Registered at Poly
Quake rocks Bay Area

BY KATHY McKENZIE
Daily Staff Writer

Northern California trembled Thursday when an earthquake struck an area stretching from Santa Rosa to Montevideo and was recorded at the Cal Poly seismograph.

An English teacher at Cal Poly who spent two years in that area is a process of identif- lying those who are eligible to be drafted and is not itself a con- cretion. The Peace Corps.

Dr. Ken Hoffman points to the seismograph, which registered the Livermore earthquake.

The draft: ROTC speaks out

BY GREG CORNING
Daily Staff Writer

Registration for the draft, as pro- posed by President Carter Wednesday night, is a process of identif- ing those who are eligible to be drafted and is not itself a con- cretion.

So said Major John Trayhe, an instructor of military science at Cal Poly. Trayhe said there is a difference between conscription and the draft.

Having citizens register, Trayhe said, is a way to save time in case a national emergency were to arise requiring a quick military response.

"It would still require them to draft people and train them," Trayhe said. "I would say that would take a minimum of nine months.

"I don't believe it will ever get past registration," Trayhe said. The draft registration is mostly to show the USSR that the United States is serious about its commitments, Trayhe said.

"A draft or some semblance of one indicates to the Soviets that the United States has credibility—that it means what it says," said Trayhe.

By showing that the United States will back up its stand, Trayhe said, it is hoped the USSR will be deterred from action.

Through the use of literature, quotations, and authors, Wheatley explained how play and games are misunderstood in the American society today.

"Everyone who writes about play says that play is a self-justifying act. It does not need to be justified in any other way. The justification is immediate," he said.

Wheatley gave the audience a partial definition of what play is.

"Play is a self-justifying act. It is work," he said.

According to Wheatley, the most important thing to do in society today is to achieve more play in one's life. To do that, one must have discipline.

"Almost every action, or play, has the idea of discipline. Joy and play are not spontaneous. If you practice discipline, you will achieve enlightenment, joy, Nir- vana and a feeling of oneness," he said.

Wheatley said discipline is acquired through hard work.

"We can expect one with a magnitude of 6.0 every few years," said Hoffman, who teaches geology here.

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Wheatley said discipline is acquired through hard work.

"Take jogging for instance. Some people turn their jogging into a discipline and then it may be play," he explained.

"It's no good to play a game if you don't do it well. Playing at a game is different from playing the game," he said.

In a final note, Wheatley warned his audience not to work men and women who have toys.
Carter speech

The most notable thing about President Carter's State of the Union speech Wednesday night was its clear way in which he spoke to members of Congress, Carter unmistakably intended a large part of the annual address for Soviet leaders.

His words were surprisingly strong. And Carter pointedly related even domestic issues to the Soviets' aggression in the Middle East, linking a strong society in America to strength abroad.

One might ask how much of Carter's boldness has been inspired by the coming presidential election. However, undermine some inevitable rhetorical bravado, Carter must be sincere in his intentions; he is not so foolish as to speak as pointedly as he did for a bluff, or to stand out among presidential candidates.

No, Carter left no doubt about his sincerity. In addition to his words aimed at the USSR was the announcement of his intention to reinstate registration for the draft. This step is controversial enough to be of little political benefit to Carter.

It was determined as a proper step, then, in meeting what Carter sees as a serious threat to world and U.S. security.

Carter's actions, though perhaps not just what we want to see, should be supported. The real strength of his words is in how much support he has from the people. Serious criticism is, of course, vital to democracy and is good. But hopefully no presidential candidates or critics will tear down Carter's position just to make themselves look good. The world situation is too serious for that sort of opportunism.

As naive as it may seem, Americans must put down concerns about personal inconveniences to stand behind the president. Carter's quote of Walter Lippman hit the truth, though it sounds naive: "...For every right that you cherish you have a duty which you must fulfill. For every good which you wish to preserve you will have to sacrifice your comfort and your ease."

serious or domestic issues to the Soviets' aggression in the Middle East, linking a strong society in America to strength abroad. The policy of Mustang Daily regarding letters and submitted material such as letters and press releases outside of the newspaper staff is as follows:

Letters should be submitted to the Mustang Daily office in Graphic Arts building 226, 9 a.m. to 5 p.m. weekdays or by mail to Editor, Mustang Daily, GR 226, Cal Poly, San Luis Obispo, CA 93407. Letters must include the writer's signature and social security number.

Editors reserve the right to edit letters for length, style, and libel. Letters should be kept as brief as possible. Inordinately long letters will only be quoted selectively.

Mustang Daily encourages reader comments on news stories, opinion pieces, and editorials.

Press releases should be submitted as early as possible to the news Editor in the Mustang Daily office or by mail. All releases must include the writer's signature and social security number.

Queebes by Dave Curtis

OH NO! I HEAR A LAUNCHER COMING...YOU KNOW WHAT HAPPENS WHEN THAT HAPPENS TO HIS LAWN?

RUN FOR IT!

Skiers write

Editors:

Skiers are not masochists as you seem to suggest in your article titled Is there life after skiing. There is no secret as to what makes skiers tick. They enjoy the thrill of careening down a snow-covered mountain with powdered snow flying to either side. They like the feeling of knowing they have used their skiing abilities to conquer a difficult run and they also appreciate the beauty that surrounds them while they ski through the trees.

You mention that you'd rather sit on a sandy beach and soak up the sun's rays. Where's the sense of adventure in that?

In closing, I'd remind you that while one can get tanned at the beach this is also quite possible and probably better while skiing.

It's better that people like you who don't appreciate the joys of skiing aren't out there making the lift lines longer for the rest of us.

Denis Ryan Levine
Mark C. Harlan

Letters

No facts

Editors:

So who made Mike Ransom an energy expert? The only thing he shows in his January 22 letter is that he likes to tell fictional stories.

Excuse me for being an engineer, but throughout my education I have learned to deal exclusively in fact and logic. We've all learned from Mr. Spock that it leads to more intelligent decisions.

Emotional arguments only cloud the issue at hand.

There is no absolute when it comes to safety, the concept is relative. Therefore one cannot prove nuclear power is absolutely safe but when you weigh the risks and that is not just my opinion. The National Academy of Sciences just completed a study on our energy alternatives which endorses nuclear power over other energy sources.

I know that it is impossible to evaluate all the information regarding nuclear power, but when you form an opinion please base it on fact not emotion.

Richard Becker

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Peace Corps
From page 1
release, Habibullah, with force Afghan pride had shown up at Jeffery's house for afternoon tea, wasting caste; the west day Habibullah was dead."
Smith, who held the position office which he shares with another teacher in the English building, Smith is now far removed geographically from the events in Afghanistan. But he measures of the country with fondness.
"It's hard for people to conceptualize what's going on," said Smith. "We keep thinking of Afghanistan in terms of its effect on us. The values in the United States are very peripheral in view of the conflict there."
Freedom is not an issue in Afghanistan, explained Smith. The Afghans have always lived under the feudal system and most still believe in it, he said. It's not right or wrong, it's simply what they believe, said Smith.
"The younger people with some education saw the inequity in the property distribution—those are the people who moved toward communism. They are concerned with making the distribution of property more equal," said Smith. Smith believes the majority of people in Afghanistan would like to keep the feudal system of property distribution. They have never known any other way. As a nation, he feels they have the right to decide.
"The Russians will probably not let go," said Smith. "What that means is that within a few years the Afghans will be materially better off. However, they will not have the system they prefer to have. They'll be trading their sovereignty for imperial benefit."
"To reach their point the Russians will have to wipe out thousands of villages," said Smith.Asked what he thinks the United States should do, Smith said, "The trouble is we are limited in what we can do. We can't possibly have a war with Russia."
Smith, who holds degrees in psychology, rhetoric and communications, spoke of the way the Afghan people treated him. He feels they prefer Americans to Russians because of religious reasons: the United States is a Christian nation, and Islam is a spin-off or Christianity.
"The Afghan people in general are very hospitable to strangers so long as everyone observes the proper decorum," said Smith.

Draft
From page 1

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Interviews on campus—February 14, 1980
Register at the Placement Center

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IF YOU MISSED
1957

If you missed 1957 you missed the Russians launching Sputnik I into earth orbit. You missed seeing a young singer continue his rise to the top of the record industry with a song called Jailhouse Rock. You missed the ballyhooed introduction of a car called Edsel. And you missed the birth of an industry when a group of talented young engineers and scientists formed the nucleus of Fairchild's semiconductor operations.

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Fairchild has exciting career openings on both the West and East Coasts. We'll be on campus in the next week or so and would like to talk to you about the future: Yours and ours. Visit your placement center for the time and place. It's an opportunity you won't want to miss.
The Rose
Midler's vocals soar above film

BY JIM HENDRY
Daily Entertainment Writer

The hard partying rock 'n' roll life is unforgiving. Names and faces come easily to mind of those who died at the musical peaks of their careers. Many more literally burned themselves out without even a hint of recognition. Based loosely on the life of the late Janis Joplin, Bette Midler's first film, The Rose, tries to capture all the work, drugs, sorrow, attention and tension of a rock performer on the road.

In the process, Midler puts on a fine singing performance, showing she has come a long way since her hit single, "Boogie Woogie Bugle Boy." Her fiery vocals are the best part of the movie.

Backed by a five piece band which includes Norton Buffalo on harmonica, Midler seemingly has turned her career in a new direction of hard rock 'n' roll to express her powerful voice.

Her style is instantly reminiscent of Joplin. The new feeling is there; no so in the stage presence. Other parallels between The Rose and the life of Joplin are openly expressed in the movie. Like the Rose, Joplin was brought-up in Texas and was indeed, addicted to heroin for a good part of her life. Joplin also had a female lover as Midler does. In the movie, in one of the more powerful scenes in the film, Midler is confronted by her bisexual lover. The tension that develops leads the Rose to a death similar to that of Joplin—drug overdose.

Joplin was found at the cheap Los Angeles landmark Hotel in October 1970, dead of an overdose of heroin, tequila and valium. The Rose goes out much the same way, one outlook in front of a packed stadium.

Be warned, The Rose is the story of a hard-drinking, drug-taking rock performer in the most stereotypical mold. But of herion, and the life of Joplin are understated.

In many ways, however, the film is not at all like Joplin. The setting is the 1970's and Midler is constantly gazing with excitement instead of Southern Comfort. Also The Rose mostly down-plays Joplin's heroin usage, which was very prevalent during the last years of her life. Finally, Joplin had many problems within her own band, causing a good amount of bad performances increasing her drug usage. The Rose chooses to show only conflicts within the rock performer's management and personal life that causes Rose to resort to a deluge of hard drugs in the movie's final sequence.

Like the Rose, Joplin may have disappeared in rock 'n' roll history, but Midler is still searching for her. The Rose should be one step forward for Midler who puts new life into the documented career of Janis Joplin.

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A medley of Academy Award-winning songs, written by the composer who most recently wrote Award-winning songs, will be featured in the January Concert of the Men's and Women's Glee Clubs of Cal Poly on Friday.

Titled "Oscar Medley," the compilation of songs between 1924 and 1979, was composed by Gary Fry, who wrote the score for the Cal Poly Movie and The, Wie with Quincy Jones.

The medley, which has never been performed before, will be sung by the PolyPhonics, a 16-voice jazz choir consisting of students and faculty members of both glee clubs.

Fry's new composition was commissioned by the University, said James Dearing, director of both glee clubs.

The work is not even finished yet, but we are preparing as much as is ready for our January Concert and will add more hit tunes for our Home Concert in April," said Dearing.

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Interviewing on campus

Tuesday, January 22, 1980
7:00 p.m. - 9:00 p.m. — Staff Dining Hall — EL Student Open House

Wednesday, January 23, 1980
7:00 p.m. - 9:00 p.m. — Staff Dining Hall — ME & CSC Student Open House

Thursday, January 24, 1980
8:30 a.m. - 5:00 p.m. — Placement Center — EL, ME, CSC Interviews
7:00 p.m. - 9:00 p.m. — Staff Dining Hall — ET Student Open House
Friday, January 25, 1980
8:00 a.m. - 5:00 p.m. — Placement Center — ET Interviews

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We are an equal opportunity employer dedicated to affirmative action.
The Cal Poly matmen returned home Wednesday night, with a come from behind win over No. 1 ranked Cal State Bakersfield, 22-20. The Mustangs ranked No. 1 in Division I wrestling, fought off the Roadrunners at the Cal State Civic Auditorium to keep their season record at 11-1. Bakersfield ranked in Div. II wrestling, was looking for revenge after its 28-13 loss to the Mustangs a year ago in San Luis Obispo. Bakersfield took and early 18-0 lead after the first four matches and it looked like the Mustangs were in for a long night. The Mustangs, strong in the heavier weight divisions, fought back and out ran the swift footed Roadrunners in one of the toughest meets this season.

The meet brought together four wrestlers that are ranked no. 1 in the nation. Cal Poly's Scott Heaton and Rick Ward, at 187, Bakersfield's 118-pound Joe Gonzalez, and John Azevedo at 126. Mustang Senior Rick Ward added to his impressive statistics (26-1) by pinning his opponent.

The Mustangs before moving up to Div. I, captured 8 NCAA Div. II National championships.
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FEBRUARY 4 - 9, 1980

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Chumash Auditorium
Admission: 50¢

Kelly Monteith, Comedian
An ASI Speaker’s Forum presentation
8:00 p.m.
Chumash Auditorium
Tickets: Advance
Students $2.00, General $4.00
At the Door
Students $3.00, General $5.00

Count Basie and his Orchestra
An ASI Fine Arts presentation
7:00 & 9:30 p.m.
Chumash Auditorium
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Students $4.50, General $6.50

David Grisman Quintet
An ASI Concerts presentation
8:00 p.m.
Chumash Auditorium
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At the Door
Students $6.00, General $7.50

Tony Williams Trio
An ASI Special Events presentation
8:00 p.m.
Chumash Auditorium
Tickets: Advance
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At the Door
Students $4.50, General $6.50

Dance - Casino Night
An ASI Rec. & Tournaments presentation
9:00 p.m.
Chumash Auditorium
Admission: 50¢