Students allowed on RPT

BY DEBORAH TUCKER
Daily News Writer

Students of the California State University and Colleges will be allowed non-voting status on campus Retention, Promotion and Tenure Committees, the Board of Trustees decided Wednesday. That decision, by a 7-5 vote, is contrary to instructions by the Cal Poly Academic Senate. The Senate asked trustees not to allow students on the committee either in a voting or non-voting capacity. It will enable one student from each of the 53 departments on the Cal Poly Campus to take part in RPT committees meetings.

Political science professor Joe Weatherby, one of three Cal Poly representatives to the CSUC Senate opposition, expressed concern. "It has passed. Now we'll have to see how it works," he said. Weatherby had opposed the measure because he felt that students would not be able to devote sufficient time to the committees and therefore should not be allowed to attend the meetings.

But Weatherby said that Poly students are somewhat different than other students in the CSUC system. "I think that the profile of the Cal Poly student is such that it will probably work here," he said.

Weatherby said that Cal Poly students are usually full-time and are more involved in school than students attending other CSUC schools. Willie Huff, ASI internal affairs director, said that the student election policy, said students on the committees will increase "personal input" and will be a mouthpiece for student opinion on faculty performance.

As of now, students do not have a vote on these committees. The majority of the trustees expressed their belief that the new system must be tried before students are to be given a vote.

A picture of a painting was stolen from the Vestibule Art Gallery at Cal Poly, the second such theft this week, campus police reported Thursday.

Police said the picture was stolen early Wednesday or early Thursday. The painting photographed was of the 1978 Cal Poly Rose Parade float "Cub O'War," drawn by Art Professor Robert Reynolds.

The other piece stolen, late Thursday afternoon when Kottke concert reduced to single show

BY CATHY SPEARNAK
Daily News Associate

Poor ticket sales and scheduling problems of guitarist Leo Kottke have forced the ASI Concert Committee to turn the set two-show performance into a single show.

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BY JENNINE FRANUSICH
Daily News Correspondent

Cal Poly Hunger Project bylaws were rejected Wednesday after an emotional debate by the Student Senate.

The 10-12 vote against passage cause after senators questioned the need for the non-profit organization. Concern was expressed as to the project's possible link with a "for-profit" organization—Werner Erhard in the 1970s.

Rob Heller, chair of the Hunger Project— a non-profit organization—said in 1977 to make people aware of world hunger and starvation and their power to end it.

The Hunger Project has been criticized by different publications—specifically "Mother Jones" and Newsweek— as being a "recruiting arm" for est. Although Heller is one of the Hunger Project's members, Heller said he would not be able to attend the meetings.

Rob Heller, San Luis Obispo Hunger Project Committee member, responded to senators questions, finally denying any connection between The Hunger Project and est. Heller said the only connection was that "people who have taken est training often participate in The Hunger Project."

The purpose of The Hunger Project, he said, is not to feed hungry people. There are already many organizations which do that, he said.

Heller said The Hunger Project is primarily a public relations effort "to tell the world the truth about hunger and starvation."

Senators expressed concern whether their rejection of the codes and bylaws would hold up in court. Senator John DaAngels of the School of Architecture and Environmental Design said it was important to realize that if The Hunger Project were found to be fraudulent the ASI could be liable.

When the senators voted against the Hunger Project on campus, Heller made clear his intentions to take the matter to court.

Senator Tom Cregger immediately introduced a motion to reconsider the main motion. "Give them a chance," Cregger said about Hunger Project members.

He admitted he had doubts about the group too, but said they should not be condemned before they have had a chance to prove themselves. "If the things they do are wrong they're in contempt; we can always take it (their charter) away," Cregger said.

ASI President Ron Kraatz said it is important for senators to consider prior restraint. Cal Poly Classes are held in the art building on Monday and Wednesday.

"We left the display up after the first painting was stolen thinking we would be ripped off just this one time," said Reynolds. "We didn't want to spoil a good exhibit for others."

The display is in the hallway of the art building. Reynolds said there is no one to guard the display. He said essentially anyone could walk into the building whenever they wanted to.

"An artist's work is always made for display and he is stuck depending on the honesty of the viewers," he said.

Classes are held in the art building on Monday and Wednesday. Reynolds said someone in the night classes could have taken the renderings, but he still has no idea who could have taken them.

Reynolds said it took about three weeks to finish the stolen renderings.

Student senate rejects Hunger Project

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Governemental puppet

Interviews with Iranian students held on campus Wednesday, Nov. 28 were a mockery and a farce. The administration and Chancellor's Office buckled under to federal demands to hold the questionable procedures on campus grounds.

Cal Poly, contrary to what our administration might think, is not an arm of the Immigration and Naturalization Service (INS). It is not a college function to allow INS officials to use the campus for determining the legal status of foreigners in this country.

What the administration has done, in effect, is to set a precedent whereby the federal government uses college as an administrative tool. Will, in the future, all foreigners to this country be sought out on campus grounds? Can we expect the federal government to dictate how the university is to run its own affairs?

Apparently we can. One Cal Poly official, who preferred to remain anonymous, said the Chancellor's Office forewarned campuses not to get in the way of immigration officers.

We can also expect the administration to go along with future demands by the federal government. Executive Assistant to the President Larry Voss said the press would be allowed in immigration meetings with students only if both parties agreed to let media in. But that became academic — INS would never agree to allow media to attend.

But that is not the central issue. Whether colleges are in the business to do the federal government's work is the issue.

Voss said INS used Cal Poly as a convenience to students who would otherwise have to travel to either San Luis Obispo or Los Angeles immigration offices. This is blatant double-talk. Why not set up a Lucky's supermarket or Bank of America on campus for the convenience of students who would otherwise have to travel?

The campus interviews were a joke. It was predetermined that if any students were found in violation of INS rules, they would not be arrested on campus but would be asked to return to the local INS office.

What the on-campus interviews boiled down to were a transparent gesture of getting-tough. Also, the interviews are, in essence, discrimination — not only against Iranians, but to other foreign students who might like such "convenient privileges" from INS and colleges.

We can only hope the administration can see the error of its ways and get back on track to their original priority — providing education, not acting as puppet to do the government's job for them. We also hope such blatantly obvious discrimination, such as checkups directed against any one sector of the population, cease to exist.

Letters

Not their fault

Editor:
The situation in Iran has certainly come as a shock to we Americans and to the other nations around the world. There is no doubt that the Iranian government and many of its citizens are in gross error, however, I don't think that this is the major issue here at Cal Poly. Our attention has been centered mainly around our own Iranian students. I feel that we have acted with severe prejudice.

Prejudice when dissected means to pre-judge. This is in effect what we have done here at this school. As a wise teacher once told me, prejudice is a way of orienting quickly and becoming safe when one feels endangered or angered. The result is that the hostility is directed toward the race, nation or religion being stereotyped. This restricts our ability to view the person or situation objectively. We tend to see what we want to see regardless of what is really there.

We cannot in any way say that the students here are at fault for what is happening in Iran. However, we have labeled them and deemed them undesirable. Perhaps there is real reason for criticism and action against some of these individuals, perhaps not, but by being prejudiced the truth of the situation will never be found. One thing that I am sure of is that national affiliation does not make an instant enemy. But unless our present actions are changed there is no doubt these students will become our enemies.

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Soviet exile to speak

BY JOE STEIN

Soviet human rights champion Aleksandr Ginzburg is expected to speak on his three years spent in Soviet labor camps for violating "anti-Soviet agitation and propaganda" laws. Ginzburg, 45, is also expected to discuss religious activity in the U.S.S.R., the legal and political philosophies of the national movements within the Soviet Union and the government's attitude toward them. He will be accompanied by an interpreter.

Advanced tickets, available at the University Union ticket office for $2.00 for students and $3.00 to the general public.

At the door the ticket prices will be $5.50 for students and $3.50 for the public. Tickets are also available at Cheap Thrift stores in San Luis Obispo, Santa Maria and Atascadero.

Ginzburg's appearance is jointly sponsored by the Associated Students' Student Forum and the Associated Students' Student Government. It will be held Wednesday night in the Student Union.

The Anti Cuban banner on the General education classes of the previous listed courses or the additional recommended courses.

By John Paul Ill was reported to have been shot to death in Lake County, Pennsylvania.

By BOB BERGER

Athletics and the physical education departments should become separate entities according to a report made before the Cal Poly Task Force on Athletics.

The committee, headed by Associate Executive Vice President Howard West, announced its findings at a meeting on Thurs. Nov. 14. Along with the athletics and P.E. split, the task force also called for the creation of a task force on athletics.

History today (AP) - Today is Friday, Nov. 30, the 334th day of 1979. There are 31 days left in the year.

Today's high in history:
On Nov. 30, 1728, the United States and Britain signed preliminary peace articles in Paris, ending the Revolutionary War.

On this date:
In 1799, the Battle of Franklin, Tenn., one of the bloodiest encounters of the Civil War, was fought.

In 1975, President Gerald Ford flew to Egypt to open the new relationship with President Anwar Sadat.

In 1978, thousands of mourners gathered in San Francisco to pay tribute to slain Mayor George Moscone.

Ten years ago, Israeli jets struck Egyptian positions twice in the Suez Canal area after ground forces repulsed a major Egyptian commando raid.

Five years ago, Secretary of State Henry Kissinger returned to the United States after a visit to China and Japan.

One year ago, Pope John Paul II was reported to have met secretly with four Black nationalist leaders from southern Africa.

Today's Birthday: Actor Efrem Zimbalist Jr. is 56.

Fraternity sponsors drive

The Alpha Epsilon Pi fraternity is sponsoring a blood drive which will take place today at the San Luis Obispo Boarding House on 1700 Chalk St.

It will start at 11 a.m. and finish at 4 p.m. Students are asked to attend and give blood.

Free concert presented at Poly theatre

A free concert featuring the Olympic Wildfires will be held at 8:15 p.m. Saturday, Dec. 1 in the Poly Theatre.

Baritone Tim Mussard and pianist Kristi Davis will perform a program of songs of the 1920s and 1930s. The concert will be held in the Poly Theatre.

The free concert features the Olympic Wildfires, a popular local jazz band.

For more information call 546-6288.

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The Anti Cuban banner on the stadium Tuesday.

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This anti-Cuban banner adorns a balcony Thursday of the Alpha Gamma Rho fraternity house at 1622 Palm Street.
Enjoy the festivities of the Christmas season this weekend as downtown San Luis Obispo comes alive with the annual Christmas parade. The parade will wind through city streets tonight beginning at 7:30 p.m., to be followed by Christmas carols, hot cider and cookies in the Mission Plaza. The plaza will continue to provide entertainment on Saturday and Sunday, as an assortment of musicians, jazz and belly dancers and children’s theater performances. Crafts and holiday treats will also be on hand.

Oceanie is also high in holiday spirit as “A Christmas Carol,” “The Cinderella Opera” and Christmas vaudeville delight crowds at the Great American Melodrama and Vaudeville Company. Featured through December 31, shows can be seen on Fridays at 8 p.m., Saturdays at 5 and 9 p.m. and Sundays at 4 and 8 p.m.

The evening will explode with music as Cal Poly presents “Band-O-Rama” in Chumash Auditorium tonight at 8 p.m. The University Band, Studio Band, Symphony Band and the Cal Poly Marching Band will perform this year’s theme, “A Wind Instrument Spectacular.” Tickets may be purchased at the University Union Box Office, and will also be sold at the gate of Poly Canyon.

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Some of the cast from “Our Town” during the third act of the Cal Poly Speech Department production.

"Our town" has style

BY CATHY SPEARNAK

Imagine a stage with no scenery, a stage manager who steps right out on stage to talk with the audience and a cast dressed in turn-of-the-century hightboot shoes and knickers, and you’ve got the makings of “Our Town.”

The classic Thornton Wilder drama recently presented by the Cal Poly speech communications department, deals on the surface with small-town life, its curious ways and casual graces. But on a deeper level, the play presents Grovers Corners, New Hampshire as a microcosm of day-to-day living—it touches on life’s small moments and emotions with a poignancy appealing to an entire audience. Indeed, playwright Wilder’s ability to continue to bring a tear to our eyes while watching “Our Town” is evidence enough of the 40-year-old play’s timeless universality.

The first act of the Cal Poly production opened with a calmness that almost fooled the audience. As the lights slowly dim, the stage manager, played by Lawrence Seaton, ambles onto the stage and begins nonchalantly talking to the audience about the play, its themes and its characters. The audience is immediately drawn into Grovers Corners not only as an observer, but as an extension of the play.

With a genuine amount of finesse and style, Seaton literally set the stage for the play. In his comfortable opening monologue, Seaton gives us the background of the small New England town, pointing out the graveyard, the main street and a large buttercup tree. The props really exist onstage, but through Seaton’s vivid descriptions, each member of the audience paints his own picture of the town.

The stage manager even considers the props really exist onstage, but through Seaton’s vivid descriptions, each member of the audience paints his own picture of the town.

"There are treifus for those who feel they have to have someone said as two wooden frames descend to the platform behind him.

As stage manager, Seaton is definitely the show’s standout performer.

Now the townspeople begin to appear. There’s old Howie Newsome (Barry Minz) who brings milk to the dairy everyday, handsome Stimson (Bingley Smith), the drunk choir director and George Gibbs (Don Potter) and Emily Webb (Loretta Lynn Hanson) the main characters in the play.

In this first act, George and Emily are young adolescents of the same age who live next door to each other. Independently of one another they are involved in the pains and joys of growing up—getting good grades, receiving a bigger allowance, wondering if they will ever fit in. But it is not long before they become less involved with themselves and more interested in each other.

The rest of the action revolves around the two—we see them grow up, fall in love, marry and eventually separate after Emily’s untimely death in the third act.

As George Gibbs, Don Potter gives a solid performance. He made an excellent transition from a worried adolescent to a confident man, ready for marriage to Emily, his childhood sweetheart. Potter manages to feel the character of George—through him we relive our own fears and hurts of growing up.

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Album review

Dan Fogelberg returns with another success

BY TONY TRANFA

Dan Fogelberg's fans, perhaps like the man himself, are matyrs. Fogelberg releases albums sporadically, plays few concerts and does not do Dick Cavett or Merv. The man remains a mystery, who apparently believes it is important to show what he can do at each end of the spectrum. There is the love ballad (Longer) and there is the rocker (Drown the Fire). There is the bossa-rock tune (Oxygen Wind) and there is the country song (The Last Straw). And for vocal inflection songs sometimes fail to address themselves to any reality. Often his lyrics concern lost loves and past relationships, but are described in such philosophical language, the listener finds it hard to identify: "Cursing the quest, courting disaster measureless nights forebode." Another Fogelberg weak point seems to be his in-difference to the listener. Fogelberg does not show his listener he cares about them. He does not give them advice. He does not preach the gospel to them. He does not ask them to follow. He does not even acknowledge the existence of the listener. He seems to hold the attitude of "My music is there. It exists. Do what you will." Well, fine, Dan but music is for the listeners and they like to feel they're being talked to. The songs are good, they are instrumentally and vocally perfect, but they reflect no real sense of importance, no real sense of need or urgency. Someone once said a story must go somewhere. It exists. Do what you will.

Dan Fogelberg

To Know.

But there is an added surprise: Not only are the songs varied and unique, but they are decidedly different from the work he has done in the past nine years. But through it all, there is the strength of Fogelberg, the feeling and attitude that he creates. Fogelberg plays most of the instruments recorded on the album—the usual electric and acoustic guitars, piano, percussion, synthesizer and even the antique ankle bells. There are better guitar and harmonies, there are few who can keep pace with Fogelberg—perhaps Kenny Loggins, Phoebe Snow, maybe. Fogelberg has become a vocal master and his harmonies are not only tight but they are full—with eight- and ten-note voicings in many instances. The vocals on the album are exactly what one should expect from a real artist— for the most part, they are flawless. Fogelberg does several things well, but he does some things rather poorly. His Golden Great Gold Great Gold Great Gold Great Gold

Golden Great Gold Great Gold Great Gold Great Gold

50% off

50% off

50% off

50% off

50% off

ALEXANDER GINZBURG

USSR AND HUMAN RIGHTS
Wrestlers face five of the top ten teams in the nation

With only one addition to the team that wrestled in the opener against Arizona State two weeks ago, the Cal Poly Mustangs tangle this morning and Saturday in the Arizona Invitational.

The new face in the lineup, Leonard Brunzuela, a 136-pounder from St. Louis Obispo High School, scored a 10-1 decision over Tad Barksdale (4-3) a freshman who lasted five rounds in the Boise State tourney, and is a state high school mat champion who wrestled in Arizona.

150-pounder Craig Troxler, posted a 4-4, 3-1 overall record over teammate Phil Danko in a challenge match earlier this week to hang onto a varsity position.

158-pounder Robert Kiddy (6-1) was runner-up in the Boise State tourney.

177-pounder Rick Worel (6-0), was a tourney champ for the second year in the Boise State tourney.

190-pounder Joe Davis (6-2), placed third in the Boise State tourney.

The rest of the Mustangs will be among five other top ten teams, including fourth ranked Iowa State, NCAA runner-up last spring; No. 5 Oklahoma, No. 7 Arizona State and No. 12 ranked Oregon. Cal Poly is ranked 10.

Two of Cal Poly’s nine Mustangs in last year’s tournament were place winners. Scott Houston was runner-up in his 167-pound weight class and David Jack scored a third place heavyweight division title. Houston sports a 5-0 record to date, including a first place finish in the Boise State Invitational Tournament two weeks ago, while Jack is 4-1 and also won a Boise State tourney title, pinning all three of his opponents.

Houston is ranked second nationally in his weight class by Amateurs Wrestling News, while Jack is No. 6 heavyweight in the nation.

Brunzuela won four of five matches en route to a third place finish in the Boise State Tourney.

Gary Fisher, (7-0), a 118-pounder and a fifth place finisher in the 1978 NCAA finals, ranked NO. 5 in his weight class by Amateur Wrestling News and will try to keep his perfect record intact.

134-pounder Chris Cain, (4-2), a two-time college champion survived a challenge match against Tom Mount earlier this week.

142-pounder Jeff Barkdale (4-3) a freshman who lasted five rounds in the Boise State tourney, and is a state high school mat champion will wrestle in Arizona.

OAKLAND (AP)—Mayor Lionel Wilson says the city should accept an anticipated $4 million offer to release the Oakland A's from their Coliseum lease, opening the door for their sale and move to Denver.

Wilson said Wednesday that he supports the position by Coliseum President-elect Jack Malmant that the seven-member Coliseum board accept a $4 million lease buyout.

Approval would also have to come from the Oakland City Council and the Alameda County Board of Supervisors.

The offer is expected to be formally made next week at the Winter Baseball Meeting in Toronto.

A's owner Charles Finley has reportedly agreed to sell the team to Denver oilman Marvin Davis for $10 million if he can get out of the eight years remaining on his 20-year Coliseum lease.

Commissioner Bowie Kuhn has been working to get Finley out of baseball, and to have only one major league team in the San Francisco Bay area because there are not enough fans to support both the A's and the San Francisco Giants.

American League owners have authorized league President Lee MacPhail to offer $1 million toward buying out the Coliseum lease, Giants' owner Bob Lave has offered another $1 million and the remaining $2 million would be divided by Finley and Davis, who plans to move the A's to Denver if the deal is closed.

It is anticipated that terms of the package would include plans for the Giants playing some of their home games at the Oakland Coliseum.
Poly team nets four game homestand

BY BRIAN MELLER

Beginning his eighth season as head coach, Ernie Proctor will have his Monta~ basketball team action tonight against Stanislaus State for the first of four consecutive home games.

As an added incentive, all students purchasing a season season ticket or body card will be let into the first 1,000 fans free.

The Mustangs have never lost to Stanislaus State, compiling a 7-0 record against them. In fact, the Mustangs have a better mark against their first four opponents, which also include Cal Lutheran, Sonoma State, and Cal State Sacramento.

With eight returning lettermen, one might figure the Mustangs to have a set starting five. Not so. With a well-rounded team, including four freshmen and seven transfers, it's anybody's guess anything but set.

Two-year letterman Dave McCracken is one of Cal Poly's three local products. The 6'3" junior from Morro Bay will be fighting for the center position this season, after leading the team in rebounds last year as a forward.

McCracken lettered three years at Morro Bay High School, where he led his team to three CIF play-offs, winning it all his junior year.

As a sophomore he earned honourable mention in the Lodi Press league. He was co-MVP with Sol. 444

An Industrial Arts major, McCracken expects to be among the league's top rebounders even though he may be one of the league's shorter centers.

"He's one of the best pure forwards on the team," noted Proctor. "We can take more advantage of his abilities by moving him to center. He could be a dominant factor in the CCAA. He has good reach and great vertical jumping ability. He's the most aggressive player I've ever coached."

McCracken feels the squad will stay over .500, coming off a 13-14 mark last year. "There's no doubt we'll finish over .500," he points out. "This year's team is more experienced and a lot smarter."

McCracken and the Mustangs realize they have a tough conference to contend with. Cal St. Northridge, Chapman College, and UC Riverside were all top 10 Division II teams last year. In fact Northridge and Riverside were top five.

Asked on how he felt about the switch from forward to center, McCracken responded, "I think it would open up more opportunities for scoring and rebounding. Defensively, it's really hard being 6'3". I'll have the quickness on offense, but you can't lose your concentration on defense for one second or they'll be right by you."

In the past two years the Mustangs have opened up winning their first five games. They hope to begin this tradition again as they have four games between tonight and Wednesday.

After Stanislaus, the Mustangs host Cal Lutheran Saturday, Sonoma State Tuesday, and Cal St. Sacramento Wednesday. Tip-off time for all is 8 p.m.

Dave McCracken, top rebounder of last year, averaging 5.9 per-game is back to fight it out for the starting center position with Bill Tos.

Cal Poly's gymnastics team springs into action this Saturday in Pomona, as Coach Andy Proctor's athletes compete in the Southern California Athletic Association Invitational.

"This meet is just a chance for the team to get a pressure look at each other," Proctor said. Following the Invitational, the Mustangs do not compete again until January.

Cal Poly has finished fifth in the CCAA in each of the past two seasons. On Saturday, the Mustangs will compete against one, and perhaps two, fewer conference members than in the past. UC Riverside dropped off of the conference this year, and Cal State Los Angeles may also not send a team to the meet, Proctor said.

Unique Ornaments and Stuffed Toys are just some of the special gift items available at El Corral Bookstore.
Committee moves against SALT II

WASHINGTON (AP)—A report drafted by a decisive majority of the Senate Armed Services Committee concludes that the SALT II treaty is unfair, unverifiable and "not in the national security interests of the United States.

A committee majority, said by Senate sources to be 13-4 and perhaps greater, is prepared to recommend the Senate not ratify the strategic arms limitation treaty with the Soviet Union until major changes are made.

Although the committee's conclusion has no official standing in the Senate ratification process, it is bound to have a psychological impact on the embattled treaty.

The report, which may be voted on early next week, was made available by a staff member of a senator opposed to the treaty. The side asked not to be identified publicly.

Ginzburg

From page 2

he was two years old and he was thereafter raised by his mother, Ludmilla Ginzburg. Although the KGB failed to bring a convincing indictment against Ginzburg, another incident involving Ginzburg in a foreign plot was uncovered and used. For this Ginzburg was sentenced to five years in an ordinary-regime camp.

In 1964, the KGB again accused Ginzburg of circulating anti-Soviet literature and sentenced him to five years. After six days in the KGB detention investigation and Ginzburg was released. Three other dissidents—Yuri Galanskov, Aleksei Dobrovolsky and Vary Lashkov—were rounded up and charged alongside Ginzburg with "the circulation of deliberately false fabrications defaming the Soviet political and social order." After the "trial of four," as it came to be known, Ginzburg was sentenced to five years in prison.

After Ginzburg's second release, he was expelled from Moscow and moved to Tarusa, about 70 miles from Moscow. In 1974, with royalties donated by the Moscow Helsinki Watch Committee, he set up the "Russian Social Fund," an organization which publicized violations of human rights and organized mass demonstrations against the Soviet Union in Western cities and at the United Nations.

In 1976, Ginzburg joined three other dissidents—Georgi Mark Dymshits and Valentin Moroz—and charged alongside Ginzburg with "the circulation of deliberately false fabrications defaming the Soviet political and social order." He was sentenced to eight years in Mordovia Camp No. 1, one of the harshest of Soviet prisons.

On April 25, 1979, Ginzburg was stripped of his citizenship and released. Two days later Ginzburg and four other dissidents—Georgi Vos, Eduard Kuznetsov, Mark Dymshits and Valentin Moroz—were released from Soviet prisons and flown to New York City, to the surprise of the Western press. Two Soviet spies, Valdik Enger and Rudolf Cherepnev, were granted executive clemency by President Carter and then flown back to the U.S.S.R. on the same plane which brought the dissidents.

The exchange was supposedly the first time there had been an exchange of spies for political or religious dissidents. It was said to be the result of long, difficult negotiations that began in the fall of 1978 and ultimately involved both Presidents Carter and Leonid Brezhnev.

Mexico refuses to accept Shah

MEXICO CITY (AP)—The government said Thursday night "it would make no sense" for the deposed shah of Iran to return to Mexico, so his visa will not be renewed.

Foreign Minister Jorge Castaneda issued a terse statement to reporters and refused to answer questions. Doctors at New York Hospital, where Shah Mohammad Reza Pahlavi has been undergoing cancer treatment told him Wednesday he was free to travel. A spokesman for the shah said he might return to his Mexican residence within 10 days.

In a telephone interview with the Associated Press, a spokesman for the militants also hinted strongly that the hostages would be treated in revenge.

Doctors at New York Hospital, where Shah Mohammad Reza Pahlavi has been undergoing cancer treatment told him Wednesday he was free to travel. A spokesman for the shah said he might return to his Mexican residence within 10 days.

Mexico will not be in a position to renew the visa of the shah on Dec. 9 because it would make no sense for him to return to Mexico," Castaneda said.

He said Mexico's ambassador to Washington, Hugo B. Margain, would inform the shah's "family and representatives" of the decision.

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