IRA Board votes to reconsider band funding plan

BY LOIS RETHERFORD
Staff Writer

The Instructionally Related Activities board voted unanimously Tuesday to reconsider their previous decision against allowing the band to be funded through a 25-cent surcharge to the price of home football game tickets.

In an hour-and-a-half meeting attended by more than 25 band members, as well as representatives from the athletics and music departments, the IRA Board decided the issue needs further research and consideration.

The board agreed to question of a surcharge for the band should be decided concurrently to their decision on a request made by the athletics department for a 50-cent raise in ticket prices to increase the athletics budget.

"I'm concerned about whether tickets are going up 75 cents and whether the students and the community are going to be able to afford that," said ASI Vice President Nick Forestiere, student member of the board.

Malcolm Wilson, associate vice president of academic programs, moved to table the discussion. "The whole question needs to be taken up as a package deal with the athletics budget," he said.

Willie Huff, ASI president and IRA Board chairman, said the board's previous decision against the 25-cent surcharge was made on the basis that "other groups on this campus make their own funds, and the band should, too."

The IRA Board decides financial issues for classroom-related organizations, but Huff said he feels the IRA Board has been unfairly placed in the position of making a decision on the issue.

"Neither the athletics nor music departments feel the financing of the band should be their responsibility," Huff said. "I'm waiting for the administration to say where the marching band belongs.

"What really bothers me is that I see students in other groups going out, separate from the administration, to develop their own fund-raising programs because it's something they just have to do," said Pete Schuster, student member of IRA.

The band needs a stable source of income," said Besse Swan, music department head. "The band is only asking to make some funds from the contribution it gives to the games," she concluded.

Forestiere, who described fund-raising as the band's "lowest priority," suggested the band could solicit funds from commercial establishments and alumni.

We sent out a letter to the alumni of the music department to ask them again to solicit donations," said Marching Band Director William Johnson.

Johnson, who said he was request for the 25-cent surcharge, said it is "one of the most wholesome, beneficial"

Please see page 4

Pope shooting saddens, shocks students

BY GREGOR ROBIN
Staff Writer

Let us pray to the Lord that he keep away from the Vatican walls violence and fanaticism.

Reactions on campus to the shooting of the pope "Resonating of the St. Peter's Square Ranged from sadness to Whiteness to a little humor."

Here are some quotes taken within minutes after the news came over the wire service:

"My first reaction was Reagan being shot also," said business administration major Lynne Hoskins. "Why did he do that? Insanity or wanting attention."

"It's always sad to hear someone's been shot," Steve Bush, a physical education major said. "Probably the amount of violence we're always seeing through the media makes it more common."

Lissa Peterson, a child development major, said, "It's sure been happening a lot for the last few years."

Please see page 11
Bedlam surrounds shots at Pope

VA T I C A N C I T Y (AP) — A beaming Pope John Paul II had just finished circling St. Peter's Square on a slow-moving white jeep when at least two shots rang out shortly after 5 p.m. “I heard two shots. A terrible quiet fell over the crowd. Then all of a sudden screams and yelling began. Guards were running after people,” said Betty Holstein of Minneapolis, Minn., who was standing in the square. “I heard two shots, maybe three,” a young Spanish man who witnessed the shooting said. “I saw blood flowing down his shirt, his white robe.”

After the shots, the crowd of nearly 15,000 began to push and shove and run away from the sight of the shooting in the northwest corner of the vast square. Several young monks raced by the Egyptian obelisk in the middle of the square shouting, “They’ve shot the pope! They’ve shot the pope!”

Security agents picked up the 60-year-old pope and put him into a car. He was rushed to a hospital where he underwent surgery Wednesday to remove two bullets, was not in serious condition. -

Churches plea for gun control

PHILADELPHIA (AP) — Some delegates to the National Council of Churches meeting, representing 40 million American Christians, called on Wednesday for gun control after learning of the assassination attempt on Pope John Paul II. “We are shocked at this new demonstration of violence in our time and it reinforces our concern that we control handguns all over the world,” said the Rev. Robert W. Moon, of Stockton, Calif., who was here representing the United Methodist Church.

Bishop Philip Cousin, Birmingham, Ala., of the African Methodist Episcopal Church, said the pontiff’s shooting “points up the need for all world governments to denounce terrorism in all of its forms everywhere and it means we should take another look at handguns.”

The Rev. Negal Riley of the United Methodist Church called the shooting “a regrettable sign of our times.”

“It brings to mind the need to ban handguns, not only in the United States, but worldwide,” he said. “It is disturbing that so many people are gun happy and that people like the pope and our president can be threatened by violence.”

FCC revokes phone fee hike

WASHINGTON (AP) — In an unexpected move, the Federal Communications Commission said Wednesday it is revoking the special permission it granted last week that would have let the American Telephone & Telegraph Co. implement a series of rate hikes Thursday.

According to the FCC, permission to implement the rate increases with less than 90 days notice was rescinded because of discrepancies in the figures used by AT&T in reporting its overall rate base, on which the price increases were based.

Using the permission is was last week, AT&T announced that effective at 12:01 a.m. Thursday, long-distance calling rates, Wide Area Telecommunications service charges and private line rates would all rise by 16 percent and international rates would drop by 35 percent. And because of an FCC decision in a separate action, the 16 percent increase for private lines would be imposed atop an additional 16.4 percent boost.
Speaker outlines U.S. personal freedom progress

BY ROBIN LEWIS

Citizens focusing their concerns for personal liberty totally on actions by the government are setting themselves up to be "blind-sided" by equally dangerous corporate, educational or religious control, a Cal Poly political science professor said Sunday.

Dr. Reginald Gooden, lecturing at the Humanities Sunday Evening Forum, spoke on "Liberty in America: Four Variations." Gooden said recent concern by voters with government over-control addresses only one of several sources of interference in personal liberties.

Gooden chose four different philosophies of liberty, practiced in the United States since its settlement before the Revolutionary War. He contrasted the treatment and regard for personal liberty shown by puritanism, contract libertarianism and transcendentalism.

"Because God was the source of everything," in puritanism, man, being his creation, was "insubordinate" to God, community and other people.

Because of the tight control by Puritan elders and because the group was later accused of taking away personal liberty as harshly as the very people in England they had come to the New World to escape, Gooden said

A different attitude toward natural and civil liberty, Gooden said, was shown by men such as John Locke and Thomas Jefferson who believed in "contract liberties." Contract libertarians believed natural and civil right were the same. Gooden claimed, because a real government ensures "inalienable rights." Life, liberty and the pursuit of happiness were, by nature, accorded to every man and man was "the law unto himself" of the government; they were also civil liberties. If these liberties were not guaranteed, or failed to be, "a good, just and wise Jefferson" the government became "a tyranny inviting revolution.

Gooden said, "from supplying the demands of the majority, leaving the individual with no real liberty to do purchase or create what he wanted unless the majority would approve. This philosophy threatened "mediocrity," said Gooden because personal needs and liberties were more than "mediocrity," wrote Jefferson, the government became "a tyranny inviting revolution.

Political science professor Reginald Gooden warned his audience at the Humanities Sunday Evening Forum not to only focus on government as a threat to personal freedom, but to keep a wary eye on corporate, educational and religious institutes as well.

"Man knows himself to become mass, believing liberty allowed to other people. He realized he was part of the society that did not rely on a diety for authority, but on man's ability to satisfy desires. For people to realize this and take charge of it. It takes an enormous amount of time," he said, "for people to realize the individualism that is a corporation's interest in social and economic strategies that move against personal liberties.

"When I got home, the first thing I did was run to the phone and call my parents," said Johnson, who will take on his new duties fall quarter.

Now managing editor of the paper, Johnson has had previous experience with editorial duties. He was editor of the Summer Mustang last year, and sports editor during the 1980 spring quarter.

"Obviously I'm pleased," said Johnson. "I wouldn't have run for this job if I didn't want it, and didn't think I wouldn't do a good job."

Johnson was selected by the Cal Poly Publisher's Board, which consists of all journalism department faculty, current Mustang Daily Editor Andrew Jewers, and Mustang Daily General Manager Cecil Rospaw.

A 21-year-old from Woodland, California, Johnson is a nominee for this year's Herbert E. Collins scholarship, and as such was named top junior journalism student for academic excellence and outstanding work in the department.

In order to make the position available to students of all majors, an ad for applicants was run in the Mustang Daily for one week.

Conditions for the Summer Mustang, a weekly paper, will be journalism majors Mike Carroll, 20, and Tom Kinsolving, 24, natural liberty, Gooden said, man "simply had the liberty to do what he wishes," good as well as evil. Civil liberty allowed one to do "only that which is good, just and honest to God, community and other people.

Moreover, he added, "when all fulfill their inalienable rights," Gooden said, "from supplying the demands of the majority, leaving the individual with no real liberty to do purchase or create what he wanted unless the majority would approve. This philosophy threatened "mediocrity," said Gooden because personal needs and liberties were more than "mediocrity," wrote Jefferson, the government became "a tyranny inviting revolution.

Contrary to personal liberties, Gooden said, contract libertarians believed natural and civil rights were the same. Gooden claimed, because a real government ensures "inalienable rights." Life, liberty and the pursuit of happiness were, by nature, accorded to every man and man was "the law unto himself" of the government; they were also civil liberties. If these liberties were not guaranteed, or failed to be, "a good, just and wise Jefferson" the government became "a tyranny inviting revolution."

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Bookstore quashes competition

From page 1

"sold by students, how would you feel?" Amaral disagreed that clubs should be allowed to sell competing merchandise to raise funds because they ostensibly further academic involvement and provide extracurricular learning activities. "Everybody has a good cause," he said.

Specialized merchandise, sold by a vendor to clubs or groups of students, such as architectural tools, would also be denied permission if they applied to the planning center—despite that the merchandise is specialized, that no booth would be set up in the University Union Plaza, and that students would be served by lower prices.

"I'm sure that happens all the time now," said Amaral.

El Corral Manager Ivan Sanderson said the bookstore has an operating cost of 25 percent its annual gross, and that 80 percent of that operating cost is met by the sale of non-text items, such as calculators, sweatshirts and tennis balls.

Sanderson said he recently approved the plaza sale of "Valero" nylon wallets by the Cal Poly Swim Team, even though the bookstore sold them at the time, because they were not moving well. "They weren't selling that well so I signed off on them," he said. When the vendor showed up, he said, "trailing in" backpacks and other merchandise not on the team's Form 81, he disallowed that part of the sale because it was not on other merchandise not on the team's Form 81, he disallowed that part of the sale because it was not on the form.

Sanderson said it would be "meaningless" to estimate the financial effect on El Corral if the policy were dropped, and the University Union Board of Governors put no limit on the number of club sales in the UU plaza at any one time. "It would be a flea market out there," said Amaral.

Sanderson said the policy may become official later this year as the result of meetings now taking place between several campus administrative bodies concerned with the University Union Plaza. The UUBG, business affairs, the planning center, the foundation, Dean of Students Russell Brown, public affairs and public safety have representatives participating in the committee to look over campus rules for student and faculty group sales and hopefully reach a fair and consistent policy concerning the issue by next fall.

Mt. Pinos District tour planned

A weekend historical tour of the Mount Pinos Ranger District will be co-sponsored by the Forest Service and Los Padres National Forest Interpretive Association on May 16 and 17.

Nearly 300 miles will be covered by the auto tour, which will go through Cuyama Valley, Cuddy Valley, Fort Tejon, and the Mount Abel area. The trip will begin at the Old Mission in Santa Barbara, and guest speakers will share information on the botany, geology, history, and wildlife of the region covered.

The cost is $12.00 per person, and includes the tour, a guidebook, barbecue, and campground fee. For more information, contact the Forest Supervisor's office, 42 Campion, Goleta 8050 968-1578.

The story of two enterprising young men who make an amazing amount of money selling ice cream.

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Opening June 5th at a theatre near you.
Quarter-system being studied

BY CYNTHIA BASKATY
Staff Writer
A study of which of four academic systems—quarters, trimesters, early semesters, or quarters—works best at Cal Poly is being done by a committee of the student senate.

"The problem here is that we have so many high-cost, high-credit, architcuture and engineering, that when enrollment slacks off, all those facilities are not used but still must be kept up," said Simmons.

Summer enrollment is low compared to the other three quarters and the committee is looking for a calendar that will provide the best use of the facilities year-round, said Simmons. The committee is studying semesters—early semesters, which divide the year into three equal terms of 15 to 16 weeks, and quarters, said Simmons.

The committee is looking at how these systems work at other universities and how the costs of converting would compare to the economic benefits of changing systems.

Simmons stressed that the committee is not looking for a definite change, but is looking at quarters as well to determine if that system is the best for Cal Poly.

"There's no point in discarding the (quarter) system if it turns out that that way is the best," he said.

The committee hopes to complete the study by the end of fall quarter, and after getting input from students, faculty and administrators, come to a decision by January.

About one half of the universities in the nation use the early semester system, one-fourth use quarters and a small minority of universities use trimesters, said Simmons.

Age limit is lowered

In order to accommodate as many Split Enz fans as possible, A Special Events and Concert Committee has lowered the age limit to 16 for their Friday night concert. Split Enz will appear with Robin Lane and the Chumash auditorium of the Cal Poly main gym. Tickets are $5.50 advance and $6.50 at the door for students.

"It was a tremendous, tremendous aspect of the IR A program," he said, pointing to the $13,000 deficit the band has incurred over previous years.

"One of the things that really disturbs me is that there are conflicting points that I want to research before we decide this issue," said Wilson in moving to table discussion on the topic.

"The whole issue is highly emotionally colored, but we need to divorce that from the issue," Wilson continued.

The athletic budget will be discussed at the next IR A meeting Tuesday. Further discussion on the band financing will take place at later meetings, said Huff.

Band fund plan reconsidered

From page 1

ways to fund the band," but Huff says he sees the approval of a surcharge as "setting a dangerous precedent for other groups to follow.

Director of Business Affairs, James Landreth, a non-student member of the IRA board, told the committee. "All support, regardless of the source, has to come in and out of the IRA program.

Landreth, citing travel expenses as 63 percent of last year's budget and 51 percent of next year's proposed budget, questioned whether "there is any in-between ground on support for travel.

"The $7,500 subsidy the ASI gives the band would already more than cover performances at homes games," said Bernard Strickman, a non-student member of the committee. He added, "The additional money is to subsidize one out-of-town trip.

Johnson maintained that the marching band is in financial trouble regardless of whether or not they charge as "setting a dangerous precedent for other groups to follow.

"It would get to the point where the only people that could be in the band are the rich.

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NOTICE
R. Buckminster Fuller: Well Known American thinker, architect, designer, scientist, inventor, philosopher, and author of several books including, "Operating Manual for Spaceship Earth", and his newest best seller, "The Critical Path", will be at Bookstore May 18, (Monday) from 3-4 p.m.

Scheduled is an informal autobiography signing. Come and meet R. Buckminster Fuller prior to his evening lecture in Chumash auditorium.

A selection of Mr. Fuller's best titles will be available for inspection and autographs.

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GERALD POTTERTON - AN IAN REITMAN

Coming in August
The story of a man who wanted to keep the world safe for democracy... and meet girls.
These bands ain't just whistlin' Dixie

BY KATHRYN MCKENZIE
Editorial Assistant

There wasn't a still toe in the house last weekend at the Monday Club. For that matter, toes were tapping all over the place in Chumash Auditorium, the Discovery Motor Inn and at the SnackBar Bar. And the cause of all this was a celebration of Dixieland jazz, better known as Dixie Daze. Those that attended could wander back and forth between band locales and listen to the infectious beat produced by groups with names like the Flin Street Five and the Jazzin' Babes. Some did more than listen—in back of the audience could always be found a couple of the extratrotting or Lindy Hopping.

For the uninitiated, Dixie Daze just looked like more jazz. But it was Dixieland jazz, and there is a difference, according to Al Smith, leader of the High Sierra Jazz Band, which played in the festival.

"It is emotional music," explained Smith, who graduated from Cal Poly in 1939 in aeronautical engineering. "And the emotion is joy and happiness. Instrumentation and choice of songs combine to make Dixieland the kind of jazz it is. All Dixie bands have a trumpet, a trombone, a reed man (which can be saxophone or clarinet), a piano, drums, a string bass or tuba, and a banjo.

"The songs go with the instrumentation," said Smith. "Each band plays the same music on strings, for instance, it wouldn’t sound anything the same and Brother Can You Spare A Dime?"

"There is great flexibility in the music. It’s simple, very basic chords. But on those stands," said Smith, "it’s easiest to carry on in a Near China resaurant while the right place at the right time."

"Yes, in the moat rawwma of the 1980s and 40s, the “Big Band" era and this orchestras have played Dixieland jazz in the background," Zarchy talked about his own horn at the Dixie Daze celebration, held last weekend.

"Big Band" trumpeter still on the road

BY KATHRYN MCKENZIE
Editorial Assistant

To hear this soft-spoken, bespectacled man talk of his years in the most famous bands of the 1930s and 40s, one would think it nothing more than being in the right place at the right time.

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Petty nurtures Hard Promises

BY TOM JOHNSON

Tom Petty and the Heartbreakers' new Hard Promises album had the potential of being the biggest disappointment since the death of the miniskirt.

Interviews conducted before Hard Promises was released indicated that Petty, who has built a large following of youths disenchanted with the lifeless, processed sound of pop music, might be tired of his role as a shepherd of the rock industry.

The articles hinted Hard Promises would establish Petty as just another member in the evergrowing flock of Top 40 sheep.

Consider:

Several stories mentioned that $1 million would be set aside for production costs of Hard Promises, a figure only spent by Abba and other groups who produce what the Who's Pete Townshend calls "breakfast cereal" music—sugar-coated air.

A few stories crowed loudly that Fleetwood Mac's Stevie Nicks, the queen of schlock rock, would provide backing vocals on two of the album's tracks.

Petty's first three albums were written during the throes of his well-celebrated bankruptcy and other lesser financial difficulties which must have coated air.

Damn The Torpedos which made Mr. Petty a very rich man.

After all, Tom Petty and the Heartbreakers is a group which keeps its promises.

The album succeeds because Tom Petty is a man of his word. From the opening lines of "Breakdown" on Tom Petty and the Heartbreakers' debut record to the closing notes of "Louisiana Rain" on Damn The Torpedos, Petty again honors that promise on Hard Promises.

The working class philosophy is beautifully embodied in "You Can Still Change Your Mind," a touching ballad which is the key number on the album.

"Everybody wants all the world can give'em. Everybody wants to get something that hasn't come yet. And you can hide it for a little while honey/You can try and just lose it for a while/Then it's gonna do something to ya somewhere down in your life.

Though the album sounds more polished than his other works, Tom Petty and the Heartbreakers still stick to their basic style and formula. Petty again fuses straight-forward rock with rhythm and blues and an occasional country element to produce a sound uniquely his own.

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MADCAP FRIDAY FROLIC
Hairy weekend planned with Split Enz

Split ends are the scourge of any adolescent, male or female. But Cal Poly will receive a visit from Split Enz of a different variety Friday when the six-member New Zealand band will share the stage with Bing Lane and the Chartbusters for an evening of new wave entertainment.

After only one album the Split Enz established themselves as an important figure in the new wave movement. The hit single from the True Colors album, "I Got You," reached No. 1 on the charts last year in Australia, New Zealand and Israel. The Split Enz' newly released album Waiata went platinum the first week.

New Wavers still have time to buy ticket for the Split Enz (who are, from left to right: Malcolm Green, Noel Crombie, Nigel Griggs, Neil Finn, Eddie Rayner and Tim Finn). Student tickets are available at the U.U. Ticket Office for $5.50 in advance and $6.50 at the door. General admission tickets for the show, which begins at 8 p.m. in the Main Gym, have been set at $7 in advance and $8 at the door and are available at all Cheap Thrills and at Boo Boos in San Luis Obispo. You must be 16 to attend.

Review

Spring concert features Swiss trombonist

A 16-year-old trombonist who has received national recognition in his native country of Switzerland will be on hand Saturday night as the Cal Poly Symphonic Band presents its annual spring concert in Chumash Auditorium.

Dany Bonvin, who has been designated the National Brass Solo Champion of Switzerland four consecutive times, will take a time-out on his current tour of the United States to appear with the Cal Poly ensemble at 8 p.m. on May 16.

Bonvin, who is also the principal trombonist for the Lucerne Festival of Brass, will play Concerto for Trombone and Band, by Rhapsody: Karakasia: Elegy for Mippy II, by Leonard Berstein: and The Blue Bells of Scotland, by Arthur Pryor.

Not wanting to be outdone, the Cal Poly Symphonic Band will present an unprecedented half-hour-long version of Pictures at an Exhibition, by Modest Mussorgsky. According to band director William Johnson, the band's rendition of the Mussorgsky work is "perhaps the greatest musical achievement in the history of the Cal Poly band."

The musical work, originally written for piano, was subsequently transcribed by French composer Maurice Ravel. It is divided into 10 sections—each representing a painting by the composer's architect-friend, Victor Hartman.

The band will perform a version of the work that is a transcription from the original piano version and the Ravel orchestral composition.

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(next to the Fremont Theater, SLO)
The Gorilla Theater, a group of young actors from Isla Vista, portrayed everything from sperms to diaphragms in the plaza Tuesday.

The Gorilla Theater, sponsored by the Health Center, included three acts and three sessions in a nine-act play with four songs, ranging from country-western to opera, and accompanied by a guitar. The performers, identically dressed in black shoes, shirts, and pants, jumped from portraying sperms and diaphragms to children discovering sex differences in pools to sitting at a drive-in depicting the pros and cons of birth control and sex.

The performers reached out to their receptive audience indirectly; using the serious side of birth control and sex as a layer of humor and satire.

The Isla Vista company of actors called themselves "Gorilla" when they performed back in the early 1970's. Through the years, the "us" changed to "we" resulting in "Gorilla Theater."

This group is funded by an educational grant through the Office of Planning for the state of California, and is the first event kicking off "Good Health Week."

The general message the group got across was "the choice is up to you," but "if you're not ready to take the responsibility then use birth control."

The play, although very humorous and creatively done, didn't mention one important way to prevent pregnancy: Abstinence.

The play showed many troubles that parents and teachers have discussing sex with their children, and students. They all got flustered trying to explain sex without using the "word."

One act of the Gorilla Theater showed how much commu­nication gap and how good the proper information from health services on campus and other ser­vices and clinics in the community can bridge this gap.

Another issue the per­formers dealt with was children's ignorance about sex. The play showed a little girl named Jean and her playmate Willie in a pool. Both are surprised when they discover their sex dif­ferences. But another friend says it's "nasty" and Jean's father angrily tells her to cut out "that kind of crap" and not to talk about it.

Well, children don't understand what the big deal is. It only becomes a big deal when adults treat children's sexual reactions as if they just committed some major crime.

The performers fed the audience line to the bottom: the parents' hang-ups become their children's hang-ups.

Girls are the ones thought of as "chickens" if they say no to a male's advances, or so one song said. As much and make that it's the girl's fault if she gets pregnant.

After all, she should have used birth control. The play and song tells the makes to get out there and take half of the responsi­bility.

Another act showed the menstrual struggle that a girl goes through when she finds out that she is preg­nant.

"What should I do?" and "Did I do the right thing?" are common questions run­ning through her mind.

The underlying message from this act is "you should have thought of the consequences earlier."

"This "game of give and take," as one actor puts it, should really be set aside for honest communication between the mates. He said that each person should understand their partner's feelings and trust them. This instance of honest communication was incorporated in one act where the girl didn't want to go to a drive-in but in­stead talk with her partner's feelings and trust them. And just as if they just committed some major crime.

In a scene where the girl didn't want to go to a drive-in but instead talk with her partner's feelings and trust them. And just as if they just committed some major crime.
Cheyenne Valley is really not a valley at all but a 10,000-acre tract between several hills that was named for Virginia's famous valley.

"We're trying to protect the Shenandoah Valley name not only for now, but for the future," he said. "Right now, there are only three vintners in the valley, but in 10 years there'll be between five and 10. It has potential for even more." Kinne said there was "a lot of money involved" in whether the California vintners succeed in getting the rights to the name.

If they do, he said, their wines will be classified as estate wines, and they'll command higher prices. The same would be true if Virginia vintners receive the designation.

Besides enlisting the support of Rep. J. Kenoch Robinson, R-7th, and the Shenandoah Valley Travel Association, Kinne said, state officials will be approached for assistance. Federal officials have said all those opposing the California wine makers' request must file their complaints by June 12, and that public hearing on the matter was possible.

Virginia's famous valley.

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"Modernize," they said.
"Compromise," I said. "And I'll have none of that."

For five generations, George Killian's family brewed the Red in Ireland. And for five generations, they were holdin' true to the taste.

But times were changing. And there were some who said George Killian should change, too.

"Before I change the taste," he said, "I'll shut the doors."

And shut they stayed. Then, way out in Colorado, Coors asked if they could bring back the Red.

"Aye, 'tis a grand idea," George Killian answered, "if you be brewin' it my way."

Killian's Red. One sip and you'll know they're brewin' it George's way.

As he says, "I stopped brewin' it once. And I can stop again."

Killian's Red
For the first time in America.
BY VERN AHRENDEN
Sports editor

Trouble usually travels in pairs.

Schoolsoughting with the Cal Poly women's track team have been finding that out as teammates and roommates Liz Douglas and Laura Held have been on a tear the past two weeks. The pair could spell a double dose of trouble for teams at the AIAW Division II National Championship meet this weekend in Pennsylvania.

Both sprinters were instrumental in leading the women's team to its first Southern California Athletic Association track crown in history two weeks ago as both brought home two firsts apiece and figured in on three new school records. The quarter mile aces have made life a little easier for second-year coach Lance Harter. Not only has the duo combined for seven school records but they will be two important factors in Poly's bid for its first women's national track championship. Held and Douglas both have gut feelings that come Saturday night they will be national champions but beyond this slight dispute the three have nothing but admiration for each other.

"Liz is probably one of the most improved quarter milers in the nation on the collegiate level," Harter said while he fidgetted with his flight schedule for the trip. "Whatever she has been in a clutch run and gun situation, like at Stanford and at Cal-Berkeley, she has always come through. I have great faith in her because she is so consistent. She also fits the American work ethic well as she has shown that hard work and dedication can overcome average talent." She was an average performer when she came to Poly with a 5.8 in the quarter. She was overweight but "hungry," according to Harter. She dropped 25 pounds in four months and finished third in the conference last season with a school record 55.8. "Laura was recruited as one of the top junior college intermediate hurdlers," Harter said. "What I liked best was not her speed but her consistency in times. She doesn't have breakneck speed but she carries her speed well and she has carried a big leg for us this year in the mile relay."

Douglas and Held are roommates Liz Douglas will lead Poly at the national meet back east.

The list of new players that will be a part of Cal Poly women's volleyball team keeps on growing.

Coach Mike Wilson announced Tuesday that Kris Ledbetter has signed a letter of intent to attend Cal Poly in the fall.

Ledbetter will join new recruits Wendy Hooper, Stacy Slowell, Terri Poling, and Joelle Hoffman on the Mustangs' team.

The four players signed letters of intent in late April.

Ledbetter is a 5-11 freshman from Cajon High School in San Bernardino. The lefthanded hitter should be able to offer balance to the front line.

The Mustangs finished last season with a 34-14 record and placed seventh in the AIAW Division I Nationals. Wilton returns seven of last year's eight hurdlers, including the Southern California Athletic Association's most valuable player, Marie Lundie.

Sprint ace and school record holder Liz Douglas will lead Poly at the national meet back east.

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Sale ends Saturday!
Coaches hope recruits will improve finishes

Two coaches have signed standouts—two big items that have improved upon their second finishes in the National Championships. Cross country coach Ernie Wheeler has signed the reigning Eastern Regional and Eastern Quarterfinal champion and basketball coach Steve Miller has signed the reigning Eastern Regional and Eastern Quarterfinal champion after completing a regular season record of 30-7 with postseason wins over Bloomsburg State, 71-43, Clarion State, 84-41, New Hampshire College, 77-73, and Wisconsin-Green Bay, 62-61. The only postseason loss was with the eventual national champion Florida Southern, 54-51. Cross country coach Wheeler announced the signing of a letter of intent by the team's third place finisher on the N C A A Division II national level. Steve Miller announced the signing of one of the nation's top basketball standouts in hopes of improving upon third place in the conference race for a new 1,400 relay record at 3:50.6.

Liz Douglas

Women chase track crown

"I just love track," the brown-haired Douglas said. "Without track, all of the other things that are important to me, like school, wouldn't have meant as much. The most important thing about this track program is that it gives me a place where I feel like I belong."

"I have never been a confident runner until this year in the relay," she said. "The relay race is a race of speed and I like to fight and get a little nasty. But, when I think about the nationals, I just think about the feeling of someone coming up on me and no matter who it is, I am stronger. They may be faster than me but when it comes to the lean at the tape, I will be stronger."

Hold, who set the new record in the 400 hurdles at 61.6, hailed from Orange Coast Junior College and she just hopes to survive the post-season loss was to the eventual national champion and basketball coach Ernie Wheeler has dipped into the junior college ranks for four all-conference players.

The basketball team finished the season 15-7 under the guidance of the Eastern Regional and Eastern Quarterfinal coach. Wheeler has dipped into the junior college ranks for four all-conference players.

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And, by the way, if you don't have the faintest idea what you want, and you've been putting off ordering your cake just because of the sheer trauma of it all, just ask for Kathy. She's got so many ideas and pictures and helpful hints (not just about the cake!) that she can help you ease through lots of the agonizing steps of preparing for a wedding.

AND, IF YOU ORDER YOUR CAKE BEFORE JUNE 15TH, YOU'LL SAVE 25% ON THE CAKE TOP BRIDAL ORNAMENT OF YOUR CHOICE!

Yes, you CAN have your wedding cake . . . and eat it too! Open Tues. through Sat., 5 a.m. to 5 p.m. Now featuring Burnardino's Ice Cream!

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Peyton, Gerber named to all-league first team

Two Cal Poly baseball players were named to the all-conference first team of the California Collegiate Athletic Association on Tuesday in Norbridge.

Outfielder Eric Pearson, who led the Mustangs with a .329 batting average, nine home runs and 48 runs batted in, was one of four outfielders named, while Craig Gerber was the only shortstop on the CCAA first team. Gerber batted .329, drove in 36 runs and was involved in turning over 32 double plays.

On the CCAY second team, third baseman Bill White was named to the utility position. White batted .305 in 1981 while driving in 44 runs and tying Peyton with nine homers. The only Mustang pitcher selected was righthander Mark Borscco, who also made the second team. Borscco had a 7-2 record, a 3.30 earned run average and 50 strikeouts in 90 innings.

First-team selections included Hank Clark of Cal State Northridge and John Hotchkin of Cal Poly Pomona—both third basemen—while the most valuable players of the conference, while UC Riverside's Rick Rodrigues was the most valuable pitcher. Rodrigues, in pulling double duty for the Highlanders, also made the first team as a designated hitter. Bob Higent of Norbridge and Jack Smitheman of Riverside, whose teams tied for first place in the CCAY, shared Coach of the Year honors. Coach Berry Harr's Mustangs, who finished fourth at 14-14, had the best overall record in the conference at 8-52-0.

Standouts sign to don Poly suits

From page 14

From the two-mile run last season, Cal Poly's Mustangs were denied their third straight NCAA Division II national championship last fall when they were edged out by Humboldt State and Pembroke of North Carolina.

Four junior college transfer players, including two all-South Coast Conference players, have signed national letters of intent to play men's basketball at Cal Poly, according to coach Wheeler.

The transfers include two from Fullerton Junior College. 6-4 forward Roy Van Horn and 6-4 forward Van Horn and 6-4 forward.

Craig Gerber was the only outfielder named, while Rodriguez, in pulling down 205 assists, was named to the all-state first team.

Coach of the Year honors. Coach Berdy Harr's Mustangs, who finished fourth at 14-14, had the best overall record in the conference at 11-18-1.

"I'LL TEACH BILLY 'TO BE A COWPUNCHER AS LONG AS HE DON'T PRACTICE ON MY COWS."
Paying for crime

They say that crime does not pay. However, if a certain measure on the Nov. 3 ballot should pass, we will all be paying for crime.

Wednesday Gov. Jerry Brown introduced his state crime-battling package, including a quarter-cent increase in the sales tax, which is now 7.25 percent. The increase would go to pay for the building of more prisons and jails, and anti-crime programs.

Brown urged Californians to pass the measure in November, when, ironically, two other highly controversial measures will be on the ballot: one to approve the building of the Peripheral Canal and another to banish the state inheritance tax.

It is estimated that this increase will raise $5 billion in the next 10 years, with half going to buy new beds for prisoners and the other half to new crime-fighting programs, according to the Los Angeles Times on May 7.

Jerry Brown has finally decided to get tough on California crime. It is applaudable that he has introduced this measure, and is supporting other needed legislation, like one bill that would prohibit handgun purchases for those convicted of violent crimes.

Although Californians have been confronted with considerable legislation on crime, there are not enough prisons to handle all those additional prisoners. This was an oversight that is peculiar to politics—laws are passed without full realization of their consequences, and consequences are only finally dealt with, it ends up costing everyone more.

It seems as though Brown is treating the symptoms instead of the disease. Laws and prisons take care of criminals after their convictions, but by then, for many of them, it is too late. It is strange but true that prisons breed crime. A man or woman who has served time is more likely to fall back to the ways of doing things—like committing crimes.

What is needed is a comprehensive plan to stop crime before it starts—in the schools. Anti-crime programs could be developed for all levels of elementary and secondary education, and what else needed is improved facilities and programs for juvenile offenders.

Right now, most juvenile halls and California Youth Authority facilities are not adequately supplying their charges with the information they need for starting over. Many just return to crime, and perhaps go on to bigger breaches of the law.

It is important that Brown does not ignore young people in his measures. Once a person decides on his or her way of life, it is difficult to dissuade that person. The time to act is before they are set in their ways.

It is not to say that all juvenile delinquents always fall into a life of crime. It just seems to be the rule, rather than the exception.

It is hoped that Brown realizes this and allotts money for youth programs. Building more prisons will not get rid of crime or criminals. Educating people before they commit a crime could possibly accomplish this.

Letters

Commercial break

Editor: I was in the University Union trying to enjoy the Blonde tape that our student fees pay for. I watched ASI TV to get away from commercials. I don't appreciate ASI advertising my expense on a medium meant for student enjoyment.

Oscar Rodasch

Frazzls

Okay Star, prove to me you're not a dump and drizzle with your awesome base running!

By Mark Lawler

A bellly-slide is always impressive... I think I'll give it a shot

Letters

Home economics not covered

Editor: What ever happened to covering both sides of a story? The article in the Poly Royal page about the child development department merging with the home economics department not only told a one-sided story, but did so in a misinformative way.

The only students and teachers quoted in the article were from the child development department. Some of the comments made by those people bordered on ridiculous, and helped to further the untrue stigma associated with the home economics major.

One student said "child development is involved in education while home economics is more concerned with art." Untrue. Home economics majors are required to take only three units of art. Besides, there is a concentration in home economics especially for teacher education. There are other concentrations in consumer affairs, interior design, textiles and clothing/mechanizing, and foods.

Another student said "home economics represents working in the home, and child development does not." Untrue. Careers for home economics majors include managerial positions with airlines, hotels, resorts, restaurants, etc., market consumer researcher, director of consumer affairs, retailing; commercial and residential design; teaching, and many others. The point being that most home economics majors are preparing for professional careers just as child development majors are.

The child development students seemed concerned with the image of their major due to the merger of the two departments, yet they had no concern for what they did to the home economics image.

I was left in the creek. 'That's not news! I've had it with the joke about home economics majors getting their "Mrs. degree." I've had it with people thinking that all we do is cook and sew, and I've had it with the one-sided journalism that appears periodically in the Mustang Daily. If the author of the article had asked a home economics major how hoops fell, maybe I wouldn't have had to write this letter!!

Gaylene Gunter

No responsibility in the press

Editor: People in the news media career field wish to make their production attractive to the consumer, as do the producers of other consumer goods. Sensationalism is more attractive than the mundane. For example, in the same issue as you are 'Covering Diablo' one article which relates convicted PG and E, the lead headline was "Creek "rages every fifty years"." Rare is the article one discovers, unsupported by fact, but is a claim that some of the aquatic life could be below that which existed before the spill, maybe. Source of data? The eminent and proudly opined environmentalist Dr. Kreisja, who provides the Daily a significant number of lines of print. One wonders at his reaction if one drop of oil had been left in the creek.

The cited editorial ripped PG and E for not fully participating in the "90-Minute" account of Diablo Canyon release, primarily PG and E feared the journalists. Would you consider that the journalists could not nor would not use every input from PG and E? Or that statements, used out of context, could lead credence to false conclusions? Not that "90-Minutes" would use other than the facts; but, in the spirit of modern journalism, they would arrange and present the facts in an attractive, allusive fashion to gain Neilson points, etc., something we don't do.

No one wishes to hear that one will get more "poisoning" from high altitude flight than from that same amount of oil which gets a lifetime living in the neighborhood of Diablo. That's not news. Much more attractive to the U.S. TV addict is the remote, very remote, chance of an earthquake in that one part of California which could possibly, again possibly, cause a nuclear reaction, however small, dramatically presented on a popular national TV program. Now that's news.

We know news: the Enquirer, the Washington Post Pulitzer Prize story. Those are examples of today's repulsive news. No one in America has time for that. If there is no story, create one.

In preparing your editorial, you probably found out that PG and E had not "something to hide," just nothing newsworthy to say.