**Student's artwork stolen from UU Gallerie display**

**BY ANDREW JOWERS**  
**Daily Staff Writer**

A small piece of art, made of walnut and madrone and insured at $100, was reported stolen Thursday from the Designer Craft exhibit in the University Union Gallerie.  

ASI Activities Planning Center Coordinator Holly Smith reported the theft to Mustang Daily and said it occurred between 11 a.m. and 12:30 p.m.  

The piece, valued at $100, is a large wooden frog, designed to hold pens. Alternate layers of walnut and madrone and a glassy madrone wood stripe the piece horizontally.  

"We assume somebody just walked out with it—very quietly," said Smith.  

Similar thefts of two small wooden frogs in the Designer Craft exhibit in May, and the theft of one box from the Poly Royal exhibit last year, had prompted the use of trained, paid student security guards. The Designer Craft exhibit was the third in which guards were stationed in the Gallerie, said Crissa Hewitt, assistant professor in the art department, adding that none of the pieces previously stolen were recovered.  

Hewitt said a guard was on duty at a desk to the left of the Gallerie entrance at the time of the theft, but apparently saw nothing suspicious.  

The theft may prompt a reservation of putting more shows on in here [the Gallerie]," said Hewitt.  

"People are getting very antsy about having their work in here."  

Although campus security has been notified of the theft, Smith stressed that if Valter is returned, there will be no questions asked and no photography allowed.  

"People would contact Smith at 546-2476.  

Designers Craft is a juried exhibit of more than 70 student pieces and is on display through April 26.

**BY JAY ALLING**  
**Daily Staff Writer**

The audience had been audible during the hearing with comments of disagreement or support for different speakers.  

Many in the audience carried signs with anti-nuclear power slogans.  

Prior to the hearing, more than 100 anti-nuclear demonstrators unexpectedly turned out at the Veterans' Hall Anti-Diablo attorney Andrew Baldwin spoke to the crowd.  

Baldwin said PG&E has a history of proposing nuclear power plants on sites where earthquake failures are already discovered.  

The Hosgri Fault, located three miles offshore from the Diablo Canyon plant, was acknowledged by the NRC in 1973. Construction had begun on the plant in 1968.  

In a news conference before the hearings, PG&E Senior Vice President Ellis B. Langley said the Diablo nuclear plant is needed to reduce dependence on foreign oil and thereby hold down inflation.  

He also warned that California's energy supply would be tight this summer without the Diablo plant in operation.  

Langley stressed that since the March 1979 nuclear accident at Three Mile Island in Pennsylvania, PG&E had implemented every recommendation made by federal study groups for improving plant safety.  

It took more than just a few hoots and hollers for these frogs to jump

**Designer Craft**

Jumps on the ground meant free ice cream to nine-year-old Chris Curtis.  

His 14½ inch frog "Harvey" easily outdistanced the runner-up by almost a foot Thursday at the Fifth Annual Frog Jump Contest. Chris was given a certificate for a Super Sundae at Swensons.  

Frogs were placed in the center of a UU Plaza chalked circle and given three consecutive jumps. Owners could do anything but touch the frogs to get the amphibians to hop.  

It took both hands of journalism major Kent Clemenco, who helped Chris place the frog in the center of the jumping ring, to hold Harvey. Meanwhile about 200 students and Easter break youngsters watched.  

Said Master of Ceremonies, Captain Buffoon, "Would you point that the other way?"  

"One jump land [sic] to the library," he said of its jumping ability.  

After frantic leaps by owner Chris, Harvey triple-jumped for 91 inches.  

Other frogs were not so fortunate.  

Lisa the Frog contemplated for more than a minute before deciding to perform.  

"If it doesn't jump in five minutes, step on it," mused Buffoon.  

Said one bystander, "Goose him.  

"It's probably a broken leg," quipped another just as Lisa hopped 49 inches.  

Students who did not have their own frogs were supplied one by the ASI.  

But Buffoon said because a frog shipment hadn't arrived, three frogs were available. Those frogs were entered several times by different students.  

"We have only three frogs. We have two frogs on top of each other. It's kind of a display item," said Buffoon.

A contemporary frog, named Ayatollah, jumped for 34 inches.  

During the event Daisy the Mine, dressed like a frog, performed as if she was a contestant.  

An "owner" placed her in the center of the frog. Like the previous entrants, Daisy the Mine was scratching before her jump of 29 inches.  

But it was Lambda Chi Alpha that grabbed second place with Lambchops doing a jump of 82 inches.  

**Jacqueline**

"I thought we were damn sure," said Fleischer after the hearing.  

"We will take all the arguments, all the evidence that has been presented into consideration," he said. "I will take careful study and we will give it whatever time it needs.  

The matter stands submitted."  

During Salzman's concluding remarks a few members of the audience called out "How long?"  

When he finished, one person yelled out "Save our children." 

Fleisher, in his concluding statement to the board, said, "I think it is clear that the applicant and its staff have analyzed away the hazard of the Hosgri fault.  

If the plant is licensed to operate with current earthquake safety measures, said Fleisher, "the only people here is that an earthquake won't occur. I don't think that in just the simple analysis."  

His remarks were followed by remarks a few members of the Diablo opponents.  

The Board will review arguments carefully, said Salzman said.  

The citing fault is part of the Hosgri fault zone, said Fleisher.  

The process of breaking up and preparing to hold Harvey. Meanwhile about 200 students and Easter break youngsters watched.  

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**IDIOT SELECTIONS**

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Opinion

Blunders by Nuclear Regulatory Commission officials recently have been so major that anyone could seemingly claim the goals were intentional.

The hearing to testify before Pacific Gas and Electric Company and NRC officials, the NRC Licensing Board approved a Diablo Canyon nuclear power plant anti-sabotage plan. That, however, wasn't the slip-up. They simply approved the plan without even reading it.

This governmental commission, appointed to responsibly evaluate this national alternative energy source facility, ignored the report because the PG&E witnesses' felt the security plan satisfied the board's requirements. The basis for the conclusion drawn by the power plant representatives was not questioned by the board. They were content with proponents' opinions.

Also, after arguing with county building manager Gary Hover, one NRC official agreed Monday to move the Wednesday and Thursday hearings from the small county courthouse to the Veterans Memorial Building in San Luis Obispo. Hover said in a Telegram-Tribune story April 1, that the "NRC Appeals Board changed their minds after some coaxing and a threat to forbid them use of the courthouse." One NRC member in particular agreed to Hover's proposal, but failed to tell the appeals board.

Americans are seriously concerned with nuclear power, whether it be pro or con views. "Nukes" are regarded by some politicians as the answer to our oil-tightening situation, while experts claim nuclear power plants are dangerous and not necessary as an alternative energy source. In either case, it is a national issue not to be shufled off by NRC appointees.

The public cannot allow this bureaucratic agency to foil up such a decision. Members of NRC, like administrative law judges, are generally not reviewed. That obstacle, in addition to closed sessions, should not stop the people of San Luis Obispo from letting government representatives know how bad the NRC is handling our situation.

Forgetting where hearings are scheduled and ignoring anti-nuclear feelings are major mistakes. These goofs should not be taken lightly—there is no room for mediocrity in power. That obstacle, in addition to closed sessions, should not stop the people of San Luis Obispo from letting government representatives know how bad the NRC is handling our situation.

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Letters

Mental Vagrancy

By Manuel Luz

Hey Dave—

Would you register for the draft if they started it up again?

Maybe I would. The food's just gotta be better in the army.

Yeah—but a Kahi salad?

War is hell, son.

No cake to eat

Editors:

When I first read Darryl Kenyon's position on the Tax Simplicity Act, (Mustang Daily, March 5), I thought he was merely one of the rich "weasels" he referred to, who would certainly be against any move to shift more of the tax burden to the rich and corporate sectors. I would never ridicule anyone for protecting his own, regardless of how selfish and short-sighted his actions may be.

But when he proposes the "elimination of public services" and the "redistribution of the financial burden for services placed on those for whom they benefit," I feel I must reply.

Mr. Kenyon seems to want to return to those glorious days of the aristocracy, when social services were not an issue because they were nearly non-existent. Such a "let them eat cake" attitude does little to comfort those who cannot pay for medical care, for food, for tuition, because they are old, handicapped, or their parents blew it and did not enter the world of big business. I would be interested in Mr. Kenyon's ideas on how these people should go about bearing the burden of services that they cannot afford to pay for.

It was the stated purpose of Proposition 13 to cut the deadwood out of state government, and Proposition 9 has the same goal. The reason the deluge has not followed 13 is because the deadwood has the power to protect itself.

When a ship is sinking, we cannot expect the captain and the crew to throw themselves overboard first. As long as the state bureaucracy is organized as it is, there will be waste. But cutting off its funding involves throwing out the baby with the bath water, because the good suffers as well.

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When a ship is sinking, we cannot expect the captain and the crew to throw themselves overboard first. As long as the state bureaucracy is organized as it is, there will be waste. But cutting off its funding involves throwing out the baby with the bath water, because the good suffers as well.
Anti-nuke rally remembrances...

...of Three Mile Island

Marching through downtown San Luis Obispo singing “No Diablo over me,” anti-nuclear protesters voiced their opposition to short term energy creation by nuclear power, because of the possibility of contaminating the environment for generations to come. 

“No nukes,” “Remember Three Mile Island” and “Keep our coast nuclear free” were the opinions voiced by over 1,000 flag-waving and banner-toting protesters Saturday in commemoration of the Three Mile Island nuclear accident of last year.

“Come join us, it’s your community too,” cried some marchers in effort to enlist the many onlookers as they walked by.

Before the march Richard Krejsa, former county supervisor, told protesters in Mission Plaza, renewable natural resources and the “beautiful sun” should be our energy system and not nuclear power.

The rally was organized by the citizens of San Luis Obispo County, the Avila Valley Life Alliance, Concerned Physicians of San Luis Obispo County, Downwind, the Lompoc Safe Energy Coalition, Mothers for Peace, the Oak Tree Alliance, People Generating Energy, the Seaside Survival Group and the Cal Poly Ecology Action Club.

Story and photos by Randy Emmons
Dutch advisors meet with PLO

THE HAGUE, Netherlands (AP) — A top Dutch Foreign Ministry official met with a representative of the Palestine Liberation Organization last week, the first such meeting in the Dutch diplomatic capital, a ministry spokesman confirmed Thursday.

Details of the March 26 meeting, approved by Foreign Minister Christoph van der Knaap, were not disclosed. Holland's Middle East advisor, Nekoeth van Dill, spoke with a PLO negotiator.

Lethal gas forces 2,000 to flee

SOMERVILLE, Mass. (AP) — A locomotive tanker car at a railroad three miles from downtown Somerville, a largely industrial neighborhood on the outskirts of Boston, after the 8 a.m. accident. About 2,000 people fled homes, businesses and schools surrounding the Interbelt Industrial Park's section of Somerville, according to an official there.

Boston, released lethal gas that sent at least 74 people to hospitals and forced the evacuation of about 2,000 others, on Thursday.

Clouds of toxic gas wafted over Boston, but officials said the gas posed no immediate threat to the city or to nearby Cambridge. Officials said a Boston & Maine locomotive struck a tank car containing 1,300 gallons of phosphorous trichloride, a chemical used in water treatment. The car was bound for a Monsanto Chemical plant in Everett.

Edward Margean, master of the Mystic Junction railroad yard, said the tank was sitting on a siding when it was struck. But officials said they did not know immediately what caused the accident.

There was no explosion or fire, and officials at the scene said there was little danger of either because the gas quickly dissipated.

The Senate Budget Committee voted Thursday to eliminate federal revenue sharing for states and cut the federal bureaucracy by 5 percent across-the-board as a means of completing a balanced 1981 budget.

The votes continued the committee's pattern of making deep cuts in domestic programs to cover defense spending increases that exceed President Carter's $150.5 billion request by more than $8 billion.

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Poly students Steve Henry and Donna Fator observe "The Shallowness of Rainin sculpture, above. At right, Wendy Staroba views a ceramic wine holder, one of the many exhibits at the Designer Craft show in the UU Gallery.

Ringer has homespun style

By Cathy Spearnak

Don't let her quiet looks and soft-spoken manner fool you. Mary McCaslin is definitely understated and dynamic.

McCaslin and Jim Ringer played to two sold-out audiences Tuesday night at the Rainbow Theatre in San Luis Obispo. The pair sings folk music with a country flavor, loud with expert strumming on both the guitar and banjo.

Mary McCaslin and Jim Ringer performed to an enthusiastic audience last Monday night at the Rainbow Theatre. Both of their shows were sold out long in advance and their homespun style of music warmed the capacity crowd.

McCaslin opened the show with a folk ballad on life in Southern California. Although she hail's from Indiana, the musician came to Los Angeles as a child and enjoys depicting the facets of a Southern California lifestyle in her homespun lyrics.

Listening to McCaslin perform is reminiscent of sitting around grandma's rocking chair to listen to old stories. Her earthy style draws the audience in as she punctuates each song with a tale about how it came to be. Her clear voice is crisp and clean, relaxing to listen to, and as comfortable as an old pair of blue jeans.

During her all too short set one could listen to McCaslin for hours and feel that only minutes had passed as the singer touched on thoughts and memories of the '60s. She demonstrated an excellent ability to hold an audience.

Dylan entitled He Used To Take Acid and Now He Loves God.

After Ringer's solo set, the husband and wife teamed up for a duet finale. The pair, with their diverse styles, are the perfect complement to one another.

The crowd at the Rainbow seemed more than satisfied with McCaslin and Ringer's performance. The small theatre provided the perfect atmosphere for the mellow concert. Concluding their duet by 1 a.m. had received loud applause from the audience.

"Our program in the art department is concerned with all students becoming aware of career possibilities as they explore different methods that will show the student the distinctiveness of multiple objects," she said. Hewitt said the works represented done as class assignments by 40 students in the 200, 300 and 400-level craft design classes. She said eligibility was limited to those students who had taken the craft classes.

Feds' business regulation is costly

NEW YORK (AP)—One of the fastest growing enterprises in America is the federal regulation of business, says Kenneth Chilton of Washington University's Center For Business. The Study of American Business.

It's growth, he says, "would be the envy of any business executive tracking a company's sales, raising 400 percent from $1.2 billion in 1971 to an estimated $6 billion for 1980. Some regulations are needed, even those affected concede, but other regulations, even regulators agree, impede output, shrink markets, impose impossible standards and tangle industry in paperwork.

In short, they are inflationary, adding costs to products. The large, diversified company, for instance, relieves relatively short-term debt to finance operations. The big company can float bonds. The difference is huge. The Center found that the small company, with narrow product line, also suffers more greatly from product bans. The large, diversified company, on the other hand, can afford a deal in sales. The small firm might be destroyed.

A variety of proposals to limit the inequities have been made. Some would exempt small businesses from minor paper work problems, some would develop a two-tiered system of regulations, some would even exempt small businesses from regulation altogether.

Chilton and Weidenbaum suggest a broader approach: more care on the part of those who propose and implement regulations.
Roles of women subject of program

An intensive, week-long program focusing on the changing and emerging roles of women in the 1980s will be presented at Cal Poly April 7-11. The emphasis of Women's Perspectives (Viewing the '80s) is on holistic health and the elimination of sex discrimination as an ideal. In addition to the business aspects of Women's Perspectives, the week also features entertainment.

Popular singer-songwriter Holly Near will be in concert April 10 at 8 p.m. in Chumash. An artist whose politics are intimately intertwined with her music, she is an activist associated with the concerns of women and the anti-nuclear movement.

Last year, Richard Cromelin wrote of her in the Los Angeles Times, "a singer with the ease and intimacy of an Anne Murray, the poetic integrity of a Joni Mitchell and a captivating stage presence that's both natural and intense." Opening acts will be Robin Flower, Adrienne Turf, Nancy Vogel and special guest Laurie Lewis. They will perform on guitar, fiddle, accordian, clarinet, mandolin, stand-up and electric bass and banjo, in styles such as bluegrass, jazz, Latin rhythms and classical folk.

Tickets, available at Cheap Thrills, Boo Boo Books, in styles such as oriental James Bond. Phenomenal martial artist, Bruce Lee, is back in Enter the Dragon, the highest grossing, most acclaimed martial arts movie ever produced. Films about women who become enormously influential in the arts, music and literature will also be presented.

When This You See, Remember Me, is about Gertrude Stein, her patronage and discovery of Pablo Picasso, her relationship with Alice B. Toklas, and her many literary contributions. The film provides a view of post-World War I Europe during its expatriate flowering.

Love Is Like a Foul is about the late Malvina Reynolds and describes her contributions to contemporary American folk and protest music. Perhaps her most famous folk song is the classic and prophetic Little Boxes about housing development.

Both films will be shown at 7 p.m. in Science B-5 on April 8. Admission is $1 at the door.

Other highlights of the Bruce Lee returns in

Bruce Lee returns in 'Remember Me', which provides a view of post-World War I Europe during its expatriate flowering. It is also a film that demonstrates why there will probably never be another dynamic quite like Bruce Lee, the founder of the anti-nuclear movement. We know some people are going to resent the war, but you can show how people reacted to controversial situations. The ways they used to escape. Added Kupfer: For a long time, we would've wanted to look at the war at all, except as a subject for the network news. It wasn't until 'Friendly Fire' on ABC last year that television faced the war.
Buddy Rich highlights ‘Jazz Week’

Buddy Rich and his Big Band return to Cuesta College Friday, April 11, as the culmination of a week of musical merriment during the college’s Jazz Week April 8-11.

Free noon concerts will feature area junior and senior high school musicians and local artists, with evening appearances by the Don Glaser Trio and Reawakening Wednesday, April 9, the Cal Poly University Jazz Band Tuesday, April 8, and the Cuesta Jazz Ensemble Thursday, April 10.

Rich began his amazing jazz career more than 40 years ago with the likes of the Bunny Berigan, Artie Shaw, Tommy Dorsey and Benny Carter bands. His own band was formed in 1946, backed by Frank Sinatra. He has recorded with Charlie Parker, Dizzy Gillespie, Thelonius Monk, Buddy DeFranco, Errol Garner and other jazz greats.

Los Angeles pianist Glaser and his trio will appear with Reawakening, a quartet described by one critic as “one of California’s hottest new fusion groups.

All evening shows begin at 8 p.m. with Buddy Rich.

The program will commence on April 7 at 11 a.m. in UU 220 with addresses by Dr. Hazel Jones, vice president of academic affairs and Carly Baker, wife of President Baker.

All programs are open to the public and, with the exception of the films and concert, all are free. Free child care will be provided for the concert, which will be accessible to handicapped.

Women's Perspectives is sponsored by the Student Affairs Division and a consortium of campus student and faculty organizations. For more information, call 546-2491 or 546-2476.

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Review

From page 7

dominating his adversary with a combination of spinning kicks, strikes and holds, Lee wins handily and caps his victory with a flying somersault over the heads of some of his audience.

The next scene is the composed, confident Lee walking with a British secret service agent in a bush temple garden. The agent, Withaway, asks Lee to help British and American special forces destroy the opium smuggling/white slavery operation of the evil renegade martial artist Han.

Lee agrees to help Withaway. The plan is set: Han's organization is centred on an island in the South China Sea. Lee is to attend Han's upcoming international martial arts tournament, held on the island every three years and infiltrate Han's operation.

Before he departs Hong Kong, Lee visits his father, who tells him something that makes Lee burn for revenge against Han and his sinister bodyguard.

Three years earlier, his father explains, during Han's last tournament, Lee's sister died a violent death in Hong Kong. Lee learns Han's men, led by his body guard, were in the city and attempted to rape her—and she committed suicide.

Lee combines forces with Roper (John Saxon) and Williams (karate champion Jim Kelly). During the tournament, they discover Han's underground compound and proof of his wrongdoings—vats of bubbling opium and glass cubicles imprisoning hapless young women.

Throughout the tournament, much death and destruction reign. But when Han discovers there is an infiltrator, the tempo increases, as well as the use of death kicks, death grips and death tools.

When Han escapes the scene, Lee catches him and both engage in a ferocious battle, classical martial arts fashion, that has a predictable climax.

So ends Enter the Dragon, a film which undoubtedly won't get any praise for first rate acting or best original script.

Bruce Lee, who died two years ago, stars Monday night in probably his best movie "Enter the Dragon." Full of action from the martial arts, Lee's movies are regarded as the best of the oriental fighting films.

KTYD, AS CONCERTS & AVALON ATTRACTIONS ARE PROUD TO ANNOUNCE...

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MARIAS; JAILHOUSE RECORDS IN VENTURA AND GRANDPA
POOPIES IN VENTURA.
**Sports**

**Easygoing Gerber captains Mustang helm**

BY PIPER PARRY
Daily Trojan Writer

In Craig Gerber's case, that well-known apple pie
nines and old timey description of the all-
American boy next door fits.

As far as baseball and freestyle
The incredibly easy-
go to the baseball diamond.

"Craig wants to be
the best. He can play in
most positions on the field, and
he can adapt to any of them
very well," said Gerber's
roommate.

"I am competitive," said
Gerber. "I don't like to
lose."

Although Gerber admits
he doesn't like to lose, the
other players say he
doesn't let it bother him.

"The thing I personally
like about Craig is that he
takes winning and losing in
stride," said Hein.

Mustang shortstop Craig Gerber outraces his hat
recognition, he doesn't
flaunt it. He's not one to
show off," said Hein.

In his third year in the
starting lineup, Gerber's
experience as a Mustang
outdistances the other
players on the team.

According to the 21-year-
old business major, his
third year standing has put
him in a position of
responsibility on the field,
albeit he is not team
captain.

"I'm only a leader when I
have to be," Gerber said.
"I concentrated on my
position the first two years. I wasn't expected to
set an example. This year
my role has changed. I
know what coach (Ike) Harr expects, so I try to
relay it to the rest of the team. It's my job to make
sure everybody keeps in
the game mentally." Mustang right fielder
Paul Craig Garber. "Craig is a
good example for
other on the team to
follow.

Gerber's teammates also
say he is very competitive

Gymnasts slate open house

The Cal Poly gymnastics
Club will hold an open
house for all interested
gymnasts April 8 through
13.

Vice President Dave
Wright invited all Poly-
gymnasts to participate in
the club's workouts held
Monday and Wednesday
from 4-5, Tuesday and
Thursday from 4-6 and
Friday from 1-3.

Although offered a
scholarship to play baseball
at Stanford and a
football scholarship at
Harvard, Gerber accepted
Poly's offer of a scholar-
ship to play Mustang
baseball.

Considering his
statistics, the honors
earned, the leader he has
become on the squad and
his teammates' comments
on his character and
ability, Cal Poly has not
adversely affected the
Mustang shortstop.
Hobbling netters face Matadors

BY SUE BOYLAN
Daily Press Writer

It was a bad day for the Mustang men's tennis team this week. They lost a conference match to Dominguez Hills 4-5 on Tuesday, and lost 2-7 to Long Beach State on Wednesday. To add to that streak of bad news, Bob Chappell, first singles for the Mustangs, sprained his ankle during the Long Beach match.

Coach Ken Peet said he is not sure if Chappell will be ready to play in today's match against Northridge on Cal Poly's courts at 2 p.m. Chappell twisted his ankle while going to the net for a volley.

Today's match against Northridge is very important for both teams, Peet said. Both teams need the victory to be in a good position going into the conference title deciding tournament April 10 and 11 at Cal Poly Pomona.

The 5-4 loss to Dominguez Hills was not one of the Mustang's better played matches, according to coach Peet. "Mentally we weren't quite as tough," he said. Strong winds made for poor conditions in which to play tennis, but both teams were playing under the handicap, the coach said.

In contrast, the Long Beach match was very well played, the coach said, in spite of a final score of 2-7. "Long Beach is a very talented team," he said. "We played well but were not expected to win." Peet said the individual match scores were not exactly close. Long Beach's team were very close.

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Sports

Sluggers win one

BY DAVE BONTA
Daily Press Writer

The Cal Poly men's baseball team, capitalizing on untimely errors by the University of the Pacific, scored a 5-1 win Wednesday afternoon at San Luis Obispo Stadium.

The story of the game, however, was the strong performance of the Cal Poly pitching staff. The mound corps have been, at best, mediocre this season with an overall earned run average of 5.09. Three Mustang pitchers combined to scatter 10 hits, as they limited the Tigers to a single run.

Starter Ken Erikson pitched three scoreless innings until he was relieved by Chris Pascal, who hurled the next three innings. Stu Hana finished the game and picked up the win for his three innings of relief work.

The Mustangs, who sport a 7-19 record, opened the scoring in the third inning when catcher Ross Ohren-...
An oasis found at Havasu Reservation

BY TOM FULKS

Rapid gunshots fire penetrated the silence in the upper canyon. Three tired backpackers were stopped at a halt. The heavy packs tore at their neck and burned their shoulders.

Five or six other backpackers had already walked ahead, passing the three while they took a water-break under a blackened rock overhang minutes before.

Headlines flashed to the mind of the lead hiker: "Five Cal Poly students shot dead in Havasu Canyon, Arizona by craxed man." A marvel found at Havasu Reservation the serpentine gorge. The 8,000 feat below.

The three hikers cautiously walked ahead, carefully stepping on rocks and debris in the rain-soaked crevasses that made the trail just beyond a bold in the canyon. The backpackers had already walked ahead, passing the Indians. There were no encountered with the Indians. The trail.

The hikers stopped off. No more headlines for a

The younger Indian pounded the blackened rock overhang. "Blam, Blam, Blam."

"Blam, Blam, Blam," echoed on the trail. The hikers stopped and looked at each other quizzically, trying to remain calm. They were all still strangers.

They continued around the bend and came upon two Havasupai Indians. They were walking at widening the trail.

"Blam, Blam, Blam," rang out. The older Indian pounded the blackened rock overhang. "Blam, Blam, Blam."

"Blam, Blam, Blam." The strangers on the trip talked with each other and grew to know each other. Groups of students explored the canyon and shared the experience of being impressed by the pure energy of 100-foot-high Havasu Falls.

A sign on the bluff of the falls read: "Travertine Deposits - The water of Havasu creek carries a peculiar blue-green color to the high concentration of lime that it carries. This lime is deposited on the bottom in thin sheets. Sticks and leaves get trapped in the deposited travertine to help this process.

A small sign below it read: "Water unsafe - Treat before drinking."

Above the falls cactus plants flourish with long thin spikes and blossoming flowers. Rocks lie everywhere that have eroded from the tall limestone walls. The cold water shimmers in the sunlight and looks inviting.

As I write I sit atop a cliff looking down towards Havasu Creek. The bold overhangs on the mortgage three canyons, encroaching on the base-hiking farther downstream and into a narrow side canyon before stopping to write in his journal.

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The walls of the canyon to the side have been polished

See Havasu, page 12

Mooney Falls cascades 200 feet to the bottom. The word "Havasu" means people of the blue-green water.
Outdoors

Government gives break to hostages families
WASHINGTON (AP)—The Internal Revenue Service is giving a break to families of the American hostages in Iran. They now have one less thing to worry about—the April deadline for filing income tax returns. The IRS, using laws outside the tax code, has extended the deadline for these families until 3½ months after the hostages are released.

Mooney Falls is named after James Mooney who died in 1880 after falling off a rope while trying to reach the base of the rim. It is a mighty fall.

Havasu
From page 11

smooth by the shifting water.

"Excess carbonates gather and attach to the walls like flattened stalagmites. The growth is down and out, the same pattern as the water's. As the stream shifts course, sprouts are left to hang from the walls.

"The blue-green water in the pool glistens, the water thunders.

"Dealing With People—Try to avoid conflicts by being flexible. Learn that everyone does not understand you: the person, the mind, the character, the humor. People have good humor; people are good. It's hard to have negative thoughts in such a paradise. Do your chores. Do more. Help people. Smile. Be alert, be strong, be brave. (This sounds like a boyhood motto. Oh well, it applies.) Until later ...

Back to camp and eating dinner of nutritious delicious rice-and-green stuff, the hiker washed and entered his journal.

"Later In The Day—Swimming in a hammock as I write. Next to me water rushes over a small travertine dam that has formed next to a willow tree. Face is sunburned.

"Every piece of nature falls in its natural state of disorder—entropy—randomness. The pieces of the organic puzzle fit together in perfect randomness here.

"The sound of rushing water creates a pleasant deafness. People talk no more than three feet away, I don't hear them.

"A Poem—

"Rushing water.

"Gushing stream.

"I'm random."

The ten mile hike out of the canyon was hot and uphill all the way, with switchbacked cliff the last two kilometers. The hike was uneventful but rewarding to be in shape for.

During the drive back to civilization, to order, the AM radio was on with the news. During that week the shah went to Egypt and the Iranians were upset and the hostages were still hostages. An oil drilling platform in the north sea had flipped and dozens were dead. War continued to rage in Afghanistan and in north-west Iran and in South America and all over the globe.

We had left Eden, paradise, and had returned back to normal. It was time for glaring headlines once again.

Heart disease can cheat you out of the best years of your life.

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