Tuesday mornings


Some time during the course of busy Tuesday mornings, seven Mustang Daily editors gather early on an early elevator or a deserted third-floor classroom. The phones. The wire machines and the voices in the hallway make it hard to conduct serious conversation. Tuesday morning has been when Mustang Daily Editorial Board sets the editorials for the upcoming week.

Editors are published unsigned. The blend for the opinions of the editors and are written by one of the members of the board. Sometimes the voices aren't unanimous, and there are usually some differences in opinion, but the editorials are published and then left to the readers for comment. We do get comments.

Our letter to the Editors board has been full this year. Readers are writing to us, mostly criticizing us or some other group and they are getting their opinions into public view.

We have discussed dealing with everything from having sex in dorm rooms to support for the Ku Klux Klan. We got a letter about our anti-Miss Gurney editorial, claiming the editors "enjoyed selling ceramics from California." Another said the editors "had tremendous psychic powers."

We assure you we have no such powers. But we take our votes and we publish our opinions. So far this year, the board...

- assembly and senate urged passage of the Rennard Bill (AB 256), designed to eliminate discrimination against students in housing. The bill would expand the Rumford Fair Housing Act and spell out criminal and financial penalties being tried against violating landlords.

- supported the legalization of marijuana. The board came to the conclusion that enforcing drug laws that were literally unenforceable was insane. It was looked upon as a waste of money.

- support the efforts of the campus community and College System. We urged students to write letters to the Chancellor's office in Long Beach and to state legislators.

We estimate that summer quarter be kept at Cal Poly, citing statistics of how impacted the university would be if it would have to squeeze all of its students into three quarters instead of four.

- attacked the interpretation policy of the OUCJ Board of Trustees which states that college newspapers (state auxiliary organizations) can not endorse or oppose any candidate or political issue. The matter has since come up before the California Intercollegiate Press Association, where a resolution was drawn recently saying the Board to strike its policy.

Statements presented why Diablo Canyon, Pacific Gas and Electric's nuclear power plant 12 miles south of San Luis Obispo should be licensed. The board wrote that the many unanswered and unprobed facts in nuclear technology was reason enough to let the plant sit idle until the field was improved.

- spoke out for the rights of journalists, including this right to be subject to police searches of hawker's and the Fbi to protest sources.

- pointed out and expressed puzzlement at reasons why Assemblywoman Carol Halbert (R-Alameda) had never heard of CHA (California Higher Education Association). A today's group our Allies pays about $8,000 a year to belong to. We wanted to know why Jones has not made himself known and available to Halbert and others like her and questioned the Alliance spending such money to belong to this group.

- criticized the California judicial system for not taking a harder line with criminals. The board's recommendation that one county of a man charged with raping at least two Cal Poly coeds was too lenient and said, and not nearly as harsh as it should of been. The sentence was far from the maximum sentence available to public safety.

- questioned SLO-town cyclists saying why they spent so much gasoline running up and down Hilgard and Marsh Streets each Thursday. This was one of several alternate outing for seniors regulation of energy—both gas and electricity.

About our paper

Unfortunately, newspapers don't grow on trees.

And, like any other Mustang Daily edition, the Party Royal is not grown in the three dimensions of space and time. Undoubtable, it has been created in March, and may have disappeared before the next edition is balls. Royal.

The Printed Word is expensive to produce. The Daily is distributed to its readers free of charge, but costs come in the form of advertising and paid subscriptions. It is made possible through the contributions of the advertisers and subscriptions who purchase the Mustang Daily. Without their support, the Mustang Daily could not exist.

The Mustang Daily, through the years, is an important part of the Cal Poly Campus. It is a student-oriented newspaper that provides a forum for the student body to express its views and concerns. The Mustang Daily is a reflection of the diversity of the student population and the various opinions that exist on campus.

The Mustang Daily is not just a newspaper; it is a community. It is a place where students can come together to share their ideas, experiences, and emotions. It is a place where students can express themselves and be heard. It is a place where students can learn and grow.

The Mustang Daily is a vital part of the Cal Poly Campus. It is a reflection of the students who make up the campus and the community that surrounds it. It is a place where students can express themselves and be heard. It is a place where students can learn and grow.
BY SCOTT CRAVEN
Managing Editor

A dreamy field. The sun sings over the horizon, its rays dancing across the sky, creating a lazy glow. Only a tape marks where wind is heard.

Soon the sound of a motor breaks the silence. A van inches its way across the land, interrupting nature’s early morning transformation. The valley vibrates.

The van comes to an abrupt halt and four figures climb out, bagging a heavy, cumbersome wicker basket. From the basket they produce an immense red and white nylon bag. The bag is carefully spread across the wide earth, filling 3,175 square feet of land underneath its bulk.

Man’s first flight, dating back centuries, is about to be accomplished.

Brian Lawler came upon ballooning quite by accident. He was working with KSBY, San Luis Obispo television station in 1971, when he was told to shoot balloons in Cambria.

That was the first time Brian got a close-up view of the thing that would eventually take much of his time and money.

He says he became totally immersed into the sport at Cambria. He get to know the balloonists and was soon following them around the country. “It looked like fun,” Brian explains.

Now, Brian flies his balloon almost every weekend, weather permitting. It admittsly takes a lot of time away from his job at Timmy Graphic Arts, but “If I wasn’t so interested in ballooning, I wouldn’t be in it,” Brian says.

Ballooning is also a business for Brian, who is a FFT Cal Poly graduate in graphic communications. He is editor of a national ballooning journal, the only one in the country. His office is covered with photos of different balloons, and his bugger card also boasts a balloon.

Brian’s hot-air balloon, the Libra III, is one of only 1,000 balloons in the world. And, like everyone else, he too is afraid.

One reason for the scarcity of balloons, says Brian, is the cost. He paid $7,326 for the Libra III, and “not too many people have that kind of money to lay out for a balloon.”

“The banks are reluctant to loan money for a balloon,” says Brian. If they make a loan on a plane, they know where that plane is and can put a chain on its wing. You never know where a balloon is.”

Ballooning has modest beginnings. In Paris on November 21, 1783, Pilates de Ronses and Marquis D’Arce became the first two men ever to rise above the earth. They did it with a shelled paper shell filled with hot air from fiery balsa of straw.

The flight lasted 30 minutes and covered six miles. Hydrogen was used more often to lift the balloon instead of warm air, and the hot-air balloon became relatively obscure until 1946. It was then that aeronauts took the first steps toward modern-day ballooning.

The nylon bag—the envelope—begins to take form. Brian and his friends stand at the mouth of the balloon,效率ously adjusting the material and dressing in ambient air.

The balloon, half ball, bellowing in the prevailing wind, rushes to burst, demanding the lift—giving air on its own. Brian hooks up the gas and a chariot of nitrogen fills with hot air.

The balloon begins to surge over the landscape. Once launched in the wilder market, it is quite the survival.

(Continued on Page A7)

--the elevation of dreams

(caption)

THE SPRING COLLECTION

This Spring brings the revival of a style perennially favored by the youthful man, the soft-shouldered look. Larson’s Village Squire offers it in faithful restoration in their Spring collection. The slim, natural lines are tailored for mobility. The classic denim fabrics retain a fresh appearance through the warmest San Luis Obispo days.

San Luis Obispo’s clothier to men
The sun broke through the heavy overcast about four o’clock on Wednesday afternoon in February. The rain that had fallen all day suddenly stopped. A gray-haired man looked out his window on the fourth floor of the administration building and continued packing his things neatly into four brown boxes.

Shortly afterward, without fanfare or trumpets, Robert Kennedy and his memories walked out of Room 404 of the administration building down the hall and outside for the last time. His 36-year career as a Poly faculty member and administrator was over.

On Feb. 11, Kennedy worked his last official day— not a day to study upcoming issues, consult controversial decisions or plan next week’s conferences. It was a day to pick up, clean out the drawers and say goodbye.

Quite simply, Kennedy made himself a permanent fixture at this university. He lived his entire career at Poly’s height. If there is a Mt. Cal Poly, it is Bob Kennedy.

Kennedy stepped down after 11 years as president, a position he applied for and accepted after teaching in the journalism department and working for several California newspapers. Raised on a horse that every day in February were reminders of his premedical. He gently turned over in bed and shuffled them neatly into place.

He looked out his window, into the hallway and out toward the administrative building. He smiled, sat for several minutes, and turned to the last day of his career. The rain stopped, the sun began to break through the clouds, and Kennedy was ready to pack it all up, clean out the drawers and say goodbye.

Story by Tony Trani, photos by Ken Croley

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Dally remembers

The former president's insistence that senior projects, regardless of every Cal Poly student prior to graduation, be kept as part of the curriculum. Poly is the only school in the system to require such projects.

Kennedy's refusal to allow refrigerators in dorms. But Kennedy, decided in 1977 that dorms could have refrigerators, and then made those rules mandatory. Some

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A distinctive lithograph of the Cal Poly campus is being offered exclusively to Cal Poly Alumni and Friends of Cal Poly.

This limited edition of "Cal Poly Panorama" is being offered for a short time only and can be viewed during Poly Royal in the Union East, Room 404. Each lithograph will be individually autographed and numbered by Gladys Gray. The cost of the lithograph is only $30.00 plus $2.00 for handling and postage. Your remittance should be made payable to Cal Poly Alumni Association, Master Charge and Visa cards are accepted.

NAME__________ADDRESS__________STATE________ZIP_______

S.O.O. plus S.O.O. postage and handling

Send coupon to: CAL POLY ALUMNI ASSOCIATION CALIFORNIA POLYTECHNIC STATE UNIVERSITY SAN LUIS OBISPO, CA 93407

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**LIMITED EDITION LIMITED EDITION LITHOGRAPH**
Mr. Cal Poly

Friday & Saturday, April 28 & 29, 1979
Page A-5

Mrs. 'Mr. Cal Poly'

Ordinary tickets to ensure student needs or requests. But what about things Kennedy has done for this university? The library being erected near the north end of campus is a considerable tribute to a man who dedicated the latter part of his life to an institution. The Robert F. Kennedy Library will not be open until 1981, but the work that Kennedy painstakingly put in to get the library funded—and to good

reach for the CSU/UC Board of Trustees to endorse naming a campus building after him. But Kennedy has done something for Pol that can't be seen when one goes at the library—such as in the list of awards, the university has won in the list of imposed graduates planned in top industry jobs. When he took over in 1967, this university had become the most popular campus in the CNIC system. Last year, the university was forced to turn away some 4,000 qualified applicants—those with high test scores and solid high school grades, but who could not fit in under the

13,000 full-time equivalency ceiling.

Cal Poly is the only important campus in CNIC. Enrollment in the nation's universities and colleges is declining, much to the dismay of administrators. Cal Poly's problem is anything but finding qualified students—the long lines, parking problems and overcrowded classes and teacher's working in temporary trailer all attest to this. Through the years, Kennedy has worked hard.

(Continued on page A6)

PREVIEW

Stinn

14k gold designs

silver & gold filled available

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Ultrasuedes

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PLUS MANY OTHER SALE
ITEMS IN THE WINE AND
SPIRITS SECTIONS
all items subject to sales tax and discount

Friday and Saturday, April 28 & 29, 1979

Kennedy ends 39-year career
(Continued from Pg. A6)

sweated, dreamed and laughed in the halls. Pieces of him are everywhere. In the stadium where he tried to raise enough money to have the bleachers redone and the seating capacity enlarged. In the new buildings on campus the ones he fought hard to win. In Chumash Auditorium, where he often does anything from listen to a band concert to defending himself against some demanding dorm residents. And even the pack-
ing lots, the center of criticism he has taken over the years. Kennedy started in the Jour-
nalism department as a faculty member where he was once adviser to the student newspaper. He climbed the ladder, left Cal Poly for a couple of years, and then returned. He never left again.
Some Poly Royal visitors will notice the nice white house on the hill near the Graphic Communications Building. He lived there for 11 years with his wife, Mary. He now lives in Avila Beach and enjoys spending time with his grandchildren and walking the beach.

But one thing Kennedy doesn't spend his time doing is worrying. "Well, there used to be a list of problems I had to worry about all the time," he said. "Now the list is no longer there."

And whatever Kennedy has done, whatever criticism he's taken and whatever credit he's been given, he seems to have done well.

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Men's contemporary rings:

El Coral Bookstore
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848-9721

Red Cross is counting on you
(Continued from Page A8)

The Libra III stands 12 feet tall and 8 feet in diameter when fully inflated. It can hold 77,500 cubic feet of air. "It's not a big balloon, but bigger than most," says Brian.

"It's not as awkward as it sounds," says Brian. "Everybody has to stand up, but it's very comfortable. When you're riding on air, you rarely think about the basket."

Although the record for altitude reached by a hot-air balloon is 48,360 feet, Brian says he rarely goes above 1,000 feet.

"The fun is lost if you go any higher," says Brian. "It's great to be floating 500 feet above the ground and talk to somebody. From that height, you can carry on a normal conversation. Some people get a little height, but not me."

The best time for soaring, says Brian, is early morning. The wind has not started to blow, and wind in Red Lake Ohio is often prevalent.

Brian will not lift off if the wind is blowing at more than eight knots, roughly seven mph. Once aloft, the balloon never goes off course, because there

Getting Married?

If you can find him a wedding ring
High quality might suit you, let us
Help you we've been helping couples
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Over eight years. Your wedding ring
Would be over six feet. After all
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Ballooning

is no course, it is totally in the hands of the wind, nature's

globe breath.

The balloon never challenges the wind, it uses it. The

travelers ride, taking advantage of the necessary breezes,

bathing the wind in their challenge.

White Boblong flies, his crew is on a truck below chasing him

and when he lands, they pack up the balloon and land it hous.

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Alumni... c'mon back!

Cal Poly Alumni and friends, we invite you to re-experience the time-honored tradition of the Alumni Weekend event. It's a happy reunion and opportunity to reconnect with Madera College and its Alumni. Join us at the annual madras presentation CAL POLY SATURDAY AND SUNDAY. Whatever your choice, we have something for everyone. CAL POLY ALUMNI ASSOCIATION
THE THREE CHOICES

LIFE AT THE VALENCIA

The Women's Center is an active center for personal growth and development. It is a place where women can come together to support each other and learn from each other. The center offers a variety of programs and events, including workshops, classes, and speakers. The center also provides a safe and welcoming space for women to connect with each other and to explore their interests and passions. The center is open to all women, regardless of their age, background, or orientation.

THE TROPICANA

Located in the heart of the city, the Tropicana offers a variety of activities and attractions. From shopping to dining to entertainment, there is something for everyone. The Tropicana is a popular destination for both locals and tourists, and it is a great place to spend a day. Whether you are looking for a quick bite to eat or a fun day out, the Tropicana has something for you.

STEINER GLEN

Steiner Glen is a residential community that offers a variety of amenities and services. The community is designed to provide a comfortable and convenient living environment for its residents. The community offers a variety of homes and apartments, as well as a variety of recreational and social activities. The community is also well-connected to the city, with easy access to transportation and other important services.

You now have a choice!

We've updated our student life options, and you now get to choose what works for you. So, which one are you?
Between the dark and the daylight,
When the light is beginning to lower,
Comes a time in the day's occupations
That is known as the Runners' Hour.

I hear on the street below me
The patter of sneakered feet,
The sound of wheezes and gasps,
And the cracking of concrete.

From my window I see on the sidewalk—
Outfitted with wristbands and shorts—
An army of S.L.O. runners
Who adore all the masochist sports.

A whisper, and then a silence—
Yet I know by their bloodshot eyes
They are plotting and planning together
To make me exercise.

A sudden rush through the doorway,
A sudden raid on my feet!
They jam my toes into Nikes,
And pull me onto the street!

Do you think, O muscle-bound runners,
Because you have forced me to move,
I will give up my Non-Runner status
Or get in the exercise groove?

No, never will you convince me
That healthiness can be fun,
And so I'll recline on the sidewalk
And allow you poor suckers to run.
Get ready for summer's action with Byer and O.P.


Ocean Pacific allows coolness and comfort for today's man in a wide variety of styles and fabrics: Hawaiian shirt from $18. Corduroy shorts have two large cargo-front pockets; comfortable feeling for any sport. $14. Stripe knit shirt for the active life he leads, from $17. Men's departments, all stores.

Riley's
university square
"Threepenny Opera"

Unseen time and effort go into Cal Poly musical

BY KATHY McKENZIE

A play has a lot in common with the tip of an iceberg. They say that seven-eighths of an iceberg is below the surface of the water, and so it is with most of the work that goes into putting together any dramatic production. Being put together at Cal Poly at present is the musical, "Threepenny Opera" by Bertolt Brecht.

At Poly Royal this year, visitors will be able to view the underside of this musical iceberg. Rehearsals during Poly Royal will be open to the public—Friday from 7-11 p.m. and Saturday from 12-4 p.m.

Working on any play is always a challenge, but this is even more true for the people involved with a musical. When "Threepenny Opera" opened on May 17, the actors have spent over 200 hours in each rehearsal time, not counting the work they do individually.

Add to this time and effort of the director, choreographer, stage managers, and vocal coach.

Include the technical side of the show—set-building, lighting, music, costumes, and makeup—and the sum is a vast, quite a lot of work.

"A lot of hard learning is required for a play like this," said Dr. Michael Malkin, the director of "Threepenny Opera" and associate professor in speech communications. "It's a large cast play and given the cast of people involved...it does seem to be something like this. The people in it have a strong desire for good acting, and people really need for that."

Dr. Malkin said he selected the play because it is a show that people will enjoy watching, as well as being a play with a serious message behind it.

Briefly, the musical centers around the bandit MacHeath (Greg McConnell) who is known to the rest of the low-life in Victorian London as Mack the Knife. Mack marries Polly Peachum, (Elaine Hammermaster) the daughter of Jonathan Peachum. Peachum (Kris Killings) himself a big-time crook, objects to his daughter's marriage and arranges to have Mack hanged.

Getting 23 people to work together successfully on a show like this may task. It is an accomplishment just to get them all to rehearsal on time. Then comes the task of taking 23 very diverse personalities and coordinating them with each other.

"Musicals are my favorite things to do," said Elaine Hammermaster, a 23-year-old graphic communications major. "When I heard that we were going to do 'Threepenny Opera' this year, I just really wanted to be in it."

"I wanted to work with Dr. Malkin," said Eileen McGuire. 23 who graduated from Cal Poly in 1976 and now works in San Luis Obispo for the county as an environmental specialist. "I've never worked at Cal Poly in a while..."

Kris Killings had to think about his answer for a while, and finally came out with, "Even if I am never involved directly with drama for the rest of my life, all the experience I've gotten will be useful—for example, for church programs. I want to be able to control my body, and that's what you learn how to do in a musical. You've got to sing a song and dance and act together to look at the audience, all at the same time. The experience, if you will, I've come up with a lot of, sort of, you know..."

But maybe Dr. Malkin summed it up best when he explained why he thought people became involved in this musical. "It's a learning experience in a very unique way. They get through with all that work, and then—they discover they like it."
Students like freedom, practicality of Art department

By Denise Caruso

Cal Poly gained two of its finest artists because of its unique ability to combine creativity with practicality.

James Nevins, 21, a senior graphic design student in the fledgling major of applied art and design, is the creator of many posters and handbills that keep students informed about campus events. Two of his most recent products include advertisements for the last Pablo Cruise concert and the Ambrosia concert.

Nevins started his Cal Poly career in landscape architecture and didn't like it. "I wasn't too impressed—it was too limited in what you could do," he said. "In graphics you can do anything—it's still designing.

His interest in design started when he was a high school student in Sacramento. Nevins became interested in graphics because of an English class where he had to provide visual aids along with class presentations.

Now his presentations are on a somewhat grander scale. The "Ambrosia" logo that appeared in the concert posters was designed by Nevins. And he, along with Rutledge, is putting the finishing touches on the new Cal Poly Alumnii Association logotype.

"I went towards a symbol because just saying it doesn't say that much," he said. His design resembles the tip of a paintbrush. A rectangle is cut off—"from inside it. He said his representation must mean "more than just a symbol of one of the tools of his trade."

"It's more than tools, it's based on the circles, square and triangle—the basics of design," Nevins said. "There's reason why you do it this way—we don't just make it up."

He said the design represents "pictorial learning—we want this (department) to be the very best." The inside part of the design, according to Nevins, represents the multi-dimensions of design at Cal Poly also attracted graphic communications major Robert Rutledge, 23, to the Central Coast.

Born in Altanta, Ga., Rutledge attended Antelope Valley College near Lancaster before entering Cal Poly in March 1977 at the urging of a silkscreening instructor at the junior college.

Rutledge combines his flair for commercial design with an incredible aptitude for the technique of airbrushing, the medium often seen on album covers and T-shirts.

"A guy brought (an airbrush) into one of my classes," he said, with his soft Southern drawl. "I just went downtown to the store and bought one. The lady at the counter tried to talk me out of it."

Rutledge said he taught himself the technique, which consists of the airbrush, a pipe-like chrome instrument that hooks up to a canister of carbon dioxide and sprays a controlled mix of air and paint at a given surface. He said he has to convert the canister—it used to be a beer tapper and he replaced it with a brass pipe.

Rutledge, like Nevins, has been interested in art since high school, but didn't find the education in commercial design he wanted until he came to Poly.

"It was ignorant of what a good design school is until it came here," he said. "I saw the amount of work that goes into a project, he said. "There is no one who benefits more than the student when a student succeeds.

Rutledge produces designs ranging in price from about $45 each, "for fun." The soft yet vivid colors of airbrushing can probably best be seen in his advertisement, "Printing Wings to Words," for International Printing Week.

It also a produced a foreman one night a week for the Mustang Daily.

"I'd like to work in production publication," he said. "Being able to just do one thing isn't good."

Nevins agrees. "It has to be brought out that the school doesn't want itself to be just a college. We are doing academic things but we're making art with a capital "A"—we're solving problems with verse and enamology."

The Mountain Air Presents

BACKPACKING REVUE 79

You might remember last year as a sunny day when The Mountain Air brought us the Backpacking Revue. It was such a success (and we had such a good time) that we've brought it back for another three-day adventure this year.

It has new trips, displays on head, and representation will be on hand to show you what it is all about and camping for the ladies school campers. You'll be able to take the disc and the food also. "We don't feel it's a panacea," the guys say about making art with a capital "A"—they're solving problems with verse and enamology.

Sunday, April 29: Santa Rosa Park. NOON TO FOUR
exactall what the university's 1979 HR budget is for the coming year. They have trimmed $1.4 million. They'll use this money to judge progress on a budget bill, they have had reference points; 1.7 billion.

The original request made by the CRUC Board of Trustees was $1.7 billion for the 1979-80 fiscal year. Governor Brown's proposed budget, released in January, trimmed that figure to $1.5 billion. This was further reduced by a legislative body which recommended the system's budget be set at $1.7 billion.

Under Gov. Brown's budget, Poly would receive approximately $1.8 billion for the upcoming year. We're already over funding for this year.

The budget is now before the Senate Finance Committee and the Assembly Ways and Means Committee. Both groups will arrive at their versions of a 1979-80 state budget, then a committee of members from both bodies will work out a compromise. The compromise must then be approved by both houses before going to the governor for approval. The governor then delay funds before he signs the final budget.

"We normally don't get much information from the legislature but this year we have," said James A. Anders, Poly's business affairs director.

Among the specialties Poly financed officials have heard of is a negative reaction to the analysis of requests to lower salary savings. The CRUC Board of Trustees had requested that the percentage of salary savings required be reduced so as to store accurately reflect current hiring practices.

According to a leader, positions are purposefully open so as to achieve the salary savings required. When the system was growing and had a high turnover rate, the savings were rather easy, he said.

Although some institutions have been high about what the leader's position is on the $1.8 billion dollar savings proposed for this year and carried over into the 1979-80 budget.

It is crystal clear that the Seniors saw the $1.4 billion savings as a one-time savings. They didn't perceive it as being intended to carry over into the 1979-80 year," he said.

The little-contraction sitting on the ground amidst a cloud of blue smoke. As the steady, generating buzz of its motor turned, the technician bent over the boro-frame gadget strung up. His steps back and took one side of the rectangular orange-white shadow held by a student.

Another man, holding the small metal control box, asks "All set. Let's go.

The device, powered by radio signal, bustled more fiercely and rolled forward, becoming a little. The technician and the student ran alongside, holding up the cloth which is attached by line to the machine. While they run forward the cloth pulls up like an air mattress, trapping the wind in its pockets. The air pressure makes it assume a shape like an airplane's wing.

The two men now go the cloth wing. It holds itself level above the machine, tugging upward on the lines.

In the instant, the whole assembly reserves, corrects, and—lifts into the air.

Neither is the same given to maintain that fly, by means of the cloth which is inventor, Dr. John Nicolaides, calls a parafoil. Nicolaides, Head of the Cal Poly Aeronautical Engineering Department, began work on the basic design of the parafoil about 15 years ago when he was head of the Notre Dame school engineering department. Since then ideas for ways to use the wing have been almost innumerable, and Nicolaides has demonstrated the parafoil in several applications.

Perhaps the most intriguing application of the parafoil is to the idea of manna flight. Nicolaides has demonstrated a manna flyer which has no other wing than the parafoil. It flies well. The mammal flyer is not intended for recreational or transportation use (at least, not yet) but was designed for use as a propulsion and recovery system for military uses.

"The pilot would just go away in his seat and fly 10,000 miles home" after telling out.

We will see the possibility of manna flying," said Nicolaides. "Our emphasis is on helping the government. But we could work on the development of the parafoil for recreational flying.

The room has been the idea of the problem has come first. Will the parafoil's virtue of low cost and portability ever become available for recreational flying?"
Students like freedom, practicality of Art department

BY DENISE CARUSO

Cal Poly gained two of its finest artists because of its unique ability to combine creativity with practicality.

James Nevins, 21, a senior graphic design student in the fledgling major of applied art and design, is the creator of many posters and handbills that keep students informed about campus events. Two of his most recent products include advertisements for the last Pablo Cruise concert and the Ambrosia concert. Nevins started his Cal Poly career in landscape architecture and didn’t like it.

"It wasn’t too impressed—I was too limited in what you could do," he said. "In graphics you can do anything—it’s still design."

His interest in design started when he was a high school student in Sacramento. Nevins became interested in graphics because of an English class where he had to provide visual aids along with class work.

Now he presentations are on somewhat grander scale. The public relations "Ambrosia" logo designed and house-walls all over town. Warner Brothers Records is considering buying the hand-lettered "Ambrosia" logo that Nevins designed. And he’s now in the process of—your design class to represent the applied art department’s brochure.

Nevins said his own style is "abstract," a concept of a logo-type.

"I went towards a symbol because just saying it doesn’t say that much," he said. His design resembles the tip of a paintbrush. A rectangle is cut off—coming from inside. He said his representation meant more than just a symbol of one of the tools of his trade.

"It’s a symbol tool. It’s based on the circle, square and triangle—the basics of design," Nevins said. "There’s reasons why you do it this way—we don’t just make it up."

He said the design represents "pincushion learning—we want this department to be the very best." The inside part of the design, according to Nevins, represents the multi-dimensions of design at Cal Poly also attracted graphics communications major Robert Rutledge, 23, to the Central Coast.

Born in Atlanta, Ga., Rutledge attended Antelope Valley College near Lancaster before entering Cal Poly in March 1977 at the urging of a silkscreening instructor at the junior college.

Rutledge combines his flair for commercial design with an incredible aptitude for the technique of airbrushing, the medium often teen on album covers and T-shirts.

"A guy brought in an airbrush into one of my classes," he said with his soft Southern drawl. "I just went down to the store and bought one. The lady at the counter tried to talk me out of it."

Rutledge said he taught himself the techniques, which consist of the airbrush, a pipe-like chrome instrument that hooks up to a container of carbon dioxide and sprays a controlled amount of spray onto a given surface. He said he had to convert the container—"it used to be a beer tap and he replaced the tap mechanism with a hose."

Rutledge, like Nevins, has been interested in art since high school but didn’t find his education in commercial design he wanted until he came to Poly.

"I was ignorant of what a good design school is until I came here," he said. "I saw the design content two years ago and wash explained."

Rutledge produces posters for the graphics department at about $45 each. "For fun," the soft, yet vivd colors characteristic of airbrushing can probably best be seen in his advertisement, "Printing the Wives’ World," for International Printing Week.

He also is a production foreman one night a week for the Mustang Daily.

"I'd like to work in production publication," he said. "I'm not sure if I’d do it just one thing isn’t good."

Rutledge agrees. He has taught himself that the school doesn’t "orient itself to a fine art major," he said. "I don't feel we’re making art with a capital-A—"we’re solving problems with verse and creativity."
Cal Poly '79-'80 budget still unknown

BY SUE SUNNER
Daily Sun Writer

Although Cal Poly officials won't know exactly what the university's 1979-'80 budget will be until Gov. Brown signs the budget bill, they have had reference points throughout this process to judge progress on funds for the coming year.

The original request made by the CSUC Board of Trustees was $379 million for the 1979-80 next year. Governor Brown's proposed budget, released in January, estimated that figure at $314 million. This was further reduced by a legislative analyst who recommended the system's budget be set at $301 million.

Under Gov. Brown's budget, Poly would receive approximately $40 million for the coming year, an increase over funding for this year.

The budget is now before the Senate Finance Committee and the Assembly Ways and Means Committee. Both groups will arrive at their versions of a 1979-80 state budget, then a committee of members from both bodies will work out a compromise. The compromise must then be approved by both houses before going to the governor for approval. The governor can then decide funds before he signs the final budget.

"We normally do not get much information from the legislature, but this year we have," said James L. Anderson, Poly's business affairs director.

Among the specific Poly finance officials who have heard of is a negative reaction to the analysts' rejection of a request to lower salary savings. The CSUC Board of Trustees had requested that the percentage of salary savings required be reduced so as to more accurately reflect current hiring practices.

According to Anderson, positions are presently held open now to achieve the salary savings required. When the system was growing and had a high turnover rate, the savings were realized easily, he said.

Another item that might help in this area was the Senate's position on a $14 million dollar savings proposal for this year and carried over into the 1979-80 budget.

"It is crystal clear that the Senate saw the $14 million savings as a one-time savings. They didn't perceive it as being intended to carry over into the 1979-80 year," he said.

Poly instructor's invention could be key to human flight

BY GREG CORNING

The little contraption sitting on the ground emits a cloud of blue smoke. As the steady, penetrating beat of its motor takes hold, the technician bending over the bare-frame gadget straightens up. He steps back and takes one side of the rectangular orange-and-white cloth held by a student.

Another man, holding the small metal control box, asks "All set. Let's go." The devices, prompted by radio signal, bears more fiercely and rolls forward, bouncing a little. The technician and the student run alongside, holding up the cloth which is attached to lines to the machine.

While they run forward the cloth puff up like an air mattress, trapping the wind in its pockets. The air pressure makes it assume a shape like an airplane's wing.

The two men let go of the cloth wing. It holds itself above the machine, tugging upward on the lines.

In the next instant, the whole assembly reserve, corners, and -lifts into the air.

Another N-flyer is airborne.

"It is the name given to machines that fly by means of the cloth wing which its inventor, Dr. John Nicoladse, calls a parafoil. Nicoladse, Head of the Cal Poly Aeronautical Engineering Department, began work on the basic design of the parafoil about 15 years ago while he was head of the Notre Dame zero engineering department. Since then ideas for ways to use the wing have been almost innumerable, and Nicoladse has demonstrated the parafoil in several applications.

Perhaps the most intriguing application of the parafoil has been the old dream of human flight. Nicoladse has demonstrated a manned N-flyer which has no other wings than the parafoil. It flies well. The strapped flyer is not intended for recreational or experimental use (at least, not yet) but was designed for use as an observation and system test platform.

"The pilot would just sway in his seat and fly 100 miles home." said Nicoladse.

Most of the developments with the parafoil and various N-flyers have been under military contracts. Most recently, Nicoladse and his students adapted the parafoil to saving money on expensive RPVs—remotely piloted vehicles—which are aircraft used by the military for such things as target practice and surveillance.

"You are at the point where we can definitely recover RPVs," said Nicoladse. "We just completed a report on the project for the Navy (at the end of March)."

The parafoil is not limited to military uses. Ideas for civil applications include:

- delivering mail to post office roof-tops
- using a parafoil-lifted N-flyer to monitor radiation.
- using a parafoil-lifted N-flyer for recreational flying!
- packing a large parafoil on commercial sneakers, which could be deployed in a wind tunnel even if it had structural damage or total loss of power.

"We had a proposal from the federal government to use it in monitoring radiation," Nicoladse said. "It looks like an interest is devoted to that." But the National Science Foundation, a government agency which supports scientific research and application of ideas, contacted Nicoladse at the beginning of April about using the parafoil device for radiation measurements.

"I know of two groups who are interested in that," he said. "But we're not working with private individuals or companies now. We have only so many students and so much time. And I felt the government program had come first."

Will the parafoil's virtues of low cost, simplicity and portability ever become available for recreational flying?

"I do visualize the possibility of fun flying," said Nicoladse. "Our emphasis is on helping the government understand where we could work on a recreational application for the parafoil, we would."
BY JANET KRISTEMEYER

Young Lewis got his nickname "Cholly" from Edward G. Robinson. Not directly from Robinson, but from a character in a movie.

Robinson played a "smoky shamus" named Cholly Lewis and some of Young Lewis' co-workers nicknamed him with the name and it stuck.

If you walk into the Fremont Theater, a box, Lewis has been quite popular since 1943 and you should take directions in the projection booth.

"If you say 'Young Lewis,'" says Lewis, "with a puckish chuckle that punctuates much of his remarks, "they might not know who you're talking about."

Lewis' room. In Los Angeles go back to before the turn of the century. He, along with seven brothers and sisters, was born in the upstairs apartment of a San Luis Obispo institution -- A. Louis, his father's store.

For 45 years he has been in San Luis Obispo watching programs from a sleepy little central coast town to a busy college and tourist town.

His nickname isn't the only way Lewis has been affected by show business. In 1943, Lewis' was hired at the non-profit Defense Cartoon Theater -- a huge operation out of Monterey and Johnson that has since been torn down to make way for the new theater.

"They gave me the big title of state manager," says Lewis. "And I'd give him 90 minute trek to the castle in Man Memeon, would then call a taxi driving friend and

The theater a huge opera house on the corner of Monterey and Johnson that has since been affected by show business in 1904. Lewis' "beautiful place with a horseshoe balcony, something should go wrong I would have to be a long last love affair between them," says Lewis.

"When I finally got the nerve to go on stage and not be nervous."

Maybe Lewis gets nervous on stage but the work ethic in all the years Lewis has been involved in show business and its entertainers he has never wanted to trade places and take to smaller letters.

"I'd shake, my knees knocking If I ever had a card I'd hold.

The turn finalists will visit the campus between March and early April, and a final decision will be made on the same day. The committee, which Lewis chairs, has narrowed the field to five finalists on the campus.

If any of the finalists plan to attend Poly Royal and Lewis says they wouldn't miss the party of the century, they have been invited to Poly Royal. Queen's crown."

If any of the finalists plan to attend Poly Royal, Lewis says they wouldn't miss the party of the century. They have been invited to Poly Royal.

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Cartoonist got start watching Saturday morning TV

BY LAURA CHRISTIAN
Daily Trojan Staff

The start of Saturday morning cartoons is alive and well and living in Mark Lawler. Like most of the television generation, Lawler spent many of his childhood and Saturday mornings watching the animated adventures of fictional heroes. But after the Saturday morning ritual was over Lawler would use the afternoons to draw his own cartoons.

Today, a graphic communication major in his third year of college, Lawler is still drawing cartoons. He is in the creative dimension behind the two-dimensional Franks.

Franks is the brainy and lazy comic character who comes to live every Tuesday and Friday in the Mustang Daily. Readers follow his adventures each week as he encounters the peculiarity of college life, the agony of midterms, and the heartlessness of Foxy Breeds.

"Frawls is you average type of guy," Lawler said. "He plays by the rules, doesn't want to hurt anyone, tries to be cool and usually ends up getting the shaft."

The character was named after one of Lawler's high school friends. He said Franks' personality is not modeled after anyone but admitted that he and Franks are "pretty much the same."

"I just don't get the shaft like he does," Lawler said. "Some of Lawler's fellow residents in Yowamie Hall have tried to get Lawler to make Franks into more of a pervert but Lawler the stick by his character.

"Franks has his standards. He just doesn't follow the crowd everywhere," Lawler said. "Some of the guys in the dorm, have wanted to make it almost porny."

The more deviant characters in the comic strip are Daffy, Carl, Ann and Beeny. Lawler said none of his characters including the professor are patterned after real people although Foxy Breeds was named after his girlfriend.

Lawler said the people in the dorms often help him with ideas for the comic strip. He tries to keep the strip related to campus and off campus. He said he always has trouble coming up with an idea he will ask the people around him for ideas or just go out and take a walk around campus.

"If I'm here on ideas I may go out and eat at the dining hall— whatever people are doing."

Lawler's creations manifest themselves at night before he goes to sleep. He said, "I'm trying to get at night I can close my eyes and picture Franks," he said.

Once he has the idea he said he can draw the cartoon in about an hour.

What adventures Franks will be encountering in the future remain uncertain. Lawler said he comes up with ideas on a week by week basis and can't say what Franks will be doing next, although he anticipates the introduction of some new characters and a lot of slime at the beach.

"Coming to Cal Poly last fall as a two-year transfer from Football College was a major step toward that degree and the creation of Franks."

"I got some ideas during WOW week and did my first one on that," Lawler said. With action in mind, Lawler approached the editors of Mustang Daily.

"The paper never had a strip before and they had two series already," Lawler said. "I didn't know if they'd have any room for it."

Franks did make the paper and ever since October Lawler has been busy creating the antics of Franks for two units of credit and now pay.

Making people smile and the positive feedback are what make it all worthwhile, according to Lawler. He said he gets a lot of compliments from people who knows about the strip and said there is a dom that has all the cartoon strips up along the wall. But there's a crisis in every crowd.

"My mom thinks Franks is ugly," Lawler said. "She wished I'd drawn someone better to look at—more realistic and color."

CAMPUS CARTOONIST—Mark Lawler, poses next to his creation.

THE AG. DEPARTMENT PICKED ME TO BE A STAR IN THE RODEO AT POLY ROYAL...BOY, I'LL REALLY IMPRESS FOXY BRENDY THIS TIME...
Enjoy the sun in the Jacuzzi or pool.

Social get-together
Friends + Food = Fun

Keep physically fit on the courts.
Islander...
For quiet and seclusion

Choose from 5 meal plans
Track team works for national title

BY BRIAN CADERLLO
Poly Sports Writer

After placing second in National Track and Field competition last year, Cal Poly's track team has set its goals one step higher this year - a national championship. "Our team is one of the top contenders for this year's Division II championship," said Coach Steve Miller. Poly compiled its dual and triangular season with four wins and one loss, setting four new school records in the process.

Cal Poly started its season this year with all of last year's record breakers. "As a team, we have met all our expectations, and then some," Coach Miller said. And the majority of this year's team will be eligible for competition next season.

Coach Miller commented early in the season, that Tim McDonald "will be one of the best pole vaulters in America." McDonald cleared 18 feet for the first time in his life this season, and went on to defeat four world record holders by vaulting 18 feet, 1.75 inches, and 18 feet, 2 inches.

In the final meet, 1978 CCAA and NCAA Division II champion in cross country, set new school records in the 5,000 meters (13:49.4), the two mile (4:43.2), and the three miles (13:31.8).

Coach Miller is preparing himself for a spot on the Olympic team for 1980, and has already competed internationally. He went to an international meet in Jamaica earlier this season and placed fifth in a field of 200 runners. He also competed in a half marathon (1:18.9) and placed 14th out of 78. Coach Miller is also looking for a second straight win in the (Continued on page 11)
Football team in NCAA playoffs for first time

BY KELLYE WISE

Joe Harper’s Mustang football team enjoyed a successful season in 1979, winning seven and losing three. The Cal Poly team also earned their first berth ever in the NCAA Division II playoffs.

The Mustangs opened their season in high form, winning their first four games. After narrowly beating Sacramento State in the opener, the Mustangs faced Cal State Fullerton, a Division II team, in that game 1,000 yards were gained by the two teams, and Cal Poly won 69-31.

After Cal State Fullerton, the Mustangs met another Division II opponent, Fresno State. “This was a crucial game,” said Harper. “A win would have assured us of a playoff spot. We had some early problems, but then we had our best game of the season.”

Mustang players had 424 yards in total offense, second highest of the season. Cal Poly only gained 147 yards in total offense, far below the season average.

For the playoffs, the Mustangs drew the nation’s top ranked Division II team, the Witten-Salem Rams from North Carolina. Kentucky proved fatal to the Mustangs as they lost 17-10. Cal Poly only gained 147 yards in total offense, far below the season average.

“Overall, it was a very good season,” said Harper. “There was room for improvement, but we made the playoffs for the first time.”

The Mustangs had a young squad last year, and lost only two starters from the conference five from the defense.

Water polo falls flat

Cal Poly’s water polo team, faced last season with a sudden change in coaches and lack of pool time for practice, had trouble getting a foothold in competition. The team ended the season with a record of three wins and 10 losses overall, but Peter Hester, who took the position of interim coach less than a week before the start of regular practice, said, “The record does not reveal the true story.”

Hester said the team had some good players—Joe Graf ton was named to the all-conference first team, and Steve Wright and Gerry Novack were named to the all-conference second team. Because he is not coaching water polo, there may not have been the leadership needed to put the parts together.

Water polo 

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Volleyballers compete against country's best

BY BRIAN CARDELLO

Cap Poly's men's volleyball team is in a "must win" situation.

"If we lose a game, we're out," Coach Mike Wilson said, in reference to the team's goal to make the Western Regionals. The team is placed fifth in the league now, which ranks them about sixth or seventh in the nation. Tied for fourth place in the league, and the spot Wilson wants for his team, are UC Santa Barbara and UC San Diego.

If Poly wins the rest of its games, Wilson feels the team may be able to take the fourth place spot from San Diego.

Cap Poly suffered a five game losing streak at mid-season, which resulted from a lack of consistency and outside pressures on the senior athletes. "There were alot of job interviews, senior projects, and graduation problems that distracted the players," Wilson said. "But we ironed them out and became pretty darned solid by the beginning of March."

"We can make the playoffs with this team," Wilson said, "but in order to compete at the top level in the nation, we really need to have bigger athletes."

Coach Bill Hauser agrees that Poly has a disadvantage in height, compared to most other teams. Earlier in the season Hauser commented that the team needed to be quick, intense, and vocal in order to win.

Gymnasts finish fifth

In their second year of competition, the Mustangs gymnastics team finished fifth out of six teams in the Southern California Athletic Association.

Coach Andy Proctor said the team had "much more strength" than in their first season. The team ended up with a dual-meet record of seven wins and 13 losses. In all-around competition Amy Byers and Diane Rasmussen gave the team a boost.

The team's strongest event for the season was vaulting with the uneven parallel bars their weakest event.

Proctor said next season looks promising.

"We have new people coming in and the people we have now will be better next year," said Proctor.

One of the most beautiful things about her ring is the guarantee that comes with it.

At the moment her heart sees only the diamonds' beauty, brilliance and styling.

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A beautiful guarantee for her head.
Together they will keep her loving her diamond for a lifetime.
Basketballers Inconsistent
Coach Wheeler posts first losing season

BY KELLY WISE

The Mustangs are used to being one of the top seven teams in the Pacific Coast Conference. Coach Mike Wilson's team played well this season, but did not realize their potential.

Inconsistent performances caused by loss of the top seven of eight players on the 1977-78 team contributed to a disappointing season for Cal Poly's basketball team. Ernie Wheeler's players lost 16 of the 27 games they played.

"We didn't have a consistent season," said Wheeler. "If 13 of the 27 games we lost we were either ahead or behind by 1 at the half."

The Cal Poly team won the Aggie Tournament, one of the highlights of the season according to Wheeler. After the tournament, the team played hot and cold.

"It was a very close game," said Wheeler. "We finished the season by winning six out of eight games. If we had scored 16 more points we would have won seven more games."

Mike Evans was the only senior on Cal Poly's team. He played forward and set the most points on the Mustangs team. Evans said the team will also add a couple of players who redshirted and a couple of JC recruits to help next year.

The track team

(Continued from page 10)

The Cal Poly team won the CCAA conference. Dan Aldridge and Joe Blue Baker are expected to contribute to the success. Aldridge runs the mile in 4:20, and Blue Baker was the national champion in the 5000 meters.

The season was far from productive, although Hirschbeck's graders won 25 of 29 dual meets, the most wins by a Cal Poly team.

The Mustangs continued to rise over all other schools in California. Cal State

By JIM EVANS

Mustangs take on Monarch on the first day of competition.

Catalina Island is the NCAA Division II champion, lost to Cal Poly 18-14. Cal Poly also downed the third and fourth best teams in California: UCLA and San Jose State.

The state championship has belonged to Cal Poly ever since Hirschbeck began coaching in San Luis Obispo.

Over 17 seasons, the Mustangs have not lost to California colleges (68-0).

Many students at Cal Poly do not realize that some of the nation's finest volleyball is played in the Cal Poly Math Gym.

Coach Mike Wilson's Mustangs compete in the California Intercollegiate Volleyball Association. The Mustangs have not lost to the NCAA teams which included the national champion, Cal Poly, UC Santa Barbara, Long Beach State, San Diego State, Loyola Marymount, Stanford and UC Berkeley.

The remaining Pacific Coast Conference in the 10 team league are Cal Poly, UC Santa Barbara, Long Beach State, San Diego State, Loyola Marymount, Stanford and UC Berkeley.

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New concrete buildings bring praise, criticism

BY WANDA LE MONTAGNE

Many of the faculty, students and visitors to Campus are pleased with the concrete buildings that have been constructed during the past year.

“Although many people dislike the new concrete architecture on campus, building of the grey structures continues.”

BY ROBERT HOWARD

Children are anxious to see the new concrete buildings that have been constructed during the past year.

“Despite what detractors say, no-growth is not the policy of San Luis Obispo,” says former Mayor Kenneth Schwartz.

Population increased so much in the Laguna Lake area, the city decided to add a new water tower and a new concrete building.

“After being shot in a Cal Poly parking lot, the city decided to add a new concrete building.”

Policies were made to keep the summer as an unincorporated area and to keep the Diablo Canyon nuclear power plant closed.

And tragedy struck close to home when a fire broke out.

But service has been extended from San Luis Obispo to the Morro Bay and Lake Chabot areas by the San Luis Obispo Police Department.

While most students were away for the

1979 brings changes to SLO

changing home, some Cal Poly students were involved in heated arguments and protests which they said would help to travel to city hall in a vote against the ordinance.

Originally, the ordinance covered the entire city, but the city council voted to limit the number of people to two students per bedroom in R-1 and R-2 zones.

Policies were made to keep the summer as an unincorporated area and to keep the Diablo Canyon nuclear power plant closed.

And tragedy struck close to home when a fire broke out.

But service has been extended from San Luis Obispo to the Morro Bay and Lake Chabot areas by the San Luis Obispo Police Department.

While most students were away for the
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Casual Pants  Blouses  Suits  Accessories

• Copeland’s Shoes

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Being the oldest of Copeland’s Stores, Copeland’s Shoes has an established reputation for fine footwear. Their young people’s shoe department for men & women is one of the biggest, but they have shoes for the children and older ages too.
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**STUDENT DINING ROOMS**
Open for breakfast, lunch and dinner. Located south of E1 Corral Bookstore. Drop by and enjoy a complete meal served cafeteria style in the active atmosphere of campus life. Friday: Breakfast 6:30 am to 6:35 am, Lunch 10:30 am to 1:30 pm, Dinner 4 pm to 7 pm. Saturday: Breakfast 6:30 am to 1:30 pm, Lunch 10:30 am to 1:30 pm, Dinner 4 pm to 7 pm. Sunday: Breakfast 6:30 am to 1:30 pm, Lunch 10:30 am to 1:30 pm, Dinner 4 pm to 7 pm. The widest variety of foods on campus.

**THE CELLAR**
Open Friday, April 27, 10 am to 10 midnight and Saturday, April 28, 10 am through 1 am. Located next to the recreation room on the first floor of the McPhie Library Union Building. The Cellar Bar offers a variety of sandwiches, salads and desserts. For quick service and excellent foods, build a burger and much, much more.

**BURGER BAR**
Open Friday and Saturday, April 27 and 28, from 7 am to 6 pm. Located on the first floor of the Library and easily accessible from all tower campus buildings. A great place to serve a snack or meal. Vending machines serve coffee, tea, snacks, soft drinks, fresh fruit, hamburgers and more. A microwave oven heats your food in seconds.

**STUDENT DINING ROOMS**
Open Friday and Saturday, April 27 and 28, 8 am to 8 pm. Located in the heart of campus across from the Physical Education Building. Your order sets quick hands to motion preparing your meal within minutes. You will enjoy your food in the family dining room where breakfast is served until 10:00 am and lunch from 10:30 am to 5 pm. The widest variety of foods on campus.

**VISTA GRANDE RESTAURANT**
Saturday, April 28 & Sunday, April 29

<table>
<thead>
<tr>
<th>Buffet Brunch</th>
<th>Buffet Dinner</th>
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<td>9am till 1pm</td>
<td>1pm till 8pm</td>
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Individual students have different meal needs, and surveys show that students like to have a choice of dining atmospheres. Two economical meal plans are available which offer unique flexibility of food choices, atmospheres and methods of payment. Meal Plan Cards are honored at all four dining areas on campus.

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**STAYING ON TOP--Rodeo rider John Rudnicki is back on the saddle again.**

And that's no bull
It's not easy, but it's a living

**BY JULIE MICHAELS**

*Rodeo Daily*

Someone with a hankering to wrestle 500 pounds of fur, muscle and horns or all step on a bucking, snorting bronc with crows feet in his eyes,数据系统,nightjarly in people outside the rodeo world.

Cal Poly rodeo team members do not think challenging some of the more or nary beasts of the animal kingdom Isorasy misals and harns or sit atop a bucking, mortini bronae with "You can't hs too stiff or iasy. and you try to movs with ths thing to do, and a good saddle brone rider was a kind of hero."

John Johnson said "M l riding Is a little more dangerous." laddie traditionally seen at rodeos are actually hired to distract the dangerous but smart too,he added. The rodeo eiowns pow. A Judge looks for these qualities bull Is to keep a clear hand and get out of the way. he said. bull from a fallen ridir.

"Don't let him do what he warns to do with you." He said a good, fast hone is important In steer wrestling. A

A steer that pulls Iriekt is a bad one to got, he said. Jt takes for the whole procedure and If the steer Is thrown down legally. A Judge is there to see how much time it taresa participant to a

J johnson said he practices two or three hours a week, some rough stock riders as they are called, do not practice at all. He said the main thing is to "go in there with the thought that you're going to win." Winning depends more on a rider's stats of mind rather than his ability, fie said.

John Jone, a freshman team member who has been both nationally and regioally ranked in steer wrestling said, "I just try to be as quick as possible and to be as aggressive as I can."

"It's not easy, but it's a living. " John Johnson said a good, fast bronc is important In steer welding. A Judge

A judge limits who for these qualities bull Is to keep a clear hand and get out of the way. he said. bull from a fallen ridir.

"Don't let him do what he warns to do with you." He said a good, fast hone is important In steer welding. A Judge is there to see how much time it taresa participant to a

A steer that pulls at is a bad one to got, he said. Jt takes for the whole procedure and If the steer Is thrown down legally. A Judge is there to see how much time it taresa participant to a

The Poly Royal Rodeo has a reputation for giving fine entertainment, its a chance to gain pole awards and being well run," Adair said. Many of the key performers in the rodeo--the bronc, towers, chutes and goors--are rounded out through a stock company and usually arrive at Poly about a week before the rodeo.

"We put (Rem up in corrals at the arena," Adair said. "We make the performers feel comfortable."

"It is also In second place and will focus.its energies on-

Rodeo Club and Rodeo Team with help from Alpha Omega Rho, an eg fraternity, have been organwing IN  spring
groups have had work on to prepare for tN  rodeo.

many of tN  key performers In IN  rodeo--tN  Manes, barrel racing, calf raping, team roping, team riding, barrel racing, bull riding, says, and good bar.

The riders will be competing not only for points but also for prizes and some cash In the EY every last pocket and distributed to the winners in each event. Adair said belt buckles will be given to first place winners and saddles will go to the all-around cowboy and cowgirl. The Poly Royal Rodeo has a reputation for giving fine entertainment, and being well run." Adair said. The Poly Royal Rodeo has a reputation for giving fine entertainment, and being well run. Poly doesn't want to just settle for the second place and will keep on improving Central Arizona College to claim the first place position.

There are more rodeos after Poly Royal, but this is a good place to watch the first place teams, according to Adair. There is also a home advantage," he said. "We have been practicing in this area for a long time, and the horses are used to it, but in a more psychological thing than anything else."

A big part of that psychological boost is the crowd, Adair said, and when it comes to crowds the Poly Royal Rodeo is the place to he. The events is the largest college rodeo on the West coast, not only in terms of the number of contestants, but also in the number of spectators, according to Adair. This years crowd will have plenty to hear and shout about as the college contestants aim for their best performance. Bar box, rodeo bronc riding, barrel racing, bull riding, calf roping, team riding, team roping, steer wrestling, barrel racing, breakaway roping, and good fun.

Cal Poly's Rodeo Team is busking for more than second place and in Poly Royal it is not by just what it means to
close out the first place positions in regional competition.

The Poly Royal Rodeo has become synonymous with Poly Royal and each year keeps hundreds of spectators enthralled.

The Poly Royal Rodeo has become synonymous with Poly Royal and each year keeps hundreds of spectators enthralled.

The Poly Royal Rodeo has become synonymous with Poly Royal and each year keeps hundreds of spectators enthralled.
'79 Poly Royal Queen is no ordinary beauty

BY KATHY MCKENZIE

Being chosen as the 1979 Poly Royal Queen came as a complete surprise to Robin Viopt. "My opinions of beauty contests have never been too high," explained Robin, a 20-year-old business administration major. "It was kind of strange how it started." She was sponsored in the pageant by Rose Float Club, which she had been a member of since last September. "I didn't even think about running for queen before she was nominated," Robin, a slender green-eyed blonde, explained. Although soft-spoken, the WSU Clearwater administration major admitted, "I'm not... a lot of fame... a lot of attention... in fact, I think it's a little embarrassing at first, just because I was something someone else wanted me to be."

Participants in the Poly Royal Queen Pageant were judged on their pageant appearance, and their speaking ability in answering two questions—one on Poly Royal and another one on that participant's particular interest. Robin spoke on her experience with Rose Float Club.

"Don't ask me what I said," she laughed, "I don't even remember now, I was so nervous."

The best part of the pageant, she said, was meeting all the other girls. "I even picked out who I wanted to win." Robin said her parents were pleased and her brother and sister, both older than her, "were surprised.

"And all my friends teased me... after the pageant."

"After being in this position, I think they're wrong. But they are entitled to their opinion," Robin, a transfer student from Cal State Fullerton, said. "I thought someone was going to be upset with me—" I don't want to be upset—" but everyone was so happy... everyone was happy."

Robin traveled throughout the state promoting Poly Royal, as well as making several appearances during the festive weekend, choosing to work on something other than her band and see if it starts to finish. "It's something I really enjoy."

Even though she says she's glad when all the rush of Poly Royal is over, Robin says she's having a great time doing her duties, which are mainly to invite people to come to Poly Royal.

A ROYAL BEAUTY — Robin Viopt is all smiles after being crowned Poly Royal Queen for 1979. During her reign, Robin traveled the first place was indirectly because of her frame. "In business, you don't get to put things together very often. You're only part of a larger operation, and the things you work on, well, you don't always get to see an end result. I got involved with Rose Float Club to learn how to work. The club gives me a chance to work on something other than my band and see if it's going to work."

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Motel reservations made months ahead for weekend

BY LORE SHAW

The months and hotel in San Luis Obi, Santa Barbara, and Pismo Beach will turn on "No Vacancy" signs for the success of Poly Royal weekend.

Reservations were made months in advance by the out-of-town Poly Royal visitors. This may have been the only way to avoid overcrowding during their stay at last year's Poly Royal, according to several managers and guests of motels on the beach.

"We have been booked up for one week in advance," said a Poly Royal visitor, "because the majority of the people who stayed here last year made their reservations at the time of Poly Royal," said Bill Long, the reservations office manager of the Motel 6.

Between January and February the remaining reservations are made and customers are booked to their for the weekend of Poly Royal. Many months will change their room to summer rate at the time of Poly Royal, and others will keep the winter rate off.

"It is up to the motel to decide whether to book a Poly Royal visitor," Long said. "But in general, most motels will book Poly Royal visitors for the whole week in advance."
Bookworms get new hole

BY PAULA EBEGEL

Sunday morning

In 1961, a library was put together at Cal Poly when
satisfying the needs of those studies students. But 18
years and thousands of
students later, that same
library is a building overcrowned
by its users.

With an enrollment of
about 14,000 full-time
students, the present library
building was designed for a
school with 3,000 students.
And while it should
accommodate only 150,000
volumes, close to 200,000
books have been squeezed
into every available space,
some even unuseable to
students, according to
Angeline Martine, library
head of the library.

What that means for Cal
Poly students is fewer study
areas, lots of noise,
dystrophobic conditions in
most areas, and some books
spilling over into locked
storage areas.

Martine one pull from one
of the drawers of her desk
photographs of students
studying on the floor, simply
from the lack of seating space.

The library was first designed
to have 1,000 seating locations,
and now, with double the stu-
dents population, there are
only 1,000 reader chairs. The
area had to be moved out to
make way for more books.

"Many students don’t want
to use the library because it’s
overcrowded," Martine said.
"We study when people
are talking, walking right by,
and persistently ringing
debates.

Martine was speaking
about the study situation in
the library, in which eight
people share one table, and
tables are grouped together in
one area.

"People don’t like to sit like
that, there is bound to be
noise," explained Martine.
She received suggestions on
creating a quiet area, and to
set up a room on the second
two for non-attending
students.

On the other hand, she feels
there are probably some who
like noise or being able to talk
when they come to the library.

Despite the space problems,
Martine feels the 18-19,000
new volumes a year they
receive are good status
of materials, in much as any other
university in size.

But, as with other libraries,
Martine said, they have a
weeding program, where
books which are duplicates or
aren’t current are pulled out to
make way for the new ones.

Faculty are brought in to
take in the process, and try to
find books which have been
used and are outdated.

"We try to build books
collections for all areas," Mar-
tine said, but explained that
the larger majors at Cal
Poly, like agriculture,
architecture, and business,
had larger collections.

Despite the effort to keep
books up-to-date and
available to students, the
library has to put about 70,000
volumes in storage, because of
the lack of space.

Last year, the library spent
$47,000 on books, volumes,
and $10,000 on periodicals to
replace the stacks.

"We’re all out, our budget
has been ample for our needs," Martine said, but with
Proposition 13, "the big ques-
tion is whether we will have
enough for next year.”

This is the new Robert E. Kennedy Library, a five-story structure to
replace the old Decker library (right), built after World War Two.

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Eating at Poly—by the tons

TONS OF BUNS—This rack of hamburger buns is only a small portion of buns that go to make up the ton of buns devoured by Poly students each week.

BY KAREN ORAVEB
726 Higuera St.

TOURING away in the gen­
tie hills where Cal Polyattle
grazes, lies a small, yet vibrant
weekend Village. Past the con­
tinuous structure, past the
forms and beyond, a group of
architects and engineers have
gathered for Poly Royal's
weekend to prop up their own
temporary structure in a unu­
serving learning opportunity.

Tons of buns—berathed by Poly stud­ents and other, have been
munched through the wave of hod­dies and thousands of other food
lovers, that dinner for dorm residents
in Poly and Sat.

The Archies
Using brains, they've built a city

By Paula Ehrig

The Creamery
welcomes you to Poly
Royal and invites you to shop and dine at
the Central Coasts' most unique
shopping center.

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70 Higuera St.
Students go ‘hog wild’ over Poly Royal

BY CATHY SPEARNK

CATHY BPtASNAK troublt. Bui whenever Barr Anim al Science major, -ffii walked her alon* I ha
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Caihv Barr worked with her and itarted to turn Prkuy pi*. Fri, -
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through mud puddlea and train Frtaay. When the pip  are uain* the hahy powder kaep

Pigs in Training-Several Cal
Poly students worked hard during the five weeks before Poly Royal to
get their pigs in shape for swine
showmanship. In the top photo, Claire Korea and Sharon Western
practiced walking their pigs with
saman. Bottom photo, Grawn Dowalt's
white yorkshire hog will be even
whiter after a good washing. Bottom
photo, "the gang" takes it easy after
a hard day's work and a nice bath.
Showman will be judged not only on
how well they handle their pigs, but
the pigs' conformation and grooming
good as well. Mustang Daily photos by
Randy Simmons.
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Old wails of gum line the high brick wall of Gum Ball Alley in downtown San Luis Obispo, a real story on BLO tradition, children and gum. The wall is the famous wall, and perhaps even the little gum of their own. (Photo Daily Photo by Charlotte

BY JEANNINE FRANKUSICH
Daily Mail Writer

There are huge wails of gum, tiny wails of gum, orange, green, pink, and purple wails, and gum stretched out into designs of smiling faces, grapes, and eye-catching dragons. Outlined in gum are hearts with the inside of every heart inside, dates, names of power-by, and the inscription "Cal Poly." Gum covers every inch of the 60-foot long wail in downtown San Luis Obispo known as "Gum Ball Alley." "People will come in and ask where the gum wall is," said the owner of Cook's Variety, Dale Cook, a homemaker, grandmotherly woman who opened her store 31 years ago.

"Little boy gum in here, show it, then stick it on the gum wall," she said. Cook said kids from out of town have said whenever they come to San Luis Obispo they put their gum on the gum wall.

"They’ve been doing it for close to 30 years," said Gillian Brown, owner of the former Brown’s Music Store that closed last year. Brown said the gum wall was started when the city converted the alleyway between Higuera and Market streets. Junior and senior high school students, and even quite a few Poly students made contributions to the gum wall.

"Everyone was doing it," Brown said. The wall was cleaned off about five years ago, but it started all over again, he said. It really started getting bug when the newspaper in San Luis Obispo did a story on it a few years ago.

"The kids went hopping," Brown said with a chuckle.

"I am very much amazed at how people have taken the time to make all those designs," said Jack Hira, owner of the store "Ike and You" on which the gum wall is located.

"It is fascinating, We love it," Hira said. "I have seen a lot of people stop there and make comments. It just shows them up. It brings a smile to their face," he added.

Hira said he prepared the city officials about the alleyway as "Gum Ball Alley," but because city officials were very conservative, they would not go along with it. Hira wanted to make the area with signs and old fashioned lights above that would light up the alleyway at night. He said he would provide money for the lights and electricity, and also perhaps make on that gum artists could throw their gum wrappers away. Hira also proposed having a gum designing competition, but the merchants were also against this idea.

"We get a lot of negative feedback from merchants in town," Hira said. "The merchants felt that if we encouraged teenagers, they would use every wall in town, and there would be no end to it."

Hira said he has not given up on the idea of a gum designing competition.
Look out, androids
Here comes the Art Squad

Entering the University Union Art Galerie is like opening a broad-new box of crayons. We wonder what many crayon boxes you open or buy mean, yet we do not know what they are. As you go to the organization, polish and rainbow array of colors never fail to be a surprise.

The Galerie located on the second story of the U.U. has held art shows for almost a decade. Each show involves plenty of work. Sometimes over a hundred people work in putting together a show, exhibiting or not art only on an ability to participate. At the hub of all work is the Art Squad, a student, committee responsible for the planning, exhibiting and taking care of each show.

The Art Squad is chaired by Peggy Bottorff, a junior majoring in art. Bottorff is assisted by Holly Smith, All advisor, and by Pierre Rademaker of the AH department. Rademaker tells the Art Squad a "hardcore militant group that really like what the Galerie stands for."

Bottorff is one of those "militant" members that feels strongly about the Galerie. He says their goal is to bring art not only to Cal Poly, but to the whole town as well.

Bottorff said there have been some disappointing times. He said the work loses its luster because the Art Squad is a small group, with membership ranging from three to ten students.

Bottorff said she would like to see more students involved and invites anyone to say major with an interest in art to join. She said there have been some problems with theft and damage to some of the pieces.

Smith feels the Galerie is an important experience for students to learn the skill of knowing how to "hang" an art show. She says the room is such a big space that it takes a lot of creativity to make it comfortable and appealing.

The Graphic Design show, currently on exhibit until May 4, is an example of creativity used space. Rademaker tells the show his "baby" and speaks about it with fatherlike pride.

Wrestling steer s a way of life
(Continued from page D-1)

some steer just stop in the middle of the arena and make it nearly impossible to trial their steers so they can be thrown down.

Although this main aim is to do his best, Jones is in rodeo for the excitement and money as well, he said. On a good day, a rodeo participant can win $500, added Jones. Raising a rodeo, Jones said "I've been around it all my life and it is the thing to do. Rodeo is fun, he said. Jones, who is considering a try at bull riding for the Poly royal rodeo. "I decided I'm not going to do that. I probably am killed."

Cindy Van Horn, a women's team member, has won the Poly Royal's round for the past three years. "Rodeo takes a lot of time and dedication," the said.

Van Horn, who is involved in all of the women's rodeo events which are barrel racing, past tying and breakaway.

Breakaway is an event very similar to men's bull riding. She said she practices three to four hours a day.

Although everyone is very competitive and "there's a certain amount of pressure involved," she enjoys everything about rodeo life. "I just don't know what else I'd do if I didn't go to rodeos," said Van Horn.

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ART GALERIE — Art Squad members Peggy Bottorff and Holly Smith examine some specially bound books in the U.U. Galerie.
Quick Stops

A & W Root Beer Hamburger, fries, toasts and root bear are the standards at A & W. The place will be open from 11 a.m. to 10 p.m. Tuesday through Saturday, and will open at 11 a.m. Sunday. Prices are in the inexpensive category, indoor seating is available. 274 Santa Rosa, 963-2361.

The Village Diner. An alternative hamburger and film establishment, but this one site has a solid selection. Fris and Saturday will be open from 10:30 a.m. to 10 p.m. Prices fall in the moderate range and indoor seating is available. 360 California, 963-3632.

Hill of London Fish and Chips is in addition to a solid selection of English fare. Hours Daily from 10 a.m. to 10 p.m. and the prices are in the moderate range. 365 Morgan Hill Rd.

Buena Vista Fried Chicken and fish will be served Friday and Saturday from 4 p.m. until midnight at 701 Foothill Blvd. The fish fry is in the inexpensive range. 701 Foothill Blvd, 963-5467.

Medallion. The traditional Big Mac meat and fries will be served Friday and Saturday from 4 p.m. until midnight at 701 Foothill Blvd. The fry fish is in the inexpensive range. 701 Foothill Blvd, 963-5467.

Redhead and Burger Kings and their new namesakes will be open for breakfast and lunch. Serving hours are 9 a.m. until 9 p.m. Tuesday through Sunday at 1716 Cornel St, 963-8434.

The Apple Farm. Meals and sandwiches provide the food portion of the right mix. They are served with both beer and wine. The setting is outdoors and is a common sight. Dinner is served from 9 a.m. until 9 p.m. Friday through Sunday at 1727 Foothill Blvd, 963-8434.

Town Hall Another inexpensive Medallion restaurant that serves sandwiches and burgers. A Town Depot will be open from 11 a.m. until 3 p.m. Saturday and Sunday. 865 Foothill Blvd, 963-5467.

Rodeo Prizes. The Rodeo Prizes is a Rodeo Drive restaurant that provides a fast food atmosphere. 1998 Monterey, 544-7999.

Sis Hungry. VIBA's grill and Cafe is now open. The restaurant will be open from 11 a.m. until 7 p.m. Friday through Sunday at 2642 Madison Rd., 964-4611.

Health Food & Vegetarian

Shahay's Plantation. This restaurant features international cuisine in addition to vegetarian. 12th and Higuera, the hours are 11 a.m. until 7 p.m. Monday through Friday and 10 a.m. until 7 p.m. Saturday. For phone orders, 541-1471.

Detosceatess

Mack's Deli. The location of this place is an added bonus. It's located in the rear of Senter's market at 201 Olive, 544-4443.

Elegant

Nob Hok. Formerly the Breakers, the restaurant serves Japanese food. Breakfast is served on a bright sunny morning, and the setting is on the perry waterfront. Breakfast is served from 7 a.m. until 11 p.m. Tuesday through Sunday. Dinner is served from 11 a.m. until 10 p.m. Prices are moderate. 1951 Oliva, 544-3403.

VIBA is accepted and reservations are taken. 465 Higuera, 963-0750.

VIBA is accepted and reservations are taken. 465 Higuera, 963-0750.

VIBA is accepted and reservations are taken. 75 Vintage, 963-0750.

VIBA is accepted and reservations are taken. 465 Higuera, 963-0750.

VIBA is accepted and reservations are taken. 75 Vintage, 963-0750.

VIBA is accepted and reservations are taken. 465 Higuera, 963-0750.
Friday from 11:30 until 9 p.m. at M4-7017. A500 and Hanging planters, a sandwicht and ribe are served at this small restaurant. The sliced rib has more items than any other in town. Prices range from moderate to expensive and Master Charge and VISA are accepted. Dinners are served beginning at 11 a.m. Monday through Saturday. 970 Madonna, 544-1816.

Chinese

Shanghai Cantonese and Chinese food is served from 11:30 until 9 p.m. Monday through Sunday. Alcoholic beverages can be purchased with dinner or enjoyed in the bar. Master Charge, VISA and American Express are accepted. Reservations can be made by calling 544-9611. 344-3617.

Macedon

Macedonian food is served Monday through Saturday. From 11 a.m. until 9 p.m. at the new Macedon Inn, 543-2711. Master Charge and VISA are accepted. Reservations are taken. For more information, call 593-3639. 543-2711.

Italian

The Outlets Inn Plus Italian food, wine and beer are served from 5 p.m. until 9 p.m. at the Outlets Inn. Master Charge and VISA are accepted. Reservations are taken. For more information, call 544-9614. 1010 Railroad Avenue.

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