Students allowed on RPT

BY DEBORAH TUCKER

Students of the California State University and Colleges will be allowed non-voting status on campus Retirement, Promotion and Tenure Committees, the Board of Trustees decided Wednesday.

That decision, by a 7-5 vote, is contrary to a California residence by the Cal Poly Academic Senate. The Senate asked trustees not to allow students on the committee either in a voting or non-voting capacity.

It will enable one student from each of the 53 departments on the Cal Poly Campus to take part in RPT committee meetings.

Political science professor Joe Weatherby, one of three Cal Poly representatives to the CSUC Senate opposition to this measure, "We have saved this. The Senate will not have a student's possible link with a "fraternal" organization founded by Werner Erhard in the 1970s. Erhard, as being a "profit" organization—Erhard created the Hunger Project—was expressed as to the project's possible link with a "fraternal" organization founded by Werner Erhard in the 1970s.

Jones" magazine—as being a "profit" organization—Erhard created the Hunger Project—a nonprofit organization founded by Werner Erhard in the 1970s.

Weatherby had opposed the measure because he felt that students would not be able to devote sufficient time to the committees and therefore should not be allowed to attend the meetings.

But Weatherby said that Poly students are somewhat different from other students in the CSUC system. "I think that the profile of the Cal Poly student is such that it will probably work here," he said.

Weatherby said that Cal Poly students are usually full-time students and are more involved in school than students attending the other CSUC schools.

Wille Huff, ASI internal affairs director, said that the new policy, said students on the committees will increase "personal input" and will be a mouthpiece for student opinion on faculty personnel matters.

As of now, students do not have a vote on these committees. The majority of the trustees expressed their belief that the new system must be used before students are to be given a vote.

A picture of a painting was stolen from the Vanishing Art Gallery at Cal Poly, the second such theft this week, campus police reported Thursday.

Police said the picture was stolen either late Wednesday or early Thursday. The painting photographed was of the 1977 Cal Poly Rose Parade float "Cub O'War," drawn by Art Professor Robert Reynolds.

The other piece, stolen late Monday or early Tuesday, was an actual painting by Reynolds of the 1977 Rose Parade float "Grin and Bear It," police said.

The works of art were part of the Rose Parade exhibit sponsored by Tina Ohr-Cahall's exhibition and display class. The Rose Float Committee spent three weeks preparing the exhibit.

Reynolds, an instructor, has been making the Rose Float renderings for 13 years. He is also the adviser of the Rose Parade Float Committee. The paintings were part of his private collection.

The exhibit was up for one week until it was taken down Thursday after the second rendering was discovered missing. The exhibits usually last a month.

"We left the display up after the first painting was stolen thinking we would be ripped off just this once," said Reynolds. "We didn't, want to spoil a good exhibit for others."

The display is in the hallway of the art building. Reynolds said there is no one to guard the display. He said essentially anyone could walk into the building whenever they wanted to.

"An artist's work is always made for display and he is stuck depending on the honesty of the viewers," he said.

Classes are held in the art building on Monday and Wednesday nights. Reynolds said someone in the night classes could have taken the renderings, but he still has no idea who could have taken them.

Reynolds said it took about three weeks to finish the stolen renderings.

Student senate rejects Hunger Project

BY JEANNINE FRANCUSICH

The 10-12 vote against passage cause after senators questioned the "profit" status of the group was rejected Wednesday after emendation debate by the Student Senate.

The Torsaum Project has been criticized by different publications—specifically "Mother Jones" magazine as being a "recruiting arm" for the group. Also, the chairperson of the Hunger Project attended the meeting.

Rob Heller, San Luis Obispo Hunger Project Committee member, responded to senators' questions, flatly denying any connection between The Hunger Project and the Torsaum Project.

Heller said the only connection was that "people who have taken the training often participate in The Hunger Project."

The purpose of The Hunger Project, he said, is not to feed hungry people. There are already many organizations which do this.

Heller said The Hunger Project is primarily a public relations effort "to tell the world the truth about hunger and starvation."

Senators expressed concern whether their rejection of the codes and bylaws would hold up in court. Senator John DeAngdis of the Political science professor Joe Weatherby

Weatherby's explanation of the poor turnout for the art exhibit sponsored by the ASI was "An artist's work is always made for display and he is stuck depending on the honesty of the viewers," he said.

ASU President Rose Krahn said it is important for senators to consider prior restraint. Cal Poly students are usually full-time students and are more involved in school than students attending the other CSUC schools.

A motion to postpone the motion to reconsider the project's codes and bylaws passed by a 17-5 vote.

by Cathy Spearnak

Poor ticket sales and scheduling problems of guitarist Leo Kottke have forced the ASI Concert Committee to turn the set two-hour performance into a single show.

Kottke, who was scheduled to play at 7 and 10 p.m. Sunday night in Chumash Auditorium will now appear for an 8 p.m. show only.

Kottke concert reduced to single show

BY CATHY SPEARNAK

A sign of the times, Romak said in explanation of the poor turnout for the Kottke concert. ASU concerts also had problems earlier this quarter when the Michael Nennt show was cancelled also due to poor ticket sales.

Romak said an article in this week's Rolling Stone, a rock and roll magazine, pointed to declining rock concert ticket sales around the country. The article said Florence Mac fell to sell out two shows at Madison Square Garden in New York City, with over 10,000 tickets remaining to see the superstar group which recently released it's first album in over two years, Time.
Interviews with Iranian students held on campus Wednesday, Nov. 28 were a mockery and a farce. The administration and Chancellor's Office bucked under to federal demands to hold the questionable procedures on campus grounds.

Angeles immigration offices. This is blatant double-talk. Why not set up a Lucky's supermarket or Bank of America on campus for business to do the federal government's work is the issue.

The campus interviews were a joke. It was predetermined that if any students were found in violation of INS rules, they would not be arrested on campus but would be asked to return to the local INS office.

What the on-campus interviews boiled down to were a transparent gesture of getting-tough. Also, the interviews are, in essence, discrimination—not only against Iranians, but to other foreign students who might like such "convenient privileges" from INS and colleges.

We can only hope the administration can see the error of its ways and get back on track to their original priority—providing education, not acting as puppet to do the government's job for them. We also hope such blatantly obvious discrimination, such as check-ups directed against any one sector of the population, cease to exist.

Just give us five minutes

Letters

I think that it is time we view our Iranian students more objectively. If we treat each of them as individuals instead of foreign antagonists we will all be more capable of more responsible decisions and action.

We realize that you are entitled to your warped biases, but we detest the idea of your using the Mustang Daily to convey them.

Gary Brust

Personal bias

Editor:

During spring quarter of 1979 there was another character sketch in the Mustang Daily that reflected this same attitude. The cartoon on page 2 of the November 27 issue is an explicit example of this recurring exploitation. The character sketch depicts two Ku Klux Klan members discussing their dislike for blacks and Iranians, reinforced by rifle in hand and a burning cross in the background.

Stanley M. Knowles
Brothers of Omega Psi Phi Fraternity, Inc.
Mu kappa Chapter

Mustang Daily

Editor:

President Larry Voss said the press would be allowed in immigration meetings with students only if both parties agreed to let media in. But that became academic—INS would never agree to allow media to attend.

But that is not the central issue. Whether colleges are in the business to do the federal government's work is the issue.

Voss said INS used Cal Poly as a convenience to students who would otherwise have to travel to either San Luis Obispo or Los Angeles immigration offices. This is blatant double-talk. Why not set up a Lucky's supermarket or Bank of America on campus for the convenience of students who would otherwise have to travel?

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Not their fault

Editor:

The situation in Iran has certainly come as a shock to we Americans and to the other nations around the world. There is no doubt that the Iranian government and many of its citizens are in gross error, however, I don't think that this is the major issue here at Cal Poly. Our attention has been centered mainly around our own Iranian students. I feel that we have acted with severe prejudice.

Prejudice when dissected means to pre-judge. This is in effect what we have done here at this school. As a wise teacher once told me, prejudice is a way of orienting quickly and becoming safe when one feels endangered or angered. The result is that the hostility is directed toward the race, nation or religion being stereotyped. This restricts our ability to view the person or situation objectively. We tend to see what we want to see regardless of what is really there.

We cannot in any way say that the students here are at fault for what is happening in Iran. However, we have cornered them labeled them and deemed them undesirable. Perhaps there is real reason for criticism and action against some of these individuals, perhaps not, but by being prejudiced the truth of the situation will never be found. One thing that I am sure of is that national affiliation does not make an instant enemy. But unless our present actions are changed there is no doubt these students will become our enemies.
BY JOE STEIN
Soviet human rights champion Aleksandr Ginzburg is to escape from prison in the United States to 50-year prison term in the Soviet Union.

Ginzburg, a practicing member of the Russian Orthodox Church, was born on Nov. 21, 1936 in Moscow. Ginzburg's father died when he was 16.

BY BOB BERGER
Athletics and the physical education departments should become separate entities according to a report made by the Cal Poly Task Force on Athletics.

The committee, headed by Associate Executive Vice President Howard West, announced its findings at a meeting on Thurs. Nov. 14. Along with the athletics-P.E. split, the task force recommended that the school consider a new order to be under the guidance of the director of athletics. The athletic director would be subordinate to either the president or the office of the academic vice president for administration of intercollegiate athletics.

In their five-page draft, the task force outline five different alternatives for the future of the athletics program at Cal Poly. The alternatives ranged from a complete school of athletics, to a sports council, to a single department. The other alternatives would be to maintain or expand within division III, or to move up to division I. Moving up to division I would mean expanding the Mustang Stadium to hold 17,000 or more people.

Free concert presented at Poly theatre
A free concert featuring members of the Baritone Tim Mussard and Tenor Karl Dearing will be held at 6:15 p.m. Saturday, Dec. 1 in the Poly Theatre. Baritone Tim Mussard and Tenor Karl Dearing will be the featured soloists. Mussard is a Cal Poly graduate who directs the Lompoc Senior High School choir and is a member of the Cal Poly music faculty. He will perform numbers from the works of Schubert, Strauss and Mozart.

Dearing will perform a selection of songs. Also scheduled for the performance are numbers from the works of Schubert, Strauss and Mozart.

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Car Free Days on campus
Monte Carlo is it, but the Cal Poly Sports Car Club will have the usual auto races to determine the best drivers on campus. The event will take place on Sunday Dec. 2 at the Mustang baseball diamond parking lot. A $3 registration fee will be accepted until noon on the morning for all drivers.

An autocross is a test of drivers' skills to complete a course with straight-aways, curves, stops and starts and a road course marked with pylons. The drivers race at a time against the clock and compared to times of drivers in the same class. Cars are divided into classes depending on performance. For instance, a Volkswagen will race against a Corvette, and a Chrysler will not race against a Volkswagen.

The auto cross is open to all club members, new entries and spectators. For more information call 546-6288.

General ed classes
Courses listed below have been specifically recommended by the respective departments as most appropriate for students fulfilling general education requirements. Some of the 200 courses have prerequisites. If you have any questions about courses listed below and applicability to a particular curriculum, contact your advisor. Page 38 of the 1979-81 catalog also contains general education requirement information.

I. Natural Science
A. Life Science Courses
B. Physical Science Courses
C. Agriculture or Engineering
II. Social Sciences
A. History
B. Political Science
C. Anthropology
D. Economics
E. Sociology
F. Geography
G. Economics
H. Psychology
I. Sociology

II. Humanities
A. Languages
B. Fine Arts
C. English
D. Social Science
E. American History
F. American Government

III. Humanities
A. Mathematics
B. History
C. English
D. Social Science

IV. Basic Skills
A. Reading
B. Mathematics
C. Science
D. Social Science

Fraternity sponsors blood drive
The Alpha Epsilon Pi fraternity is sponsoring a blood drive which will take place today at the San Luis Obispo Building House on 1700 Chico St.

It will start at 3 p.m. and end at 6 p.m. Students are asked to arrive and give blood.
Enjoy the festivities of the Christmas season this weekend as downtown San Luis Obispo comes alive with the annual Christmas parade. The parade will wind through city streets tonight beginning at 7:30 p.m., to be followed by Christmas carols, hot cider and cookies in the Mission Plaza. The plaza will continue to provide entertainment on Saturday and Sunday, as an assortment of musicians, jazz and belly dancers and children's theater performances. Crafts and holiday treats will also be on hand.

Ocean is also high in holiday spirit as “A Christmas Carol,” “The Cinderella Opera” and Christmas vaudeville delight crowds at the Great American Melodrama and Vaudeville Company. Featured through December 31, shows can be seen on Fridays at 8 p.m., Saturdays at 3 and 9 p.m. and Sundays at 4 and 8 p.m.

The evening will explode with music as Cal Poly presents "Band-O-Rama" in Chumash Auditorium tonight at 8:15 p.m. The University Band, Studio Band, Symphonic Band and the Cal Poly Marching Band will perform this year's theme, "A Wind Instrument Spectacular." Tickets may be purchased at the University Union Box Office, and will also be sold at the door. Cal Poly's University Singers will perform for the first time this season on Saturday evening in the Cal Poly Theatre. Featuring soloists Tim Mussard and Kristi Dearing, the program will begin at 8:15.

"Days of Heaven" is making it's debut at The Rainbow Theatre. An academy award-winner for best cinematography last year, the film will show through Sunday at 7 and 9 p.m. Also, for "Rocky Horror Fun," The Rainbow will present this film tonight and Saturday at midnight. The Cuesta College Drama Department presents the comedy "Hotel Paradise" tonight and Saturday in the college's Interactive Theatre. Having been compared to the classic film faces, this film will begin at 8 p.m.

A "Women's Fun Run" is scheduled to begin on Sunday at 9 a.m. at the front gate of Poly Campus. Runners must register between 8 and 4:45 a.m., and pay a $2 registration fee.

The first act of the Cal Poly production opened with a casualness that almost fools the audience. As the lights slowly dim, the stage manager, played by Lawrence Seaton, ambles onto the stage and begins nonchalantly talking to the audience about the play, its themes and its characters. The audience is immediately drawn into Grovers Corners not only as an observer, but as an extension of the play.

With a generous amount of finesse and style, Seaton literally set the stage for the play. In his comfortable opening monologue, Seaton gives us the background of the small New England town, pointing out the graveyard, the main street and a large, rusting turquoise streetcar that the props really exist onstage, but through Seaton's vivid descriptions, each member of the audience paints his own picture of the town.

The stage manager even courts Emily, but uncomfortable with a bare stage.

"There are trillions for those who feel they have to have something said as two wooden frames descend to the platform behind him."

As stage manager, Seaton is definitely the show's standout performer.

The rest of the action revolves around the two—we see them grow up, fall in love, marry and eventually separate after Emily's untimely death in the third act.

In this act, George and Emily are young adolescents of the same age who live next door to each other. Independently of one another they are involved in the pains and joys of growing up—getting good grades, receiving a bigger allowance, wondering if they will ever fit in. But it is not long before they become less involved with themselves and more interested in each other.

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As George Gibbs, Don Potter turns in a fine performance. He made an excellent transition from a worried adolescent to a confident man, ready for marriage to Emily, his childhood sweetheart. Potter makes us feel the character of George—through him we relive our own fears and hurts of growing up.

The classic Thornton Wilder drama, recently presented by the Cal Poly speech communications department, deals on the surface with small-town life, its chaotic ways and casual graces. But on a deeper level, the play presents Grovers Corners, New Hampshire as a microcosm of day-to-day living—it touches on life's small moments and emotions with a poignancy appealing to an entire audience. Indeed, playwright Wilder's ability to continue to bring a tear to our eyes while watching "Our Town" is evidence enough of the 40-year-old play's timeless universality.

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Album review

Dan Fogelberg returns with another success

BY TONY TRANFA
Special to The Daily

Dan Fogelberg’s fans, perhaps like the man himself, are maturing. Fogelberg releases albums sporadically, plays few concerts and does not do Dick Cavett or Merv. The man remains a mystery, who apparently believes it is important to show what he can do at each end of the spectrum. There is the love ballad (“Longer”) and there is the rocker (“Fair the Flow”). There is the bossa-rock tune (“Ojays Wind”) and there is the country song (“The Last Me Me O Me show.”

Fogelberg players and better piano players than Fogelberg but the combination of instrumentalists he plays often makes it sound as if he had hired the best—nor is the sum greater than the addition of the parts. And for vocal inflection songs sometimes fail to address themselves to any reality. Often his lyrics concern lost loves and past relationships, but are described in such philosophical language, the listener finds it hard to identify: “Cursing the quest, courting disaster measureless nights for bored.”

Another Fogelberg weak point seems to be his indifficiency to the listener. Fogelberg does not show his listener he cares about them. He does not give them advice. He does not preach the gospel to them. He does not ask them to follow. He does not even acknowledge the existence of the listener. He seems to hold the attitude of “My music is there. It exists. Do what you will.”

Well, fine, Dan but music is for the listeners and they like to feel they’re being talked to.

The songs are good, they are instrumentally and vocally perfect, but they reflect no real sense of importance, no real sense of need or urgency. Someone once said a story must go somewhere and sit down when it arrives. The same is true for a song, and in this respect, Fogelberg’s songs are basically flatfooted.

But for those who believe music does not have to be important to be good, Fogelberg’s Phoenix represents a sound investment. If there is such a thing as a timeless artist, Fogelberg may turn out to be one. His music gains better with age, and it grows on you, like a favorite old wine. The new one is hard to avoid and acquire, but “The Last Me Me O Me show” is beautiful.

The special includes B-B-Q Chicken, soup, green salad, rice, fresh vegetable, bread and butter.

Prices at the MUSHROOM range from $1.95 for lunch and $3.25 for dinner.

Lunch: 11-3 Tues-Fri. 544-9802
Brunch: 8-4 Sat & Sun. 570 Higuera St.
Dinner: 5:30-10:30 Tues-Sat. (In the Creamery)
The new face in the lineup, Leonard Branzuela, a 138-pounder from San Luis Obispo High School, scored a 10-1 decision over Tad Obispo High School, scored to win a spot on the team. He and the rest of the Mustangs will be among five other teams ranked in the top ten nationally by Amateur Wrestling News, attending the Arizona meet.

The rest of Cal Poly’s lineup remains the same. The Mustangs won the tournament for the fourth time in 13 years last December, scoring 114.5 points. This time, though, the Mustangs will be challenged by five other top ten teams, including fourth ranked Iowa State, NCAA runner-up last spring; No. 3 Oklahoma, No. 7 Arizona State and No. 12 ranked Oregon. Cal Poly is ranked 10.

Two of Cal Poly’s nine Mustangs in last year’s tournament were place winners. Scott Houston was runner-up in his 167-pound weight class and David Jack scored a third place heavyweight division medal. Houston sports a 5-0 record to date, including a first place finish in the Boise State Invitational Tournament two weeks ago, while Jack is 4-1 and also won a Boise State tourney title, pinning all three of his opponents.

Houston is ranked second nationally in his weight class by Amateur Wrestling News, while Jack is No. 8 heavyweight in the nation.

Branzuela won four of five matches on route to a third place finish in the Boise State Tourney.

Gary Fisher, (7-0), a 118-pounder and a fifth place finisher in the 1978 NCAA finals, ranked NO. 4 in his weight class by Amateur Wrestling News and will try to keep his perfect record intact. 134-pounder Chris Cain, (6-2), a two-time state champion in his weight class by Amateur Wrestling News, attending the Arizona meet.

Wrestlers face five of the top ten teams in the nation

Gary Fisher, Cal Poly’s number one wrestler at 118 pounds is in Arizona with the rest of the team in the Arizona State tournament.

Mayor says city should help in sale of the Oakland Athletics team

Gary Fisher, Cal Poly’s number one wrestler at 118 pounds is in Arizona with the rest of the team in the Arizona State tournament.

Oakland (AP)—Mayor Lionel Wilson says the city should accept an anticipated $4 million offer to release the Oakland A’s from their Coliseum lease, opening the door for their sale and move to Denver.

Wilson said Wednesday that he supports the position by Coliseum President-elect Jack Malnster that the seven-member Coliseum board accept a $4 million lease buyout.

Approval would also have to come from the Oakland County Council and the Alameda County Board of Supervisors.

The offer is expected to be formally made next week at the Winter Baseball Meeting in Toronto.

A’s owner Charles Finley has reportedly agreed to sell the team to Denver oilman Marvin Davis for $10 million if he can get out of the eight years remaining on his 20-year Coliseum lease.

Commissioner Bowie Kuhn has been working to get Finley out of baseball, and to have only one major league team in the San Francisco Bay area because there are not enough fans to support both the A’s and the San Francisco Giants.

American League owners have authorized league President Lee MacPhail to offer $1 million toward buying out the Coliseum lease, Giants’ owner Bob Lane has offered another $1 million and the remaining $2 million would be divided by Finley and Davis, who plans to move the A’s to Denver if the deal is closed.

It is anticipated that terms of the package would include plans for the Giants playing some of their home games at the Oakland Coliseum.

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**Arizona Invitational.**

Wrestlers face five of the top ten teams in the nation.
Poly team nets four game homestand

BY BRIAN MILLER

Beginning his eighth season as head coach, Ernie Wheeler, will lead the Mustangs basketball team into action tonight against St. Stanislaus State for the first of four consecutive home games.

As an added incentive, all students purchasing a season ticket this year will receive a home football ticket free.

The Mustangs have never lost to St. Stanislaus, compiling a 77-0 record against them. In fact, the Mustangs have never lost to the Padres league. He was co-captain as a sophomore.

McCracken lettered three years at Morro Bay High School, where he led his team to three CIF play-offs, finishing all his junior year. As a sophomore he earned an honorable mention in the Los Padres league. He was co-captain as a junior and MVP as a senior. He was also prep all-American that year.

As Industrial Arts major, McCracken expects to be among the league's top rebounders even though he is one of Cal Poly's three local products.

"He's one of the best pure shooters on the team," noted Wheeler. "We can take more advantage of his abilities by moving him to center. He could be a dominant factor in the CCAA. He has good reach and great vertical jumping ability. He's the most aggressive player I've ever coached."

McCracken feels the squad will stay over .500, coming off a 13-14 mark last year. There's no doubt we'll finish over .500," he points out. "This years team is more experienced and a lot smarter.

McCracken and the Mustangs realize they have a tough conference to contend with, Cal St. Northridge, Chapman College, and UC Riverside were all top 10 Division II teams last year. In fact Northridge and Riverside were top five.

"We can take more advantage of his abilities by moving him to center. He could be a dominant factor in the CCAA. He has good reach and great vertical jumping ability. He's the most aggressive player I've ever coached."

"McCracken feels the squad will stay over .500, coming off a 13-14 mark last year. There's no doubt we'll finish over .500," he points out. "This years team is more experienced and a lot smarter.

Asked on how he felt about the switch from forward to center, McCracken responded, "I think it would open up more opportunities for scoring and rebounding. Defensively, it's really hard being 6'5". I'll have the quickness of a forward, but you can't lose your concentration on defense for one second or they'll be right by you."

In the past two years the Mustangs have opened up winning their first five games. They hope to begin this tradition again as they have four games between tonight and Wednesday.

After Stanislaus, the Mustangs host Cal Lutheran Saturday, Sonoma St. Tuesday, and Cal St. Sacramento Wednesday. Tip-off time for all games is 8 p.m.
Committee moves against SALT II

WASHINGTON (AP)—A report drafted by a decisive majority of the Senate Armed Services Committee concludes that the SALT II treaty is unfair, unverifiable and "not in the national security interests of the United States."

A committee majority, said by Senate sources to be 14-4 and perhaps greater, is prepared to recommend the Senate not ratify the strategic arms limitation treaty with the Soviet Union until major changes are made.

Although the committee's conclusion has no official standing in the Senate ratification process, it is based on a psychological impact on the embrittled treaty.

The report, which may be voted on early next week, was made available by a staff member of a senator opposed to the treaty. The side asked not to be identified publicly.

Newsline

Shah's leaving may prompt trial

TEHRAN (AP) — The Mossad agents holding the U.S. Embassy threatened Thursday to speed up a trial of their 50 American hostages as "spies" if the United States allows the deposed shah to leave for Mexico.

In a telephone interview with the Associated Press, a spokesman for the militants also hinted strongly that the hostages would be interrogated in revenge.

Doctors at New York Hospital, where Shah Mohammad Reza Pahlavi has been undergoing cancer treatment, told him Wednesday that he is free to travel. A spokesman for the shah said he might return to his Mexico residence within 10 days.

Mexico refuses to accept Shah

MEXICO CITY (AP) — The government said Thursday night "it would make no sense" for the deposed shah of Iran to return to Mexico, so his visa will not be renewed.

Foreign Minister Jorge Custodio issued a terse statement to reporters and refused to answer questions.

"The government of Mexico will not be in a position to renew the visa of the shah on Dec. 9 because it would make no sense for him to return to Mexico," Custodio said.

He said Mexico's ambassador to Washington, Hugo B. Margain, would inform the shah's "family and representatives" of the decision.

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