Dr. Ken Hoffman points to the seismograph, which registered the Livermore earthquake.

The draft: ROTC speaks out

**BY GREG CORNING**  
*Daily Staff Writer*

Registration for the draft, as proposed by President Carter Wednesday night, is a process of identifying those who are eligible to be drafted and is not in itself a conscription.

So said Major John Trahey, an instructor of military science at Cal Poly. Trahey said there is a difference between conscription and registration.

Having citizens register, Trahey said, is a way to save time in case a national emergency were to arise requiring a quick military response.

"It would still require them to draft people and train them," Trahey said. "I would say that would take a minimum of nine months.

"I don't believe it will ever get past registration," Trahey said.

The draft registration is mostly to show the USAF that the United States is serious about its commitment, Trahey said.

"A draft or some semblance of one indicates to the Soviets that the United States has credibility — that it means what it says," said Trahey.

By showing that the United States will back up its word, Trahey said, it is hoped the USAF will be deterred from future expansionistic actions.

"I think that is what Carter was trying to do. He was saying that we mean what we say," See Draft, page 3

Registered at Poly

**Quake rocks Bay Area**

**BY KATHY McKENZIE**  
*Daily Staff Writer*

Northern California trembled Thursday when an earthquake on the northern end of the Bay Area stretching from Santa Rosa to Monterey was recorded at the Cal Poly seismograph.

Associated Press reported the earthquake, which struck at 11 a.m., had its epicenter 12 miles northwest of Livermore. The wire service said the quake was between 5.5 to 6.4 Richter and occurred along the southern end of the Antioch Fault, a small fault line connected to any of the Bay Area's major faults.

A Berkeley Seismograph Station 30 miles north of Livermore took a reading of 5.5. It registered two aftershocks immediately following the initial tremor that were estimated to magnitude of 4.0.

5.2 and 4.8.

Most of the injuries and damage from the quake were reported to be in Livermore. Most injuries were minor and no deaths have been reported, although hundreds of people were evacuated from buildings when gas lines broke and cracks appeared in the buildings.

Said Dr. Ken Hoffman, who teaches geology and geophysics at Cal Poly, "It was a respectable-sized earthquake."

The quake, centered about 200 miles from Cal Poly, as recorded on the seismograph in the Science building although it was not felt here otherwise.

Using the machine, Hoffman estimated the quake at 6.0 on the Richter scale.

"We can expect one with a magnitude of 6.0 every few years," said Hoffman, who teaches geology here.

Afternoon, students were crowded around the display case, trying to get a glimpse of the graph and to guess at where the seismic activity had occurred.

When an earthquake happens, shock waves radiate from its epicenter "like throwing a pebble in a pond," explained Hoffman. The seismograph is wired to a computer that is able to tell you what is going on. From the computer, it records data, which records up down movements of the earth and can pick up any seismic activity that is going on.

The fault is probably of the strike-slip type — it moves horizontally, said Hoffman, who has a Ph.D. in geophysics from UC Berkeley.

Speaker says play good

**BY SUSAN MEE**  
*Daily Staff Writer*

"Play is something we should be preoccupied with. It is lacking in our lives," said Dr. Jon Wheatley, as part of the Arts and Humanities Lecture Series in the University Union Thursday.

Wheatley, a former dean of graduate studies and a professor of philosophy at Simon Fraser University, spoke to an audience of about 90 students, faculty and citizens.

He told the lecture: Play is a serious matter: The lack of fun in our time and what to do about it.

Through the use of literature, quotations and authors, Wheatley explained how play and games are misunderstood in the American society.

"Everyone who writes about play and games is a little bit wrong," he said.

Wheatley criticized the idea of competitiveness in sports and games. He cited that you can't be competitive, it is a sport if you are competitive.

In the Western world, you must play in order to win... when a sport is competitive, it is a business, not a pleasure. It's not play, it is work. When people practice for the Olympics, you know it is work," he said.

Wheatley gave the audience his partial definition of what play is: "Play is a self-justifying act. It does not need to be justified in any other way. The justification is immediate," he said.

Wheatley cited that play should be associated with joy.

"If it isn't a joy, either change the nature or give it up. If there is no joy, it is work," he explained.

Wheatley paralleled his subject of play and games with worship and prayer with the idea that every virtue in the world has a perversion. He gave the same partial definition for worship as that for play. He explained that just like games, worship must be a joy to do. "If worshiping is not a joy, something is going wrong somewhere. If you are going to church for you, you are going for the wrong reason. I prefer the English tradition. After church, you go to the pub. It gives you something to look forward to," Wheatley said.

According to Wheatley, the most important thing to do in society today is to achieve more play in one's life. To do that, one must have discipline.

"Almost every action, or play, has the idea of discipline. Joy and play are not spontaneous. If you practice discipline, you will achieve enlightenment, joy, Nirvana and a feeling of oneness," he said.

Wheatley said discipline is acquired through hard work.

"Take jogging for instance. Some people turn their jogging into a discipline and then it may play be good," he explained.

"It is no good to play a game if you don't do it well. Playing at a game is different from playing the game," he said.

In final note, Wheatley warned his audience not to take men and women who have toys.

Afghanistan not free, says professor

**BY KARYN HOUSTON**  
*Daily Staff Writer*

In Afghanistan, freedom does not exist as we know it, according to Dr. Douglas Smith, an English teacher at Cal Poly who spent two years in that country with the Peace Corps.

In the summer of 1970, Smith went to work in a small Afghan village on the border of Dasht-i-Margo, also known as "the desert of death." He was employed as an information officer in a small office. His job included relaying information about agriculture practices.

Smith wrote a syndicated article about his experiences there and it will appear in The City Paper of Baltimore, Maryland.

Smith in the article, writes of his friendship with a fellow Peace Corps volunteer who elected to stay in Afghanistan and saw recently the destruction of people and villages by the Russian troops. Smith's friend, Jeffrey, came back to the U.S. a broken man after the eighties were reviewed in Afghanistan.

"What did he see?"

"He told me of napalmed villages; of men, women and children slaughtered for harboring insurgents," wrote Smith.

"He told me that the village where I had lived had been destroyed; the men I had worked with died, or fighting in the desert."

In his account of his Afghan friends who had been imprisoned and tortured simply for having friends who were Afghan National Guardsmen, The hands and arms of his friend had been broken by joint in joint in an effort to prevent his "helping the enemy" was a CIA agent. The day of his parents were beaten by the Afghan police."

"He was killed by the Afghan police."

"He was a CIA agent. The day of his death, London, Jan. 25, 1980"
Carter speech

The most notable thing about President Carter's State of the Union speech Wednesday night was the clear way in which he spoke to members of Congress, Carter unmistakably intended a large part of the annual address for Soviet leaders.

His words were surprisingly strong. And Carter pointedly related even domestic issues to the Soviets' aggression in the Middle East, linking a strong society in America to strength abroad.

One might ask how much of Carter's boldness has been inspired by the coming presidential election. However, underneath some inevitable rhetorical bravado, Carter must be sincere in his intentions; he is not so foolish as to speak as pointedly as he did for a bluff, or to stand out among presidential candidates.

No, Carter left no doubt about his sincerity. In addition to his words aimed at the USSR was the announcement of his intention to reinstate registration for the draft. This step is controversial enough to be of little political benefit to Carter. It was determined as a proper step, then, in meeting what Carter sees as a serious threat to world and U.S. security.

Carter's actions, though perhaps not just what we want to see, should be supported. The real strength of his words is in how much support he has from the people. Serious criticism is, of course, vital to democracy and is good. But hopefully no presidential candidates or critics will tear down Carter's position just to make themselves look good. The world situation is too serious for that sort of opportunism.

As naive as it may seem, Americans must put down concerns about personal inconveniences to stand behind the president. Carter's quote of Walter Lippman hit the truth, though it sounds naive: "... for every right that you cherish you have a duty which you must fulfill. For every good which you wish to preserve you will have to sacrifice your comfort and your ease."

If the '70s were the "me decade," then perhaps the current world crisis are good. They may help the United States enter the '80s as the "us decade." A t the root, this is the most significant aspect of Carter's position.

Daily policy

The policy of Mustang Daily regarding letters and submitted material such as letters and press releases outside of the newspaper staff is as follows:

Letters should be submitted to the Mustang Daily office in Graphic Arts building 226, 9 a.m. to 5 p.m. weekdays or by mail to Editor, Mustang Daily, Gr.C 226, Cal Poly, San Luis Obispo, CA 93407. Letters must include the writer's signature and social security number. Editors reserve the right to edit letters for length, style, and libel. Letters should be kept as brief and point to point as possible. Inordinately long letters will not be printed.

Mustang Daily encourages reader comments on news stories, opinion pieces, and editorials.

Press releases should be submitted as early as possible to the news Editor in the Mustang Daily office or by mail. All releases must include the writer's signature and social security number. Editors reserve the right to edit releases for length, style, and libel.

By Dave Curtis

Letters

Editors:

Skiers are not masochists as you seem to suggest in your article titled "Is there life after skiing." There is no common secret as to what makes skiers tick. They enjoy the thrill of carving down a snow-covered mountain with powdered snow flying to either side.

They like the feeling of knowing they have used their skiing abilities to conquer a difficult run and they also appreciate the beauty that surrounds them while they ski through the trees.

You mention that you'd rather sit on a sandy beach and soak up the sun's rays. Where's the sense of adventure in that?

And to the point about bumps and falls on the way down. Learn how to ski properly and you won't have that problem.

In closing, I'd remind you that while one can get tanned at the beach, this is also quite possible and highly probable while skiing.

It's better that people like you who don't appreciate the joys of skiing aren't out there making the lift lines longer for the rest of us.

No facts

Editors:

So who made Mike Ransom an energy expert? The only thing he shows in his January 22 letter is that he likes to tell fictional stories.

Excuse me for being an engineer, but throughout my education I have learned to deal exclusively in fact and logic. We're all learned from Mr. Spock that it leads to more intelligent decisions.

Emotional arguments only cloud the issues at hand.

There is no absolute when it comes to safety; the concept is relative. Therefore one cannot prove nuclear power is absolutely safe just as one cannot prove brushing your teeth is absolutely safe. But in both instances the benefits outweigh the risks. And that is not just my opinion. The National Academy of Sciences just completed a study on our energy alternatives which endorses nuclear power over other energy sources.

I know that it is impossible to evaluate all the information regarding nuclear power, but when you form an opinion please base it on fact not emotion.

Richard Becker
release, Habbibullah, with fierce Afghan pride, had shown up at Jeffrey's house for afternoon tea, wearing caste; the next day Habbibullah was dead.

"It's hard for people to conceptualize what's going on," said Smith. "We keep thinking of Afghanistan in terms of its effect on us. The values in the United States are very peripheral in view of the conflict there."

Freedom is not an issue in Afghanistan, explained Smith. The Afghans have always lived under the feudal system and most still believe in it, he said. It's not right or wrong, it's simply what they believe, said Smith.

"The younger people with some education saw the inequity in the property distribution—these are the people who moved toward communism. They are concerned with making the distribution of property more equal."

Smith believes the majority of people in Afghanistan would like to keep the feudal system of property distribution. They have never known any other way. As a nation, he feels they have the right to decide.

"The Russians will probably not let go," said Smith. "What that means is that within a few years the Afghans will be materially better off. However, they will not have the system they prefer to have. They'll be trading their sovereignty for imperial benefit."

"To reach their point the Russians will have to wipe out thousands of villages," said Smith.

Asked what he thinks the United States should do, Smith said, "The trouble is we are limited in what we can do. We can't possibly have a war with Russia.

Smith, who holds degrees in psychology, rhetoric and communications, spoke of the way the Afghan people treated him. He feels they prefer Americans to Russians because of religious reasons: the United States is a Christian nation, and Islam is a spin-off or Christianity.

"The Afghan people in general are very hospitable to strangers so long as everyone observes the proper decorum," said Smith.
Entertainment

The Rose

Midler's vocals soar above film

BY JIM HENDRY
Daily Entertainment Writer

The hard partying rock 'n' roll life is unforgiving. Names and faces come easily to mind of those who died at the musical peaks of their careers. Many more literally burned themselves out without even a hint of recognition.

Based loosely on the life of the late Janis Joplin, Bette Midler's first film, The Rose, tries to capture all the work, drugs, sorrow, attention and tension of a rock performer on the road. In the process, Midler puts on a fine singing performance, showing she has come a long way since her hit single, Boogie Woogie Bugle Boy. Her fiery vocals are the best part of the movie.

Midler seemingly has turned her career in the direction of hard rock 'n' roll to express her powerful voice. Her style is instantly reminiscent of Joplin. The new feeling is there; so is the stage presence. Other parallels between The Rose and the life of Joplin are openly expressed in the movie.

Like the Rose, Joplin was brought-up in Texas and was indeed, addicted to heroin for a good part of her life. Joplin also had a female lover as Midler does. In the movie, in one of the more powerful scenes in the film, Midler is confronted by her bisexual current boyfriend during an impassive sexual moment with her bisexual lover. The tension that develops leads the Rose to a death similar to that of Joplin—drug overdose. Joplin was found at the cheap Los Angeles Landmark Hotel in October 1970, dead of an overdose.

Be warned, The Rose is the story of a hard-drinking, drug-taking rock performer in the most stereotypical mold. But Midler rescues the film by really showing some talent in the role that she must have studied at some length.

Janis Joplin may have vanished her role in rock 'n' roll history, but Midler is still searching for her. The Rose should be one step forward for Midler who put new life into the abbreviated career of Janis Joplin.

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CONCERT REVIEW

Glee Club plans performance

By TOM JOHNSON

DAILY Bulletin Writer

Will Ackerman and Alex DeGrassi are two acoustic guitarists with personalities and music styles as different as night and day. But when the two walked off the small stage at the Rainbow Theater Tuesday night, the result for both was the same: A loud round of applause, richly deserved.

Ackerman and DeGrassi are a study in contrast. Ackerman is witty and enigmatic using a simple but immaculate form of improvisational guitar. Ackerman is an entertainer, spewing one-liners with the proficiency of Henry Youngman while captivating the audience with his folk renditions.

DeGrassi, on the other hand, is a highly polished technician and innovator who has fused elements of folk, classical and improvised jazz into a unique sound. DeGrassi is quiet and reserved, letting his music do all the talking.

DeGrassi began the entertainment climbing on stage and greeting the audience with the enthusiasm of a man hearing the 8:30 afternoon bus to Buffalo. But what DeGrassi lacked in stage presence was compensated for when he began strumming his guitar.

The response to DeGrassi's work was warm, but subdued. DeGrassi described the capacity crowd as nice and laid-back. "They could sit back and scratch their feet, yet still enjoy the music," he said. DeGrassi's exist signaled the appearance of Will Ackerman, the second half of the bill.

The tall, blond, mustached Ackerman appeared to be DeGrassi's double when he strolled on stage. The striking resemblance is hardly a coincidence—they are cousins.

However, when Ackerman picked up his guitar to play, his resemblance to cousin Alex stopped.

Ackerman's style is completely different from DeGrassi's. It didn't take a straw vote to determine Ackerman's most popular number, as Rediscovey of Big Bud Krueg Circa 1857 brought loud applause and whistles. Rediscovey was a hard-driving, lively number with country-western overtones.

Ackerman proved himself a guitar virtuoso, strumming his instrument with lightning-fast fingers, producing a banjo sound.

Rivaling Rediscovey was Seattle also in the country-folk music vein and stage and the same piercing guitar work.

But Ackerman wasn't limited to hard-driving country-folk ballads which matched DeGrassi's in beauty. His Impending Death of a Virgin Spirit was a slow and sorrowful tune painting a vivid image of a spirit barely clinging onto the thread of life.

The Bricklayer's

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Call Jim Bryant, director of personnel, Hughes Aircraft Company, 570 Hauven Street, 544-9903, for an interview.

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Glee Club plans performance

A medley of Academy Award-winning songs, written by the composer of the music, was commissioned by the Cal Poly Glee Clubs of Cal Poly on Monday.

Deering, director of both glee clubs of Cal Poly, said the concert are the glee clubs' attempt to reach the audience with the enthusiasm of a man hearing the 8:30 afternoon bus to Buffalo. But what DeGrassi lacked in stage presence was compensated for when he began strumming his guitar.

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Interviewing on campus

Tuesday, January 22, 1980
7:00 p.m. - 9:00 p.m. — Staff Dining Hall — EL Student Open House

Wednesday, January 23, 1980
7:00 p.m. - 9:00 p.m. — Staff Dining Hall — ME & CSC Student Open House

Thursday, January 24, 1980
8:30 a.m. - 5:00 p.m. — Placement Center — EL, ME, CSC Interviews
7:00 p.m. - 9:00 p.m. — Staff Dining Hall — ET Student Open House
Friday, January 25, 1980
8:00 a.m. - 5:00 p.m. — Placement Center — ET Interviews

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HEWLETT PACKARD
Wrestlers slip by

By Barry Shortz

The Cal Poly matmen returned home Wednesday night with a come from behind win over No. 1 ranked Cal State Bakersfield, 22-20.

The Mustangs ranked no. 2 in Division I wrestling, fought off the Roadrunners at the Cal State Civic Auditorium to keep their season record at 11-1. Bakersfield ranked in Div. II wrestling, was looking for revenge after its 20-13 loss to the Mustangs a year ago in San Luis Obispo.

Bakersfield took an early 18-0 lead after the first four matches and it looked like the Mustangs were in for a long night. The Mustangs, strong in the heavier weight divisions, fought back and out ran the swift Roadrunners in one of the toughest meets this season.

The meet brought together four wrestlers that are ranked no. 1 in the nation. Cal Poly's Scott Heatton and Rick Woral at 187 pounds and Bakersfield's 118-pound Joe Gonzalez and John Zabetakis at 126. Mustang Senior Rick Woral added to his impressive statistics (26-1) by pinning his opponent.

The Mustangs before moving up to Div. I captured 8 NCAA Div. IV National championships.
FEBRUARY 4 - 9, 1980

Kaleidoscope
A WEEK-LONG UNIVERSITY UNION CELEBRATION

Kelly Monteith, Comedian
An ASI Speaker’s Forum presentation
8:00 p.m.
Chumash Auditorium
Tickets: Advance - Students $2.00, General $4.00
At the Door - Students $3.00, General $5.00
Opening Ceremonies in U.U. Plaza, 11 a.m. - Free Cable

Tony Williams Trio
An ASI Special Events presentation
8:00 p.m.
Chumash Auditorium
Tickets: Advance - Students $2.50, General $4.00
At the Door - Students $3.00, General $5.00
U.U. Plaza Fair - 11 a.m., ASI Outings, ASI Craft Center displays and other club and organization’s booths

David Grisman Quintet
An ASI Concerts presentation
8:00 p.m.
Chumash Auditorium
Tickets: Advance - Students $5.00, General $6.50
At the Door - Students $6.00, General $7.50

Count Basie and his Orchestra
An ASI Fine Arts presentation
7:00 & 9:30 p.m.
Chumash Auditorium
Tickets: Advance - Students $3.50, General $5.50
At the Door - Students $4.50, General $6.50

Dance - Casino Night
An ASI Rec. & Tournaments presentation
9:00 p.m.
Chumash Auditorium
Admission: 50¢