Satisfaction through work emphasized in workshop

BY JILL HENDRICKSON
Daily Staff Writer

People need more than money from their jobs. They need satisfaction and respect.

This was the thrust of "Working in America," a readers' theater presentation sponsored by the School of Communicative Arts and Humanities Thursday.

Dr. Pamela Cook Miller, an oral interpretation professor at Cal Poly, adapted the dramatization from several books, including Working, by Studs Terkel.

"We were trying to get at what's behind the working experience from a human and personal perspective," she said. "People are demanding satisfaction and respect more than money."

Miller played the roles of several working women. Some liked their jobs; others did not. All dialog was based on real interviews.

One character sold cosmetics to older women. "I tell them, 'Because this alga comes from the bottom of the sea it will make your face work,'" she said. "That's a crock of shit!'" Her job of "selling hope" toaging women gave her no satisfaction, she said.

Miller showed the daily humiliation involved in some jobs, through her portrayal of a prostitute.

"How can you forget your first trick?" she said. "I had to disassociate who I was from what I was doing. The only way she maintained her integrity was to act, she said. At a call girl I had to pretend I was a street-walker. I didn't do it."

Almost all call girls "did drugs," she said, because they had nothing else to do from the time they got up in the morning until the time they went to work at night.

Miller, Dr. Ralph Salgado of California State University, Hayward and Charles Berrard, an announcer with KATY radio portrayed a cross-section of American working people—a policeman, a migrant worker, a cashier, a reporter, a stove-worker and a writer-producer.

For the most part their jobs were uninteresting and fulfilled no personal or community needs.

The frustration president said residents of the house had a good relationship with the police. If someone complained about the house to the police, the fraternity would cooperate by lowering the volume of the music.

He said members put mattresses and couch pillows against the windows to help cut the noise going into the street. He said parties were held strictly on weekends and were by invitation only.

Neighbors' accusations of loud beer bottles on the front lawn were untrue, according to Balk.

"We attempt and do a good job of cleaning up," he said.

In another attempt to keep noise at a minimum, Balk said fraternity meetings were being held at Cal Poly and elsewhere in the city.

Senate questions proposal

BY JEANNINE FRANUSICH
Daily Staff Writer

A proposal to phase out a mandatory three-unit English freshman composition course in favor of a four-unit course was met with considerable criticism at the ASI student senate meeting on Wednesday night.

In a memorandum to the student senate, Dean of Communicative Arts and Humanities Jon Ericson stated the proposed curriculum change for 1981 was being announced early because of controversy that may arise.

Ericson said by phasing out the three-unit composition courses (English 104 and 105) and replacing them with the four-unit courses (English 114 and 115) teachers would have fewer papers to grade and more time to spend with each student.

ASI President Rose Kreutz said some of the arguments for the change were not legitimate.

"She said the fact that teachers would have less papers to grade was not an issue because some teachers used readers to correct compositions.

Some senators also objected to the proposed curriculum change including John De Angelo, School of Architecture and Environmental Design. Dr. Angelo said the increase in units would cause severe problems in scheduling for students in majors requiring lab hours, such as architecture. A four-unit course would add an extra day to students' schedules.

ASI Vice President Jeff Land said the English department may benefit from the curriculum change.

"We want to find out more about it before we act on it," Land said.

In other Action:

—Internal Affairs Assistant Jeff Shapiro reported there is currently a proposal before Pres. Baker to increase class-adding periods from one to two weeks to decrease the drop period from three to two weeks.

—The Traffic and Safety Committee is working on a system similar to one at the University of California at Davis. The large influx of bicycle and moped traffic on campus this quarter has caused concern, Shapiro said.

Band in LA

Tickets are still available to see the Cal Poly Mustang Marching Band perform at the Los Angeles Lakers-Portland Trail Blazers basketball game at the Los Angeles Forum tonight.

The Pride of the Pacific will do a pre-game and halftime show at the game.

The Lakers have donated a block of tickets to the Cal Poly band to be sold to offset the band's expenses in going to the game. Tickets are $4 and can be purchased at the University Union ticket office. Ticket prices do not include transportation.

Laker basketball tickets are normally sold for $7. The game begins at 8 p.m.
Opinion

Waiting and wondering

Students meet with many obstacles during their college years. The road to graduation is filled with closed classes, lost units after transferring from junior college and coping with the fight against grade inflation. Now, add one more obstacle to the list—the administration policy for evaluations.

Current policy dictates students may not have their courses evaluated until one quarter before graduation.

We feel this ruling causes innumerable problems for students and is not in their best interest. In fact it does them a downright disservice.

Although a student may keep a detailed record of classes he has taken during his years at Cal Poly, it is impossible to know where he actually stands. Major changes, class deviations and units transferred from a junior college all create havoc in even the most precisely kept class schedule; and because the student must wait until the pomp and circumstance of graduation is breathing down his neck, it may cause them to find costly mistakes in their records too late for adjustments.

For example, a student who has transferred units from a junior college can serve as a case in point. He thinks he has deviated a certain required literature course. In innocent bliss, he works through his final two years at the university and then receives his evaluation in March—just before he graduates in June. But to and behold, the literature course never was deviated and he needs the class to graduate. He rushes to his advisor and finds the class is offered once a year, in fall quarter.

Problems like this are created out of our current evaluation system. Students are expected to wait and wonder during their four years at this institution, hoping they are taking the right classes. Only their evaluator knows for sure, and he won't tell until the eleventh hour.

Granted, a student should take care of as much as he can, but in the complicated bureaucracy of the university, mistakes are made. We feel a student should be able to get an evaluation at any time—he should be told where he stands. This change in policy would benefit all students and reduce the anxiety level pressuring them.

Editor:

Waiting and wondering

The last time you washed your hands, brushed your teeth, or drank a glass of cold water from the refrigerator, did you stop to think about where that water was coming from or how much will be available in the future?

Water supply is a growth controller in every city and San Luis Obispo is no exception.

In this city, and at the Cal Poly campus, everyone averages 155 gallons of water usage daily. The population of the city is now 35,000. It is expected to grow to 55,000 by 1995 and 80,000 by the year 2025. Whether or not the projected growth will happen depends largely on the water supply. Next year, voters will decide whether to approve or refuse funds for new water projects.

Right now there are two sources of water supply for the city: Whale Rock reservoir next to Cayucos and Santa Margarita Lake. Both reservoirs feed into a water treatment plant which is located on the Cal Poly campus. The county operates the plant and distributes water through Cal Poly to San Luis Obispo.

Possible new water sources for San Luis Obispo include the Nacimiento Project and the State Water Project. Both of these projects have been studied extensively by the California Aqueduct. It is expected to grow to 55,000 by 1995 and 80,000 by the year 2025. Whether or not the projected growth will happen depends largely on the water supply. Next year, voters will decide whether to approve or refuse funds for new water projects.

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Water project OK needed

Rights violated?

Editor:

Is the issue of alcohol on campus dealing with the rights of students or trying to determine if the Cal Poly administration has a mandate to teach responsible drinking habits by allowing on-campus sale of alcohol?

If there is a prohibition against the students going to a multiplicity of nearby purveyors of spirits? If not then it would appear that the administrators have not abridged student rights in this matter. I would hope that Cal Poly stay in the teaching business and not be pressured into an area that is not pratical to academia. I fail to see how the introduction of an on-campus of America a most abused drug can enhance the quality of education at Cal Poly.

Emily Jones

Letters

Criticism welcomed

Editor:

I would like to respond to an editorial printed October 18th regarding the homecoming game. I was disappointed to hear that the yell content sponsored by the Pep Squad detracted from the game for some spectators.

Our goal was to encourage spirited competition between groups who normally use football games to socialize. Ideally this enthusiasm would be channelled into support for the Cal Poly Mustangs. It is unfortunate that the content had any negative effects, but all innovative projects involve a risk. The 1979-1980 Pep Squad has made several major changes designed to improve our representation of Cal Poly. Our job is to represent you, as well as the team, so we will continue our conservative criticism. Meetings are held Mondays at 3:00 p.m. in the UU.

Thank you

Lynn E. Flock

Representing the Cal Poly Pep Squad
Bookstore window takes on new look

BY DEBORAH TUCKER

The eye-catching window display advertising the record sale in the bookstore is Janis Levine's way of bringing humor to her creative spirit.

"The display is a really crazy, funny window display," said Levine, a Cal Poly student who is employed by El Corral to create the weekly displays. "It catches the eye as people are going to study or to the U. L. I shouldn't try to make a statement. Students need humor. They need someone to tell them that there is something to laugh about."

Levine, an applied art and design major, was inspired in her creativity by three-dimensional window displays she saw during a recent trip to Europe. When she heard of an opportunity to create window displays for El Corral she applied for the job.

"I love it. I can't believe that I am getting paid to do what I want to do. It's crazy," she said. Levine works five-day a week and is constantly busy, either painting or finishing a display on a thinking or designing ideas for her next project.

Levine said she begins by designing an idea on a drawing she sends to the display manager, who approves it, and she puts it on the El Corral calendar. With her most recent display she tried to appeal to her audience by creating something that would help promote a record sale in the book store. She used the themes of classical, western and rock 'n roll music as the basis for her display and dressed up cardboard 'records' as a ballet, a cowboy and a disco lady.

After Levine has refined an idea she shops for materials, keeping in mind such technical and artistic aspects as how to hang the display, what materials to use and whether or not they will fade in the bright lights of El Corral. She then brings her ideas to Assistant Director Nick Routh.

To present the record-sale display to him, "I threw one of the stuffed legs on his desk and he just laughed," she said.

San Luis Obispo merchants have donated such technical and artistic materials, keeping in mind such technical and artistic aspects as how to hang the display, what materials to use and whether or not they will fade in the bright lights of El Corral. She then brings her ideas to Assistant Director Nick Routh.

Levine tries to "think corners" for the projects which are funded by El Corral.

"I try to scrounge (for materials) as much as I can," she said.

Levine used to teach classes in arts and crafts and custom-made jewelry, but decided there was no money in it. "Crafts in America is a hard thing to make a living as," she said. "It is better to do aドライト job and use your creativity and technical knowledge.

She said creating the displays will be a positive experience. "I want to experiment with all the different angles of art. I want to try the different possibilities. This job is one of those,' she said.

She said she wonders what others see when they look at her displays. "Every time I make a window I wonder how people are interpreting it," Levine said.

She said she feels she has a lot of power because of the great number of people who pass the display on their way to classes each day. The object of each display, Levine said, is to interest people in El Corral.

There is, however, another purpose to her displays.

"If it puts them (viewers) into a good mood then I feel successful," she said.

History today

(AP)—Today is Friday, Oct. 19, the 292nd day of 1979. There are 73 days left in the year. Today's highlights in history: On this date in 1781, American Revolutionary War near its conclusion.

On this date:

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Student Janis Levine uses her artistic talent to create a window wonderland for El Corral.

Anti-busing protest ends in violence

AP—Three cars were overturned and police cars and school buses carrying black students were stoned Thursday as Boston's longest-lasting integration troubles spread to Italian-American East Boston.

Four white pupils were arrested but no one was seriously hurt when violence erupted in "Eastie," a neighborhood near Logan Airport that has been largely left out of Boston's court-ordered busing program. The flareup on the third straight day of racial trouble involving the Boston school system was touched off by a scuffle in East Boston High School on Wednesday.

About 15 white students marched out of East Boston High and walked to a subway station to take their protest to City Hall, demanding protection from attacks. On the way, witnesses said they overturned three cars and smashed windows in two police cars. Four pupils were arrested for "general law and school officials confirmed.

Earlier, unidentified attackers stoned buses loaded with black students on their way to another high school and an elementary school in East Boston, school officials confirmed.

When the students reached City Hall, they were met by a line of 25 police who stopped them from entering the building. They chanted, "We want White"—a reference to Mayor Kevin H. White—but instead they met school Deputy Superintendent Robert Donovan.

During the meeting, they demanded that metal detectors be installed at East Boston High to keep out weapons, and Donovan told them the school's principal would consider the request.

"Things are very tense," she added. "You can feel it when you walk the streets."

East Boston is separated from the rest of the city by Boston Harbor. Because of the distance from the city's black neighborhoods, it was largely excluded from the busing program drawn up by the federal courts. Our recruiters will be at Cal Poly on Wed. Oct. 24. If you are working toward a BS/MS in Industrial, Mechanical, Electrical, or Electronic Engineering please arrange an interview through the Placement Office.

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Entertainment

Movie review
"10" is funny but only a 9
By KATHY MCKENZIE
Daily Review
On a scale of one to ten, "10" should get an eight. The opening number at the Freeway Theater, loses some of its luster from being seen at home, in some parts. Nevertheless, the film is a hilarious look at relationships and the male mid-life crisis.
The movie is about a famous composer, George Webster (Dudley Moore), who has just turned 42 and is beginning to wonder if he's missing out on something—namely, women. He just looks at them, and his ladyfriend Samantha (Julie Andrews) isn't too happy about that.

One day, George is driving through Beverly Hills and at a stop sign catches a glimpse of a beautiful girl in the car next to his. In fact, she (Bo Derek) is the most beautiful girl he's ever seen. Problem is, she's on her way to her wedding. And that's where all the trouble starts.

Although "10" has all the conventional tropes of a conventional comedy, it distinguishes itself by offering some timely comments on men and their fantasies. Essentially, it is a man's film, as may be ascertainable from slow-motion shots of Bo Derek running in a low-cut bathing suit. In the end, George discovers that the fantasy is a lot easier to deal with than the reality.

It is a very funny movie. For one thing, George has worst luck and coordination than just about anyone, and managers to get involved in a number of sight gags, ranging from colliding with a police car to standing waist deep in the ocean sipping a Bloody Mary. Moore looks his part, and more important, plays it in a dry and understated way, which offers a perfect contrast to the bizarre things that keep happening to him.

However, Julie Andrews doesn't come off as well. She doesn't have the comic timing necessary for her part. She just sounds bitchy most of the time. Nevertheless, it is interesting to see Andrews' "Sound of Music" and "Mary Poppins" fame doing an R-rated role.

Bo Derek isn't particularly peppy in the acting department, but then she doesn't need to be. She is godmother-like in the movie, a symbol of physical perfection. This was evident in the reactions of the audience, who periodically "Go for it" and other, less printable threats at the screen. Yes, ladies and gentlemen, from that I gather, Derek is a 10.

The comedy is, by turns, thoughtful and zany. Some critics have panned the film for that reason, saying that it should be one or the other all the way through. However, life is by turns both thoughtful and zany.

The whole movie illustrates the wise piece of advice which is never heeded until one finds it out one's own way, as did Derek in "10." Be careful what you wish for—you just may get it.

Concert Scene

AMSTERDAM, Nether­lands—AP—Dutch disk jockey Koos Zwarte's unique national broadcast of hashish prices probably will be resumed next spring, in an effort to halt the ballooning prices of the drug across the country.

For eight years, hashish prices in Amsterdam have been reported to be relatively low. However, as George does in "10," one finds it out on one's own way.

The whole move illustrates the wise piece of advice which is never heeded until one finds it out one's own way, as did Derek in "10." Be careful what you wish for—you just may get it.

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Our representative will be on campus to interview students on October 25

Jaggers begin split
SAN FRANCISCO AP—Blanca Jaggers, saying her estranged husband Frank Jaggers lived "out of a suitcase" in his nomadic journey in his quest to avoid income taxes, "asked the California Supreme Court to settle on Los Angeles as the site for the couple's divorce action.

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The funny side of the bible

BY LOREN SCHNEIDERMAN
DAILY STAFF WRITER

Being a Messiah is an easy task. The holy position requires a saintly leader with a divine sense of direction, and a modest willingness to reveal incredible personal powers for the sake of mankind. If this is so—Why Brian?

Commentary by Loren Schneiderman

Monty Python’s The Life of Brian is a classic demonstration of how fate can covertly manipulate the insignificant life of a “victim of circumstance.” In a very direct way, the movie illustrates how our beliefs much too seriously.

Brian Cohen, a Jewish manager, is the Christ-child, a mistake in the world saving Messiah of a group of miracle-starved people. These people use mistakes as holy signs and they see clowns, accident-prone Brian as the redeemer and rightful occupant of the Messianic throne. Brian, on the other hand, sees the entire earth-shaking situation as a tremendous bother.

A group of revolutionaries convince Brian to join their cause to overthrow the Roman Empire, but Brian must first prove to them that he is worthy. He was asked to paint graffiti on the walls of a heavily guarded Roman fortress with a can of spray paint. He paints the entire fortress with large block letters which later turns out to be a miracle in the eyes of the revolutionaries.

The Romans saw graffiti as an act of insubordination, so they sentenced Brian to crucifixion. Many of Brian’s jailmates, who shared his despair of him because he received such a mild sentence. Brian was not pleased. He wanted life, he wanted liberty and most of all he wanted to go home to his father-figure mother.

While accidentally being crucified on top of a mountain, Brian was saddled as scores of other insubordinates began singing a Broadway-type tune called The Bright Side of Life. The audience left the theater with the song on their tongue, but they left with something else a bit more important—a confused set of beliefs and a shocked intellect.

The movie was at times too cerebral for many humor palates. The British humor of Monty Python is subtle and hard to follow but proved they are masters of the word and wizards of cinema. The subject matter of the film was one many Hollywood producers avoid, but again Monty Python mixed a toughy subject with good taste. Religion may not have a place in schools, but it has made a place in the theater.

Graham Chapman (Brian) turned out to be the perfect, stupid, silly chutz of a Messiah. While the world looked to him for answers, he simply said, “You’ll have to work things out for yourselves.” The implications here are left for the viewer, but we do need a Messiah or each other? Many religious groups have openly condemned The Life of Brian, but they are forgetting that God has a sense of humor also. If you decide not to see the movie for religious reasons, then you are over-protecting your convictions. The Life of Brian is obviously a movie that if you do not see it, you do not know what you are missing.

Blessed are the cheesemakers and blessed are Monty Python for completing a delicate mission that could prove to be the Mesianic Age of Hollywood.” Long live nonsense!

The Intel Notebook

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If you want to be part of the exciting future of microelectronics, write us about what degree in engineering, computer science, math, or physics, and what experience you have in research or development, in a letter to Intel. Include your resume and a reference or two from your college or work experience.
Mustang Dally

par tray

Food

PITTSBURGH (AP)—Police found about $31 million of merchandise in the home of a department store clerk charged with stealing nearly $20,000 worth of jewelry.

Olga Jean Korti, 51, of McKeesport, was arrested Tuesday after a security check at Kaufmann's said she had removed price tags from gold jewelry and placed the items in her purse.

It took two automobiles to take merchandise found later in her home to police.

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Super Sandwich Supper

Includes lettuce and tomato, on a wheat, rye or white loaf.

Assorted fresh fruit, chocolates, and a roast beef, ham, cheddar and monterey sack cheeses, or 4 avocado. Includes lettuce and tomato, on a wheat, rye or white loaf.

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or have related experience, we invite you to find out more about us. Make an appointment to talk with us at the Placement Office. We'll be on your campus October 31, 1979.

Newsline

Tuesday in her home to police.

Hallett aims to repeal gas tax

Tried to repeal the 4% sales tax on gasoline that now goes into a state planning and research fund.

Honors said her major goal next year will be abolishing the seven-cents-per-gallon state excise tax on gasoline.

Hallett's goals include: 1) abolishing the sales tax on gasoline, 2) ham, 3) cheddar and monterey sack cheeses, or 4 avocado. Includes lettuce and tomato, on a wheat, rye or white loaf.

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Business Administration
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Economics

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Greek poet awarded Nobel Prize

STOCKHOLM, Sweden (AP) — Greek poet Odysseus Elytis, who seeks "true reality" through vivid works strongly rooted in the landscape, life and age-old tradition of his native land, was awarded the 1979 Nobel Prize for literature Thursday.

The 68-year-old Elytis, little known outside the Greek language, edged out a half-dozen other schools of thought as a winner who had been highly favored for the prestigious honor.

The literature prize, awarded by the Swedish Royal Academy of Letters, was the last of the six 1979 Nobels to be awarded. Each is worth $190,000. Five of the 10 laureates are Americans, including four of seven science prize-winners.

The awards ceremony will be conducted Dec. 10 in Stockholm.

Elytis — a pen name for Odysseus Alepouchis — is the second Greek to win the Nobel for literature. Georgios Seferis, a fellow poet in the surrealism-influenced Greek school of the 1930s, was the laureate in 1963.

The 18-member Academy said in its citation that Elytis' poetry "depicts with serious strength and intellectual clear-sightedness modern man's struggle for freedom and creativity."

SF attorney mysteriously dead

Although it was not specified what kind of damage it was.

The report said additional tests were being run before any statement could be made on the cause of death.

Wilson, 33, was visiting Reno with a group of Reno attorney friends. They said he was missing early last week after he left the AM Grand with a woman.

Efforts to find the woman have been unsuccessful.

Officials said Wilson had a substantial amount of cash and gaming chips in his pockets when he was found by a fisherman.
Sports

Poloists swim against UCSB J-vees

When the Cal Poly water polo team dives into the water for practice, the pool becomes cluttered with balls and floating bodies. Confusion, yes, but it is just the start of a daily 2-hour practice.

Junior Bill Morgan described his sport as a game of soccer, but played in the water.

"We have goals and gouges just like soccer, but instead we use one hand to control the ball while they use their feet," Morgan said. For awhile it looked like the water polo players would not be able to control the ball at all. Two weeks before the start of fall quarter, the team did not know if their program would exist because of the lack of funds. The team now pays for most of their expenses out of their own pocket.

"I like the program here because it is so low key," said junior Steve Wright. "But the lack of money really hurts us, we can't offer scholarships to get the good players." Wright said if he had to choose between water polo and swimming again this year, he would try again at the Nationals. "But the lack of money is one thing, but there is more that I could do with swimming," Wright added.

The Mustang polte team hosts UC Santa Barbara's junior varsity at 3 p.m. today at the outdoor pool.

Soccer team loses 2-1

BY ANDREW JOWERS

The Mustang soccer team lost in the final minute of overtime play against Chapman College Wednesday night, 2-1. Chapman, ranked as one of the top 10 teams in the Far West Conference, scored in the thirteenth minute of play. Mustang mid-fielder Doug Shaw equalized with three minutes left in the first half.

The match, played in Orange County, went into overtime with a tied score of 1-1. With one minute remaining in the second overtime period, Chapman scored the winning goal.

The Mustang's next game is away against Cal State Northridge Saturday at 7 p.m., in Mustang Stadium.
BY GREGOR ROBIN

Cal Poly Invite runs Sat., B’s fight for spot Sun.

Who will be the seventh man on Cal Poly’s Division II National Champion cross country team? That question will finally be answered Sunday in the Cal Poly Outfitters Run that starts on the grassy area near Poly Grove.

Coach Steve Miller will take seven runners to the NCAA Division II Qualifying Meet at UC Riverside in two weeks, and he is still undecided about who that seventh runner will be. Before the Stanford Invitational last weekend Miller said his top finisher in the open division would be the seventh man the rest of the way.

Paul Delo finished 14th in the open division at Stanford, timed in 33:09, and Paul Medvin (24th, 33:16). Thus, Miller will wait until after this Sunday’s run to decide who will fill the seventh spot. It starts at 9:45.

It has been a fight all season long for the B team runners. They have gone to Berkeley for the first time in school history and think they are the team to beat this year.

While the B team will run on Sunday, the mens and women A teams will host this year’s Cal Poly Invitational Saturday at 10 a.m. on the Morro Bay Golf Course.

The top two finishers in last year’s race return for the third edition of the event. Last year’s individual winner, Cal Poly’s Jim Schankel, and runner-up Gary Tuttle of Team Inside Track Club will vie for the top honors again.

Miller will run his top six in the Invitational—Schankel, Danny Aldridge, Eric Huff, Manny Bautista, Terry Glisson and Ivan Huff—and they are favored to win again.

Cal Poly All-American, Mitch Kingery, second place finisher behind teammate Schankel in the NCAA Division II National Championships last year is running for Camino West Track Club, and he will run in the Invitational also.

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