Satification through work emphasized in workshop

BY MARYANN GILPATRICK

Inside a neat house set behind a carefully trimmed lawn, Alpha Epsilon Pi President David Balk told reporters Thursday the company that owns the fraternity's Osos Street home will appeal the city planning commission's decision denying a use permit allowing the fraternity to live there. Balk said the house is owned and run by the San Luis Obispo Boarding House Company—not the fraternity. The company was denied the permit by the San Luis Obispo City Council Wednesday, Oct. 10. At that meeting, neighbors complained of excessive noise and poor parking at the house. There is one off-street parking place for 20 residents, said Henry Engen, Community Development Director. Balk said he did not know about parking, but said the neighbors complaining were not "the entire neighborhood." About 45 neighbors had signed a petition complaining about the noise allegedly emanating from the house, the Mustang Daily learned from a neighbor. Balk claimed there "must have been some cause of truth" to the complaints, but said he believed the neighbors were "exaggerating a lot.

The fraternity president said residents of the house had a good relationship with the police. If someone complained about the house to the police, the fraternity would cooperate by lowering the volume of the music, he said. Balk said members put mattresses and couch pillows against the windows to help cut the noise going into the street. He said parties were held strictly on weekends and were by invitation only. Neighbors' accusations of broken beer bottles on the front lawn were untrue, according to Balk. "We attempt and do a good job of cleaning up," he said. In another attempt to keep noise at a minimum, Balk said fraternity meetings were being held at Cal Poly and elsewhere in the city.

Senate questions proposal

BY JEANNINE FRANUSICH

A proposal to phase out a mandatory three-unit English freshman composition course in favor of a four-unit course was met with considerable criticism at the ASI student senate meeting on Wednesday night. In a memorandum to the student senate, Dean of Communicative Arts and Humanities Jon Ericson stated the proposed curriculum change for 1981 was being announced early because of controversy that may arise. Ericson said by phasing out the three-unit composition courses (English 104 and 105) and replacing them with the four unit courses (English 114 and 115), teachers would have fewer papers to grade and more time to spend with each student. ASI President Rose Kremer said some of the arguments for the change were not legitimate. She said the fact that teachers would have less papers to grade was not an issue because some teachers use readers to correct compositions. Some senators also objected to the proposed curriculum change including John De Angelo, School of Architecture and Environmental Design. De Angelo said the increase in units would cause severe problems in scheduling for students in majors requiring lab hours, such as architecture. A four-unit course would add an extra day to students' schedules.

In other Action:
ASI Vice President Jeff Land said the English department may benefit from the curriculum change. "We want to find out more about it before we act on it," Land said.

The Traffic and Safety Committee is working on a system similar to one at the University of California at Davis. The large influx of bicycle and moped traffic on campus this quarter has caused concern, Shapiro said.

Satification through work emphasized in workshop

BY JILL HENDRICKSON

People need more than money from their jobs. They need satisfaction and respect. This was the thrust of "Working in America," a readers theater presentation sponsored by the School of Communicative Arts and Humanities Thursday. Dr. Pamela Cook Miller, an oral interpretation professor at Cal Poly adapted the dramatization from several books, including "Working" by Studs Terkel.

"We were trying to get at what's behind the working experience from a human and personal perspective," she said. "People are demanding satisfaction and respect more than money." Miller played the roles of several working women. Some liked their jobs, others did not. All dialog was based on real interviews.

One character sold cosmetics to older women. "I tell them because this algea comes from the bottom of the sea it will make your face clearer," she said. "That's a crock of shit!" Her job of "selling hope" to aging women gave her no satisfaction, she said.

Miller showed the daily humiliation involved in some jobs, through her portrayal of a prostitute.

"How can you forget your first trick?" she said. "I had to disassociate who I was from what I was doing. The only way she maintained her integrity was to act, she said. At a call girl I had to pretend I was a street-walker I didn't."

Almost all call girls "did drugs," she said, because they had nothing else to do from the time they got up in the morning until the time they went to work at night.

Miller, Dr. Ralph Salgado of California State University, Hayward and Charles Berard, an announcer with KATY radio portrayed a cross-section of American working people—a policeman, a migrant worker, a cashier, a reporter, a steelworker and a writer-producer.

For the most part their jobs were unrewarding and fulfilled no personal or community needs.

Satisfaction through work emphasized in workshop

BY MARYANN GILPATRICK

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Band in LA

Tickets are still available to see the Cal Poly Mustang Marching Band perform at the Los Angeles Lakers-Portland Trail Blazers basketball game at the Los Angeles Forum tonight. The Pride of the Pacific will do a pre-game and halftime show at the game. The Lakers have donated a block of tickets to the Cal Poly band to be sold to offset the band's expenses in going to the game. Tickets are $4 and can be purchased at the University Union ticket office. Ticket prices do not include transportation. Lakers basketball tickets are normally sold for $7. The game begins at 8 p.m.
Opinion
Waiting and wondering

Students meet with many obstacles during their college years. The road to graduation is filled with closed classes, lost units after transferring from junior college and coping with the fight against grade inflation. Now, add one more obstacle to the list—the administration policy for evaluations.

Current policy dictates students may not have their courses evaluated until one quarter before graduation. We feel this ruling causes innumerable problems for students and is not in their best interest. In fact it does them a downright disservice.

Although a student may keep a detailed record of classes he has taken during his years at Cal Poly, it is impossible to know where he actually stands. Major changes, class deviations and units transferred from a junior college all create havoc even in the most precisely kept class schedule; and because the student must wait until the pomp and circumstance of graduation is breathing down his neck, it may cause them to find costly mistakes in their records too late for adjustments.

For example, a student who has transferred units from a junior college can serve as a case in point. He thinks he has deviated a certain required literature course. In innocent bliss, he works through his final two years at the university and then receives his evaluation in March—just before he graduates in June. But to and behold, the literature class never was deviated and he needs the class to graduate. He rushes to his advisor and finds the class is offered once a year, in fall quarter.

Problems like this are created out of our current evaluation system. Students are expected to wait and wonder during their four years at this institution, hoping they are taking the right classes. Only their evaluator knows for sure, and he won’t tell until the eleventh hour.

Granted, a student should take care of as much as he can, but in the complicated bureaucracy of the university, mistakes are made. We feel a student should be able to get an evaluation at any time—he should be told where he stands. This change in policy would benefit all students and reduce the anxiety level pressuring them.

Letters

Rights violated?

Emlyn Jones

Is the issue of alcohol on campus dealing with the rights of students or trying to determine if the Cal Poly administration has a mandate to teach responsible drinking habits by allowing on-campus sale of alcohol?

Is there a prohibition against the students going to a multiplicity of nearby purveyors of spirits? If not then it would appear that the administrators have not abridged student rights in this matter. I would hope that Cal Poly stay in the teaching business and not be pressured into an area that is not vital to academia. I fail to see how the introduction of a campus of America’s most abused drug can enhance the quality of education at Cal Poly.

Emlyn Jones

Criticism welcomed

Editor:

I would like to respond to an editorial printed October 18th regarding the homecoming game. I was disappointed to hear that the yell content sponsored by the Pep Squad detracted from the game for some spectators.

Our goal was to encourage spirited competition between groups who normally use football games to socialize. Ideally this enthusiasm would be channeled into support for the Cal Poly Mustangs. It is unfortunate that the contest had any negative effects, but all innovative projects involve a risk. The 1979-1980 Pep Squad has made several major changes designed to improve our representation at Cal Poly. Our job is to represent you, as well as the team, so we will continue our conservation criticism. Meetings are held Mondays at 7:00 p.m. in the U.U.

Emlyn Jones

Thank you

Lynn E. Flock

Representing the Cal Poly Pep Squad

Water project OK needed

The last time you washed your hands, brushed your teeth, or drank a glass of cool water from the refrigerator, did you stop to think about where that water was coming from or how much will be available in the future?

Water supply is a growth controller in every city and San Luis Obispo is no exception. In this city, and at the Cal Poly campus, everyone averages 155 gallons of water usage daily.

The population of the city is now 35,000. It is expected to grow to 55,000 by 1995 and 80,000 by the year 2025. Whether or not the projected growth will happen depends largely on the water supply. Next year, voters will decide whether or not to approve or refuse funds for new water projects.

Right now there are two sources of water supply for the city. Whale Rock Reservoir next to Cayucos and Santa Margarita Lake. Both reservoirs feed into a water treatment plant which is located on the Cal Poly campus. The county operates the plant and distributes water through Cal Poly to San Luis Obispo.

Possible new water sources for San Luis Obispo include the Nacimiento Project and the State Water Project. Both of these projects have been studied extensively by Engineering Science Inc. (ESI), a private company.

The Nacimiento Project would be connected to the already-existing Whale Rock Reservoir. The State Water Project would involve an extension of the 444-mile California Aqueduct. San Luis Obispo is entitled to water from the State Project and should approve the building of the Coastal Branch Aqueduct. The voters should also approve the Nacimiento Project. It is simply a modification of an existing system.

Author Karyn Houston is a junior journalism major. 

Environmentally speaking, there will be little impact on wildlife numbers and fish species according to a report by Engineering Science Inc. Most of the necessary completes already exist, and new ones through remote areas will cause only minor disturbance, according to an ESI report.

These water projects are both feasible and economical. The population of San Luis Obispo is definitely growing and the city must be prepared to meet the new demands. If voters approve these projects the city will be prepared. The next time you take a shower, think about it.

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Representing the Cal Poly Pep Squad
Student Janis Levine uses her artistic talent to create a window wonderland for El Corral.

**Anti-busing protest ends in violence**

AP—Three cars were overturned and police cars and school buses carrying black students were stoned Thursday as Boston's long-festering integration troubles spread to Italian-American East Boston. Four white pupils were arrested but no one was seriously hurt when violence erupted in "Eastie," a neighborhood near Logan Airport that has been largely left out of Boston's court-ordered busing program. The flareup on the third straight day of racial trouble involving the Boston school system was touched off by a scuffle in East Boston High School on Wednesday. About 15 white students marched out of East Boston High and walked to a subway station to take their protest to City Hall, demanding protection from attacks. On the way, witnesses said they overturned three cars and smashed windows in two police cars. Four pupils were arrested for "general hooliganism" and charged with disorderly conduct, police said.

Earlier, unidentified attackers stoned buses loaded with black students on their way to another high school and an elementary school in East Boston, school officials said. When the students reached City Hall, they were met by a line of 25 police who stopped them from entering the building. They chanted, "We want White!"—a reference to Mayor Kevin H. White—but instead they met with school Deputy Superintendent Robert Donahue. During the meeting, they demanded that metal detectors be installed at East Boston High to keep out weapons, and Donahue told them the school's principal would consider the request.

"Things are very tense," she added. "You can feel it in the air when you walk the streets." East Boston is separated from the rest of the city by Boston Harbor. Because of the distance from the city's black neighborhoods, it was largely excluded from the busing program drawn up by the federal courts.

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**Bookstore window takes on new look**

BY DEBORAH TUCKER

The eye-catching window display advertising the record sale in the bookstore is Janice Levine's way of bringing humor to the store.

"The display is a really crazy idea," said Levine, a Cal Poly student who is employed by El Corral to create the weekly displays. "It catches them off guard to study or look at the U.U. It shouldn't be taken seriously. Students need humor. They need someone to tell them that there is something to laugh about." Levine, an applied art and design major, was inspired in her creativity by the three-dimensional window displays she saw during a recent trip to Europe. When she heard of an opportunity to create window displays for El Corral she applied for the job.

"I love it. I can't believe that I am getting paid to do what I want to do. It's crazy," she said. Levine works a 10- to 5-hour week and is constantly busy, either producing a display on a thinking or designing ideas for her next project.

"I am up one design I begin thinking of the next idea after everything is put on me on my toes. I thrive on creativity," she said.

The 22-year-old senior said she has 10 different ideas for each display.

"Ideas are a dime a dozen. I have a million ideas, but I don't feel the best," she said. Levine is responsible for the window displays from start to finish. She begins by planning the idea before whatever event, holiday or sale is on the El Corral calendar. With her most recent display she tried to appeal to her audience by creating something that would help promote a record sale in the book store. She used the themes of classical, western, and rock 'n roll music as the basis for her display and dressed a cardboard 'records' as a ballerina, a cowboy and a disco lady.

After Levine has refined an idea she ships for materials, keeping in mind such technical and artistic aspects as how to hang the display, what memorabilia to use and whether or not they will fade in the bright

Levine's way of bringing humor to the store. Levine tries to "cut corners" for the projects which are funded by El Corral.

"I try to scrounge (for materials) as much as I can," she said.

Levine used to teach classes in arts and crafts and custom-made jewelry, but decided there was no money in it. "Crafts in America is a hard thing to make a living at," she said. "It is better to be a Drift-half job and use your technical and technical knowledge.

She thinks creating the displays will be a positive experience. "I want to experiment with the different angles of art. I want to try the different possibilities. This job is one of my explorations," Levine said.

Levine said she has received a lot of positive feedback about the displays. "I wish that I could do a survey to find if there is increased sales because of the displays," she said.

She said she wonders what others see when they look at her displays. "Every time I make a window I wonder how people are interpreting it," Levine said.

She said she feels she has a lot of power because of the great number of people who pass the display on their way to classes each day. The object of each display, Levine said, is to entice people to El Corral.

There is, however, another purpose to her displays. "If it puts them (viewers) into a good mood then I feel successful," she said.
### Entertainment

**Guitarist to appear tonight**

The second annual Quinntessence fine arts concert series will open tonight with classical guitarist Pepe Romero, of the famous Romero family of guitarists.

Born in Malaga, Spain in 1944, Romero performs music primarily of Spanish origin. For his Cal Poly appearance, Romero is expected to play Gaspar Sanz’s “Suite Espanola,” original. For his Cal Poly performance, Romero has performed with orchestras in Cleveland, Philadelphia, Boston, New York, Los Angeles, Washington and Houston. Among the conductors he has performed under have been Eugene Ormandy, the late Arthur Fiedler, Andre Kortovetz, and Victor Alessandra.

Romero will be appearing in the Cal Poly Theatre beginning at 8:15 p.m. and the public is invited.

Ticket prices are set at $5.50 for the public and $4.50 for students. They will be available at the door on the evening of the performance.

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### DJ fights cost of hashish

AMSTERDAM, Netherlands—Dutch disk jockey Koos Zwart’s unique national broadcast of hashish prices probably will be resumed next spring, in an effort to halt the ballooning prices of the drug across the country.

For eight years, hash prices ranged from 1.00 each to 1.00 each. The whole move illustrates Zwart’s wise piece of advice which is never heeded until one finds it on one’s own, as is evidenced in “10.” Be careful what you wish for—you just may get it.

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### ‘Rocky Horror’

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### CIVILIAN CAREER OPPORTUNITIES

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**Electronic Engineers**

If you are graduating this year with a BS degree in Electrical or Electronics Engineering, we would like to talk with you. Here is an excellent opportunity for engineers in such areas as tactical software, digital computers, communications, control systems, installaions, test, evaluation, and reliability and maintainability. Our representative will be on campus to interview students on October 25.

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**Jaggers begin split**

SAN FRANCISCO AP—Blanca Jaggers, saying her estranged husband Buck Jaggers lived "out of a suitcase in his nomadic journey in his quest to avoid income taxes," asked the California Supreme Court to settle on Los Angeles as the site for the couple’s divorce action.

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### Concert Scene

10/10/10/20
Jon Messiah at the Old Waldorf
10/20
Graham Nash at the Ventura Arena
10/20
Billy Preston at the Keystone-Palo Alto
10/20
Poco at the Westwood Center
10/20
Sammy Haagar at Alao Haucock J.C.
10/21
Tom Scott at THE CENTRAL COAST THEATRE
10/21
Sammy Haagar at the Swing Auditorium
10/21
Jude Priest at the Civic Civic
10/23
Judas Priest at the Santa Monica Civic
10/24
David Bromberg at the Palomino Club
10/26-10/27
Tom Scott at the Old Waldorf
10/27
Joe SImpley/Moe Bandy at the Alamedra Fairgrounds
10/27
Greg Kihn at the Keystone-Berkley
10/27
The Tubs at the Mission on Grand Island
10/27
Southside Johnny & The Asbury Jukes at the Santa Monica Civic
10/28
The Ramons at U.C.L.A.'s Royce Hall
10/31
Cory Haagar at the Keystone-Palo Alto
10/31
Crystal Gayle at the Palomino Club
10/31
Great American Disco Concert at L. A. Sports Arena
11/1-11/4
Hall & Oates at the Ritz
11/1-11/5
Ian Hunter at the Old Waldorf
11/2-11/3
David Grimston at the Great American Music Hall
11/3
Mel Tillius at the San Jose Civic
11/4
Morgan Haagy at the Convention Center
11/4
Robert Palter at the Santa Monica Civic

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**Movie review**

"10" is funny but only a 9

**Daily Review**

On a scale of one to ten, "10" should get a nine. Usually the ex-con is being held hostage at the Freesnoi Theater, loses control of being held hostage, and talks about how his life is going in some parts. Nevertheless, the film is a hilarious look at relationships, love, and the male mid-life crisis.

The movie is about a famous composer, George Webber (Duddy Moore), who has just turned 42 and is beginning to wonder if he's missing out on something—namely, women. He just looks at them, and his lady-friend Samantha (Jean Andrews) isn't too happy about that.

One day, George is driving through Beverly Hills and at a stop sign catches a glimpse of a beautiful girl in the car next to his. In fact, she (Bo Derek) is the most beautiful girl he's ever seen. Problem is, she's on her way to her job. And that's where all the trouble starts.

Although "10" has all the conventional trappings of a conventional comedy, it distinguishes itself by offering some timely comments on men and their fantasies. Essentially, it is a man's film, as may be ascertained from slow-motion shots of Bo Derek running in a low-cut bathing suit. In the end, George discovers that the fantasy is a bit easier to deal with than the reality.

It is a very funny movie. For one thing, George has worse luck and coordination than just about anyone, and managers to get involved in a number of sight gags, ranging from colliding with a police car to standing waist-deep in the ocean sipping a Bloody Mary. Moore looks his part, and more important, plays in a dry and understated way, which offers a perfect contrast to the bizarre things that keep happening to him.

However, Julia Andrews doesn't come off as well. She doesn't have the comic timing necessary for her part. She just sounds likeמשפ. Nevertheless, it is interesting to see Andrews (of "Sound of Music" and "Mary Poppins" fame) doing an R-rated role.

Bo Derek isn't particularly pretty in the acting department, but then she doesn't need to be. She is goddess-like in the movie, a symbol of physical perfection. This was evident in the reactions of the makes in the audience, who periodically "Go for it" and other, less printable threats at the screen. Yes, ladies and gentlemen, from that I gather, Derek is a 10.

The comedy is, by turns, thoughtful and zany. Some critics have passed the film for that reason, saying that it should be one or the other all the way through. However, life is by turns both thoughtful and zany.

The whole move illustrates Zwart’s wise piece of advice which is never heeded until one finds it on one’s own, as is evidenced in “10.” Be careful what you wish for—you just may get it.
Commentary by Loren Schneideman

Monty Python's The Life of Brian is a classic demonstration of how fate can over-ridicule manipulate the insignificant life of a "victim of circumstance." In a very direct way, the movie illustrates how we take our beliefs too seriously.

Brian, a Jewish manager of the Christchild, is mistaken as the world-saving Messiah of a group of mistake-prone people. These people see mistakes as holy signs and see clowns, accident-prone Brian as the redeemer and rightful occupant of the Messianic throne. Brian, on the other hand, sees the entire earth-shaking situation as a tremendous bother.

A group of revolutionaries convince Brian to join their cause to overthrow the Roman Empire, but Brian must first prove to them that he is worthy. He was asked to paint graffiti on the walls of a heavily guarded Roman fortress with a can of spray paint. He paints the entire fortress with large block letters which later turns out to be a miracle in the eyes of the revolutionaries.

The Roman saw graffiti as an act of insubordination, so they sentenced Brian to crucifixion. Many of Brian's jailmates were jealous of him because he received such a mild sentence. Brian was not pleased. He wanted life, he wanted liberty and most of all he wanted to go home to his father-figure mother.

While accidentally being crucifield on top of a mountain, Brian was saved. He was declared as one of the revolutionaries' favorite heroes. The implications here are left for the viewer, but do we need a Messiah or each other? Many religious groups have openly condemned The Life of Brian, but they are forgetting that God has a sense of humor also. If you decide not to see the movie for religious reasons, then you are over-protecting your convictions. The Life of Brian is obviously a movie that if you do not see it, you do not know what you are missing.

Blessed are the cheeshemakers and blessed are Monty Python for completing a delicate mission that could prove to be the "Messianic Age of Hollywood." Long live nonsense!
Store clerk steals merchandise

PITTSBURGH (AP) — Police found about $1 million worth of merchandise in the home of a department store clerk charged with stealing nearly $20,000 worth of jewelry. Olga Joan Kurtz, 31, of McKeesport, was arrested Tuesday after a security guard at Kaufmann’s said he watched her remove price tags from gold jewelry and place the items in her purse. It took two automobiles to take merchandise found later in her home to police.

Greek poet awarded Nobel Prize

STOCKHOLM, Sweden (AP) — Greek poet Odysseus Elytis, who seeks “true reality” through vivid works strongly rooted in the landscape, life and age-old tradition of his native land, was awarded the 1979 Nobel Prize for literature Thursday.

The 68-year-old Elytis, little known outside the Greek language, edged a half-dozen international school of acclaimed writers who had been highly favored for the prestigious honor.

The literature prize, awarded by the Swedish Royal Academy of Letters, was the last of the six 1979 Nobels to be awarded. Each is worth $195,000. Five of the 10 laureates are Americans, including four of seven science prize-winners. The awards ceremony will be conducted Dec. 10 in Stockholm.

Elytis’ pen name for Odysseus A leopoulos — is the second Greek to win the Nobel for literature. Georgios Seferis, a fellow poet in the surrealist-influenced Greek school of the 1930’s, was the laureate in 1963.

The 18-member Academy said in its citation that Elytis’ poetry “depicts with serious strength and intellectual clarity the universal sadness and struggle for freedom and creativity.”

SF attorney mysteriously dead

Although it was not specified what kind of damage it was, the report said additional tests were being run before any statement could be made on the cause of death.

Wilcox, 33, was visiting Reno with a group of Reno attorney friends. They reported him missing early last week after he left the MGM Grand with a woman.

Wilcox, 33, was reported missing early last week after he left the MGM Grand with a woman.

Officials said Wilcox had a substantial amount of cash and gaming chips in his pockets when he was found.

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Check with your college placement office for dates and schedules. Then talk to our campus representatives.

Xerox is an affirmative action employer (male/female).
The Mustang defense had something to cheer about last Saturday night when the team beat Northern Colorado University, 17-3. When the Mustangs meet Cal State Northridge Saturday night in Northridge, Cal Poly will be looking for its fifth straight victory.

Soccer team loses 2-1

BY ANDREW JOWERS
Daily Poly Writer
The Mustang soccer team lost in the final minute of overtime play against Chapman College Wednesday night, 2-1. Chapman, ranked as one of the top 10 teams in the Far West Conference, scored in the thirteenth minute of play. Mustang mid-fielder Doug Shaw equalized with three minutes left in the first half.

The match, played in Orange County, went into overtime with a tied score of 1-1. With one minute remaining in the second overtime period, Chapman scored the winning goal. The Mustang's next game is against Cal State Northridge on Wednesday, at 7 p.m., in Mustang Stadium.

Poloists swim against UCSB J-vees

Wednesday
IS CAL POLY NIGHT

Everyone with a student I.D. will receive $1.00 off the price of a redwood tub full of hot, bubbling mineral water. Bring the family down, freemasonry,OMETRY or all your friends!

Save $899!
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FOOTBALL PLAYER OF THE WEEK

RALPH GALLAGHER
The 6'0, 170 lb. junior, and former defensive back from Dos Pueblos H.S. in Santa Barbara, intercepted a pass during the 3rd quarter of the Mustang vs. Northern Colorado game and returned it 33 yds. for a touchdown.

When the Cal Poly water polo team dove into the water for practice, the pool becomes cluttered with balls and floating bodies. Confusion, yes, but it is just the start of a daily 2-hour practice.

Junior Bill Morgan described his sport as a game of soccer but played in the water.

"We have goals and gauges just like soccer, but instead we use one hand to orient the ball while they use their feet," Morgan said.

For awhile it looked like the water polo players would not be able to control the ball at all. Two weeks before the start of fall quarter, the team did not know if their program would exist because of the lack of funds. The team now pays for most of their expenses out of their own pockets.

"I like the program here because it is so low key," said junior Steve Wright.

"But the lack of money really hurts us, we can't offer scholarships to get the good players," Wright said if he had to choose between water polo and swimming he would go with swimming, so he could try again at the Nationals.

"I think the facility is fine but there is more that I could do in swimming...I am going to try to talk those two (Morgan and Cadwallader) into swimming again this year," Wright added.

The water polo team hosts UCSB's junior varsity at 3 p.m. today at the outdoor pool.
Sports

Cal Poly Invite runs Sat., B’s fight for spot Sun.

BY GREGOR ROBIN
Staff Sports Editor

Who will be the seventh man on Cal Poly’s Division II National Champions cross country team? That question will finally be answered Sunday in the Cal Poly Outfitters Run that starts on the grassy area near Poly Grove.

Coach Steve Miller will take seven runners to the NCAA Division II Qualifying Meet at UC Riverside in two weeks, and he is still undecided about who that seventh runner will be. Before the Stanford Invitational last weekend Miller said his top finisher in the open division would be the seventh man on the rest of the way.

Paul Duebo finished 14th in the open division at Stanford, timed in 32:32, but Miller also saw good performances by Tom Becker (16th, 32:56), Doug Swart (20th, 33:09), and Paul Medvin (24th, 33:18). Thus, Miller will wait until after this Sunday’s run to decide who will fill the seventh spot. It starts at 9:45.

It has been a fight all season long for the B team runners. They have gone to meets this season hoping to impress Miller with their times and places on the cross country course.

While the B team will run on Sunday, the men and women’s A teams will host this year’s Cal Poly Invitational Saturday at 10 a.m. on the Morro Bay Golf Course.

The top two finishers in last year’s race return for the third edition of the event. Last year’s individual winner, Cal Poly’s Jim Schankel, and runner-up Gary Tucker of Team Inside Track Club will vie for the top honors again.

Miller will run his top six in the Invitational—Schankel, Danny Aldridge, Eric Huff, Manny Bautista, Terry Gilson and Ivan Huff—and they are favored to win again.

Cal Poly All-American, Mitch Kingery, second place finisher behind teammate Schankel in the NCAA Division II National Championships last year is running for Camino West Track Club, and he will run in the Invitational also.

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BY GREGOR ROBIN
Staff Sports Editor

When the starters gun sounds Saturday for the start of the SCAA Conference Cross Country Championships on the Morro Bay Golf Course, women’s coach, Lance Hinter will be looking for three things to unfold.

One is that Maggie Keyes, Cal Poly’s distance ace, will be running for her fourth straight course record. At the Stanford, Cal Berkeley, and Fresno State invitationals, she has large fields of runners, running each race in course record times. She also holds the course record for the Morro Bay 5,000 meter course, but this year’s course has been changed so the winner of Saturday’s race will be credited with the course record.

Hinter will also be looking for pack running by his second through seventh spot runners. He feels that the women run better along side their teammates. Keyes, as well as Kathy Perkins, Eileen Kramer, Janice Kelley, Kathy Wasmaker, Evelyn Stewart and Mary Carman will try and score points on the hilly course.

Hinter will also be watching the Cal State Northridge runners, because he thinks they are the team to beat in the SCAA.

The Matador head coach, Chuck Debus said he doesn’t think his team will face many problems entering the championships without competing in other meets this season.

“I’m not approaching the league championships as the big meet of the year,” he said.

Cal Poly has never beaten Northridge in women’s cross country or track. Other SCAA teams competing Saturday will be Cal Poly Pomona, Cal State Los Angeles, and UC Irvine. Conference member UC Santa Barbara will compete in the invitational as a track club because it currently does not have a coach.

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