**Stray dogs cause problems**

Over 7,500 dogs are picked up in SLO each year

BY CINDY HUANG  
Daily News Writer

Man's best friend looks for a lunchtime handout.

City planners deny fraternity request

BY MARY ANN GLETPATRICK  
Daily News Writer

In a unanimous decision, the City Planning Commission decided Wednesday to deny Alpha Pi Pi's request for a use permit to use their building on Osos Street.

The action was based on numerous complaints made by neighbors about noise and parking, said Henry Enges, Community Development Director. The fraternity did not meet the minimum zoning requirements for providing at least 10 parking spaces for the 20 occupants of the house.

In a unanimous decision, the City Planning Commission decided Wednesday to deny Alpha Pi Pi's request for a use permit to use their building on Osos Street.

The action was based on numerous complaints made by neighbors about noise and parking, said Henry Enges, Community Development Director. The fraternity did not meet the minimum zoning requirements for providing at least 10 parking spaces for the 20 occupants of the house. Enges said the fraternity could appeal the decision to the City Council within 10 days. If the appeal is denied, Enges said the house would have to stop using the building.

In talks with people on and off campus, it was found that people are not satisfied with the current situation. They said they feel that the fraternity is using their home as a party house and that the noise is an issue.

The fraternity has been using the building as a party house for the past few months. They have been hosting parties every weekend, and the noise has been a problem for the surrounding neighbors. 

One of the neighbors, who did not want to be named, said, "They have been having parties every weekend, and the noise is an issue. They have been using the house as a party house for the past few months, and the noise has been a problem for the surrounding neighbors.

The fraternity has been hosting parties every weekend, and the noise has been a problem for the surrounding neighbors. 

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Economic lifesaver

The Federal Reserve Board has bravely extended a helping hand into a deep pit to hoist the United States economy out of a sinking struggle on the foreign market.

The bump (one percent) of the prime interest rate to 14.5 percent will help slow down inflation and save a possible collapse of the dollar value internationally.

The Fed's move will help comfort a nation that has seen its seemingly never-ending economic strength of the 1960's all but be destroyed by shockful combinations in the 1970's.

There is no quick way to ease double-digit inflation, but tightening credit by raising interest rates is the only way to combat it if the public does not want their wages and prices controlled.

By gripping lending rates tighter, the Fed hopes unemployment in the U.S. will rise from 5.8 percent to eight by late 1980, up to nine percent. The move will not project unemployment, as in the 1974-75 recession, to 10 percent and price inflation to 14.

Instead, hard-nosing lending rates will slow down the nation's total output of goods and services will decline The declining output will squeeze spending by consumers and producers and companies will reduce hiring and in some cases, begin to lay off workers.

With the depressing thought of unemployment though, the slowing output should decline the demand for credit and interest rates will begin to ease. Since the demand for goods should fall (due to tighter household incomes), some companies will be unable to increase prices so fast and inflation should pacify.

Wise, the Fed increased the rates hoping to help the dollar in a sagging moment. Unemployment is relatively low and the value of our dollar is getting knocked around. It is a time to change and seemingly never-ending economic strength of the 1960's all but be destroyed by shockful combinations in the 1970's.

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 IRA has little support in Ireland it is supported by Irish Americans who are forced to labor them, work for a decent life. Our opinion of the IRA should not be disgust, but sympathy. Sympathy not their actions, but with the root of these actions.

"To not the luck of the Irish, but the curse. Sincerely, Robin D. Lewis

'Baunon' challenged

This letter is in response to the editorial "Blown Away," on Oct. 2. My complaint is about lack of balance, meaning, expression, i.e., the 1st Amendment.

You made a certain rhetorical question in the mention of this article. "Who's going to know how to make a H bomb?" Well, how do you know what people want? Are you a judge of the peoples' tastes? If so, by what standards? Whether I personally want to know how to make such a thing is irrelevant, but your assumption that I don't is not. You can't possibly speak for everyone.

A society as diverse as ours, pluralistic in theory, cannot be easily interpreted. By your standards, it would seem we have a homogenous culture, with similar "tastes."

My complaints are not directed against your accusations of "sensationalism," or "yellow journalism" by the California Daily. These are your own views which you're entitled to write on. But please don't tell us what we want to read or don't want to read. It's all a matter of personal tastes, and how can you possibly know mine?

Alan L. Novak

Brown neglectful of state in jaunts

Drought has again struck California. This time it is lack of leadership, not rain, that poses the problem.

Because Gov. Brown has been entertaining possible political allies in Chicago now that he has announced presidential ambitions, California seems to have slipped into third place among his priorities. Brown's numerous trips out of state have left us to the mercy of an inexperienced Lt. Gov. Mike Curb.

Worse, talk to New Hampshire residents about a balanced budget may be important, he should be reminded of obligations to his own state.

Busing disputes in Los Angeles, Proposition 13 repercussions and judicial vacancies are a few of the major issues needing attention. Statewide labor disputes, parental concerns over education standards also require the Governor's intervention.

Brown's procrastination complicates already intricate problems, and casts the state into legislative doldrums. Delays add to discord among voters, which is already at an all-time low.

Brown's trips are a direct contradiction of his own crusades for "lowered limits" in government spending. Jetting to various states and countries can hardly be rationalized as in the best interest of California.

Author Jay Alling is an Environnental Biology major and Mustang Daily co-editor.

California can function without Brown, but a state without a governor is like a hiker without a map—never has any bearings. It's time to get the state back on a productive path. The overwhelming majority of voters who chose Brown in the 1978 election deserve a better return for their trust.
**LARRY ROBINSON**

**Lobbying for students**

**BY ANDREW JOWORSKI**

"I've received an education in Sacramento's legislative process," he said, speaking from his home Wednesday. He was ill in bed and taking the day off. "I wasn't involved as much as I could or should have been before — that's a whole different scope." Comprised of 18 student body presidents in the CSUC system and five full-time employees, the CSSA represents about 300,000 students. "The student lobby is effective," said Robinson, adding that in the last eight years, no piece of legislation opposed by the CSSA has become law. "Other accomplishments, what Robinson called "incredible success," include: — lobbying successfully for $1.67 million for disabled student programs; — increasing scholarships and financial aid grants; — fighting Proposition 13 cutbacks; — saving or gaining for CSUC students more than $2 million over a seven-year period.

Robinson said he had found his two years in the Cal Poly student senate — vice president, one as president — gave him good See Robinson, page 5

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**Dance workshop in jazz and ballet set for this weekend**

**BY DEBORAH TUCKER**

October 12, 1979

October 12, 1979

**Orchesis** at Cal Poly's performing dance club, will feature a well-known choreographer and instructor in its dance workshop to be given Friday and Saturday, October 12 and 13. Sheila Peters will be guest instructor for these workshops and will be teaching beginning and advanced classes in jazz, ballet and modern dance. Ms. Peters is currently an instructor at the University of California at Santa Barbara. She is trained in ballet, jazz and modern dance and is a choreographer and performer for the Santa Barbara Choreography Collaboration.

The workshops give students who cannot get into regularly scheduled dance classes a chance to participate.

Mrs. Moon Jo Minn Suhr, advisor to Orchesis which began in 1973, and she has seen a resurgence of interest in dance recently.

"I see changes in the interest of dance. So many people want to learn to dance. Each quarter I turn down about 30 people each class," she said.

In her classes and in the club, Mrs. Suhr likes to expose her students to as many forms of dance as possible.

"I like to give as much knowledge of as many forms of dance as I can, ethnic, ballroom, folk, ballet, jazz and modern. I do this so that we can become more broadened. I have to see people limited in dancing," Suhr said.

She noted that there is one common element among the students: "They all want to produce dance. They are all anxious to work and improve," said Suhr.

She said not only will students benefit through the different workshops to be offered later in the year through working with several different instructors, but they will also benefit from the all-around physical exercise that dance offers.

"We want to help people become more fit and feel more beautifully well through the discipline of dance," Mrs. Suhr said.

Ms. Peters has studied with the New York School of Ballet, the American School of Ballet and the Cambridge School of Ballet. In 1974 she was the Director of Independent Choreographers and Composers, which is a Massachusetts-based organization.

The workshops are open to any Cal Poly student. The first workshop will be held on Friday, October 12 from 4:30 to 6:00 p.m. and will be beginning ballet class. From 9:00 through 10:30 a.m. there will be an advanced ballet class. Tickets must be purchased by October 12 and are available at the University Union at the ticket office for $3 per class.

The workshops are in- tended to be a little more through Cal Poly Publicity Chairman Lisa Munguia. "'Orchesis' is Greek in origin and means 'the art of dancing.'" The club is nationwide in colleges and universities. The Cal Poly group is not a club, though its members must also be enrolled in P.E. 351, which is a class in choreography. The club puts on several dance programs and workshops throughout the year and is partially funded by AlI.

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**Cancer a disease of aging and maturity**

**BY JILL HENDERICKSON**

The more scientists learn about aging, the more they will understand about cancer.

"People are living longer, and most communicable diseases are now preventable. So cancer is on the upswing as a cause of death," he said.

"The limitations of life coincide with the life-span of cells, and human cells double their populations only about 100 times. "There virtually are no exceptions to this," he said. "The only way to escape is to change the cells to malignant cells. That's the only way." Daniel challenged the importance of environmental factors in causing cancer.

"Cancer has always been a disease of maturity," said Daniel, who earned his doctorate in cancer cell research at Berkeley. He now teaches biology at the University of California at Santa Cruz.

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"Cancer has always been a disease of maturity."
625 cones a day
Campus ice cream hot

BY MARY ANN GILPATRICK
Daily News Writer

I scream, you scream, we all scream for ice cream—and all at the same time.

At least that's what it seems like to Ice Cream Parlor employee Jeanette Mosher when lines of sweet-craving students que up all the way out the door during activity hour.

She said students "scream" for German chocolate cake ice cream, a flavor that outsells the others four to one. Mosher said the store sells about 60 gallons of ice cream a day, and 15 of those gallons are German chocolate cake.

Ice cream is scooped into about 325 sugar cones and 100 plain cones each day. Mosher said crowds usually increase right after each hour, Tuesdays and Thursdays at 11 a.m. and all day Saturday.

People come in day after day, ordering the same thing, according to Mosher. She said she was surprised at how many people repeatedly choose chocolate or vanilla flavors when they could select one of 19 other flavors.

But occasionally she'll get a strange order, like the one she got about three times a week for a whole quarter—a root beer malt with strawberry, banana and a cherry. When orders like that come in, "You make it and smile and say, 'here you go!' even though it sounds nauseous," Mosher said.

A six-year veteran of Food Services, Mosher does the hiring, firing and supervising at the Ice Cream Parlor. She said she has enjoyed working with students because "they're a good crowd."

Overall, she said, she has enjoyed her work.

"Most people who come in are in a good mood because ice cream is a happy thing," said Mosher.

She said she thinks Cal Poly's ice cream is the best quality product for the price in San Luis Obispo. She said she orders the sweet stuff from Certified Grocers, which makes the ice cream from a mix produced by Carnation. Mosher said she purchased ice cream from the Cal Poly dairy in the past, but because of inconsistency she had to stop buying it.

While most students savor their sweet tooth with ice cream, candy and nuts contribute about $370 to the $350-a-day income of the store.

"A desire for excellence," said play Director Dr. Michael Malkin.

That does not necessarily mean they will achieve excellence, Malkin said, but it is one of the major reasons he does not have to deal with cast members slipping rehearsals.

The Pulitzer Prize-winning play by Thornton Wilder is scheduled to run November 15, 16, and 17 at 8:00 pm in the Cal Poly Theatre.

"It’s a play I’ve always wanted to do," Malkin said. "It’s a charming, warm, funny, and serious play and it deserved the Pulitzer Prize it got."

Our Town will be presented in its original and most popular form as when it was presented in 1938 at Henry Miller’s Theatre in New York, said Malkin.

There will be only skeletal audience’s imagination.

"It's a play I've always wanted to do," Malkin said. "It's sort of like Moses' sin," Malkin explained in the cast.

"When you drop character for only one word it shows."

Season continued, Malkin interpolated as the Stage Manager was telling the audience about the town's grocery store.

"You really know about Seaton," he asked. "What do you remember about Seaton?"

"Yeah," Seaton replied as he thought back to the last time he was in the store, "the smell."

"Okay," Malkin said "Is your audience know the store?"

While the Stage Manager was speaking other cast members were practicing in the background. The real stage manager and assistant director, Mark Kelley, stopped the action. The actors were having difficulty miming the act of going through a door. Kelley and his technician, Larry Seaton, were practicing the scene as the audience was leaving the store.

"Humanize everything," Malkin yelled out.

He smiled back in his chair, loudly popping his gum, as he concentrated on Seaton's word pronuncia-

tion.

The natives of Grover's Corners are supposed to speak with a heavy accent. Seaton lost the accent for one word.

"Music."

"It's sort of like Moses' sin," Malkin explained in the cast.

"When you drop character for only one word it shows."

Season continued, Malkin interpolated as the Stage Manager was telling the audience about the town's grocery store.

"Have you ever been in Misfits?" he asked. "What do you remember about Misfits?"

"Okay," Malkin said "I let your audience know..."

While the Stage Manager was speaking other cast members were practicing in the background. The real stage manager and assistant director, Mark Kelley, stopped the action. The actors were having difficulty miming the act of going through a door. Kelley and his technician, Larry Seaton, were practicing the scene as the audience was leaving the store.

"Okay, this is just the first time you’ve said Doc Gibbs and I really believe that you love the man," he complimented the actor. "I like that."

"Materials are not all seriousness and hard work," said Mark Kelley, head of the mathematics department, and Julie Harders, a sophomore in broadcast.

"So you’re going to be playing with other people and I really believe that you love the man," he complimented the actor. "I like that."

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School, health improved through TM, says student

LOREN SCHNEIDERMAN
Daily Poly Writer

By practicing transcendental meditation 40 minutes a day, Doug Jordan, 22, a second-year student career.

Luis Obispo's Council of Dairy Science and Technology is in the midst of its annual contest, which it will attend to the College of Agriculture.

The Cal Poly economics student said he was able to calm his mind through transcendental meditation for one and a half years and during that period, he said, he went through changes that are medical centers.

"We have to use reasoning—not forces or argument.

This approach works when lobbying, because the legislators know we're not in it for the money. "

Robinson said that competing against well-financed lobbying concerns, such as the real estate industry, has reached the point of parity.

"Sometimes that makes all the difference in the world."

Doug said that people have to be sympathetic to student causes.

"They know we're not out for the money."

Hampers the CSSA's power

"We're trying like hell to represent the student interests."

Students, then, are the only lobby.

"We're trying to convince them that this is the most important student bill to get to the floor in a long time," said Robinson.

He said that AB 224 is the CSSA's top legislative priority outside of lessening Proposition 13.

"To be able to levitate, the Siddha—a person with advanced powers—must reach a level of enlightenment which is not describable, just experienced."

"We spend all our lives in these bodies, he said. "We might as well find out what is inside."

"We don't get to be legislators previously sympathetic to student causes can no longer be counted on for support. For example, the passage of AB 224, designed to end a landlord's option to refuse to rent to students, is far from certain, he said. Even assemblymen Ken Maddy and Robert Wilson, who have been supporters of student interest, are now opposition.

Doug said that during a meditation session, "the mind is peaceful, they lift off the ground for 20 minutes in the morning and watch Johnny Carson at night before going to bed."

This routine is so simple it can be practiced at any time and in any place. "The Siddha does not have to be in perfect harmony with all the laws of nature, he concludes. "Levitation is not the goal." Doug said that during his meditation, he has thought that interrupted his meditation; but then the mantra returned.

Levitating the universe

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Entertainment

The play Sherlock Holmes will open the 79-80 season at the Pacific Conservatory of the Performing Arts in Santa Maria. The part of Holmes will be played by professional actor Byron Jennings (pictured above).

Jennings is featured as a violin-playing, cocaine-syringeing hero of the comedy/melodrama which will run until November 3rd. The production will open on October 25 and will be guest directed by Leslie Eberhard.

Eberhard has just finished writing and directing a one-woman show for the comediennce Nancy Walker in New York City.

For ticket information phone 922-8513.

Animation set for Cuesta College

Bored of the ol’ everyday? Want to escape the world of the fantastic? Well it’s possible this weekend at the Cuesta College Auditorium as Mellow Manor Promotion in association with Greenpeace presents the 1979 Festival of Animation.

With 18 films ranging from the classic Superman, to the surreality of Pink Floyd’s “French Windows,” the festival is a unique experience featuring the contemporary art form of animation.

Also included in the program are Cat Steven’s “Moonshadow,” Lenny Bruce’s “Thank You Mr. Keddy,” Man and the Academy Award winner “Special Delivery” by Eunice Macauley and John Weldon.

There will be four showings of the films: one tonight at 8:00 p.m., one Saturday night at 8:00 p.m. and two on Sunday at 2:00 and 8:00 p.m.

The festival will be located in the auditorium on the old campus of Cuesta College and the promoters remind film-goers to plan to come one-half hour before show time to insure good seating.

Tickets may be purchased at the box office one hour prior to each performance or in advance at Cheap Thrills Records at all locations.

Many original animated cell drawings and actual models used in the 1978-79 animation "Superman" will be on display in the theater lobby.

For further information or directions, call 544-2943.

Anti-nukes plan rally in Baywood

Diablo Canyon opponents, the Sosside Alliance, will be sponsoring both an anti-nuclear rally and a “Three Mile Island Run” this Sunday in Baywood Park in conjunction with the grand opening of their Nuclear Information Center.

The Three Mile Island Run is a three mile race in honor of the Three Mile Island Nuclear Plant and begins at 11:00 a.m. in front of the center which is located at 1397 Second St. in Redwood Park (right next to Nar- donnae). The cost to run is $2, or $6 with a souvenir T-shirt.

The anti-nuclear rally will begin at 10 a.m. and will feature music from the Live Band and speakers, Dr. Larry Newman from the Concerned Physicians group, Ralph Vrhel, a former Poly professor and attorney Walt Brighton who will discuss the Price Anderson Act.

Also mentioned as attending will be Robert Blake of the television series “Baretta.”

The Sosside Alliance will also be sponsoring bake and rummage sales with clam chowder and salad being provided by Jonathan’s Food from the Sea.

The Alliance is reminding persons interested in running to sign-up early and more information can be obtained by calling 528-3300 or 528-7100.

The state Board of Equalization noted Monday that the state utility surcharge was increased last month from 0.10 to .015 cents per kilowatt-hour.
Jazzman to play Pismo

The jazzman cometh. Tom Scott, one of the leading names in contemporary music and special guest Wild Blue Yonder will appear in concert at the Central Coast Theater Sunday, October 21.

Having recorded with the likes of Joel Mitchell, Steely Dan, Jose Feliciano, George Harrison, Paul McCartney and Carole King, Scott is known as one of the most demanded studio musicians in Los Angeles.

Touring to promote his first album for Columbia Records, Intimate Strangers, Scott, age 30, has done more than a lot of musicians manage to accomplish in a lifetime.

What sets Intimate Strangers apart from Scott's previous two albums is the first side—a three-part, two-song suite which gives the album its title. It's designed to musically tell the story of a brief affair between a certain unnamed saxophonist on the road and a young woman.

"Each song can stand as a separate entity, but it helps enhance your appreciation if you know the story," Tom said. "The main thing I tried to do on this album is create a mood. When all is said and done, that's what will live in the mind of the listener, not hip chord changes or great technique."

Scott has also written numerous movie and TV scores and arranged and produced albums for a wide variety of artists. Among his movie credits are the jazz interpretations of the scores of Hair and Paint Your Wagon. In 1969 Scott composed his first TV score for Dan August and then went on to write music for Cannon, Castle's Country, Barnaby Jones, The Streets of San Francisco, Beretta, Starsky & Hutch and the short-lived television Aspen.

His first movie score was The Pulpcapper Country Company in 1972 and others include Upstairs Saturday Night, The Nine Lives of Fritz the Cat, Conquest of the Planet of the Apes, and The Return of the Jedi. His most recent writing has been for the series Battleship Galactica.

But more than anything he's written, Scott's best work to date has been his four sax signature on a number of his albums. Scott can be heard on José Mitchell's For the Roses, Court and Spark and Miley of Ailes Paul McCartney's, Listen to What the Man Said, Steely Dan's Aja and Joan Baez's Blowin' Away.

Clearly, Scott has covered a lot of musical bases in a short time, and he said he is long way from being finished.

"I'm delighted," he said, "that there seems to be a change in popular music and the popular audience's tastes. Everybody seems less concerned with categories and special boxes of instrumental music. No form of music is an inherent roadblock to commercial success. I look forward to experimenting with new forms without having touch with my audience."

Tickets for Tom Scott are priced at $6.00 in advance and $7.00 at the door and are available at all regular outlets. Scott is touring to promote his new album on Columbia Records, Intimate Strangers.

**Entertainment**

**Pink Panther Festival**

(Final night! ! !)

FRIDAY, OCTOBER 12

The Pink Panther Strikes Again

7:00 pm

The Pink Panther Again

8:15 pm

place: Chucash Auditorium

price: $1.00

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We will be interviewing on campus

Tuesday, October 16

COME TALK WITH US. Please call your Placement Center for details. If unable to meet with us on campus, please write your name on a copy of Career Services Department, GTE Syntelica, P.O. Box 108, Mountain View, California 94048. GTE Syntelica is the equal opportunity employer, recruiting and personnel decisions are based on merit and achievement.
Court opens labor camps

ABINGDON, Va. (AP)—A Southwest Virginia farm company has agreed in a court decree that allows a private, federally funded organization to visit farm labor camps on its orchards.

The decree removes Bonham Bros. Orchards from a suit filed by the Migrant and Seasonal Farm Workers Association, Inc.

Kidnap demands can't be met

FULLERTON (AP)—Some of the demands required for release of two Beckman employees kidnapped three weeks ago in El Salvador may be impossible to meet, a company spokesman said today, but the company has tried to fulfill the conditions "as specifically as we can."

A group called the Revolutionary Party of Central American Workers, which has claimed responsibility for the kidnapings, told the company to place two-page advertisements stating the goals of the revolutionary group in several newspapers in the U.S., Europe and Central America. But the two U.S. newspapers which carried the advertisements Wednesday were unable to print them in the three colors requested by the kidnappers, said Beckman spokesman Bill Gregory.

Boyle sentenced in murder

MEDIA, Pa. (AP)—A former Mine Workers president W.A. "Tony" Boyle, who was sentenced to three consecutive life terms today for hiring killers to assassinate a union rival, declared "I am innocent," he declared.

The 79-year-old Boyle, whose once gray hair appeared to be titled brown, stood before Catania and read the seven-page typed statement in a strong voice.

Boyle alleged his constitutional rights had been violated during two trials on charges he had arranged the shootings of Joseph "Jack" Yablonski, his wife and daughter as they slept in their Clarksdale home on Dec. 31, 1969.

Boyle's wife and daughter were shot dead the same day.

The sentencing reflected a dispute over Boyle's claims that he was "amazed" to learn that the Royal Caroline Medical Institute had selected him for the 1979 Nobel prize in medicine because of experiments using the same name, carries a full line of aphrodisiacs, emetics, toothache, abdominal pain, flatulence, food and drink poisoning and diarrhea."

"Chinese medicinal herbs in the United States are fast catching up to our pill-purchasing population have learned to pander to the fluctuating pulse rate."

There have been three confirmed Syrian-Israeli air clashes over Lebanon in the past three months. Last weekend, Israel confirmed a report from the Syrian air force that it had shot down an unmanned Israeli spy plane flying north of Damascus. The Israelis said the plane was in an area airspace investigating a reported Syrian military buildup.

Chinese sell exotic 'drugs'

PEKING (AP)—The state-run pharmaceutical houses in the People's Republic of China are fast catching up to our pill-purchasing population have learned to pander to the fluctuating pulse rate."

"The downtown business district a much larger and far more lavish People's Drug Store, unrelated to the Washington D.C. chain, the same name, carries a full line of aphrodisiacs, emetics, expectorants, "mind refreshers" and something called "Purple Gold Cuffs," which according to the label is good for "nervousness, toothache, abdominal flatulence, fever, drink poisoning and diarrhea."

"Tao," advises an ad for an American TV.

"At the first signs of a cold, an abdominal flu-like indisposition—Kao Miao, a Chinese medicinal herb remedy, can catch up to our pill-purchasing population have learned to pander to the fluctuating pulse rate."

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The Homecoming Committee is sponsoring a barbecue at Poly Grove. It will start at 4 p.m., and they will be serving ribs, beans, salad, bread, lemonade and coffee. It will cost $4 for adults, and $2.50 for children under 12. Poly Grove is located at the end of California Blvd., near Mustang Stadium.

There will be a fun run sponsored by the men's and women's cross country teams. It was stated in a past issue incorrectly that it started at the "Outfooters" Athletic Shoe Store. It will start at Poly Grove on October 21. Meet registration starts at 8 a.m. that morning. You can also preregister at "Outfooters", or in Coach Steve Miller's office or Coach Lance Harter's office. Miller's office is PE 211. Harter's office is Mustang Stadium 7. The races are three and six miles in length and awards go to the top 100 finishers in each race. Awards: "Outfooters" t-shirts.

WHERE TO GO
WHEN YOU DON'T KNOW WHERE TO GO

El Hongo

El Hongo means "the mushroom," and it's a little restaurant tucked away in the creamery with a casual, intimate, friendly atmosphere and an open-air patio, serving fresh foods prepared with seasonal ingredients.

For Lunch El Hongo offers Omelets and Crepes, sandwiches and salads. For Dinner El Hongo offers a varied menu including vegetarian specialties and "all you can eat special" for $4.25. The special this week includes Beet Stroganoff, soup and salad, hot vegetable of the day, bread and butter.

Cal Poly Quarterback Reid Lundstrom looks for a possible receiver in Robbie Martin, 5, while Mitchell Blair, 35 blocks. The Mustangs face Northern Colorado University Saturday night in Mustang Stadium. UNC beat Cal Poly last season 15-10.
Favored Mustangs run at Stanford

Taking a wrong turn in a cross country race is like taking a shot at the other team's basket.

In last year's Stanford Invitational, Cal Poly's Jim Schankel was leading the field of runners with about 700 yards to go in the 10,000 meter race. He came to a fork in the trail. The runners had passed it many times during the race because the course looped over itself. Schankel turned the wrong way, and 11 runners followed. There was no one to tell the leader that he must turn one way or the other at that point in the race, and Cal Poly suffered its only loss of the season as a result.

Coach Steve Miller felt some responsibility for the mishap, but he named other factors also. "It was a combination of things," he said, "Maybe I should have had the team look at the course longer before the race."

Whatever the blame went, Cal Poly placed second to the Santa Monica Track Club. Coach Miller hopes the course, which runs on the Stanford Golf Course is better marked this year, and he said his team is healthy and ready for the challenge.

In last week's Aztec Invitational in San Diego, Cal Poly's Jim Schankel leads the field through took a wrong turn and 11 runners followed. Three Mustangs placed second in the meet as a result. The first six spots on the team are fixed according to Miller. They are: Jim Schankel, Danny Aldridge, Eric Huff, Manny Bautista, Ivan Huff and Terry Gibson. The seventh spot became an open spot when Jack Marden, a freshman from Mission San Jose High School placed 53 at the Aztec Invitational. He earned his spot on the traveling team which went to the Aztec meet by placing seventeenth in the Fresno State Invitational, in September 27.

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The 6', 200 lb. senior from Seaside replaced injured Louis Jackson in Saturday night's game against Fresno. Dickens carried 35 times for a total of 163 yds and doubled his statistics from the last 3 games.

PAUL DICKENS

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**Sports**

**Women’s volleyball team beats Bakersfield in four set sweep**

By Brian Miller

The Cal Poly women's volleyball team snapped a two-game losing streak as they handed the Roadrunners from Cal State Bakersfield Wednesday night 15-10, 15-6, 15-12, 15-6.

The game plan for Cal Poly was simple; when in doubt, set up for Alyse Semonsen. Semonsen was indeed most of the offense in game one, having 11 kills in 20 attempts. But it was Wendy Lewis who set up the game winning point, doing a kee-dive and saving a potential Bakersfield side-out.

If the Mustangs thought it would be easy after the first game they were mistaken. Ahead 6-4 in game two, the Mustangs were tripped and the Roadrunners ran off 11 unanswered points to win the game 15-6.

Behind 1-0 in game three Cal Poly was fired up, but every time the Mustangs gained momentum, they seemed determined to stop themselves. If there was a heroicさ for a side-out, the Mustangs would come back and serve it into the net.

With leads of 8-3 and 12-5 in game three the Mustangs appeared to be cruising to victory. But another long.

Roadrunner rally tied the score at 12. Again it was Wendy Lewis who laced the Mustangs. With the score tied at 12, Lewis flew out of nowhere to lay a nifty soft spike in a bare spot of the Mustang defense. This gave Cal Poly the kick they needed.

With Lewis stung, the Roadrunners viewed the game as lost and the net dropped. In the fourth game, Erin Wentzel proved to be the super-sub.

The win puts the Mustangs overall record at 6-7 with 10 games remaining. Cal Poly is still 0-2 in conference play, but they will have a chance to improve their record tonight against Cal State L.A. Match time is set for 7 p.m.

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--Thaddeus Kosciuszko

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And with a name like Adolph Coors, what else are you going to do but figure out how to brew a great beer in a better place than anybody ever brewed beer before. Did any of those city brewers ever climb a mile up in the Rockies just to get pure mountain spring water, or grow their own high country barley? Of course not. That's why Coors is special—the only beer that lets you taste the high country. The beer that makes all the others just city beer. Coors. It's a great name.

What if the great men and women of history hadn't had those important sounding names so suited to their eventual achievements? Would they have failed to accomplish all that fate had in store for them?

For instance: Zebulon Montgomery Pike. "Pike's Peak." But what if his name had been something else? What would the Colorado high country have done with Maury's Mountain?

Taste the High Country.

You get the drink when I get the vote, big fella!

BREWED WITH PURE ROCKY MOUNTAIN SPRING WATER