Rape prevention

Today at 11 a.m. in Science 8—7 there will be a rape prevention clinic with local law enforcement and health officials.

Senate to mail writ of protest

BY JOE STEIN

A letter protesting the process to be used in selecting a new Cal Poly president will be mailed to the U.S. government, said Leon B. Panetta, the 64-year-old Democrat representing San Luis Obispo, in a campaign announcement yesterday before about 70 students at Cal Poly's RAAD building.

Panetta is running for reelection next month against Republican challenger Earl Bearss and spoke at Cal Poly yesterday afternoon.

Approved CSUC budget includes summer quarter

By Scott Craven

(LONG BEACH) — The CSUC Board of Trustees yesterday approved the 1979-80 budget yesterday in a hastily-called meeting.

The budget includes funding for summer quarter and does not allow for income from tuition.

It was earlier learned by Cal Poly student leaders that tuition may be instituted and summer quarter cancelled because of Proposition 13 budget cuts. Larry Robinson, ASI president, and he was confident the Board of Trustees would not include tuition in the budget and would fund summer quarter.

"New (students) have to convince the state legislature and the governor to approve the Board's budget," said Robinson.

Proposition 13 may take its toll in the 1979-80 CSUC budget. In the 1976-77 budget, state-mandated costs total more than $1 billion. Of that budget cut, $5,000,000,000 was derived from operating expenses and equipment. It includes funding for supplies, printing, travelling and duplication materials.

The rest of the cut came out of personal service funding, which includes salary saving and program reserves.

According to James Landrath, Poly's director of business affairs, if the CSUC Budget were $100 for faculty salaries, they would normally need 999 in the bank to pay. The other $1 goes to salary savings.

To save $500 of administrative and staff salaries, the Trustees would usually need 999.

This year, salary savings were increased one percent. That means for every 999 Board budgeted for salaries, 997 and 995 respectively would be needed in the bank to earn...

The reason behind salary savings, said Landrath, is to account for CSUC employee turnover. He said universities would probably replace lost personnel with people who would start at a beginning or lower step (salary). A certain part of the position's salary would be saved.

Now to the CSUC budget is an outcry of $2,100,551 to help implement collective bargaining, which comes into effect July 1, 1979.

The funding includes $400,000 to hire three bargaining teams to direct employee relations and resource specialists in legal, business, academic and information matters.

Nextent positions will be funded. Another $1,751,051 will be distributed among the 15 CSUC campuses to hire an employee relations specialist and staff. An additional employee relations officer will be hired for campuses with more than 1,000 employees. Fifty-two positions will be created.

Rounding out the funds to implement collective bargaining is $1,600,000 of various activities. It will be used by campus representatives involved in negotiations.

The budget, which amounts to $781,777,773, is 8.5 percent smaller than last year's budget. The cost per full-time equivalent student is $73.172 with the 1978-79 budget enrollment standing at 319,170 FT students.

The Senate now goes to the state legislature and the governor for approval. The governor may veto any part of the budget.

In the past, CSUC budget requests have never been vetoed by the governor. Finally, the final amount received by the trustees is expected to be $30-50 million below what was asked.

Orchesis blends thoughts and music

By Julie Mickelson

I software

Dance may be interpreted in many different ways. To Moise Fain D'Abel, dance is an expression of ideas, thoughts and feelings blended with body movement.

Bucher is the director of Orchesis, Cal Poly's organization for pedestrians with advanced dance skills. She is, in her ninth year at Poly, established Orchesis in 1970.

Members major range from commercial performance to theater. One of the group's goals is to "direct and organize their own musical and theatrical activities to the activities of others interested in dance as a creative performing art," said Bucher.

Dene D'Abel, a speech communications major and Orchesis member, said the group provides a medium through which it participates in dance and other creative performance art.

"You have a special part in the whole process," she said.

Orchesis' main event is a dance program given every year, each one having a special theme and idea.

This year's program, which will be called in Fall 1979, is called "Dances of the People." The show includes 35 dancers who will perform jazz, ballet, modern and contemporary dance forms.

People are really dedicated to Orchesis because they are "preparing" for the program, said Bucher. Without this dedication, the show would not be possible, she added.

"To put a show, Bucher said she starts with an outline and then narrows it down by reading books, deciding how to use the energy in the numbers. After reading the materials, the choreographer have to decide how to fit the right music in with the movements created. A group of three or four people are needed to create a dance piece.

A four and one half minute dance in last year's program, "Dances of the People," took 93 hours of total working time, said Bucher. Those hours included choreographer preparation, rehearsal, and costume construction. Bucher spent 318 hours preparing for the show.

Choreography for the programs is done by both Buchanan and some of her assistants. Choreographers must combine dancers' rhythm, time and body movements among other things. Buchanan said. Movements must be continuous and sound together.

"Each year we hope to improve the technique," said Buchanan. The group hopes to include more dance pieces on a weekly basis in the upcoming year. The movement of choreographers are sent in separate choreography groups.

The hours of work are worth it, she said. When the program is over and they have worked on a dance piece, the performers are satisfied. A group of the performers in the newspaper in Los Angeles, was impressed with the group's plan. They called in an arrangement for the dance group to perform. (continued on page 8)
In a somewhat political speech Tuesday night the President of the United States informed the nation on the speech Carter said the federal government will lead the nation by example. We applaud the President and hope his plan will amount to something for once.

Inflation and the economy is a complicated issue with no easy answer. We are skeptical of this plan because it is not enough. Someone needed to fight inflation and our business and labor have refused to give in. In both it would be admitting defeat and it should not be that way.

The president outlined his plan by setting the limits to control the federal spending and cut the deficit by 100 billion by 1980. 5 billion federal budget will be reduced and everyone will change for the better. We applaud the president's plan as well.

We applaud the president's plan as well. The problems in our political system stems from the fact there is not one answer to the problem. Everyone has two sides, no one has come up with the solution.

We feel the president's program is in the right direction, but the federal government, if indeed it is serious about carrying out the program, must do it alone. The real fight comes from everyone.

We feel the president could have been stronger with his new program. But the test will come with time. The President might have to limit mandatory spending and control. Then everyone will hear about business and labor about the substantial year of real gain.

But Carter has given us the chance to do it ourselves. It is up to everyone to join in the fight.

The speech has been both a clever and an ineffective one. 90.9 billion dollars. This brings the national debt to 161 billion dollars. As noted economists such as Milton Friedman and Allan Greenspan point out, the only way to fixate the deficit is by dropping borrowing and hence cutting interest on the debt, or by increasing money. Therefore, as long as we have deficits, we will continue inflation. It is simply more dollars chasing fewer goods.

The lower one's one's limits, the more they suffer. We are paying three-quarters of a million dollars for something that won't even maximize that much one.

I've always found the old library perfectly satisfactory for studying, but for all those who find it too hard to study under such adverse conditions, I have a suggestion. Take a nice warm bubble bath, and put on your favorite fleece pajamas. Drink the lights, want to playrecords, and get some hot mulled wine. Now you are ready to study.

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Editor's

I would appreciate the opportunity to clarify some of the points made in the article, "Experiences in Refuge Life Changing," which appeared on Oct. 20. The major point I wish to make is that the Peace Corps are individuals and have a variety of talents, backgrounds, and interests. They could not survive if they were not creative.

The term "massive" was meant to imply that in many cases these people are working on a large scale to implement development programs. It is difficult for many Peace Corps Volunteers to accept this attitude. Peace Corps must be developed, as well as an appreciation for the culture that they are living in. Those who are successful in working in a foreign country, must be open to learning from the experience, learn to help the least developed, that is, those who already there, not change the culture of that society.

I also would like to correct the article by saying that Hawaii is an island, but not an island. Finally P.C.S. is not just involved in agriculture, but instead are involved in several other fields which are recognized by developing countries.

Tracy Stevin

Editor's

I applaud Mr. Reis's use of the thesis in his editorial criticizing the Student Senate's stand on Proposition 6. Somehow I didn't picture the Senate's decision one of 'commitment to legal responsibility'.

Putting all "1.00 Dee Dah's" aside, let's deal with the real issues concerning the Senate's stand on Proposition 6.

First, Mr. Reis questions the authority of the Student Senate. In an article by weighing where our mandate of 15,000 students comes from, he discusses the Senate's the right to set the policies for the campus. Like the Senate did this past year, when the Student Senate presented to the School Council a number of ideas to improve our campus. The Senate did this in the interest of this campus, which I know that this editorial is probably an assignment.

Mr. Reis, and that you're probably not getting paid to write, it is still as necessary to both the facts to support your argument, as it is to the best interest of the students. The Senate came from Los Angeles, Sacramento, and living at Cal Poly. It's a serious matter to me that the biggest concern of a large population of the this area, that as college students of the seventies, we are seen as poor imitators of our university counterparts.

Among other reasons, it is the general lack of a sense of waas and was made presented by "victory"-lifers and their jocks, which is the biggest concern of a large population of the this area, that as college students of the seventies, we are seen as poor imitators of our university counterparts.

Lambert on KCPR

Walt Lambert, 01 Housing Director

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Dancers express moods

In the Wiltshire-Ebell Theater in Los Angeles, according to Suhr.

She said she helps the Orchans members reach perfection in dancing. "I do believe in quality," she added. It is important to make the best performance preparations possible. Audience want to see something great, said Suhr. "I want to be happy with them." Suhr stresses that student studies come first before their dancing. Quite a few individuals make their top priority and that is not the case, Suhr, who enjoys all forms of dance, teaches and takes classes in modern ballet, modern, Jazz and folk dancing. "I try to take as many classes as possible," he said. People are beginning to appreciate the value of dance as a performing art," said Suhr. "I do believe in fulfilling for those who experience it.

"When you dance, you forget the day's work," she commented. "Dance is a good outlet and I sort of purify you," said Suhr. Individuals are great to work with them, which is their way to communicate their feelings and expression in dance, she said. "I'm glad I'm a dance teacher."
Career outlook for Cal Poly grads varies greatly

ST. DIANA BURNELL

Thursday, October 26, 1978

Mustang Daily

Career outlook for Cal Poly grads varies greatly

ST. DIANA BURNELL

Career outlook for Cal Poly grads varies greatly. For many students, spending four or more years at Cal Poly is optimistic. Other fields are wide open for graduating seniors. For those majoring in agriculture, although everyone tries to have a fairly good outlook, according to John W. West, associate dean of the School of Engineering and Technology, 38 percent want to engineering graduates last year were engineers. Mr. Valey expects the demand for engineers to increase.

M.3. I. expects the demand

All of the agriculture majors have a fairly good outlook, according to John W. West, associate dean of the School of Agriculture and Natural Resources, with the exception of animal science and natural resource management, both popular fields. He said the best bets in that school are the dairy, poultry, and food industry fields.

Clearing up the demand for agriculture. West said:

"In sum, people are going to eat for a long time. I see nothing but a good, strong demand for agriculture. West said:

"Prospects for broadly trained agriculture majors in the School of Communi ties Arts and Sciences have never been better this spring, June, someone called up and said, 'We'll take the whole graduating class.'"

The other School's programs are mixed, and most seem to be fairly good.

"Of the more specialized majors in the School of Commu nities Arts and Sciences, the School of Agriculture and Natural Resources, according to John W. West, associate dean of the School of Communities Arts and Sciences, are the best selection according to John W. West, associate dean of the School of Communities Arts and Sciences.

"In the School of Humanities, according to John W. West, associate dean of the School of Communities Arts and Sciences, prospects for broadly trained agriculture majors in the School of Communities Arts and Sciences have never been better this spring, June, someone called up and said, 'We'll take the whole graduating class.'"

When you put those two together, the good quality person and the good, quality person—you can't help but win.

Programs give students a chance to earn Poly credit while studying abroad. Today's slides are being presented by the International Programs staff.

The Audio Engineering Society will hold its first club meeting in the computer science center, room 249 on Monday, Oct. 30, at 7:30 p.m. Everyone is welcome to attend.}

\"Students who had photos taken during registration period may pick up their permanent I.D. cards in the U.U. plaza today and tomorrow from 8 a.m. to 6 p.m. Pans will be turned in your temporary I.D. at that time.

\"Halloween and gather at the U.U. Place at 11 a.m. There will be games, refreshments, contests and a parade. For 50 cents you have your face painted.

A bicycle rally beginning at 9 a.m. will be held on Sun day, Oct. 30. Registration will start at 7:30 a.m. in front of the gym. The Intramural Club will raise off $40 worth of bicycle equipment at the end of the rally. The course will be 16-18 miles long.

A.I.D.S.

A.I.D.S. is a volunteer club sponsored by Alpha Kappa Alpha Social Warriors, all Poly's only black sorority. A.I.D.S. will benefit the Green Room Dormitory and the pool.

AISC.

AISC has always been very good. When you tie those two together, the good quality person and the good, quality person—you can't help but win.

For reservations and ticket information call 498-5599.

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Thursday, October 26, 1978

Page 5

+ Arson blamed for LA fire

LOS ANGELES (AP) - An arsonist's primitive incendiary device - a burning cigarette that ignited a mattress - is blamed for the worst of 11 brush fires that burned 38,000 acres and swallowed up 186 homes in hills and canyons surrounding Los Angeles, authorities said Tuesday.

"The evidence indicates the fire was intentionally set," Los Angeles County Sheriff's Deputy Willy Burrows said Tuesday. "The investigation is continuing, it was definitely arson." The inferno, which began in the rural western suburb of Agoura, ravaged 161 expensive homes and 20,000 acres on the famed two-mile trek across the Santa Monica Mountains to the sea at Malibu. Houses belonging to several celebrities were among those damaged.

Teamsters support Carter

WASHINGTON (AP) - President Carter won unexpected, though conditional, support for his new anti-inflation program from the Teamsters union Wednesday while Republican critics were already predicting the program would fail.

On the day after Carter disclosed his long-awailed program, most labor leaders remained silent, business executives test selected support and rejection from Capitol Hill varied from strong endorsement to adamant opposition.

Meanwhile, Carter, as expected, named Alfred E. Kahn, head of the Civil Aeronautics Board, to oversee the program which is aimed at holding wage and benefit increases to 7 percent and price increases to roughly 5.7 percent in 1979.

Carter appealed Kahn's work at the C.A.B. and said the administration's new program "will be a good opportunity for the government and private sector to work in harmony."

Brown outspends Younger

SACRAMENTO (AP) - The latest available campaign finance figures show Gov. Edmund Brown Jr. outspending his Republican opponent Tuesday.

The figures released Tuesday also showed Republican gubernatorial candidate Ed Clark raised $126,000 and spent $124,000.

Clark, a wealthy music company executive, raised $634,000 and spent $549,000. Dynately raised $80,000 and spent $65,000.

Israel approves peace agreement draft

JERUSALEM (AP)-Israel gave qualified approval to a deal to reach peace agreement with Egypt Wednesday, but instructed its delegation to the peace conference in Washington to seek important revisions in the final text.

Prime Minister Menachem Begin said after a marathon cabinet discussion that his government had approved the basic framework of the draft treaty, but has given appropriate guidelines to the delegation and has authorized its members to continue the negotiations." Begin said in a brief prepared statement.

He said the final text would require approval by the cabinet and would be brought before Parliament for ratification before the treaty is signed.

The cabinet approved the draft legal text, which includes a 10-page draft treaty and informed sources estimated the negotiations may continue for several more weeks.

"The government of Israel approves in principle the draft armistice treaty between Egypt and Israel." Begin said after a 17-hour cabinet debate that stretched over three days.

Carter applauded Kahn's work at the C.A.B. and said the administration's new program "will be a good opportunity for the government and private sector to work in harmony."

Back to School Special!

Start all the school year right with a new waterbed from House of Waterbeds. San Luis Obispo's oldest and largest waterbed-room company. For just $99, you'll receive a "Super Single," designed and manufactured by one of the largest waterbed companies that includes a naturally hypoallergenic water mattress, safety liner, and heater with an adjustable control.

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OCTOBER 25-28, 1978

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Back to School Special!
Ron Carter is pushing for jazz

NEW YORK (AP) — Ron Carter — pushing for himself, pushing for a newly formed quartet and pushing for jazz. Carter, whose head and backup bass has been heard on dozens of albums during the last decade and a half, recently joined forces with James "Blood" Ulmer, saxophonist Sonny Rollins and drummer Al Foster in a four-member group started by Carter, who said he's "deciding on a musical direction that includes myself, the last decade and a half," and plans to "push himself and his ideas of perfection in jazz.

Ron Carter, formally with Miles Davis, Herbie Hancock, and the Jefferson Airplane, was one of the first blacks to break the all-white barrier in classical music.

"I wish to be available for fewer projects outside my own initial worries and thoughts on music," he said.

During the last five years, Carter has been developing and polishing his distinctive technique on the piccolo bass and polishing his distinctive style of playing. He is forming a quartet that includes himself, the last decade and a half, and a drummer. The quartet is a step past where I was the night before.

But, he said: "The end is almost never in sight. And the more you work, the more you relax. You see you can make.... just take two steps up."

"It's a Wonderful Life," winner of six Academy Awards, including Best Picture, in 1946. Clark Gable stars as a reporter who falls in love with a fugitive heiress. Claude Rains and John Qualen co-star.

The film is currently in production. It will be shown on campus.

"It's a Wonderful Life," winner of eight Academy Awards, will be shown Nov. 20. James Stewart stars as George Bailey, who is given a view of what his town would be like without him after his suicide attempts fail. Donna Reed and Lionel Barrymore co-star.

A winner of nine Academy Awards, "From Here to Eternity," will be shown Nov. 20. James Stewart stars as a reporter who adds a fierce, relentless Claude Rains. Claudette Colbert, in her departure from an unwanted marriage.

"Here Comes Mr. Jordan," winner of seven Academy Awards, will be shown Nov. 23. A re-make of the classic, which starred Burt Lancaster, is currently in production. Also in the 1933 version are Montgomery Clift, Deborah Kerr, Dana Andrews, and Frank Sinatra. Stewart stars as George Bailey, who is given a view of what his town would be like without him after his suicide attempts fail. Donna Reed and Lionel Barrymore co-star.

A winner of nine Academy Awards, "From Here to Eternity," will be shown Nov. 23. The drama centers on the frustrations experienced by three service members as they adjust to life after World War II. William Wyler directed Frederic March, Dana Andrews, Teresa Wright and Myrna Loy in the 1943 film. "It's a Wonderful Life," the story of a man whose financial struggles gain the most of him, will be shown Nov. 23. James Stewart stars as George Bailey, who is given a view of what his town would be like without him after his suicide attempts fail. Donna Reed and Lionel Barrymore co-star.

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Mass films from three decades will be shown Monday evenings beginning Oct. 30 by ASI Films Committee.

The films, "It Happened One Night," "Here Comes Mr. Jordan," "The Best Years of Our Lives," "From Here to Eternity," and "It's a Wonderful Life," were selected in order to expand the programming offered by the Films Committee, said Bob Lassiter, chairman.

The purpose of the series is to offer movies that would not be shown otherwise on campus. The films are presented for their cultural and entertainment value rather than for monetary benefit. No admission charge will be made for the series.

The series opens Monday with "It Happened One Night," winner of six Academy Awards, including Best Picture, in 1934. Clark Gable stars as a reporter who adds a fierce, relentless Claude Rains. Claudette Colbert, in her departure from an unwanted marriage.

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The Good Ship under Full Sail — This was the scene at last year's Pablo Cruise concert. The band returns this Saturday night at 8 p.m. in the Main Gym.

The members of Pablo Cruise are Cory LeRoi on keyboards, Dave Jenkins on guitar and vocals, Steve Price on percussion, and Bruce Day on bass.

The group was formed in 1975 when former members of Steppenwolf, LeRoi, Jenkins, Price joined with former bass player Bud Cockrell for their first album "Pablo Cruise." Cockrell departed soon after recording "A Place In the Sun" to pursue a new musical career with his wife Patti Boyd.

Pablo Cruise is currently touring to promote their album "Worlds Away" on A&M Records. Their previous album "A Place In the Sun" has been awarded a gold record for a million dollars worth of sales.

The present bass player, Bruce Day, has toured with Carlos Santana and now provides back-up vocals for Jenkins.

The opening act for Pablo Cruise will be Bill Champlin. Champlin formerly of the Doors of Champlin also appeared at Cal Poly two years ago in the stadium.

The public is invited to attend with ticket prices at $10 in advance and $7 at the door for students, $15 advance, $10 at the door for the public.

Public tickets are available at both sons and Santa Maria. Student tickets are available only at the ticket desk in the University Union.

ANNOUNCEMENT
A copy of the California Polytechnic State University Foundation's audited financial statements for the Fiscal Year 1977-78 is available for inspection at the office of the Executive Director of the Foundation, University Union, Room 512.
BY LORI BEAM
Sports Editor

Wigg is the oldest man on the Cal Poly football team, and it shows. He has been playing football for 50 years, since he was a boy. He started playing for the San Francisco 49ers in 1928 and has been playing ever since. He is currently the head coach of the Cal Poly football team.

Wigg's first impression of football was that it was a game of skill and strategy, not just a game of brute strength. He was always looking to improve and was never satisfied with his performance. He was always working to improve his skills and was always willing to help his teammates.

Wigg's major concentration is in accounting. He is a degree in accounting and has a minor in business. He has been working in the accounting field for over 20 years and has been a partner in several accounting firms.

Wigg says that he has learned a lot from his time in football. He says that the discipline and teamwork that are taught in football are valuable lessons that can be applied to any situation in life.

Wigg is a great leader and always looks for ways to improve himself and his team. He is always ready to help his teammates and is always looking for ways to improve the team as a whole.

Wigg is a great friend to everyone he meets and is always willing to lend a helping hand. He is a true gentleman and a true gentleman's man.

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