursday with Treasury Secretary Donald T. Regan, Sen. Russell B. Long, D-La., senior Democrat on the Senate Finance Committee, said the president was making significant changes in his tax-cut plan to accommodate conservative Democrats.

There were indications the new Reagan plan will retain an earlier compromise feature of a three-year, 25 percent reduction supported by conservatives, and also would include key elements of the package backed by House Democrats.

These elements would include a reduction in the so-called marriage penalty, a provision in tax law that results in higher taxes for working married couples than would pay if single or living together; lower estate taxes, a one-step cut in the highest tax on investment income, and expanded incentives for savings.

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BETTY BLAIR
Destructive pest is eradicated from Santa Clara

BY SHERRY HEATH
Staff Writer

A $20 million program to eradicate the Mediterranean fruit fly, "the most destructive pest in the world," has been successful in an infested area around Santa Clara, the director of the Medfly Project said Thursday morning.

Jerry D. Scribner, the deputy director of the State Department of Agriculture, gave "The Medfly Update" at the 33rd Annual California Nurserymen Refresher Course held this week at Cal Poly.

Scribner said the Medfly, first discovered in the 1860s around the Mediterranean Sea, has invaded the United States periodically since it first appeared in 1910 in Hawaii. This pest only infests 200 crops, and within a month, a whole new generation is produced, and no fruit could be taken outside the area.

After two weeks, the flies become sexually mature and when the flies mate, they inject up to 300 eggs into each fruit. When the flies are mature, they are infested, as labs were constructed to breed sterile Medflies.

Two labs, in Mexico and Hawaii, bred sterile Medflies. Two labs, in Mexico and Hawaii, bred sterile Medflies. Two labs, in Mexico and Hawaii, bred sterile Medflies. Two labs, in Mexico and Hawaii, bred sterile Medflies. Two labs, in Mexico and Hawaii, bred sterile Medflies.

In June, 1980, but it wasn't until December that the state government assembled an eradication team, said Scribner. At this time Governor Jerry Brown mobilized six agencies, including the National Guard, the California Conservation Corps, and The Department of Forestry to implement a four-part program to wipe out the Medfly.

First, the infested area was placed under quarantine and a $20 million program to eradicate the Medfly, he said. These sterile Medflies were then shipped to California at a rate of about 75 million per week and then released on the ground and in the air.

"We're turning the tables upside down." Last fall, the wild flies were flying. Now of the 34 flies we caught this Spring, there were no males. This only happens when the overall population is very low," he said.

Then a fruit removal campaign was initiated and residents in the quarantined area were urged to remove their own fruit, he said. In the 43.5 square mile area, 60-90 percent of the people stripped their fruit as the Forestry Department teams went door to door to ensure compliance, said Scribner.

The stripping process included 90,000 homes, and 2,500 tons of fruit were collected, said Scribner. He compared this to "looking for a needle in a haystack."

Over 1,200 workers became "human locusts" as they picked citrus, avocados, and persimmons. The fruit was taken to a dump site and buried under two feet of dirt, which was sufficient to kill the Medflies," said Scribner.

Then ground spraying was implemented over a 3,000 block area, he said. 60,000-70,000 backyards were sprayed at least six times with a pesticide, said Scribner.

"The key to defeating the Medfly epidemic was then instigated, as labs were constructed to breed sterile Medflies. Two labs, in Mexico and Hawaii, bred the flies and when they were mature, they were irradiated and rendered sterile, he said. These sterile flies were then shipped to California at a rate of about 75 million per week and then released on the ground and in the air.

"We're turning the tables upside down." Last fall, the wild flies were flying. Now of the 34 flies we caught this Spring, there were no males. This only happens when the overall population is very low," he said.

Radiation in Perspective: The Safety of Your Health and Environment Symposium
California Polytechnic State University Theatre Friday, June 5, 1981 7:30 p.m.
A public forum of distinguished scientists will discuss issues and answer questions about radiation.

Feature Address
Dr. Rosalyn S. Yalow Nobel Laureate and Senior Medical Investigator Veterans Administration Hospital, Bronx, N.Y.

Theme Discussion
Dr. Jacob I. Fabrikant Medical Radiologist. Denner Laboratory Lawrence Berkeley Laboratory University of California, Berkeley, CA

Mr. Robert J. Callin Program Manager Health Effects and Emergency Response Planning, Nuclear Safety Analysis Center, Palo Alto, CA

Question and Answer Period
Professor Niro K. Todorovich Moderator
Department of Physics City University of New York. and Executive Director, Scientists and Engineers for Secure Energy

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City State Zip
Trustees approve tuition hike

From page 1

The price hike has already been put in Cal Poly’s fall schedule books, and Accounting Officer Rob Dignan said the accounting office predicted this raise in fees while printing up the schedule books.

“We have already announced it at $63 per unit,” he said. “Right now it is $49 per unit for out-of-state students, for 15 units or less. That would be $720 per unit,” he said. “Right now it is $48 per unit,” he said. “We have already announced it at $63 per unit,” he said. “Right now it is $49 per unit for out-of-state students, for 15 units or less. That would be $720 per unit.”

The California tuition increase for out-of-state students will raise charges for non-residents to among the highest for similar schools. At Washington State, the State University now pay $2,900 in tuition and fees. At Arizona State University, only Colorado State University, which now charges non-residents $2,870, has a tuition schedule close to what will be charged in the California system.

The effect it will have on the out-of-state students attending Cal Poly has not been determined yet, Cal Poly Admissions Officer Dave Snyder said.

“Last fall the number of students subject to the non-residence fee was 125 and 56 U.S. citizens from out-of-state, but I have to pay added tuition to attend Cal Poly,” he said.

One student voiced his concern on having to pay added tuition to attend Cal Poly: “We can get money from our country easily, but we have to have 12 units and have a 2.5 average for bachelor of science and a 3.0 for master’s work,” said Ahmad Sabeghadam, a biological chemistry major. “I have to work 30 hours a week and I don’t know where I’ll get the money.”

The problem of changing the administration’s attitude is not easily solved, said the teacher, and will take some action from the CSUC’s chancellor or a large body of faculty members voicing their displeasure at the administration’s attitude toward grievance process to get any changes made.

But the most effective way to end discrimination in a personnel decision will be if a faculty member wins a case against the university in a court of law, the teacher said.

Currently, the university faces a court battle on sex discrimination filed by former art and architecture lecturer Joanne Ruggles.

Ruggles and former psychology lecturer Dr. Neil Langford are among the 11 women who filed complaints charging sex discrimination in with the Department of Labor charging sex discrimination in promotion and tenure.

The rest of the names are unavailable to the public, according to James Southard, of the Office of Federal Contract Compliance Program.

That case is still under investigation, but the university and plaintiffs should be notified of a decision within 60 days, Southard said.

The instructor said unless the administration begins to take the PRC and the whole grievance process more seriously, the PRC could dissolve within the next few years. I think we’d be in a better place. But the most effective way to end discrimination in personnel decisions is to win in a court of law, the teacher said.

Jones said she can see the dissolution of the PRC in the next few years with the advent of collective bargaining for faculty because, traditionally, personnel procedures are the first thing unions look into.

“My assumption is that many of our procedures would be different in collective bargaining as well,” Jones said.

Another faculty member charged that discrimination and personnel problems are especially severe in the School of Communicative Arts and Humanities.

Because the school serves as a training system for communication, it must remain "consistent," said Jones.

"We have to have a 2.5 average for bachelor of science and a 3.0 for master’s work,” said Ahmad Sabeghadam, a biological chemistry major. “I have to work 30 hours a week and I don’t know where I’ll get the money.”
Around world in seven dances

BY CYNTHIA BARAKATT

When I walked into the main gym last Friday afternoon, I wasn't quite sure what to expect. I was about to take part in an International Dance Festival sponsored and taught by Moon Ja Minn Suhr's Teaching Theory of Recreational Dance class. I was going to try to learn the steps to foreign and unusual dances, from the desert of Israel to the rolling green hills of Scotland.

Looking around, I noticed a variety of people waiting, as I was, for the festival to begin. There were about 35 people, ranging in age from pre-school to senior citizens. I wondered how the student teachers would handle such a diverse group of soon-to-be dancers.

Before the dancing began, I had time to appreciate the atmosphere the students had created. Tables were filled with hints of different cultures we were about to experience through dance. There were pictures of dark-skinned children, colorful pottery and a cowboy hat surrounding a map with red arrows pointing out the origins of the dances we were about to learn.

Red, yellow and green streamers draped between the volleyball net poles added a festive touch to our dance floor.

Standing at a microphone near the record player in the corner of the gym, the tiny Suhr called everyone to order and the festival began.

The student-teachers, dressed in white shirts and colorful skirts or blue pants, each sporting a red sash around the waist, seemed enthusiastic as they demonstrated the first dance we were to learn.

We were split up into two groups, children and, er, older people, and proceeded to learn the first dance. To start us off, the students wisely chose an Israeli dance, called Zemir Atik, meant to worship the sun.

The dance was easy to learn and quickly became a favorite among the dancers. Feeling encouraged with initial success, we moved on to quicker, more challenging dances.

After a few more upbeat, energetic dances, such as the Bunny Hop, which even most of the first graders already knew, we learned a dance said to have been performed for Swedish royalty. Gustaf's Skoal. For this regal dance, we formed squares which was a good chance for all the dancers to get to mix together.

We were encouraged to dance; some people just needed more encouragement than others.

Perhaps the most enjoyable dance, at least for me, was a dance from England called Greensleeves. A little more difficult than the others, for me it was an elegant dance with a unique spirit. While I was dancing, I could picture myself in an 18th-century English ballroom with a partner in silk knee-breeches and a white wig.

Aside from teaching, the students also performed a Scottish dance, Road to the Isles. With the smooth flow of the movements and their enjoyment obvious in their faces, they were as much of a pleasure to watch as they were to learn from.

This year's International Dance Festival was a definite credit to the students and Suhr. In less than ten weeks the students learned seven dances well enough to be able to teach them in a relaxed and enjoyable atmosphere to people of all ages, making it fun for the participants.

The teachers were students, but everyone learned the steps to world's dances. Terry Ogle (above) practices a step in time.
Music, ministry: Griffen shares talents, the Lord

BY NANCY LEWIS

If any contemporary Christian artist can perform his music with a message, then it is Ron Griffen and LeaAnn.

Perfoming in a concert entitled "Many Gifts One Lord," Griffen sang many of his compositions for the crowd of more than 100, mixing music with ministry, jokes, and laughter.

Griffen led MUSICTHRIVESMINISTRIE workshops and a prayer service throughout the day, culminating with his concert Saturday evening. The day with Griffen was sponsored by Newman Community, a fellowship of Catholic Students at Cal Poly.

Griffen's voice took on several different qualities—nervous, smooth, joyful, melodious—during his two-hour performance in Chumash Auditorium.

His inspiring voice was enhanced by his background harmonizer Stella DeCarlo, a high school senior who has been with the group for four years, and his two-member traveling band, LeaAnn.

While Griffen intermittently switched between his two guitars, band member Eugene Casem played electric guitar and band member Peter F.利亚 had his own little hand in the back corner, changing the song mood with his talent. Beginning with the playside guitar, he switched to the mandolin, tambourine, guitar, and longhorns.

Griffen, 33, put his message of Christianity across to his audience with multimedia presentations incorporated into some of the songs.

He had a talent of reaching out to his listeners during his performance, getting them involved with singing, praying, and praying with him, while sincerely sharing his message. Griffen had a radiant smile that reached out to his listeners.

Among the songs Griffen sang were "Many Gifts One Lord," the concert title, "In the Beginning," the title of his third and newest album, and "Don't Give Up." The group's theme song.

Griffen explained to the audience his process of writing a song. "It's weird," he said, "It happens at strange times, I have to sit down on specific occasions with specific goals in mind." He added that "it all grows out of a need I want to fill at that particular time.

-Sometimes, though, he ends up writing songs entirely different from what he set out to do. When taping his guitar at one point, Griffen questioned his listeners about what Christians do to distinguish them from non-Christians. "It's tough," he said, "the surface we all look the same," he said.

"I don't know what we're supposed to do, maybe smile more."

As Christians, Griffen said, "We're like the disciples, we're human beings who have decided that Christ is the one who will liberate us." He said that every Christian needs to learn the Jesus that lives in them to reach out and touch the Jesus in others.

Griffen sang 14 songs, and then was urged on for another with a standing ovation.

In an interview following the concert, Griffen said he began his singing career in fourth grade on the children's choir at a Methodist Church he attended, and bought his first guitar in high school.

A Catholic for 11 years, Griffen believes that the choice of different Christian religious is the way one chooses the community they want to celebrate and worship with. He commented that many Christians feel that only their denominations will get to heaven. "The bottom line is what we are doing individually," he said.

Involved in music ministry for the past five years, Griffen travels around the country giving workshops and concerts.

He is in the process of forming a nonprofit organization "with funds, donations and by the grace of God" to pay for his next albums.

With already three albums, the artist plans to produce three more in the next 15 months. On one album Griffen will combine the best releases from his first two albums. The second album will include songs he has recently written. And a mass will be on the third album with songs and liturgy using a Christian community he met in Hawaii as the congregation. He chose this Hawaiian community because he feels they personify the active Christian community today.
The highlight of the 2 1/2-hour extravaganza were the performances of the three student bands — two Dixieland and one jazz fusion. The Dixie Dancers, one named Sticks, Strings and Hot Air, and the other, the Creekside Cats, played up their joking rivalry throughout.

Both groups were musically good, but as far as entertainment, Sticks, Strings and Hot Air had the edge on their competitors. This band, whose members took the stage in the properly corny attire of vests and funny hats, could turn any scene into a hilarious affair.

This, plus their antics during the playing of "Has Anybody Seen My Gal?" the beginning of the show, and just after the intermission, made it almost unbelievable as the work of college students.

Another standout in the UJB was keyboardist Sue Costatini, who was featured in "I Remember Stan" and who made herself memorable with a sure touch and strong rhythms.

The band was at their best on both upbeat numbers and big band style tunes, like "Getting Hi Together," "Ticked," and "It's A Wonderful World." But they were unexpectedly weak on other numbers, such as Carole King's "Jazz Man."

However, beyond the music, there was an added attraction that showed another dimension of jazz — the San Luis Jazz Dancers. The dancers did two numbers, one in the first half and the other in the second, apparently untitled. Again, the lack of programs was a problem. Some light-hearted pieces of business, like the dancers using their cane s as various musical instruments, won the laughter and attention of the audience.

Both selections were consistently good, with imaginative choreography by Lori Lee Silvaggio, who was asked to stand up in the audience toward the show's end by conductor Drayton Williams, and got a much-deserved round of applause.

The evening was topped off by "Ram-pant Street Madness," a kind of jazz march in which the university Jazz Band, and the Creekside Cats, Sticks, Strings and Hot Air all got together for a smash finale and a humorous, well-done bit of jazz.
Dorm talent show: Anyone have a gong?

BY SHERRY HEATH

Chuck Barris, move over.

The only thing missing in Friday night's 4th Annual Athletic Dorm Entertainment Show, held in Crandall Gym, was the gong. There were skits, there were singers and dancers, there was punk rock band, and there was even a lineman on rollerskates. But no gong. Sigh.

The show, the proceeds of which will go toward fixing up the condemned Heron and Jasper Hall, started out painlessly enough with football player Tracy Biller, a talented pianist who charmed the audience with his expertise on the keyboards. If Biller was any indication of things to come, the evening’s prospects seemed bright.

But when he stepped into the role of our host for the show and introduced next year's recently selected cheerleaders, those hopes clouded. The girls did a cute dance to “Another One Bites The Dust,” but the high school level of the routine filled one's teeth with grist. The act depicted a team workout, complete with taking showers at the end, and when the girls finally threw their towels, the dust cleared.

But alas, the next act threatened to stir it up again. Kelly Ulrich of the women's basketball team took the stage and played an out-of-tune guitar as she sang a song she'd written for a friend. The sentiment was touching, but unfortunately, these guys got a 9.

Then Linda Lukenas and Julie Miller came to bat for the women’s softball team as they swung at three songs by Linda Ronstadt. They struck out. As they sang, a small band flew haphazardly around in the gym rafters and then fled through a window. Symbolic, perhaps.

But there was some real talent, much to the relief of the crowds. Seven members of the Cal Poly Dance Team, just formed this year, stepped out on the floor and captivated the onlookers. But when Chris Jones and Deborah cheer from the male audience and disbelief from the females, then off came the pants, and there stood Ulrich in a bikini. She pulled out a trumpet and played “Hawaii Five-O” in front of the gawking crowd. Yes, it was going to be a crazy night of “entertainment.”

Then the lights dimmed and the disco music was cranked up and out rolled a jock on wheels. Tom Perry skated around and around on the gym floor and the lineman for the football team looked like he belonged in the roller derby. Round and round he went and when he would stop, nobody knew. Thirty seconds would have been sufficient for his act, but Ulrich sigh, there was no gong to be found, so round and round he went.

After Perry bowed out, members of the football team ascended the stage and put on their own rendition of a Lite Beer commercial. A mysterious voice, reminiscent of Rod Serling, boomed through the gym at the close of the comedy act, saying, “Frivolous children in men’s bodies arguing over a sily beer. You may wonder, ‘Could this really happen?’ Yes it could. Anything can happen here in the Twilight Zone.” On the judges scale, these guys got a 6.

Then Linda Lukenas and Julie Miller came to bat for the women’s softball team as they swung at three songs by Linda Ronstadt. They struck out. As they sang, a small band flew haphazardly around in the gym rafters and then fled through a window. Symbolic, perhaps.

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The Mustangs locked down the national honors behind individual winners Mark Kent in the 100 meters, Vernon Sallat in the 800 meters and Carmelo Rios in the 3,000 meter steeplechase. Ivan Huff, despite a battle with monomycosis and strep throat, rallied to claim a second place finish in the steeplechase.

The Mustangs scored in 13 of 21 events with thirds coming from Joe SlaI SlaI in the 200, Mark Kibort in the pole vault, Rob Riley in the javelin and a second from the 400 meter relay team of Kent, SlaI SlaI, Pat Croft and Kevin Bush.

Cal Poly made a clean sweep of the track titles this season which was a first in collegiate history as the women’s team won the national AIAW Division II crown two weeks before in Pennsylvania.

The women’s team scored 65 points on the final day of competition to upset South Carolina State by 18 points. The Mustangs only had two national champions in javelin thrower Karin Smith and 1,500 meter specialist Ellen Kramner.

Just like the men, the women nickel and dimed their way to the title with outstanding depth and balance. Chris Dubois added a second in the seven-event heptathlon, Sue McNeal was second in the high jump and Liz Holmes added a third in the 400. Fourth spot were added by the 800 medley relay team of Liz Carroll, Douglas, Eloise Mallory, and Cathy Jones, the 3,200 meter relay team of Kris Alyx, Janice Kelley, Emily Whitney and Esther Scherzinger, by Teri Esquivel in the 3,000 meters and by Irene Crowley in the 5,000 meters.

Even if that is not enough for you, Cal Poly added regional championships in basketball, wrestling and gymnastics.

Ernie Wheeler’s Mustangs still have people wondering how a team 12 miles from the Pacific Ocean can win the Eastern Regional and East Quarterfinal championships.

The basketball team, of course, finished the season with a brilliant 24-4 overall mark and finished second in the NCAA Division II.

The team rolled through the Eastern Regional with wins over Bloomsburg State (71-43) and Clarion State (67-46) behind regional most valuable player and senior Pete Neumann. They returned to the west coast and to a packed main gym and eased out a 77-73 quarterfinal win over New Hampshire College to advance to the final four.

In the semifinal round, Poly gave eventual national champions Florida Southern a hard time before succumbing to a 54-51 decision. Then they closed out the season by defeating the University of Findlay by 87-68.

If you have any gripe with the Cal Poly intramural department or as a suggestion for the upcoming year, you are invited to sit in on the Intramural Advisory Committee this morning at 10:30 in the University Union Room 218.

The intramural department, under first-year director Dennis Byrne, is hoping to get constructive comments and criticisms to make next year’s program much better.

"We have had problems this year there is no denying that but we are still in our infancy as a program," Byrne said. "Basically, we are here to serve the students. The program is their and if they want it, we need to know about it."

The intramural department served 742 team entries (7,300 participants), had 41,000 use the pools, had 65,000 use the racquetball court facilities, and had 111,000 people use the gym this last academic year, according to Byrne.

The numbers are just a start, according to Byrne. "We feel the program will take a step up financially, "he said. "We will be increasing the number of programs, the number of games, the number of shorter tournaments and will be trying to coordinate our activities with other organizations like Ocas.

The men’s track team racked up its third straight NCAA Division II national championship last weekend, with a second place finish over second place Southern Connecticut State.

The national championships won increased Poly’s storehouse of national track crowns to six and the school’s national crown total to 17 which is another national record.

Coach Steve Miller’s troops walked to the title after destroying the competition. Mark Kent in the 200, Mike Burke in the hurdles, Pat Croft in the 800, Everyday Diamond in the long jump, Ernie Wheeler’s Mustangs still have people wondering how a team 12 miles from the Pacific Ocean can win the Eastern Regional and East Quarterfinal championships.

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"What has happened in the last nine months has been usually and I consider myself lucky to have been a part of it all. This year has been a virtual merry-go-round, and the real exciting achievement after another and this weary writer had to bring it all to you with very little semblance of coherence and clarity. I have struck out on both accounts several times but just for the record let’s turn back the hands of time and try and sort out some of the gory details.

The next logical choice is to start with national champions but unfortunately there have been three, two in the last three weeks, on this humble little niche within a stones throw of the Pacific.

Many of copy have been written about December’s warriors in Albuquerque but it doesn’t hurt to add just a little bit more.

It was one of those teams that never failed to provide a good game on Saturday night and plenty of sidebar stories to keep me busy throughout the season.

The Mustangs are here to serve the students. The program is their and if they want it, we need to know about it."

The intramural department served 742 team entries (7,300 participants), had 41,000 use the pools, had 65,000 use the racquetball court facilities, and had 111,000 people use the gym this last academic year, according to Byrne.
Cal Poly Mustangs survive year of champions

From page 9

Ernie Wheeler III was the team's leading scorer with 406 points and a 12.7 average. Rob McKone was right behind at 12.6 with 402 total points. Neumann led all rebounders with a 5.6 mark and 178 total followed by returning junior Kevin Lucas at 5.3.

Vaughn Hitchcock's wrestling team brought home its seventh straight NCAA Western Regional championship but seedings and injuries kept them from making a strong showing at the Division I national meet in New Jersey.

The Mustangs stunned Brigham Young University in the main gym with a 22-point win. Chris Cain, Craig Troxler and Paul Spieler all racked up individual wins in their respective weight classes and Chris Delong, Ixius Montano and Wayne Christian all earned strong second place finishes.

Montano was the lone Mustang to score at the national meet with two early round wins, Andy Proctor's gymnastics team captured its first Southern California Athletic Association/Region 8 crown with a 642-545 win over Santa Barbara. The women went on to finish 11th at the AIAW Division II nationals behind triple national champion Heather Davis who swam to wins in the 50, 100, and 200-yard breaststroke events.

The men's team cruised to a seventh place finish in the NCAA Division II nationals after demolishing the CCAA.

Other highlights from the year included the women's volleyball seventh place finish in the AIAW Division I rankings with a 3-10 overall mark including a 1-11 conference record in the CCAA.

There were several other teams who finished right at the .500 mark but were disappointed with average seasons. Teams like the baseball squad, which turned in a 14-14 conference and 31-16 overall mark, were left out of the playoffs. The softball team's 20-22 record was good but not good enough to reach the regionals and the women's basketball team placed together a 6-6 SCAA record and missed the playoffs by just one game.

It has been a year to be compared to any in the history of Cal Poly and we have been lucky to be a part of it. Cal Poly athletes we thank and salute you.
Pettit wins

Junior setter Eddie Pettit has been honored by the Western Collegiate Volleyball Conference with the league's most valuable player award. Pettit, a 5-10, 165-pounder from Santa Paula, was voted the honoree by the coaches of the conference.

"I am honored that the coaches felt that way and gave me the award," the dark-haired setter said. "I guess that the coaches felt that I was the most important player on this team but that was their decision."

Pettit led the Mustang volleyball team to an 8-2 mark and a tie for first place at the end of the regular season with Cal State Northridge and U.S. International University.

The Mustangs missed out on the chance to compete in the conference tournament and win the league title outright as they were stranded high without transportation during the historic Poly Royal weekend.

Olympic training match set Sunday

The United States men's national volleyball team will make a stop in San Luis Obispo this Sunday in preparation for the 1984 Summer Olympic games in Los Angeles.

The national team, under head coach Doug Beal, is in a nine-city tour against the Brazilian national team. San Luis Obispo is the fourth stop on an 11-day tour.

The best 3-of-5 match will easily be the finest volleyball ever showcased in the Cal Poly main gym. Tickets for the national team have been sold at $83 and 94 at the door, with all the proceeds going toward the US Olympic Committee.

The match will begin at 7:30 p.m. Tickets can be purchased at the ASI Ticket Office in the University Union.

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Inmates, Poly students both learn from program

BY RUSS SPENCER  
Staff Writer

Four Cal Poly students are now spending 12 to 15 hours a week at the California Men's Colony, not as inmates, but as student interns for the colony's inmate peer counseling program.

According to Gary Elem, assistant staff advisor for the colony's psychiatric services, the students are working through the education department's counseling and guidance curriculum in a nine-month graduate level internship program.

The peer counseling program is run by inmates under the supervision of Elem and Cal Poly Professor Robert Levison, Ph.D. There are five different classes in the program, with topics ranging from Gestalt and guided imagery to interpersonal transactional analysis. Elem said.

"The classes involve information that is not only useful in prison, but will be useful for them on the streets later on," Elem said. He added that an equally important part of the class is time devoted to open discussion among the inmates.

Mike Coons, one of the interns who assist in teaching the class said that "within two or three weeks into the class, even men who wouldn't say a word in the beginning go through a total turnaround and really open up."

"It's like a light turning on," he said. "They start sharing things and begin to add direction to the group—it's really quite an interesting experience."

Coons is in his second quarter of the three-quarter intern program. He teaches the classes with two trained inmate instructors, he said, lending his knowledge and experience both to the instruction and discussion segments of the classes.

"I'm there basically to make sure no questions go unanswered," he said.

According to Elem, the Men's Colony is a medium-security correctional facility. Inmates there, he said, have been convicted of everything from "theft to rape and child molestation."

Despite this fact, Coon said, "no one in the program is looked down upon, no matter what his crime is."

"There is an amazing amount of work being done at the colony to help inmates work through their problems," he said.

Coon said that being involved in the internship has been a "growth experience" for him as well as the inmates.

"The program challenges us to put together everything we've been taught to effectively help these people," he said.

He credits Levison with being the main liaison between Cal Poly and the Men's Colony. According to Elem, Levison also involves some of his other non-intern graduate level students in special workshops held at the colony about every six months.

Nine of these students will be involved in a rational behavior training workshop at the colony this weekend. Elem said.

"No one in the program is looked down upon, no matter what his crime is,"—intern Mike Coons.

Levison also organizes field trips for students in criminal justice, sociology and psychology classes. Elem said: "We welcome any and all classes out here."

Elem said: "It's a good way of letting people know what we are doing for the men, and what the men are doing for themselves.

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Aching feet turned to thriving business

SAN RAFAEL (AP) - Margot Fraser bought a pair of sandals for her achy feet and turned the whim into a trendy multi-million dollar business welcoming Birkenstock sandal sales.

"I was visiting in Germany, my feet were tired and a woman in a small village suggested I try Birkenstocks instead of what I was going to buy," Ms. Fraser said. That was in 1966. Next month, Ms. Fraser will celebrate her 10th anniversary as exclusive Birkenstock wholesaler in the United States. Puerta, the Virgin Islands and Alaska, with sales of 200,000,000 pairs this year.

She expects business to double within five years.

The sandals were created by Karl Birkenstock, who bought out his father's arch-support business in the 1910s. The Birkenstock store blushes when I see him now," she recalled. "I ask him to sell the shoes in his store. He laughed at the time and later called me up and asked me if I wanted some.

"Oral cancer can be just as bad as lung cancer," said Dr. Richard Lee, a professor of medicine at the New England Medical Center.

The foot surface of the sandal resembles a footprint in the sand, with a heel-cup, an arch, a depression for the toes and a rim around the outside to contain the foot.

"Like herself, many walkers have foot problems. The company claims the sandals can improve conditions like bunions and flat feet."

Ms. Fraser's first pair of Birkenstocks for some time before she noticed her toes straightened out and more space.

The idea which began as a mail-order operation in 1971 with through health store outlets, flourished until

By KAREN GRAVES

Cows get a lot of pleasure from a small pinch

Joe Flaminio, a pitcher for the baseball team who chrones Copenhagen, said he heard a person has to dip every day for seven years to get cancer and also that on

There are several opinions on whether or not chewing tobacco is addictive.

"I don't think that there is any clear-cut knowledge that indicates that tobacco is addictive," said Dr. Col

"It's a habit. It's kind of addicting," said Flaminio, who uses a can every one-and-a-half to two days. "It's addicting to me because I enjoy it. Flaminio's comment "I could stop", said Hertler who replied that that would be interesting.

"I would have a hard time quitting," said Rianda.

"It gives you a buzz when you first start out," said Flaminio.

Collins said the tobacco industry may be trying to promote such things as not cigarettes.

"I'd rather have a chew than smoke," said Rianda. "I rather have their spit than blow smoke in my face."

Question: What is brown, powdery, habit-forming and comes in a can?

"Chewing tobacco, a product which has become increasingly popular in recent years thanks to the urban cowboy craze and major league baseball.

John Paulsen of the Food and Drug Administration in the United States in 1990 was more than 144 million pounds, according to the New York Journal of Medicine.

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Copenhagen distributors also give out free samples at rodeos, Ms. Fraser explained. "There are five times as great, he said.

The United States Tobacco Company, which produces popular chewing tobacco because of Copenhagen, said Robin Rianda, a manager of the company said, "It's kind of addicting, and it's kind of addicting, and it's kind of addicting."

People are more likely to have problems when they start chewing tobacco because they don't know how to chew.

The proper way to chew is to put a pinch of tobacco between your cheek and gums and to spit when you have to spit, said Zappetti.

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Opinion

Bad, but for good reasons

BY JOHN KELLER

There is a bad side to graduation. I know because the experience is upon me. I do not mean to say that graduation has a bad side might be wrong in itself, but just that those who are in the process of selecting a major are often bewildered by the challenges. So many films were seen after a long evening at a bar. Some of them were great. But, like the energy in our bodies after a long lay. Some of the movies may be forgotten.

You see, college life has been quite a ride, and we'll never ride again. If you consider five consecutive years in college long, you don't know what you're missing.

I ask not to have to face a disproportionate share of the economic burden. I ask not for a larger share of the diminishing American pie. We on.

Iv ask not to have to face a disproportionate share of the economic burden. I ask not for a larger share of the diminishing American pie, which we were probably never meant to share in the first place. We were freshmen turned gamblers, playing against the school on campus.

I do not mean to say that graduation has a bad side, but it is a bittersweet experience.

Michael Winter writes in his book, "The Real World," that graduation is a time for reflection, for thinking about the future, and for planning.

We sincerely hope that together we can work out the compromises in the coming year, but it is not a prerequisite.

The Student Council Caucus

Letters

Get facts straight; don't expect sellout

Editor:

This letter concerns the recent article written by Michael Winter in the ASI Concert Committee's involvement in the Split Enz concert.

Personal belief in accurate journalism is a principle that I hold dear, and this principle is not to be compromised, regardless of the subject matter.

When I met with Mr. Winters he claimed that the committee was not as Winter claims. The facts come down to this: As much as Mr. Winters seems to believe that you can pick a sellout show every time, there are multiple factors involved in the selection of all ASI concerts. If Mr. Winters knows what makes a sellout every time, I would appreciate his informing us and every other promoter—so he could be a very rich man instead of a journalist on campus.

Matthew Cryer, Chairman
ASI Concert Committee

Yearbook sympathy

Editor:

In my 1970-81, the yearbook staff lost a considerable amount of money, due mostly to poor management. When we returned to school in the fall of 1980, we had been in production since the Spring before, and were ordered to stop production until the ASI reviewed our budget and decided if the monetary risk was worth it. After several meetings and Finance Committee meetings, the 80-81 yearbook was canceled.

The staff's decision has been to stop production once and for all. We've been faced with resistance from ASI and the Business Office all year, not to mention an artistic student body when we ran a three-week design contest for the purpose of appealing to the students, not one entry was submitted.

So, to all of you seniors who are leaving: sorry, if it's too late; you'll never get a book. But, for those of you who are still going to be around, if you want a yearbook, you can get a yearbook on this year's campus. The 1980-81 Yearbook Staff