SLO beats inflation blues

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Striking a plan

When the Legislature overrides Brown and gave state employees their pay raises, a few Cal Poly administrators must have breathed a sigh of relief.

Firstly because a strike is an aspect of modern life that causes discomfort and inconvenience among most people. But more important than the usual feelings aroused by strikes, the administration had no game plan whatsoever if a strike would have taken place on campus.

Acting President Dale Andrews was on vacation, in his absence, Vice President of Academic Affairs Hazel Jones was in charge. Last Wednesday, a day behind the deadline for Legislature action on the issue, Jones had yet to call a meeting with other administrators or faculty.

Jones admitted she did not know what was going on and that she and other administrators were concentrating of the budget. They hadn't had time to have a meeting but she said maybe they should.

Wednesday was a little late. By that time students who knew of the strike began to wonder what they were supposed to do. Some faculty members told students early this week not to come class on Friday. Some even said they would be on their classes off campus.

Three of the deans of schools at Cal Poly were totally in the dark about what they were supposed to do. Dean Jon Ericson of the School of Communication and Humanities said he would not give his permission for teachers to take their classes off campus and thought the entire idea was "extrodyinary." Ericson had not heard from any administrators about what he was to do.

The lack of communication and action shown by administrators is appalling. Whether of not they thought the strike would come off there should has been some type of communication to the students. Hazel Jones admitted that was not.

Hopefully the threat of a strike will not happen again at Cal Poly but if it does we hope the administration can get its act together and find out what's going on.

Tug of war

Jane Fonda is again in the center of political controversy. Last week, she sought the opposite of a tug of war between Gov. Brown and the Legislature.

Brown recently selected Fonda for the California Arts Commission and the State Senate refused the selection. Brown defended the selection on Fonda's merits as an artist. Brown called the rejection "an insult to the very notion of artistic merit." He alleged that the senate's rejection shows that the 8-8 Senate vote against Fonda was politically motivated.

During the confirmation hearings, senators verbally abused Fonda and one accused her of being a traitor.

Fonda chastised the Senate for what she called McCarthyism and prominent Democrat Jesse Unruh said they "defiled democracy." She said they rebuked her for her outspoken role during the Vietnam war and other political stands. Fonda said she could have handled the attack better. She said she would have talked of her Democratic ideals. She said they rebuked her for her outspoken role during the Vietnam war and other political stands.

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Judy Smith was in the Senate at that time and is a strong supporter of Fonda. Smith said the Senate's rejection of Fonda shows they are "in the grip of McCarthyism."

Legisalators were upset with Brown's eyes to the presidency and political morality. Assembly Speaker Leo McCarthy said he wants Brown to stay in the state to deal with problems rather than court potential votes in the east or Midwest.

Brown is the one for Fonda to blame, not the Legislature. While Brown said the senators were politically motivated in their denial, so was he in his appointment. But that is the new problem.

If Brown wishes to have any further appointments approved or he wants to improve his relationship with the Legislature, he must start acting more like a governor and less a candidate.
San Luis County out races inflation

Amount of increase in taxes returned 1979—second quarter. Percentage of taxes returned in 1978 compared to 1979.

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Poly prof refutes statistics that say business is down

BY JAY ALLING
Editor-in-Chief

San Luis Obispo County business—reported drastically down due to inflation and lack of tourism—increased substantially during the 1979 second quarter.

That is the view of Cal Poly Economics Professor Dominic Perello, who said he based his view on sales tax revenue data. The tax, currently six percent, is collected and distributed monthly by the California State Board of Equalization.

The board distributes one out of every six cents collected back to the city it was received from. It also allocates one-twentieth of the tax to the county where it was collected.

This means for every $100 collected, one dollar of the six percent tax goes to the city and twenty-five cents is returned to the county.

During the second quarter of 1979, Perello said figures released in the board’s monthly “News” are higher than the same period of 1978. Perello said the figures are higher that would be expected by the current 13 percent inflation.

“A 13 percent inflation is being presumed,” said Perello. Perello said San Luis Obispo County sales were up 12 percent, San Luis Obispo City gained 20.4 percent, while Morro Bay jumped 14.5 percent.

Perello said these results contradicts reports that county and city business had decreased since the same period in 1978.

Al Schwartz, executive manager of the Morro Bay Chamber of Commerce, said the Telegram-Tribune July 23 that Morro Bay business had declined 20 to 50 percent.

Two weeks later, he said sales were then down about 15 percent.

“Basically you can’t help but identify the fact that business is down,” Schwartz said. “We feel that.”

The Telegram-Tribune reported Schwartz was applying for federal disaster relief.

Perello refuted Schwartz’s statistics. The professor said the board’s figures prove Morro Bay sales increased 32 percent in May and 16 percent in June—the peak of the recent gas shortage—over the same period in 1978.

“The motels and restaurants may be affected but total sales are not,” Perello said.

Perello said he is “almost certain” San Luis Obispo County authorities have approached Congressmen Leon Panetta for legislative help to offset almost sales decreases.

“That’s just more rhetoric,” added Perello.

For a while there it seemed like all we were getting was California license plates,” said Lomitas of visitors to the mansion.

Henry Castle recorded an attendance drop of 13 percent in May and June this year compared to last year.

Glen Callahan, vice-president of San Luis Obispo Security Pacific branch, said the bank cashed fewer out-of-town checks this summer than previous years.

“My opinion is there is less tourism this year than I’ve seen in the last three years,” said Callahan.

If there is a drop in tourism, Morro Bay Security Pacific Manager Jim Chamiot said she thinks it is being negated by spending on home improvements.

“People that live in their homes now are using their equity,” said Chamiot.

The manager said the increase in spending for home repairs is boosting Morro Bay economy.

Manager of the Morro Bay Sears, Pat Remsey, said the catalog company had been un$html by inflation. Remsey agreed with Chamiot that more people are staying home and doing home repairs.

“A lot of people are more interested in doing things for their home,” said Remsey.

At least one San Luis Obispo merchant said he being hard hit by inflation. Cole Bayon, who has been an owner of a gift shop in the Creamery, said he business is off about 20 percent since this time in 1978.

Bayon said most of his sales are to travelers from more than 50 miles away.

Liliana Bowers, Overland express owner Paul Rante said he is adversely affected by inflation and more people staying at home.

Rante said this increases his stereo sales because people want to have an inexpensive pleasure.

Whether it is stereo or specialty gifts, Perello said one trend is clear—that San Luis Obispo County retailers have profited overall during a period thought to be a slump.

Getting Married?

If you can’t stand the wedding ring that makes you just hate to look at it, maybe you should make it of 18 karat gold. Couples are doing that to keep it from going out of style.

Now you can get a wedding ring that will last a lifetime. Ask the jeweler about 18-karat gold wedding rings. It’s the most personal piece of jewelry you’ll ever wear.

El Corral Bookstore
Swanson, who is also a teacher and head of the Chamber Orchestra at Cal Poly, has performed in music festivals all along the West Coast. He has emphasized the positive aspects of the festivals and avoided the negative ones for the Mozart Festival.

"It's grown, grown and grown, one can't help but feel satisfied," Swanson said. "Most of the participants in the festival return to perform from year to year. The festival and the city offer a change from the musician's usual professional life."

Swanson explained that the solo-guests and orchestra members play background music for records, television, and advertisements, "They get to play 'real' music," he said, referring to the festival. "It's a break from what they've been doing. They can get together with other musicians without critics over their shoulders."

The majority of the performers come from the Los Angeles and San Francisco areas. The festival should attend the Bar-Opener Concert, which takes place at Cal Poly Theatre at 8:15 p.m. on August 3.

Another recommendation Swanson made was a concert by a well-known pianist. The concert will be performed regularly with the New York Philharmonic and the Philadelphia Orchestra and the Symphony Orchestras of Cleveland, Pittsburgh, Los Angeles and St. Louis, will perform August 8 in the theaters at 8:15 p.m.

One thing Swanson strongly recommends is that tickets for the festival concerts be purchased as soon as possible. Tickets can be purchased at all local places, at no extra cost for the concerts in advance and at The Book Den in Los Gatos.

Ticket prices range from $15.00 for preferred seating for concerts at Mission San Luis Obispo to $20.00 for the Bar-Opener Concert.

"It's more than the average price you'd pay in Los Angeles," Swanson said. "It's quite reasonable."

The ticket sales over the last two years have been very good. The rest of the $50,000 to $66,000 budget is obtained from local and out-of-state benefactors. The return of the festival and the city's contribution makes it evident that festivals can and do make money and enjoy the Mozart Festival."
UP IN SMOKE—A harrowing view from the top of the ladder of Cal Poly's new $123,000 fire truck.
Winning skater performs at Poly

Natalie Dunn, Pan American Games gold medalist in Ladies’ Freestyle Roller Skating, demonstrated her winning techniques Thursday, July 19, on the tennis courts behind the gym. Dunn, 23, of Beloit, Wisconsin, has skated in seven world competitions, taking top honors in Ladies’ Singles Freestyle from 1974 through 1978.

Earlier this year, Dunn underwent surgery to remove a tumor from her right shin. After the operation, she developed a bilateral fracture in her shin, but went on to win the gold medal in spite of her injuries.

This is the first year roller skating has been included in the Pan Am Games and it is under consideration for inclusion in the Olympics. Competitive skating events include men’s freestyle, ladies’ freestyle, dance, pairs, hockey and speed skating.

Increased costs hit ASI Concerts

BY CARLA CURTIS

Inflation has hit everything, including the music industry, and to Cal Poly concert-goers, this may mean discovery of new music on campus.

Chris Romak, chairman of ASI Concerts Committee, said because of rising costs of bands, the committee may become more diverse in the types of bands they bring to Poly.

This may increase the general music education of Cal Poly students, he said.

"This means fewer, smaller bands," said Romak. "We just can’t afford anything else." Inflation and the lack of students on campus this summer, are the main reasons the possibility of a summer concert is remote, said Romak.

Scott Looless, vice-chairman of the committee, said the lack of committee members during the summer makes a Main Gym concert almost impossible.

"It’s indefinite because of security problems," he said.

Besides inflation, Romak expressed concern that the seating capacities of the two concert facilities on campus, Chumash Auditorium and the Main Gym, may be reduced by the fire marshal.

In essence, this means less people paying more money, said Romak.

Most of the dealing for bands is done over the telephone through agencies, said Looless, who is in charge of tracking down bands for Poly.

Usually, a band will add restricts to their tour between an initial to co-"in tour between a tour and get crowd response to new concerts."

Concerts Committee is budgeted by the ASI to make money, said Romak.

"Concerts and Films Committees are supposed to support the entire Program Board," he said. "This restricts us. It’s hard for an agent to convince of breaking even."

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Canyon home part of a working experiment

By KAREN ALLIE

Most people think of Poly Canyon as a place to run, or a place they can get away to for a while. Keith Pellea calls Poly Canyon home.

Pellea is an Architectural Engineering major and is the Canyon caretaker. He has a QCB that includes five students from each division of the School of Architecture and Planning.

"Modular House is in a constant state of evolution," Pellea said. "It's a work in progress."

The house, built over a stream, has panels that can be moved around. "It's a lot of work," Pellea said. "We're trying to complete it in two days."

Pellea checks the canyon daily. He checks the water tank—another student-designed structure—once a week.

Two or three times monthly he goes to the top of the hill.
Swaying to health with Jazzercise

BY MAC MCDONALD
(special to the

The fifty or more brightly attired women gathered in Cedardale Gym one morning looked like they were at a casual dress rehearsal for a Broadway show line. They were straining, swaying, stretching, swinging, laughing, bending and smiling, all to the loud thumping beat of a popular disco song appropriately titled, "ShaNa YaYa Groove Thing." Some were dressed in shorts and T-shirts, others were dressed in colorful all-night leotards. These women—many of them physical education teachers here at Cal Poly for the 50th annual California Physical Education Workshops—were totally absorbed in a new physical fitness program called "Jazzercise."

The dark, curly-haired leader of the workshop, Deb DaPoe, energetically guided the women through the various routines from a raised platform. Through a microphone clipped to her pink leotard she directed the ladies on, keeping up a steady stream of encouragement: "Beautiful work those hips...yes...it's you're doing great...whoopee!"

Jazzercise is a combination of jazz dancing and calisthenics developed by Judi Sheppard Missett, who last week held workshops herself in the gym. This week it is DaPoe's turn, and she is drawing her students through their pauses, some to slow languid numbers, others to fast, upbeat jazz and disco songs. Soon after starting the routine the women were sweating, breathing hard and chowing and stopping after each number. By the end of the program most were ready to collapse. "Even though Jazzercise features fast and disco dancing you don't have to be a dancer or even a woman to benefit from the workshops," DaPoe says that men are more than welcome, if they can get over the limp-wrist stereotype. Several members of the San Diego Chargers football team are involved in the workshops in San Diego. The emphasis is on mental as well as physical fitness. Jazzercise features fast, upbeat jazz and disco dancing, but you don't have to be a dancer or even a woman to benefit. The emphasis is on mental as well as physical fitness. "For some people it's fun, it's just like being a kid again," said the vivacious Santa Barbaran.

DaPoe is ready to strike out on her own and find a few willing students. "I'm ready to strike out on my own and find a few willing students who are interested in the workshops," said DaPoe. "I'm willing to teach Jazaertscers even when I'm pregnant or even when I'm old, but I'll like to get in with the organizational end of it." Even though Jazzercise features jazz and disco dancing you don't have to be a dancer or even a woman to benefit from the workshops. DaPoe says that men are more than welcome, if they can get over the limp-wrist stereotype. Several members of the San Diego Chargers football team are involved in the workshops in San Diego. The emphasis is on mental as well as physical fitness. Jazzercise features fast and disco dancing, but you don't have to be a dancer or even a woman to benefit from the workshops.

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Cal Poly invests in new fire engine

(continued from page 8)

This month the Cal Poly Fire Department, which is made up of Johnson, the fire chief, and instructor and fire-fighter, and approximately 10 student firefighters, will be upgrading the truck for service.

A new garage is being built for the truck and the other two fire engines at the site of the present garage. Johnson plans to have an open house for the campus and community sometime in late August.

"With the addition of the equipment, we'll upgrade our professional capabilities for the protection of the community," Johnson said.

"We're all working on the basis that we serve the campus with pride. Our firehouse motto is: "Calm Superb"—"With Pride We Serve.""

JAKED—Santa Barbara Jazzercise instructor Deb DaPoe, right, demonstrates her techniques. DaPoe is conducting a workshop at Poly, above.