Council votes to put senior projects on microfiche

BY SUSAN MEE

Beginning fall quarter 1980, seniors will pay $4.20 to have their senior projects put on microfiche. But seniors will only turn in one xerox and copy of their project instead of the usual two. That was the proposal submitted by the academic council on March 3.

The proposal has been approved by President Baker and is to be implemented.

Neal Meyer, ASI internal affairs assistant and student representative to the academic council, said students got the best possible option.

According to Meyers, his own pressure against the council kept the microfiche cost down.

"We didn't lose out at all," said Meyer.

Due to a lack of space from 30,000 hard-bound copies of senior projects, the library wanted to microfiche all the old projects along with the new ones.

The council originally considered three possible options:

—find additional revenue from within Cal Poly and microfiche the projects with this money;

—send all senior projects to departments, who would then screen ones that aren't useful and keep the essential ones;

—combine the first two options.

The academic council ruled out department screening because, according to Meyers, they didn't like the time involved in screening. They also see a public relations gain from keeping microfiche of projects along with the new ones.

"We think that students rated it as a much better alternative," said Meyer.

Meyers said that alumni often come back to Cal Poly and like to see their project on file in the library.

See page 12

Senate boots program council

BY MELISSA HILTON

Student senators eliminated the program council from the ASI bylaws Wednesday night, but they created a new council with the power to veto senate actions.

The chair council's newly formed—only purpose is to review student senate action. Its members are chairmen of the student councils from each school and four representatives from other ASI groups.

The amendments to abolish teh program council and establish a new council were part of the general revision of ASI bylaws required every three years.

Other amendments approved Wednesday include requirements that senators announce potential conflicts of interest, that students appointed to the Instructionally Related Activities board be subject to student senate approval, and that a senate representative be added to the ASI President's Executive Cabinet.

The defunct program council had final authority for scheduling all ASI events, though the Program Board did the actual programing coordinacion. The council also directed the student senate to consider any item of business and direct the ASI president to veto any senate action.

In the 1978-79 academic year, the program council requested a veto of the student senate's vote to give seniors free passes to ASI films and concerts.

But this year the program council has rarely been able to reach a quorum and has accomplished little. ASI Vice President Jeff Land said while the amendment was still under consideration.

"They themselves want to abolish it," Land said of the program council.

The amendment to create a new group with veto power was almost eliminated Wednesday. A move by Sen. Tom Cregger from the School of Social Sciences to leave the chair council out of the bylaws barely failed by a vote of 11-12.

"Is it necessary to put this much power in the hands of people who have even less constituency voting for them than we did?" Cregger asked the senate.

A school council chairman is elected only by the members of that student council, including the school's senators, said Sen. Nancy Bronte from the School of Business.

"I think this would certainly be creating more of a conflict of interest," Land said, because senators would vote for the chairman who may veto senate actions.

Sen. Anne Perry from the School of Business said school council chairman are active informed students who would call a meeting and vote for a veto only if the senate did something to make them "really upset."

"To set ourselves up with that wall around us (without giving a council veto power) is just so incredibly elitist," Perry said.

Under the new amended bylaws, the ASI president can veto senate action and the chair council can direct the president to veto. The president of the university can also reject any student senate recommendation.

Senate boots program council

New section today

A new Mustang Daily section, Review, debates today. Coordinated by Jim Hendry, the section will appear weekly on Fridays. It is an expansion of the entertainment page. Turn to page five and find out.

Novak: Sports—our Zen?

BY TOM KINSOLVING

Almost all Americans are learning about life through sports. Though regularly through baseball, basketball and football, which are "mythic worlds of great goals and beauty," said a guest lecturer at Cal Poly theater yesterday.

Comparing football as "an attempt to trap the hunted one, professor of religion and author Michael Novak spoke as the eighth lecture in the Arts and Humanities series on "Play." He named his talk, "In Sports We Trust: Athletes and the Meaning of Life."

Novak, who also lectures on such subjects as ethic consciousness, God, television and the institution of families, called the national infatuation with sports "the American Zen."

He said Zen may be described as the performance of a perfect act and as the finding harmony between man and nature.

"Putting an arrow through the center of a target or tracking an animal in the forest bears a very great distinction—bringing the skills of prowess to the highest degree capable," explained Novak.

Equating the intense fear of losing in competitive sports with the fear of death and dying, Novak related the episode of a college basketball player whose missed shot lost a crucial game for his team. The player was so emotionally stricken in a post-game interview that he could not speak.

Novak cited the ecstatic reaction of players and fans when the U.S. Hockey team defeated the Soviet team at the Olympics last month.

You can't describe their feelings as merely a game," he said.

Novak believes the desire to win a game is similar to the instinct of mounting the brutal aspect of nature, which Americans have historically contended with settling in this nation.

"We want to wrest from nature some victories. Otherwise, in the end, death would prevail," he claimed.

The result of this is that the three most popular American sports have taken on somewhat of a religious significance, said Novak, who labeled football, basketball and baseball as "national liturgies."

He said loyal fans who root wildly, getting sweating palms and racing heartbeats, become nearly as involved and the players themselves.

Novak called baseball "a game of exquisite solitude and intimidation," where playing batter involves "conquering all fears."

The American love of baseball stems from the mysticism of numbers, which are an integral part of the game, he said. It's a game of exquisite checks and balance."

The essential team work in football shows that it "exhibits the homocentric fight of life and basketball can be considered something akin to a jazz concert, where every player is allowed to play with his own flourish and freedom," said Novak.
A large sense of shock and sadness spread over me reading the huge headlines in the San Francisco Examiner recently. It was the horrible, senseless murder of People’s Temple cult leader Jim Jones and thousands of his followers in Guyana.

I do not know what major Kranz is studying, but hopefully it is not engineering. Her statement—"Cal Poly students often fail to work up to managerial jobs because they don’t get responsibilities such as alcohol on campus." is not only not true, but gives evidence of the fuzziest and flakiest kind of thinking, according to Jerry Brown.

Achieved, good experience, knowledge, and adequate preparation are the evidence of the fuzziest and flakiest kind of thinking.

Brown got to be a manager; there must have been personal, sensitive, close-up, technical, attention to detail, which involved burglary—and his five years in the right temple. She died two days after.

Kranz said in the Mustang Daily Friday, Feb. 29, that Cal Poly students often fail to work up to managerial jobs because they don’t get responsibilities such as alcohol on campus.

It would be a learning experience, she said. How can anyone ever get a managerial job without this valuable learning experience? Even Charlie Brown got to be a manager; there must have been beer allowed on his baseball team.

I know what’s going to happen to me. When I have been employed for several years, my boss will tell me, I’m getting a promotion. Then he’ll ask, “Oh, by the way, did you ever have alcohol allowed on your college campus?”

“NO, but…”

Kranz is right. No one has the right idea, but college is rather late in life to get responsible. To remedy this, I’m working on getting the Responsibility Proposition passed into law.

This would allow beer in school starting at kindergarten, and would work up to greater responsibilities, such as LSD and angel dust, as school progresses. Pick up your telephone and dial 462-5874 (that’s IM A LUSH) to see important documents.

To me, the murder of Al and Jeannie Mills is not just another grisly murder of people. It is a Junior Journalism major and Mustang Daily staff writer.

She then laughingly related an opinion in which she and fellow Temple members performed mantrás to physically dehydrate my father—with an emphasis on destroying his libido. On more blatant efforts to get at my father included a packet line organized by Jones followers, in front of the Examiner building, to pressure the publisher to censure my father’s series of exposes on the People’s Temple. The Examiner editorial board was forced to shelve the remaining exposés going to the added threat of a libel suit and Jones continued his operations of extortion, brain washing and the plan for a new socialist agricultural community in Guyana.

The Mills family avoided the 1978 tragedy at Jonestown, having decided three years earlier, which was motivated by the increasingly brutal activities of Jones.

Author Tom Kinsolving is a junior Journalism major and Mustang Daily staff writer.
Woman in challenge

Cathy Cavalli is not waiting for the draft. The nineteen-year-old political science major is an active member of ROTC at Cal Poly.

Last weekend ROTC went to Camp San Luis for rigorous instruction in combat duties. The program was called the "bivouac" weekend—given by ROTC once a quarter.

"It was a different weekend," said Cavalli. "I was tired, sore and muddy. But if I had to survive in the boonies after this weekend, I could do it."

Cavalli placed first in the physical training for men and women.

"I'm in good shape, but I'm sore after this weekend. I don't see how the average woman could compete with a man in combat," said Cavalli. But she added: "A girl could not go out there and be as efficient as a man."

Photos by Seanna Browder

ROTC Weekend
X-rated films shown at Poly? It's up to the administration

BY TOM JOHNSON
Daily Staff Writer

The ultimate decision on whether an X-rated film should be shown on campus rests not in the hands of the Film Committee, but in those of the administration—a procedure that brings no protest from the two top ASI Film Committee officials.

ASI Films Committee President Bob Latson and former ASI Film Committee President Peter W. Smith agreed that any X-rated film reviewed by a 12-member board and President Warren Baker before it can be shown on campus.

"Analyzing the film is part of the job," said Smith. "The guidelines are set up so that no one person has the right to censor a film."

The review board is restrictive to a point; they don't tell you what you can or can't show, but they make it difficult. However, I think the review board process seems to make sense," Latson added.

The purpose of the review board, said Latson and Smith, is to screen all X-rated movies and draft recommendations. The recommendations are sent to Baker, who makes the final call on the showing of the film.

Smith noted that before my X-rated film comes before the review board, it is required, by an implicit clause in the 1972 film guideline policy, to veto all X-rated movies. If the Film Committee can override her veto by a two-thirds vote, the movie is sent to the board for judging.

Latson and Smith explained when the board reviews a film, it judges the film on how tactfully it is done and, more importantly, if it could be construed as offensive to anyone, especially women, or minority groups. Both Smith and Latson noted that they have judged films by the same criteria.

"My stance is that the university can do without them (hard core movies). I personally don't see why they have a lot of appeal. I love a movie with plot," said Latson.

"The administration didn't want to show one (movie) which are offensive to ethnic minorities or women. Hard core movies often degrade and oppress women. My point is that what is the point of showing a film if it is not artfully presented? I would question any film given this label," Latson said.

Latson said the Film Committee is mixed in its view of the X-rated movie issues. However, he said there were enough members who "stealthily support freedom to show any film they want.

Kranzdorf teacher teaches class on sex and censorship.

Kranzdorf says past attitudes toward sex are revealed in censorship.

Film censorship is reflection of social morals, prof says

BY TOM JOHNSON
Daily Staff Writer

The manner in which Hollywood portrays sex reflects how willing Americans are to discuss that subject. Consequently, as this country has developed a more liberal stance on the subject of sex, the film industry and media have loosened the reins of censorship, claimed Cal Poly Polytechnic Science Professor Richard Kranzdorf.

Kranzdorf, who teaches a political science course entitled Sex and Censorship, said the amount of sexual censorship present during a certain era can provide an accurate gauge of that society's view of sex. As the early 1960s sex was still taboo and sex hidden away in the closet, rarely removed for discussion. The film industry followed society's lead and adopted a strict code concerning sex.

"Most movies that would have been considered scandalous 20 years ago would be viewed as pretty tame today. One of the main points of censorship is that what is 'Oh, my God!' in one generation is accepted in this generation," said Kranzdorf.

The '60s brought a sexual liberation in which sex was discussed at an adult level and thus censorship laws were relaxed. Kranzdorf stressed because "Americans have always been puritanical" the sexual barrier has not completely been removed, but he sees that barrier continuing to drop in the 1980s.

"In the area of sex I see it (censorship) as more lenient. Generally speaking, I would say that all sex and language censorship laws in this country will change," Kranzdorf said.

While the movie industry has taken large strides toward eliminating censorship, television has lagged far behind.

"T.V. is the last reserve for censorship. Television has utilized shows with plenty of tedeness and teasing. This makes sex a part of a dirty thing and dealing with it on an adult level. For instance I would suggest a movie like Boys in Company C be shown—not at three in the afternoon, but maybe late at night." Kranzdorf acknowledged that television is gradually relaxing its censorship standards, and said, "I think we are moving in the right direction. For instance, public television showed a non-violent documentary recently. I thought it was great."

Though both television and films have journeyed far on the road to eliminating censorship, they still have a long ways to go, says Kranzdorf.

"We have much more danger of having things taken away from us than giving us a choice. I view the breaking down of censorship in all its guises as allowing the individual to have the fullest control over their own lives," said Kranzdorf.

Kranzdorf does not advocate that all the chains of censorship be removed as he concedes there are times when censorship is necessary.

"I don't want to take an absolute stance on censorship. In extreme examples, such as recording the movement of troops which could hurt national security, I would advocate censorship. These cases should be far and few in between.

WANTED
SPAYING CASHS
BUYING GOLD & SILVER

GOLD
High school & college class rings
Paying cash
Up to $75.00
Up to $50.00
Any 10k, 14k, 18k gold, or platinum
Paying cash

SILVER
STERLING (spoons, forks, plates, etc., jewelry, tea sets)
U.S. SILVER COINS! 1964 & prior

ANTIOQUES
Also wanted! Quality antiques, furniture, gins, etc., etc. Prompt, courteous service. Free appraisal. Call anytime, 543-2057

(543) 2057
Concerts

Sweet Comfort plays with conviction

BY RANDY EMMONS
Daily Review

Some Christians never have any fun—but they're the ones convincing the near-capacity crowd Thursday night in the Main Gym. People clapped hands and stomped feet to the rhythm of Phil Keaggy and Sweet Comfort.

It was rhythm and blues that rock is all about, a bit of folk and country western and a lot of improvisational material that got the crowd going.

After two impromtu encores, which stretched well past 11 p.m., the electric mastery and moving psalmody provided by David Hlabo on alto sax and Jimmy Hendrix on electric bass was roundly appreciated.

For those who never have any fun—but they're the ones to whom Jesus Christ, as Lord, said, "It's easy to be happy when everything is going your way. It's hard when it isn't—can be a good way to test your faith."

After 1973 he left the group Glass Harp to sing solo for only God and to explore new music. Hendrix toured, cut two of his own albums and recorded with such artists as Pat Boone, Paul Anka, Honeytree and Blind Randy Reed. Two of the most popular hits are What A Day and Love Broken Thru.

Also in the lyrics of Sweet Comfort is the theme of needing rest to reside in Jesus.

Live music guide

Listening to the stereo—especially an expensive one—can be a good way to kill a few free hours. But why stare at a speaker when you could be a part of the real thing at some of this country's live entertainment clubs.

In San Luis Obispo the Dark Room will be rocking Friday night with the Deadheads from San Francisco. The band showed up for a 7 p.m. gig at 10. The first show was cancelled.

Promoter Jon Iverson said, "We'll refund the money to everyone who had tickets for the first show. But it's too bad, I just wanted to see everybody here enjoy the show.

The band more than made up for its tardiness. With Chico Freeman playing tenor and soprano sax, Jay Hoggard on vibes, Billy Hart on drums and bassist Buster Williams, the group started slow and finished by tearing the roof off.

The sounds of the Charlie Parker-styled technician created a pitch and yaw too much for some of those there, but the dedicated enthusiasts were given a true treat as the closed out its set at 1 a.m. with the melody of raw creativity.

From the outset it was obvious these musicians used to be playing for connoisseurs of jazz, not commercial addicts. The group used a sense of space, pitch, rhythm and melody to create a finely honed structure of improvisations—spacey at times. Buster Williams, the man on bass, took most of the air time on his extended licks that made his upright bass dance. Williams and drummer Billy Hart were members of Herbie Hancock's Headhunters, and soloed well together.

Freeman, the man on the vibes, had such supple wrists he made his mallets blur. It was Hoggard that got the crowd excited with his ripping riff.

Later on in the set, Freeman showed the versatility that has made him one of the finest young saxophonists on the music scene today by moving into earthy Dorion blues.

Movies

Ritter plays 'Hero at Large'

HOLLYWOOD (AP)—"Everyone needs to have a hero," starts James Ritter, star of the TV hit series, "Three's Company." "I hired to impersonate Captain Average for the opening of a movie based on the supernatural character."

He is a hero of a different sort in MGM's "Hero at Large." He plays an unemployed actor who is hired to impersonate Captain Average for the opening of a movie based on the supernatural character. The actor becomes a kind of erector set Superman, performing de-good acts for alienated New Yorkers.

When they began to play, the quartet threw such a mix of polyphony, enharmonics and tone clusters, that the light-weight jazz lovers left over at the first set.

"It was like listening to Picasso paint, sometimes," says Bob Catron, a local jazz-style drummer.

It wasn't Picasso Monday at the Rainbow Theatre. The Chico Freeman quartet, on its first tour of California had stopped in to bring the Central Coast its own brand of sophisticated jazz.

Because of transportation problems in San Francisco, the band showed up for a 7 p.m. gig at 10. The first show was cancelled.

Promoter Jon Iverson said, "We'll refund the money to everyone who had tickets for the first show. But it's too bad, I just wanted to see everybody here enjoy the show.

The band more than made up for its tardiness. With Chico Freeman playing tenor and soprano sax, Jay Hoggard on vibes, Billy Hart on drums and bassist Buster Williams, the group started slow and finished by tearing the roof off.

The sounds of the Charlie Parker-styled technician created a pitch and yaw too much for some of those there, but the dedicated enthusiasts were given a true treat as the closed out its set at 1 a.m. with the melody of raw creativity.

From the outset it was obvious these musicians used to be playing for connoisseurs of jazz, not commercial addicts. The group used a sense of space, pitch, rhythm and melody to create a finely honed structure of improvisations—spacey at times. Buster Williams, the man on bass, took most of the air time on his extended licks that made his upright bass dance. Williams and drummer Billy Hart were members of Herbie Hancock's Headhunters, and soloed well together.

Freeman, the man on the vibes, had such supple wrists he made his mallets blur. It was Hoggard that got the crowd excited with his ripping riff.

Later on in the set, Freeman showed the versatility that has made him one of the finest young saxophonists on the music scene today by moving into earthy Dorion blues.

Live music guide

Listening to the stereo—especially an expensive one—can be a good way to kill a few free hours. But why stare at a speaker when you could be a part of the real thing at some of this country's live entertainment clubs.

In San Luis Obispo the Dark Room will be rocking Friday night with the Deadheads from San Francisco. The band showed up for a 7 p.m. gig at 10. The first show was cancelled.

Promoter Jon Iverson said, "We'll refund the money to everyone who had tickets for the first show. But it's too bad, I just wanted to see everybody here enjoy the show.

The band more than made up for its tardiness. With Chico Freeman playing tenor and soprano sax, Jay Hoggard on vibes, Billy Hart on drums and bassist Buster Williams, the group started slow and finished by tearing the roof off.

The sounds of the Charlie Parker-styled technician created a pitch and yaw too much for some of those there, but the dedicated enthusiasts were given a true treat as the closed out its set at 1 a.m. with the melody of raw creativity.

From the outset it was obvious these musicians used to be playing for connoisseurs of jazz, not commercial addicts. The group used a sense of space, pitch, rhythm and melody to create a finely honed structure of improvisations—spacey at times. Buster Williams, the man on bass, took most of the air time on his extended licks that made his upright bass dance. Williams and drummer Billy Hart were members of Herbie Hancock's Headhunters, and soloed well together.

Freeman, the man on the vibes, had such supple wrists he made his mallets blur. It was Hoggard that got the crowd excited with his ripping riff.

Later on in the set, Freeman showed the versatility that has made him one of the finest young saxophonists on the music scene today by moving into earthy Dorion blues.
Electronic Devices

Have you ever allowed alcohol to endanger communication between yourself and someone you care about? If you have, then you have abused alcohol. Alcohol abuse is a serious problem in the Cal Poly community. For counseling, or more information, contact the Health Center.

Classical guitarist to perform

Classical guitarist Celso Romero will appear in concert with the San Luis Obispo Symphony on Saturday, March 15 in the Cuesta Auditorium.

Romero has toured the country and has recently performed with the Los Angeles Philharmonic orchestra. He has also appeared in New York, Vancouver, and in the San Francisco Bay Area.

Romero will also perform with the symphony orchestra in a special afternoon concert, March 16 at 3 p.m., in the Central Coast Community Theatre. This will be the first concert given by the symphony orchestra in the county since the music group was formed over 15 years ago.

In Jacob, symphony association president, said the group wants to provide a full symphony performance in a hometown location for county residents.

In his solo performance, Romero will play Sonatas by F. M. Torroba. The orchestra will augment his work in the Overture to La (Slava Laday by Rossini, Serenade for Strings; Opus 10 by Elgar and Mozart's Symphony No. 20 in G Major.

Tickets are $5 and $8 for the evening performance and $10 for the afternoon show. They are available at the symphony office, 1200 March St., and at Aero.

Poly symphony sets concert

A rendition of William Schmidt's Concerto for Trumpet and Symphony Orchestra, featuring guest soloist Anthony Pegg, will be the highlight of the annual Winter Concert of the Cal Poly Symphony Band.

The concert, at 8:15 p.m. in Chumash Auditorium on March 8, will also feature the 28-piece Brass Band and the Symphonic Band, both made up of members of the Symphony Band.

Tickets are $5 for the public, $1.50 for students.

For more information, call the ticket office.

Programmed for the 50-member band are National Rhythmian's Pro- cession of the Nobles, Fantasia der Stadt Wei, Richard Strauss, Das Morgen Moderne; Wagner: Siegfried; Tchaikovsky's 1812 Overture; and Strauss's Trombones and Strings for Trumpet.

Plug is a master trumpeter with incredible technique and a reputation as one of the world's finest musicians, according to William B. Gonglak's T-Bar of Acoustic.

Folkman at Melodrama

Folk singer Jim Post will be appearing at the Melodrama March 12.

Folk singer Jim Post will be appearing at the Melodrama March 12.

Imagine the dry wit of Harry Neilson, the off-beat humor of Steve Martin, and the musical genius of George Carlin, combined with a web of Terry's poetic lyrics and crafty tunes and you have the Folkman Jim Post.


For more information, call the Folkman's office at 822-5745.

Folkman at Melodrama

Folk singer Jim Post will be appearing at the Melodrama March 12.

Folk singer Jim Post will be appearing at the Melodrama March 12.

Imagine the dry wit of Harry Neilson, the off-beat humor of Steve Martin, and the musical genius of George Carlin, combined with a web of Terry's poetic lyrics and crafty tunes and you have the Folkman Jim Post.


For more information, call the Folkman's office at 822-5745.
With one show already sold-out and another scheduled due to a large demand, Kenny Loggins shouldn't be disappointed with the response to his concerts in the Main Gym at 4 and 8 p.m., March 9.

In fact, ever since his split with Jim Messina in 1976, Loggins has been a pop music phenomenon. With two platinum albums (Celebrated Me Home and Nightwatch) plus the chart-topping single Whenever I Call You Friend and a co-writer credit for the Doobie Brothers' recent Grammy Award winning single What a Fool Believes, Loggins is firmly established in the front ranks of contemporary American music.

"I probably never will put Loggins and Messina completely behind me and there's no great demand to kiss the ghost good-bye," Loggins says. "I'm proud of what I did then and I'm not running from that. I’ve been on the Loggins and Messina material in concert as much as I would on older material if I'd been a solo artist all those years. They're my songs, continue to be mine and I'm proud of 'em."

Loggins new album Keep The Fire, is also well on its way to becoming platinum and once again features a balance of pop jazz and guta rock 'n' roll.

Loggins collaborates again with the Doobie Brothers' Mike McDonald on Keep The Fire's first hit This Is It.

Tickets for the added 4 p.m. show will be priced at $7.50 in advance and $8.50 at the door for students and $8.50 in advance and $9.50 at the door for the general public.

"The Best Char-Broiled Burgers In Town"

This Sunday: Dance or listen to "WILLOWBROOK" (no cover charge)

Located in Foothill Plaza — Across from Thrifty
Open from 2p.m to 8p.m. 543-6427 Plently of Free Parking

Put your money where your Heart is.

American Heart Association

Why your first taste of personal computing should be an Apple.

Apple believes that once you start at the top, you'll want to stay there. That's why we're offering our easy-to-come-up-to-speed with Apple Starter System.

Design your own computer the system consists of the highly regarded Apple II Plus computer with 16K of RAM, memory; a cassette tape recorder; color graphics; Applesoft extended BASIC; Applesoft tutorial and Apple hardware manuals; two remote controllers and ten free programs that make mastering the system as easy as apple pie.

It'll grow on you.

As your users grow, thanks to its simple expandability, the Apple has the power to grow with you.

Without retrofitting, you'll soon find yourself increasing memory and adding floppy disk drives, printers, telephone links, music synthesizers, remote light and appliance controllers, light pens, electronic drawing boards, extra languages, speech recognition devices and more.

The Apple Starter System. No other introduction to personal computing tastes quite so sweet.
LOUIS ANGELES (AP)-- Her music is unusual enough to attract instant attention, but you really have to see Lene Lovich to believe her.

Two waist-length auburn braids blossom from tufts of cheap black material tied at the top of her head. During a recent hotel balcony interview, she also wore a red lace blouse and a black lace skirt that trailed into the room. Black stockings, rolled up above the knees, were shredded at her ankles and feet; purple eyeshadow and black nail polish were final touches.

She looked like a World War II refugee with brideFrankenstein pretensions—or like a fielding rock star who is willing to do anything for attention. But the latter seems like a style, a style that makes her look more than that, she says. "It's not really that important to me except that I've never really felt very comfortable dressing in the same things that other people dress in." Strange as the dress may seem, a brief conversation proves there's more to the Lene pronounced Lay and Lovich mystique than "the woman who simply exudes an aura of otherworldliness."

For example, a query about her age elicits the information that she is 30, plus a quick addendum: "I'm really actually a lot older than that. I mean, I'm really about at least, oh, 5,000 years or so.

"Some people are older than other people," she adds by way of explanation.

Miss Lovich's past provides plenty of fodder for legend. She grew up in Detroit, but when she was 13 her British mother left her father and took Lene and three siblings back to Yorkshire, England—thus her can't-quite-place-it accent.

In England, Miss Lovich met Lew Chappelle, her longtime boyfriend, songwriter partner and guitarist. At the time, she wanted to be a sculptor. She went to art school, but, "I didn't get on very well there, so I made friends with people who were doing other activities.

"I'm really about at least, oh, 5,000 years or so.

"Some people are older than other people," she adds by way of explanation.

Miss Lovich's past provides plenty of fodder for legend. She grew up in Detroit, but when she was 13 her British mother left her father and took Lene and three siblings back to Yorkshire, England—thus her can't-quite-place-it accent.

In England, Miss Lovich met Lew Chappelle, her longtime boyfriend, songwriter partner and guitarist. At the time, she wanted to be a sculptor. She went to art school, but, "I didn't get on very well there, so I made friends with people who were doing other activities.

Musician jingles to the top

NASHVILLE, Tenn. (AP)—"It's your way, have it your way..."

"What's good enough for me and my RC.,jingles is Kelso Herston,

jingles is Kelso Herston,

"What's good enough for me and my RC.

Herston's music bombing the listener with suggestions to buy motorcycles "that make the good times roll," "for the seafood lover in you" and "chewing gum with the "big strong flavor bond to hit you right.

He does it without fanfare in a house he's converted into "Herston Enterprises"

within five blocks of the studios where the music is recorded.

"Not a lot of people in Nashville don't have any imagination," he said in an interview in his office. "But we are well-known in advertising circles in New York and Chicago and St. Louis."

So well known, in fact, that his walls are covered with plaques for achievement in advertising. He's won two International Broadcaster Awards, the Oscar of the advertising industry.

"You have to be catchy, he said. "You have to get your message across in 20 or 60 seconds and have something—something that sticks with you.

"The music must be simple," he said. "I don't use jazz because it's not what's happening right now.

He also does lyric writing and came up with the "Me and My RC." catch phrase.

LOUIS ANGELES (AP)—Fats Waller lived hard, laughed loud and wrote lyrics like this:

"This joint is jumpin', it's really jumpin', come in cats and check your hats, this joint is jumpin'—The roof is rockin'—"

The neighbor's knockin', we'll all run when the wagon comes, this joint is jumpin'."

If you are in America and not in jail, find a television set and watch PBS-TV's "Camera 3" episode, "Fats Waller: An American Original." If you are in jail, hire the keeper.

This is as basic as good guts. Fats Waller, performing his own music.

Thomas "Fats" Waller died in 1943 at the age of 30, but he left a lot of himself around in hundreds of songs and stories and, fortunately, in some remarkably well-preserved film performances.

The "Camera 3" tribute includes Fats' own rendition of "Honeysuckle Rose," "The Joint is Jumpin'," "Your Feet's Too Big" and "Ain't Misbehavin'," the title number of the current hit Fats Waller revue.

The central cast, from "Ain't Misbehavin'" acts as sort of group host for the half-hour, filling in withWallergendar and history, and doing a couple of numbers themselves.

Of the Waller legend, we are told:

"Fats Waller was an easy keyboard creator. He was a composer, pianist, master of the organ and combination...Fats was a bit right from the..."
Swimmers travel to Pennsylvania for nationals

BY KAREN LUDLOW
Daily Sports Writer

Twelve members of the women’s swim team will travel on Monday to compete at the AIAW Division II Swimming and Diving Nationals. The three-day meet will be held at Clarion State College in Clarion, Pennsylvania on Monday-Thursday.

The swimmers, under coaches Karen Kinaman and Kathy Bartelis, should be a strong factor at the Nationals. Sophomore Heather Davis will be hoping to regain her All-American status. Davis is ranked in the top five for the 50 and 100 freestyle and the 200 and 400-yard medley relays. She will also be swimming the 100-yard individual medley and the breaststroke leg in the 200 and 400-yard medley relays.

Senior Traci Serpa will be the person to watch out for in the freestyle sprints. Serpa reset school records in the 50 and 100-yard freestyle, 24.87 and 54.67 respectively, in the conference championship. She also owns the fastest time turned in in the 100 freestyle for the Mustangs. Serpa was timed at 27.07 for a school record in the relay event. She will also be swimming in the relays at Nationals.

Freshman Valerie Young is Poly’s long distance threat. Young qualified for Nationals in the 100, 200, 500, 1650-yard freestyle events. Plus the 200-yard butterfly and the 400-yard individual medley. She can only swim five individual events at the Nationals and will probably sit out the 100 freestyle.

Debbie Forthorn will be making her third appearance at Nationals. She hopes to earn All-American status by placing in the top twelve in the one and three meter diving events.

Junior Sally Baldwin should be a tough competitor in the 100,200 and 400-yard individual medleys. Backstrokers Lori bottom, Lori Thomasin, Pam Miao, Kelly Kerrigan should make Poly look strong in the 50-yard backstroke. Sophomore Jodi Jenkinson will be entered in the 100, and 200-yard breaststroke event. Vicki Paxon will swim one of the legs in the 200-yard freestyle relay. Freshman Dawn Carlson is entered in the grueling 1650-yard freestyle and the 400-individual medley.

Assistant coach Kinaman has been putting the swimmers through a taper after the long swim season, and hopes the work will pay off at Nationals.

The team will leave San Luis Obispo Monday afternoon to catch a flight to Pittsburgh from Los Angeles. Clarion is a two-hour drive from Pittsburgh. The team will arrive in San Luis Obispo early on March 18.

Wilton’s new approach

BY DAVE BONTA
Daily Sports Writer

Cal Poly men’s volleyball coach Mike Wilton is not a happy man.

It’s not as much that his team is 1-4 in CIVA play, after all the Mustangs are competing against the toughest teams in the conference which includes UCLA, San Diego St. and Pepperdine. Instead, Wilton is annoyed because his team has not played up to their potential and in some cases, he feels, not given a 100 percent effort. So displeased is Wilton, that he said he had attempted to refund money to fans who had attended the last two home contests.

To this backdrop, Wilton has tried to instill the “I’m as good as I’m not going to take it anymore attitude this past week into his players, hoping to shake things up a bit. The club has also elected a team captain, setter John Hanley, in an attempt to provide some direction and leadership.

The Mustangs will have a chance to see if any of the changes paid off this weekend when they face UC Santa Clara in the conference championship, in the Main Gym, Saturday at 3 p.m. Both teams have a combined record of 1-8 in league play. Wilton said he expects hard fought matches.

Wilton said the key to the contests will be the ability of his players to stay on fire throughout the matches.

Engravers

American Air Filter will be on campus Tues. March 11. We will be interviewing those engineers who are interested in a career opportunity with a company that manufactures and develops sophisticated environmental control systems. American Air Filter is located in St. Louis, Missouri.

Individuals we are seeking will be working in design engineering, development engineering, and test engineering.

Preference will be given to environmental engineering graduates.

We will be interviewing in Admin. 213 between 8:30 and 4:45.

The Balance of Power

The balance of this powerful combination is the Harper DH 101 preamp. Audio magazines around the world have been shouting about the Harper’s incredible sonic qualities for the past year, up until recently these extraordinary preamps have been heavily backordered. Now, for the first time in San Luis Obispo, the Harper DH 101 preamp is available at its assembled price of $998. It’s a great buy.

The Harper DH 101 preamp is available at its assembled price of 998. It’s a staggering development in the State of the Art.

The power in this balanced package is Adams GFA-1 power amp. The GFA-1 stereo power amp offers an unprecedented combination of stability, performance, quality, construction, compact size (less than a foot square) at a surprisingly affordable price of 745. At 200 watts per channel, this into B (dines 2500) HD distortion below 0%. But that’s only the beginning of the story. Come into Audio Ectasy this week and let us show you what musical reality is all about.

We represent

EATON • LUX • KEF • FJALLSTAR • AUDIOLOGY • M & O • ELAC • JBL • AUDIOVOX • DENON • BANG & OLUFSEN • JENNINGS • SONY • REGENCY • DYNACRONIC • ELECTRO-SONIC • ONYX • SAMSON • SANSUI • DYNACRONIC • CONTINENTAL • MICRO SEIKI • JITON • FIDELITY RESEARCH
Chris Dubois warming up for the pentathlon.
BY BARRY SHORTZ
Daily Sports Writer

San Diego Gas & Electric is looking for engineers who can cope with our sunny San Diego climate and are interested in our Engineering Development Program. Rotational opportunities in design, construction and other engineering functions. Assignments will acquaint you with that section’s goals its people, job responsibilities and Company’s overall goals. Good salary, opportunities, fringe benefits, and San Diego sun. For more information or to request information, contact your Placement Office.

Ruggers in tough match for top tourney seed

They say it takes leather balls to play rugby, and the Cal Poly Rugby Club will need plenty of them when they pit a 4-0 record against Loyola Marymount University this Saturday at 1 p.m. Loyola, also in possession of a 4-0 slate, and Poly will meet to decide the champion of the Southern California Rugby Union.

The winner of Saturday's match will also gain a crucial two match roadtrip into this week's match, according to Coach Ken Peet, is thought to be the dominant team in the league this year.

Coach Peet said his team was "flawless" in the original encounter with Bakersfield. But they went into this weeks match, "knowing what we had to do," said the Mustangs. "The Mustangs look all three doubles matches to win the title of victory."

"It was an overall team victory," Peet said. "The victory was very good for their morale. We know ability when we're close to the rest of the team. We just have to keep up our intensity," he said.

Rugby's intensity and concentration will be very important during this weekend's matches, especially against Cal State La. According to Coach Peet, is thought to the "big tournament" because of its popularity and prestige with the teams from southern California.

The Mustang's were down 7-3 going into the match. When the sixth singles was finished Cal Poly was behind 2-4, but with just the doubles matches left. The team won all three doubles matches to earn the 3-0 victory.

"It was an overall team victory," Peet said. "The victory was very good for their morale. We know ability when we're close to the rest of the team. We just have to keep up our intensity," he said.

The team won all three doubles matches to win the 3-0 victory.

Coach Ken Peet said his team was "flawless" in the original encounter with Bakersfield. But they went into this weeks match, "knowing what we had to do," said the Mustangs. "The Mustangs look all three doubles matches to win the title of victory."

"It was an overall team victory," Peet said. "The victory was very good for their morale. We know ability when we're close to the rest of the team. We just have to keep up our intensity," he said.

The team won all three doubles matches to win the 3-0 victory.

Coach Peet said his team was "flawless" in the original encounter with Bakersfield. But they went into this weeks match, "knowing what we had to do," said the Mustangs. "The Mustangs look all three doubles matches to win the title of victory."

"It was an overall team victory," Peet said. "The victory was very good for their morale. We know ability when we're close to the rest of the team. We just have to keep up our intensity," he said.

The team won all three doubles matches to win the 3-0 victory.

Coach Peet said his team was "flawless" in the original encounter with Bakersfield. But they went into this weeks match, "knowing what we had to do," said the Mustangs. "The Mustangs look all three doubles matches to win the title of victory."

"It was an overall team victory," Peet said. "The victory was very good for their morale. We know ability when we're close to the rest of the team. We just have to keep up our intensity," he said.

The team won all three doubles matches to win the 3-0 victory.

Coach Peet said his team was "flawless" in the original encounter with Bakersfield. But they went into this weeks match, "knowing what we had to do," said the Mustangs. "The Mustangs look all three doubles matches to win the title of victory."

"It was an overall team victory," Peet said. "The victory was very good for their morale. We know ability when we're close to the rest of the team. We just have to keep up our intensity," he said.

The team won all three doubles matches to win the 3-0 victory.

Coach Peet said his team was "flawless" in the original encounter with Bakersfield. But they went into this weeks match, "knowing what we had to do," said the Mustangs. "The Mustangs look all three doubles matches to win the title of victory."

"It was an overall team victory," Peet said. "The victory was very good for their morale. We know ability when we're close to the rest of the team. We just have to keep up our intensity," he said.

The team won all three doubles matches to win the 3-0 victory.

Coach Peet said his team was "flawless" in the original encounter with Bakersfield. But they went into this weeks match, "knowing what we had to do," said the Mustangs. "The Mustangs look all three doubles matches to win the title of victory."

"It was an overall team victory," Peet said. "The victory was very good for their morale. We know ability when we're close to the rest of the team. We just have to keep up our intensity," he said.

The team won all three doubles matches to win the 3-0 victory.
Projects

From page 1

The council also ruled out obtaining revenue from within Cal Poly.

"There's no money on this campus, except for something like that," said Meyers. "Any money they spend will be from the students, or out of the existing library budget," he said.

"The students will be paying $4.20, but that would be in lieu of xeroxing one copy," said Meyers.

David Grant, assistant dean of academic planning, said students will benefit.

"With availability of senior projects in copy and microfiche, in the long run it is a savings for the student, and a much better way," he said, adding that it costs 20 cents to replace a lost senior project on microfiche.

Grant explained that it is unusual to have certain kinds of fees on projects like this.

"In the Cal Poly master's program, if you have a thesis, you have a binding fee of $7.50," said Grant.

Senior graphic communications major Susan Perkins is not upset by the fee.

"I don't see anything wrong with it, as long as they are saving space," she said.

The actual proposal for handling the senior projects is as follows:

1. All new and incoming senior projects will be reproduced on microfiche. Prior to graduation, the student will pay a microfiche fee of $4.20 or other designated amount to the University Cashier who will issue a receipt. This fee will be used to make a master microfiche copy.

2. The student will submit one hard-bound copy of the senior project and the cashier's receipt to the University Library.

3. The University Library will reproduce the hard copy on microfiche and after the copying process is completed will send the hard copy to the student's department.

4. The library will begin to microfiche the backfile of senior projects, processing each year as many projects as the budget will permit. The hardcopies of the senior project backfile collection will also be sent to the student's department.

5. Replacements for missing projects on microfiche will be obtainable from the master file at 20 cents per copy.

6. Students will be able to obtain the hardcopy from microfiche in the Photoduplication Room of the Library at 5 cents per exposure.

Militants transfer hostage custody

From the Associated Press

The Moslem militants who have held some 50 American hostages at the U.S. Embassy in Tehran for 124 days today added the ruling Revolutionary Council to take over responsibility for the captives.

The council met late yesterday to assume custody of the hostages and said it would set up a special "commission" that would meet Friday to look into arrangements for transferring responsibility for them.

Foreign Minister Sadegh Ghotbzadeh made it clear the Iranian government still considers the Americans hostages, however.

"Our conditions are rather clear," for their release, he told reporters, "apparently referring to three conditions set down by President Abolhassan Bani-Sadr - a U.S. government admission of guilt in interference in past Iranian affairs, a pledge to do so in the future and a promise not to block Iranian efforts to extradite the deposed shah and his "stolen wealth."" Ghotbzadeh said he could not answer questions about whether the hostages would be removed from the embassy and where they would be held. Those arrangements would be handled by the as-yet-undefined commission, he said.

Iranian authorities have said a final decision on the hostages will not be made until April or May. There was no immediate indication today whether the Americans now might be freed sooner.

Yorty said tax cruiser by Proposition 13 and the candidacy of Rep. Richard White, D-Texas, the panel's chairman, said the whole purpose of registration is to provide a manpower reservoir for combat. He said that since women will not be sent to combat, there is no need to register them.

The sole vote in favor of registering women was from Antonio Won Pat, a Democrat who represents Guam in the House.

WHAT ARE YOU DOING THIS SUMMER?

HOW ABOUT ROTC BASIC CAMP?

It is six weeks at Fort Rame, KY. You earn $420 if you have a chance to earn $700 in the next two years.

Basic camp is a challenge! It is a leadership training course that is physically, mentally, emotionally and psychologically demanding.

Army ROTC

For further information, stop by the Library Bldg. Room 115,116 or call 544-2371 or 2372.