SLO beats inflation blues   Story on page 3
Striking a plan

When the Legislature overrides, Brown and gave state employees their pay raise, a few Cal Poly administrators must have breathed a sigh of relief.

Firstly because a strike is an aspect of modern life that causes discomfort and inconvenience among most people. But more important than the usual feelings caused by strikes, the administration had no game plan whatsoever if a strike would have taken place on campus.

After President Dale Andrews was on vacation, in his absence, Vice President of Academic Affairs Hazel Jones was in charge. Last Wednesday, a day before the deadline for Legislature action on the issue, Jones had yet to call a meeting with other administrators or faculty.

Jones admitted she did not know what was going on and that she and other administrators were concentrating on the budget. They hadn't had time to have a meeting but she said maybe they should.

Wednesday was a little late. By that time students who knew of the strike began to wonder what they were supposed to do. Some faculty members told students early in the week not to come on Friday. Some even said they would still be on their classes off campus.

Three of the deans of schools at Cal Poly were totally in the dark about what they were supposed to do. Dean Jon Ericson of the School of Communication Arts and Humanities said he would not give his permission for teachers to take their classes off campus and thought the entire idea was "extravagant." Ericson had not heard from any administrators about what he was to do.

The lack of communication and action shown by administrators is appalling. Whether or not they thought the strike would come off there should have been some type of communication. Hazel Jones admitted there was not.

Hopefully the threat of a strike will not happen again at Cal Poly but if it does we hope the administration can get its act together and find out what’s going on.

Tug of war

Jane Fonda is again the center of political controversy. Last year, she caught the eye of the State Senate. Brown defended the selection on Fonda’s merits as an artist. Brown called the rejection "an insult to the very notion of artistic self-ban." He also said that the 5-8 Senate vote against Fonda was politically motivated.

During the confirmation hearings, senators verbally abused Fonda and one accused her of being a traitor.

Fonda chastised the Senate for what she called McCarthyism and promised not to be a Communist. She said they rebuked her for her outspoken role during the Viet Nam war and other political stands. Fonda said she could have brooked no less.

But, in reality the Senate’s action was yet another legislative telegram for Brown to get his act together. Fonda was rejected for being too outspoken in her role as a political activist.

Fonda had a few points that need to be clarified about the program. 1) The children do not start out with 100 points but with a "time-out" room (which is used when a child violates the ground rules after being warned, loses 100 points, and then receives a time-out) does not have a curtain that separates him/her from their peers. There are three bars and a line that they should not cross in a curtain that separates themselves.

My experiences during my internship have been varied (and for the most part, positive). The people that work at Youth Haven are a lot of fun. The owners that each staff member has for the children sometimes overwhelm me. The staff needs in 1) to give the children a consistent role model to follow, so demonstrate a consistent manner in handling disciplinary situations. The program itself is based on a positive, youth-centered approach. Every child goes to work every day as I enter the center. The atmosphere throughout the center is generally very loving and light. It is not by any means a reform school that just disciplines the child and does little else. There is a tremendous amount of encouragement, discipline, to one-to-one instruction, and many hugs and verbal praises that each child experiences throughout the day.

Summer Mustang

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San Luis County out races inflation


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Poly prof refutes statistics that say business is down

BY JAY ALLING
Associated Press

San Luis Obispo County business—reported drastically down due to inflation and lack of tourists—increased substantially during the 1979 second quarter.

That is the view of Cal Poly Economics Professor Dominic Perello, who said he based his view on state tax revenue data. The tax, currently six percent, is collected and distributed monthly by the California State Board of Equalization.

The board distributes one out of every six cents collected back to the city it was received from. It also allocates one-twentieth of the tax to the county where it was collected.

This means for every $100 collected, one dollar of the six percent tax goes to the city and twenty-five cents is returned to the county.

During the second quarter of 1979, Perello said figures released in the board's monthly "News" are higher than the same period of 1978. Perello said the figures are higher that would be expected by the current 12 percent inflation.

"A 12 percent inflation is being presumed," said Perello.

Perello said San Luis Obispo County sales were up 12 percent, San Luis Obispo City gained 30.4 percent, while Morro Bay jumped 44.7 percent.

Perello said these results contradict reports that county and city business had decreased since the same period in 1978.

Al Schwartz, executive manager of the Morro Bay Chamber of Commerce, said The Telegram-Tribune that July 23 that Morro Bay business had declined 20 to 50 percent.

Two weeks later, he said sales were down about 15 percent.

"Basically you can't help but identify the fact that business is down," Schwartz said. "We feel that.

The Telegraph-Tribune reported Schwartz was applying for federal disaster relief.

Perello refuted Schwartz's statistics. The professor said the board's figures prove Morro Bay sales increased 32 percent in May and 16 percent in June—the peak of the recent gas shortage—over the same period in 1978.

"The motels and restaurants may be affected but total sales are not," Perello said.

Perello said it is "almost certain" San Luis Obispo County authorities have approached Congressman Louis Panetta for legislative help to offset alleged sales decrease.

"That's just mere tactics," added Perello.

"The motels and restaurants may be affected but total sales are not," Perello said.

Perello said San Luis Obispo City sales increased 43 percent in May and 13 percent in June compared to last year.

The professor attributed the increase in part to economic growth by either an increase in numbers of people living in the county, fewer people traveling out of the county, and more people shopping in the county than in the past.

Rudy Murovec, San Luis Obispo finance director, said there had been decline in the county, and sales were down 10 percent.

Perello said that in other states, where the same type of items were taxed this year as last year, and sales already began showing drop in sales.

Perello said sales, either of gas shortages may decide to stay within a hundred's distance from home. People from Los Angeles, San Francisco or Prenoa will come here instead of out-of-state, Perello said.

"Our sales did not drop. If you have a tourist to a city of about 5,000, it is being made up from the state," Perello said of revenue in San Luis Obispo County.

A decline in out-of-state travel during May and June was observed by Ranger Gig Loonie of Hearst Castle, located in the North county.

"For a while there it seemed like all we were getting was California licences plates," said Loonie of visitors to the mansion.

Hearst Castle recorded an attendance drop of 12 percent in May and June this year compared to last year.

Glide Galhahan, vice-president of San Luis Obispo Security Pacific branch, said the bank cashed fewer out-of-town checks this summer than previous years.

"Any opinion is there is less tourism this year than I've seen in the last three years," said Galhahan.

If there is a drop in tourism, Morro Bay Security Pacific Manager John Clampton said he thinks it is being negated by spending on home improvements.

"People that live in their homes now are using their equity," said Clampton.

The manager said the increase in spending for home repairs is boosting Morro Bay economy.

Manager of the Morro Bay Sears, Pat Ramsey, said the catalog company had been unharmed by inflation. She agreed with Clampton that more people are staying home and doing some home repairs.

"A lot of people are more interested in doing things for themselves," said Ramsey.

At least one San Luis Obispo merchant said he is being hurt by inflation. Cole Boyon, who for six years has owned a gift shop in the Creamery, said his business is off about 20 percent since this time in 1978.

Boyoun said one of his sales are to travelers from more that 30 miles away.

"Whether it is a souvenir or specialty gifts, Perello said one trend is clear—that San Luis Obispo County retailers have profited overall during a period thought to be a slump.

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CONCEPT
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Swanson, who is also a teacher and head of the Chamber Orchestra at Cal Poly, has performed in music festivals all along the West Coast. He has emphasized the positive aspects of the festivals and avoided the negative ones for the Mozart Festival. "It's grown, grown and grown, one can't help but feel satisfied," Swanson said.

Most of the participants in the festival return to perform from year to year, Swanson laid. Swanson mid the festival and the city offer a change from the musician's usual professional life:

Swanson explained most of the solo-guests and orchestra members play background music for records, television, and advertisements. "They get to play 'real' music," he said, referring to the festival. It's a break from what they've been doing. They get to play for a week of musical relaxation and socialization.

Publicity Director James Neal said "the musicians keep coming back. They can get together with other musicians without critics over their shoulders."

The majority of the performers come from the Los Angeles and San Francisco areas. The festival should attend the Bar-Opener Concert at 8:15 p.m. on August 2. Another recommendation Swanson made was a concert by a well known piano soloist: Emanuel Ax, who performs regularly with the New York Philharmonic and the Symphony of Cleveland, Cleveland, Pittsburgh, Los Angeles, and St. Louis, will perform at 8:15 p.m. on the theaters at 7:30 p.m.

One thing Swanson strongly emphasized was that tickets for the festival concerts must be purchased as soon as possible. Tickets can be purchased at all local festival theaters at 7:15 p.m. of any of the concerts in advance and at The Senior's Book Den in Los Gatos.

Ticket prices range from $15.00 for preferred seating for concerts at Mission San Luis Obispo to $25.00 for the Bar-Opener Concert.

"It's more than the average price you'd pay in Los Angeles," Swanson said. "It's quite reasonable I think."

The ticket sales cover half of the budget to hold the concerts. The rest of the $50,000 to $60,000 budget is obtained from the California State Employees Association.

The ticket sales will provide a break from what the players have been doing. They get to play 'real' music, Swanson said, referring to the festival. It's a break from what they've been doing. They get to play for a week of musical relaxation and socialization.

The festival offers a change from the musician's usual professional life:

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UP IN SMOKE—A harrowing view from the top of the ladder of Cal Poly Fire Department's new $123,000 fire truck.

**27 years**

**Howell Harris sentenced**

**BY EATHA LEBETTRE**

Summer Mustang

Howell Petrey Harris, representing himself, was sentenced Tuesday to 37 years to life for the murder of Cal Poly’s librarian Dr. Howell Predman, his former attorney.

Harris stayed an additional sentence of one year for use of a firearm in the commission of a crime, leaving him eligible for parole in 2025.

Harris had refused further services from Ronald Von-Howell Petrey Harris.

“Before he heard his sentence, Harris said he wished to make a statement to the court. He said that the report presented to the court indicated that he had ‘in-commission of the crime.’”

Harris stated, “I don’t want anyone else to be blamed—say Cal Poly student etc., and I wish to state that my son Hank was not present. He wasn’t even in San Luis Obispo at the time.”

“With his small black bible, Harris read the Bible as he told the court that he had been a student for the military but ‘asked the Lord if he could have permission to study medicine. Harris said he was remorseful and that he was ‘sorry about the accident.’”

Harris had refused further services from Ronald Von-Howell Petrey Harris.

Harris was not to exceed 9 years when released.

Harris said that Harris must apply your education to help your fellow man—economics especially.

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Winning skater performs at Poly

Natalie Dunn, Pan American Games gold medalist in Ladies' Freestyle Roller Skating, demonstrated her winning techniques Thursday, July 19, on the tennis courts behind the gym. Dunn, 23, of Bakersfield, has skated in seven world competitions, taking top honors in Ladies' Singles Freestyle from 1979 through 1973. Earlier this year, Dunn underwent surgery to remove a tumor from her right shin. After the operation, she developed a bilateral fracture in her shin, but went on to win the gold medal in spite of her injuries.

This is the first year roller skating has been included in the Pan Am Games and it is under consideration for inclusion in the Olympics. Competitive skating events include men's freestyle, ladies' freestyle, dance, pairs, hockey and speed skating.

Increased costs hit ASI Concerts

BY CARLA CURTIS

Inflation has hit everything, including the music industry, said ASI Concerts Committee chairman Chris Romak, chairman of the committee said because of rising costs of bands, the committee may become more diverse in the type of bands they bring to Poly. This may increase the general music education of Cal Poly students, he said.

"This means newer, smaller bands," said Romak. "We just can't afford anything else." Inflation and the lack of students on campus this summer may be the main reason that the possibility of a summer concert is remote, said Romak.

Scott Loosley, vice-chairman of the committee, said the lack of committee members during the summer made a Main Gym concert almost impossible. "It's unacceptable because of security problems," he said.

Besides inflation, Romak expressed concern that the selling capacities of the two concert facilities on campus, Chumash Auditorium and the Main Gym, may be reduced by the fire marshal. In essence, these means less people paying more money at the door, said Romak.

Most of the dealing for bands is done over the telephone through agents, said Loosley, who is in charge of tracking down support bands for Poly. Usually, a band will add support bands to its tour between different cities, he said. "This restricts us. It's hard for an agent to consider booking bands." Concerts Committee is budgeted by the ASI to make money, said Romak. "Concerts and Films Committee is supposed to support the entire Program Board," he said. "This restricts us. It's hard for an agent to consider booking bands.

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Canyon home part of a working experiment

BY KAREN ALLIE

Most people think of Poly Canyon as a place to go for a run, or a place they can get away to for a while. Keith Polles calls Poly Canyon home.

Polles is an Architectural Engineering major and is the Canyon caretaker. He watches over the experimental structures built in Poly Canyon.

Polles lives in one of these structures called Modular House. "Modular House is in a constant state of evolution," Polles said.

The house, built over a stream, has panels that can be removed and rearranged. "I'm thinking of doing something. I would take this window out and move it around," Polles said. It would take about two days to do this, he added.

As Canyon caretaker, Polles checks the canyon daily. He checks the water tank—another student-designed structure—once a week.

Two or three times monthly he goes to the top of the hill. "I'll have a good look at things up there," Polles said.

RELAXED—Poly architecture major Keith Polles makes his home in Poly Canyon. Polles is the canyon caretaker.

Play review

‘The Front Page’--a rousing success

BY MAC MCDONALD

Pacific Conservatory for the Performing Arts (PCPA) once again shows why all accolades in recent years are well deserved with their rousing production of the 30's comedy-melodramas, "The Front Page." 

One almost wishes the renowned company, now in its 15th year, would submit their collective ego every so often in order to give us writers a chance to use some of the deftly written edges we've cooked up for some godawful play to come along.

No such luck with PCPA. In fact the failings of this particular play are so minor that to mention them here would involve charges of nitpicking, and who could live with that stigma?

What "The Front Page" does offer is superb acting, snappy dialog, a raft of wildly hilarious scenes and a stage setting which is an evocative of late '20's Press Room action. But one could almost smell the cheap whiskey and cigarette smoke hanging in the air.

Briefly, what this 50-year-old comedy by Ben Hecht and Charles MacArthur is about is the normally mild-mannered Press Room of the Criminal Courts Building in Chicago, circa 1928, hours before the convicted murderer Earl Williams is about to be hanged. Williams evades the proceedings by escaping from right under the nose of the dim-witted sheriff, creating untold chaos especially between Hildy Johnson—case reporter—his "girl" Peggy, her harried mother and Johnson's incorrigible managing editor, Walter Burns.

The acting is natural and unforced with a comedic timing that keeps the play moving at a brisk pace. The dialog is funny and often acerbic, what you would expect from a all-male pressroom. The Press Room reporters are a perfectly cynical, wisecracking, whiskey-sipping lot, who would kidney punch their mothers to get a story. The police are stereotypically dumb, especially Sheriff Hartman, played by veteran actor Richard Riehle, who does a bang-up job. Michael Winters as Walter Burns is nothing short of perfect. Leo Gorce is a millipede compared to this guy.

The two principal women in the play, Molly Malloy, commonly the well-meaning trollop and Peggy, Hildy's girl (Lobby Beans) are played with considerable poise and aplomb by the two actresses.

The loudest and heartiest applause, however, has got to go to Mark Harelik as the wily, likable Hildy, the reporter with printer's ink coursing through his veins.

Harelik has done it again. Harelik is one of the great in-residence at PCPA and was seen last season in several varied roles, one of the most memorable being his portrayal of Hank Williams in the poignant "There'll Be No Teardrops Tonight."

Harelik plays Hildy as if he lived the fictitious part 50 years ago. He is at once funny, sympathetic, exhilarating and charming. What more, can be said? Harelik is a nova that will not diminish.

"The Front Page" was conceived directed by James Meli, co-founder of the famed Manhattan Theatre Club in New York. It will be played through September at Allan Hancock College's Tenth Theatre, which seats 450 people and is a perfect place to view live theater.

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Campus blood drive

Tuesday July 31

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Chumash Auditorium

All students, staff, faculty and immediate family are urged to donate
Swinging to health with Jazzercise

BY MAC MCDONALD

The fifty or more brightly attired women gathered in Creadel Gym one morning looked like they were at a monster movie or a Broadway chorus line.

The women were straining, swaying, stretching, swinging, kicking, bending and smiling, all to the loud throbbing beat of a popular disco song appropriately titled, "Shaka Your Groove Thing." Bombs were draped in shorts and T-shirts, others were draped in colorful afternoon leotards.

These women—many of them physical education teachers here at Cal Poly for the 9th annual California Physical Education Workshops—were totally absorbed in a new physical fitness program called "Jazzercise." The dark, curly-haired leader of the workshop, Deb DaPoe, energetically guided the women through the various routines from a raised platform. Through a microphone clipped to her pink leotard she cheered the ladies on, keeping up a steady stream of encouragement: "Beautiful...work those hips...yay...smile, you’re doing great...whooo!"

Jazzercise is a combination of jazz dancing and aerobics developed by Judi Sheppard Missett, who last week held workshops herself in this gym. This week it is DaPoe’s turn and she’s teaching her students through their pain, some to slow lingoed numbers, others to fast, upbeat jazz and disco songs. Soon after starting the routine the women were sweating, breathing hard and choking and stopping after each number. By the end of the program most were ready to capitulate, even though they had been at it for over an hour.

DaPoe is a Jazzercise instructor in Santa Barbara and an avid devotee of a program that is expanding rapidly, in large and small communities you might say. There are currently programs throughout the United States and Canada.

"Jazzercise is my saving grace," said a frontwoman DaPoe after the strenuous workout. "If I didn’t have this program I wouldn’t be here now," referring to a lack of direction and some personal problems she experienced last month. She had worked as a waitress, a tutor, a part-time equipment, the protection..."

"With the addition of the equipment, we’ll upgrade our professional fitnesses for the protection of the community," Johnson said. "We’re all out on the campus with pride. Our firehouse motto states It for over an hour.

Cal Poly Invests in new fire engine

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This month the Cal Poly Fire Department, which is made up of Johnson, Andrade, and Arendal, among others, is working on a new fire engine at the site of the present garage. Johnson plans to have an open house for the campus and community when the new garage is completed sometime in late August.

"We want to show the students and others the new equipment that we have," Johnson said. "We have new fire hose and new fire extinguishers, and we have a new fire alarm system."