Baker details separation of PE department, athletics

Senate to reconsider CAR priority; denies ticket surcharge

Art is indefinable since beauty is in the eye of the beholder, but the print exhibit of the late artist Mark Tobey leads to the primary question: "what is art?"

The University Union Galerie is housed in the print gallery by the American abstract expressionist who set the trend for 20th century art. Many of Tobey's non-representational paintings are rare and have never been shown before, said the Galerie has extended its hours.

New hours for the exhibit are Monday through Friday from 10 a.m. to 6 p.m. and Saturday and Sunday noon to 5 p.m. The show is being sponsored by Hans Burburak in cooperation with Fine Arts Department and the university's art department. The Tobey exhibit will run through May 6.

Tobey's paintings are filled with his fascination with oriental mysticism and a non-representational style that includes images of hands and nature. His paintings, including Jackson Pollack's "Addiction to art took root in his early years. He first began to formally study at the Chicago Art Institute in 1907. He studied oriental art, literature and mysticism which led him to become a member of the Bahai World Faith in 1920. He traveled extensively around the world and his wide interests have been shown before, so the Galerie has extended its hours.

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Opinion

Campagne diversion

The illusion of becoming our next president has exploited Governor Brown’s mind. California’s ambitious leader has confused duties and responsibilities in his quest to move into the White House.

In California, the office of attorney general is designed to be politically independent. Unlike his federal counterpart, who is chosen by the president and must obey his wishes, the attorney general in our state has a constitutional responsibility to represent the public interest.

The two jobs obviously parallel, but like the names governor and president, state and federal attorney general, representation couldn’t contrast more.

Brown’s 1980 budget cried “timber” after the governor felled Attorney General George “Duke” Deukmejian with a major chop in allocating financing for that office. Apparently, the governor would like the attorney general to be a sounding board for his own philosophy while Deukmejian prefers to use his judgement on how to best serve public interest.

Consequently, Brown diminished the attorney general’s 1980 budget.

Brown counter-attacked Deukmejian with the budget cut because he claimed Deukmejian has failed to represent several state agencies in various litigations.

These charges by Brown crumble. Over 9,000 new civil and criminal cases were begun by the attorney general in 1979 on behalf of state agencies and officials. Out of those thousands, there were only two instances in which the state was refused a defense when it was an actual participant: a suit by the State Board of Equalization and a legal challenge to the state’s collective bargaining law.

Deukmejian felt the state board was forcing him to advocate a position constraining Proposition 13 and the public will. In the other case, Deukmejian said he would be representing an issue which is unconstitutional.

Brown should remember where he is and what office he holds. Ironically, Brown hasn’t been in the state long enough to run his own office, let alone any other one.

Are you ready to ski?

I have never understood people’s infatuation with skiing. To me, lying on a sandy beach and soaking up the warm sun is infinitely more pleasant than piling on layers of socks, sweaters and mittens and standing in half-hour-long lift lines only to abuse my body with bumps and falls on the way down the slope.

But then I’ve never been into masochism either.

Despite my aversion to the sport, the world’s love of skiing intrigues me. Being the inquisitive person that I am, I decided to blow my savings account and take a week-long vacation in Oregon over Christmas break with 14 avid ski bums to discover the joys of skiing.

No one ever said I was smart.

When I was actually standing at the foot of Mt. Bachelor the white mountain loomed before me, more ominous than the pictures in the travel brochures.

For some reason, I felt apprehensive.

A long wait in the lift line, and I was finally perched on a chair, cruising up the mountain. I turned to the girl sharing the ride with me to ask for some advice on how to get down the hill. I could tell she was a veteran by the thick stack of old lift tickets on the zipper of her jacket.

“I’ve never understood people’s infatuation with skiing. To me, lying on a sandy beach and soaking up the warm sun is infinitely more pleasant than piling on layers of socks, sweaters and mittens and standing in half-hour-long lift lines only to abuse my body with bumps and falls on the way down the slope.”

“Just take the run to the far right,” she said adding her piggins. “There are a couple of tough spots, but basically it’s pretty easy. You do know how to side-slip, don’t you?”

“What’s a side-slip?” I gulped.

“Sure!” she said and disappeared into the crowd in the bar. It was 2 p.m.

I slipped down the cliff, falling and getting up again until I reached a place more conducive to my beginning skills. I fastened on my skis and headed to the bottom where I saw another person from my group.

“Hey Cathy, how’d you like that run?” he asked.

“It was awful. I had to walk down half of it,” I confessed.

“Heard that run all day and decided it’s a suicidal effort. I felt like I was on the moon and standing in a blizzard. In the end I turned and I just about fainted.”

Author Cathy Spearnak is a senior English major and a Mustang Daily editorial assistant.

The guy just looked at me and grinned. “Don’t do that,” he said as if I were contemplating suicide. “You can ski it. Just make sure you’ve got a ski.”

“Sorry,” I said and bent over to unmap my bindings. The guy looked at me in total disgust and took off down the hill.

Lesson number one: Skiers NEVER take off their skis—they’d rather die first.

I finally perched on a chair, cruising up the mountain. I turned to the girl sharing the ride with me to ask for some advice on how to get down the hill. I could tell she was a veteran by the thick stack of old lift tickets on the zipper of her jacket.

I slipped down the cliff, falling and getting up again until I reached a place more conducive to my beginning skills. I fastened on my skis and skied to the bottom where I saw another person from my group.

“Hey Cathy, how’d you like that run?” he asked.

“It was awful. I had to walk down half of it,” I confessed.

“You walked! That’s terrible,” he said. “Don’t you know how to side-slip?”

I decided I’d had enough acting for one day and headed back to the lodge to join the crowd in the bar. It was 2 p.m. now, so I didn’t feel so guilty about drinking. And all this was just the start. The next day I took a lesson to find out what the back a side-slip was, and later in the week I even skied Last Chance all the way down. Unfair triumph.

But even after that entire week, I never figured out what makes a side-slip tick. They must be masochistic. I gave me a sunny beach with a few little kids and dunes and I’m happy. I just too bad it took $200 to figure that out.
The economy is more up and down. 

WASHINGTON (AP) — If it hadn't been for rising taxes, Americans would have finished 1979 in a virtual draw with inflation, Commerce Department figures showed Thursday.

The Commerce Department said total personal income increased 12 percent during the year to a total of $32.025 trillion. The increase nearly matched the rate of inflation.

While overall income increased last year, taxes rose at a faster rate, up 16.8 percent. The result was that after-tax income increased only 8.7 percent, which trailed the rate of inflation.

The figures, contained in the department's year-end report on personal income, illustrate how inflation cut into incomes in two ways, once through higher prices and again through higher taxes.

The income squeeze occurs because Americans have no choice but to keep pace with rising prices. But as incomes rise, Americans are automatically pushed into higher tax brackets, so that a greater share of their income goes for taxes.

The economy is more up and down. 

WASHINGTON (AP) — The Carter administration is considering trying to set up a boycott of the 1984 Olympics — to protest or relocate the games — that could jeopardize the 1984 Moscow Games.

The economic boycott is one of several options being studied by White House and State Department officials considering ways to punish the Soviets for their military intervention in Afghanistan.

One official acknowledged that U.S. withdrawal from the Moscow Games may be an option, but it also may be a move to establish an opposing international competition that could jeopardize the 1984 games, scheduled to be held in Los Angeles.

Officials said the White House is considering a boycott of the Moscow summer Olympic games, but State Department officials have said most U.S. allies have been reeling too much to participate in such a move.

For many of those who hope to participate, particularly swimmers and gymnasts, there is only one chance to compete in an Olympics. Because the games are held only every four years, some of those who must train hardest and longest to win a position on their nation's team decide not to enter the last games and will be past their peak performance before the next competition opens.

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Toto to perform in Main Gym

In terms of sales, Toto is one of the hottest rock bands to soar out of Los Angeles since the Knack. Are these studio players as good as their reputations?

Cal Poly students and local residents will have a chance to find out Sunday night as ART Concerts presents Rick Derringer and Columbus recording group Toto.

But don't run out and try and buy tickets, because the show sold-out two days ago.

The show is set for 8 p.m. in the Main Gym to remind those who already have tickets. With a triple platinum award for their debut album Toto, the group should put on an impressive show.

Toto boasts many seasoned musicians including veteran drummer Jeff Porcaro, whose recording credits include Boz Scaggs and Steely Dan. David Paich, co-writer on Boz Scaggs's Silk Degrees, keyboardist Steve Porcaro, Jeff's brother, Steve Lukather on guitar and Bobby Kimball is Toto's lead singer.

Rounding out the rhythm section is bass player David Hungata, who has played for Barbara Streisand, Leo Sayer and the Pointer Sisters.

Opening act Rick Derringer is also a noteworthy entertainer having scored a major success with his album All American Boy and the single Rock 'n' Roll Hootchie Koo.

Toto may be the name of Japan's largest manufacturer of bathroom fixtures, but this group hopefully won't wash-out in all the rain.

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'1941' stumbles over effects

BY KATHY McKENZIE
的美好记忆

There is something about making a movie comedy that is akin to putting cream in a cream puff. In both cases, too much of anything will ruin what is being made. And so it is with 1941, Steven Spielberg's attempt at comedy which makes the mistake of being stuffed too full of a number of things.

Director Spielberg decided to try his hand at humor after the success of Toewsring Infstno, and that includes making movies. In both "caaaa, too puffin in a cram much of anything wiD ruin comedy arhich malwa tha ia arith what ia baing m a ^ . And ao Spialbarg'a attam pt a t and Jaws too full o f.a number of thinga. '''

It looks like he got too used to his taro previoua flicks. His cohort from Saturday Night Live, Dan Akroyd, who does the mechanical effects for 1941, also worked on such films as Tora, Tora, Tora, The Possidon Adventure, The Towering Inferno, and Apocalypse Now. He seems quite good at his job, but too overqualified for comedy.

It is interesting to note that A.D. Flowers, the man who does the mechanical effects for 1941, also works on the special effects in this movie. He seems out of place as he riccochets from one scene to the next. His cohort from Saturday Night Live, Dan Akroyd, faves better in the role of Sergeant Tree. One of the movie's funniest moments comes when Akroyd, who is hit on the head early in the film and suffers delusions thereafter, pulls a stocking over his head which holds two oranges in front of his eyes and happily screams, "I'm a bug!" Akroyd is one of the few that manage to pull some laughs out of the movie.

Another interesting subplot involves: a secretary (Nancy Allen) who can achieve sexual satisfaction only in the cockpit of a flying airplane, and the Army Corps officer (Tim Matheson) who is bound and determined to help her achieve her goal.

Robert Stack must also be mentioned for the understated humor he brings to his role as General Billwell, the only person to remain sane throughout the picture.

Also starring in 1941 are Ned Beatty, Lorraine Gary, Murray Hamilton, Christopher Lee (yes, The Christopher Lee, Toshiro Mifune, Warren Oates, Slim Pickens, Diane Kay, Peter Marshall, David Lander and Michael Murphy.

It has to be admitted that the special effects in this movie are spectacular. If you like special effects for their own sake, then this is your kind of flick. It is physical slapstick to the nth degree. The problem is that it's easy to get too much of a good thing. After a while, one sits there and says to oneself, "Ho hum ... another special effect. That makes 53. What are they going to come up with next?"

After a while, the special effects all at once have a numbing effect. This is not good for comedy. Not only that, there is something about a whole city being destroyed that is just not funny. Even if those destroying it are all loveable incompetents.

1941 had possibilities. Someone at Universal made the mistake of giving the director too much money to play with. However, Belushi and Akroyd fans, don't let this review scare you off. Go see the movie, because it does let you see a lot of those two clever princes of the '80s. Everyone else, if you find numerous bomb-bom and airplane crashes and flat fights humorous, if you are keeping track of ten different subplots and 30 main characters, then do see 1941.

Although his plane crashes down on Hollywood Blvd., "Wild Bill" Kelso (John Belushi) is unharmed, in Steve Spielberg's '1941.'

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Sports

Could pull upset

Rams: defense vital

It's too bad that football games can't be rainless — then maybe the Rams wouldn't have to play the Pittsburgh Steelers on Sunday.

So far, the point spread shows the Steelers as favorites by 10 to 12 points. Take an even bet on the Rams, and the odds are 1-1. The idea is prevailing that the Stealers are 5-1. The idea is on that, and the odds Sunday would have to play the Stealers, as the odds should even have to show up on Sunday to win their fourth Super Bowl.

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XMUSTER DAILY \ Friday, Jan. 18, 1980

Rams: defense vital

Maybe the team could just send a couple of representatives to pick up the winner's check and the trophy.

The Pittsburgh Steelers are a good team, no doubt. But the Rams aren't that bad. Maybe they do have a second-string quarterback and second-string wide receivers who led the team to victories over "America's team," the Cowboys, and the NFL's top defensive team, the Tampa Bay Buccaneers.

Granny Smith or Ferragamo is not a Terry Bradshaw, but Ferragamo does get better in every game in which he appears. Preston Dennard and Ron Smith can't compare to Lynn Swann and John Stallworth, but the two Ram receivers have made some outstanding catches in the playoffs so far.

Franco Harris and Bleier, Veteran playoff running backs, and two of the league's most dependable ground gainers form the Steeler backfield. Harris started out the season as though ready to retire, but then came on strong and finished with his usual 1,000 yards.

Bleier was replaced in the starting lineup by Sidney Thornton, but then returned to action when Thornton was injured. The Rams' backfield consists of Wendell Tyler and Cullen Bryant. Tyler should be the most exciting back on the field Sunday, with or without the ball. If he doesn't fumble when Jack Lambert and Mel Blount, or strong safety Blount, hit him, Tyler could have an outstanding day. Bryant, a big, punishing runner, is the Rams' most dependable back. He hasn't fumbled in more than 130 carries, and always seems good for a couple of yards. If someone could teach Bryant how to cut and move laterally, he could become one of the best runners in the NFL.

When people predict the Steelers to pound the Rams on Sunday, they seem to forget the Los Angeles defense. Maybe the Rams' offense appears unpromising, but the Rams defense is one of the league's best year after year. This season the team lost starting defensive tackle Cody Jones for the year with an injury; then later lost two more defensive backs, Pat Thomas and Rod Perry, but the team still managed to finish near the top in NFL defensive statistics.

Jack Youngblood is the best defensive end west of Tampa Bay, and joins with Fred Dyer to form one of the best pairs of defensive ends in the NFL. Larry Brooks has been a standout for the last four years, and Mike Fanning, a former top draft choice from Notre Dame, has filled in very well for Jones. Pittsburgh has some all-pros on its offensive line, most notably tackle Ken Kolb and center Mike Webster.

The Rams' linebackers — Jack Reynolds, Youngblood, and Bob Brudzinski are good, but they will be outclassed by Jack Lambert, Jack Ham and company. Lambert might not be the best middle linebacker in football, but he's close.

In the matchup of defensive backfields, the determining factor won't be the talents of the backfields, but the talents of the wide receivers the teams will be covering. Perry and Thomas are back in the starting Ram lineup, and join with Nolan Cromwell and Dave Stiebel to form a fair defensive backfield.

However, they will have their hands full with Swann, Stallworth, tight end Dennis Cunningham and the other Steelers receivers. Until a few years ago, there wasn't a defensive back in the league who hit like Mel Blount. Maybe some kids hit as hard, but few mix talent with aggressiveness, the way Blount does. Ram receivers will be hard pressed not to hear footsteps when covered by Blount, or strong safety Donnie Shell.

One important factor could be the Rams' tight ends. Terry Nelson and Charles Young. Both are good receivers who could give the Pittsburgh Steelers backflaids fits, if only the Tom Clements boys will remember tight ends can catch passes.

If the Rams lose on Sunday, nobody will be surprised. If they win, fans will either say the Steellers had an off day, or the Rams played over their heads. It is probable that the Rams aren't in the same class with the Steellers. Yet they can't be that bad—they made it to the Super Bowl, and other NFL teams will be watching the game on television.
Superbowl a possible surprise

BY DAVE BONTA
Daily Breeze Writer

Those of you who believe in deja vu may want to watch your television sets this Sunday afternoon, when Super Bowl 14 kicks off with the Pittsburgh Steelers and the Los Angeles Rams.

While you're watching the game, you might like to shut your eyes and think back 11 years. The sight of the News-Press jet's Joe Namath landing on the Terminal Island, waving his acceptance speech, is pretty vivid. The same Los Angeles Rams who lost seven games in the regular season, and with a rather forgettable Super Bowl championship game. They did not even choke in playing against the Dallas Cowboys as they have in the past.

Winning doesn't have to be pretty, and the Rams are living testimony to that. But they won, and now find themselves in the Super Bowl. "So what?" you may ask. The Rams are 11-point underdogs to the defending world-champion Pittsburgh Steelers, and that point spread is probably a conservative. The Steelers have everything going for them. For example, there is "Steel Curtain," and there is Bradshaw, Swann, Harris and company.

Yet if you look back to a little over a decade ago, you'll find that Baltimore was in a similar situation. The Colt were three-touchdown favorites, and they too had every right to be. "Like Pittsburgh, Baltimore had an outstanding defense led by Bubba Smith and a potent offense with Morrall, Tom Matte and Willis Richardson, but somehow, inexplicably, they lost.

Actually, it later turned out to be not so mysterious. The Colts lost because of Namath's and Swann's performances and their own mental mistakes. Here lies another similarity between the Steelers and the Colts. Every game Pittsburgh has lost this year has been because of their own mistakes. Their toughest opponent has been themselves.

Since the Rams don't have a Joe Namath, they will have to rely on Pittsburgh mistakes for victory. If the Rams turn out to be the Super Bowl champions, it will be a matter of the Steelers losing the game rather than the Rams winning it.

So if you are a Rams fan, pray that the Steelers have an abundance of turnovers—a and poor memories. Because as philosopher George Santayana said, "Those who do not remember the past are condemned to relive it."
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**Interviewing on campus**

*Tuesday, January 22, 1980*
7:00 p.m.-9:00 p.m. — Staff Dining Hall  — EL Student Open House

*Wednesday, January 23, 1980*
7:00 p.m.-9:00 p.m. — Staff Dining Hall  — ME & CSC Student Open House

*Thursday, January 24, 1980*
8:30 a.m.-5:00 p.m. — Placement Center  — EL, ME, CSC Interviews
7:00 p.m.-9:00 p.m. — Staff Dining Hall  — ET Student Open House

*Friday, January 25, 1980*
8:00 a.m.-5:00 p.m. — Placement Center  — ET Interviews

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