Now it's a problem

Cal Poly's image has finally caught up with its growing pains.

No longer can university administrators say that there is no problem facing Poly students. Five rapes have occurred near the campus in the past three months.

The reason for the rapes was ignorance, in each of the five cases, the rape entered through unlocked doors and windows.

"The stupid people should have locked their stupid doors and stupid windows," one frustrated San Luis Obispo police officer was quoted as saying at the Telegram-Tribune.

The rapes should have been more obvious, but they have been left to believe rapists are no problem in San Luis Obispo.

Police officials have never taken a step to educate students about the dangers of rape. It did not seem as a surprise then that students might easily be an easy mark for rapists.

Campus and city are two interrelated parts.

What it even more frightening is the thought by, looking through the paper's masthead by, looking through the paper's masthead, that it was not a problem in San Luis Obispo. A fact of which we are now accurately, improving the chances of recovery.

Dumber of all the practical knowledge in being

A Fullerton Cowboy, a pair of roommates that I received a healthy dose of weirdness with the chance of retaliation against a roommate that is no problem and convoluted. Also included would be

American press may suffer from decision

On April 15th, 1978, Police Affairs Policy officers were hired with the office of the Stanford Daily looking for a solution to the problem of rape. The problem of rape was not campus related.

The paper, published picture, who hired the police office, was hurt in the melee and the police officer, who hired the police office, who hired the police office, who participated in the illegal protest. Arguing that unannounced raids of new paper offices, and an incident that got involved in something like this. In order for us to be able to discriminate. It has been explained.

Ciano does not recognize the fact that the experiment with Newpapering is now an epidemic and ignorance is foolish.

It can be understood that this Highpeak has made no jurisdiction in that case, but they still should assume some responsibility and they do. In this problem. Several stories have shown rape is one of the least reported crimes. According to Donna Schwartz of the Digest of Government, one in five reports is rape only one in five rapes is reported.

Unreported rape, have resulted in substance non-occurrences. Though some would like to ignore, it is rape. "Let there be San Luis Obispo, a fact of which we are now becoming publicly aware.

Furthermore, one man at Poly is trying to solve the problem.

The chain is moving into the newly created position of director of public safety and health. With him he has brought a proposed rape prevention program.

Burg's program would encourage all crimes to be reported immediately and accurately, improving the chances of recovery and conviction. It also includes advanced training of police personnel, campus surveyors in limbs, and drawing attention, limited self-defense courses and literature and speakers on the subject of rape prevention.

We commend Burg and his program. We are encouraged.

Roommates: The system of trial and error

In a time where college represents most students' first true taste of independence, we all come to the conclusion, through either the experience of roommates or the worst fears of a roommate will most likely be way for most of our years here. When looking at the system of roommates, what are the signs of a roommate that is no problem and confident.

The student personality quirks seemed strange and outlandish I managed to find a criminal, that is one thing to keep us laughing all along.

Journalists may suffer from decision due to the slurred desks of some police. One thinks a possible solution may be to keep journalists away from those who are not in the know. Under certain conditions, if journalists are unaware of an impeding or finding a criminal, that is one thing to keep us laughing all along. If journalists are unaware of an impeding or finding a criminal, that is one thing to keep us laughing all along.
All things not well at the Ranch

BY SCOTT CRAVEN
Daily Co-editor

Last August, several residents of Poly Ranch, which is a 16-unit complex on Foothill Boulevard, called for a rent strike in hopes of lowering the monthly rent increase.

And depending on who you talked to, the strike was not successful.

Riviera was going to not well at the Ranch

Y H(OTT CRAVEN
Dally co-editor

According to Poly Ranch resident David Rivera, occupants were angered when owner Calvin Andrews sent a July 1 notice stating he was going to raise the rent in August to cover repairs to the units. Repairs, said Rivera, which hadn't been done.

Riveria was going to withhold his rent for the month of August, he said.

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Harleskint-Crum
captures Cal Poly history students

said here. And he just might have if an 80-year-old woman hadn't smiled at him and caused him to smile back.

"That was when I knew it would all go well," he said. The history class is offered

winter quarter, but applications are accepted year-round. Dr. Kriger interviews the applicants.

Last quarter more than 400 people applied for the class but only 15 were accepted. Twelve of these 15 are now employed as either interns or full-time employees at the estate.

A permanent position requires taking a civil service exam and two years of paid public speaking experience. Dr. Kriger emphasized that just taking the class does not assure students jobs as sports tour guides.

C. A. Perkman, who graduated with an art degree from Indiana University, works at the estate. Her interests in art, history and public speaking have made her a natural for the job.

A former student at Cal Poly, she said Kriger's class provided good historical background and basic voice instruction, but did not teach applicants how to communicate, raise or handle historically people.

That, she said, comes only after experience with working with the visitors.

"We try to stay away from canned tours. Your guides have to invent new approaches to their jobs," she said.

Perkman went on to say the job involves a lot of pressure. She said tours are on a tight schedule and are supposed to last exactly 75 minutes.

The estate contains such varied examples of art and history, a tour guide has to study constantly to remember all the information needed for the guided tours.

Anderson said that sometimes poses a problem to the guides.

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Section I, Page 6

September 21 & 22, 1978

Mustang Daily

Students undertake ‘unusual’ project

After a year of work, a 180-year-old Broadwood cabinet piano has been almost fully restored by several Cal Poly students.

The piano, originally crafted by John Broadwood and Sons of London, was purchased two years ago by the Cal Poly Foundation for about $3,000 specifically for the project.

Thomas Johnston, head of the Art Department and one of the faculty members involved in the project, said the Broadwood is the first piano students will be restoring over the next few years.

“Students undertake ‘unusual’ project”

“The project is unusual in the sense that very few universities in this state are involved in restoration, particularly of pianos. The reason is most schools don’t have students with the technical ability,” said Johnston.

Working closely with faculty and staff who are knowledgeable in restoration of antique furniture, keyboard history and piano technology, Andy Doerr, Gordon Guthrie and David Cutter have restored the piano’s rosewood cabinet, replaced its strings, repaired and regulated its mechanical action and replaced the pleated silk cover around the sound box.

“Andy, David and Gordon have done an outstanding job of restoring the piano. It should be an excellent addition to any art, antique or music collection,” said Johnston.

Bids from collectors interested in buying the piano were taken by A.W. Amaral, executive director of the Cal Poly Foundation, and bids less than $3,200 were not expected to be accepted.

Cutter became interested in the piano when he read an article in Mustang Daily about the purchase of several antique keyboards.

“I’ve been playing piano for about a year and a half but I didn’t know anything about the insides,” said Cutter, a nature resources management major.

Cutter said the project was “an interesting job for me. It was hard but time consuming. So he started on it this spring quarter. Cutter put in about 175 hours on the piano.

Deere has been working on the cabinet while Cutter has been rebuilding the inside.

And”’s been working on the piano, and it really looks great,” said Johnston.

Ronald V. Ratcliffe, music instructor and head of the piano department at Cal Poly, is typical of the upright cabinet pianos that were once common in the homes of wealthy Britons between 1850 and 1890.

The most demanding part of the restoration, says Johnston, was the mechanical action. The cabinet needed some refurbishing but, he added, once the instrument was cleaned they saw what needed to be done.

A keyboard historian and concert pianist, Ratcliffe said when he was a child he played the Broadwood piano. He said the Broadwood piano was once owned by a music collector who was also a concert pianist.

Johnston said the project was expected to be completed by December, but there were problems finding some parts and provision was held up.

Although the restoration project has been time consuming, Cutter says he can’t wait to put the piano back together.

History of the Broadwood Piano

Rares PIANO—Ronald V. Ratcliffe, one of the faculty advisors for the piano restoration project, inspects the damper of the 180-year-old Broadwood instrument.

College enrollment rises

Classes will be a little crowded this fall at Cal Poly if university enrollment figures here follow the national trend.

College enrollment is expected to reach a high of 12.1 million, according to a report from the National Center for Educational Statistics (NCES). There will also be a moderate annual increase in enrollment through the early 1980s.

Public and private colleges and universities will enroll 11.4 million students, a three percent increase from 1977-78, according to the report.

As students continue to enroll in colleges, the number of graduates rises, according to the report.

Bachelor degree recipients will reach the one million mark in 1978-79, setting all time records. In addition, higher education institutions will award 347,000 master’s degrees, 37,000 doctorates and 47,000 first professional degrees.

The report projects that trends between the ages of 18 and 34 will be enrolled in school this year.

But while college enrollment figures rise, total enrollment in the nation’s schools and universities will drop one percent from last year’s figures.

The NCES report indicates that approximately 32.4 million students will enroll this fall in formal educational programs from kindergarten through graduate school. This represents a drop of about 3.5 percent from the record high enrollment of 35.2 million reached in the fall of 1974.

High school enrollment is also expected to drop one percent, according to the report. About 13.5 million high school students will attend school this September, down from 13.6 million last year.

A decline of 3,5 percent in enrollment figures can be found in the elementary school enrollment figures. The downward trend first evident in 1969 continues as the number of students enrolled in grades kindergarten through grade eight will decline about two percent from last year to 33.6 million.

While enrollment figures decrease, instructional expenditures will increase about $1 billion, according to the report.

The $135 billion estimated expenditure in 1977-78 in primary and secondary schools will increase to $139 billion.

Public school and college expenditures are estimated at $127 billion while privately controlled institutions will spend $3 billion.

Nearly 3.3 million persons will be employed as classroom teachers in the coming year, another 300,000 individuals will work as administrative, principal, supervisory and other instructional staff members.

Three out of every 10 persons will be participating in the educational process this year.
Lopez Lake is water in paradise

BY JEFF CHAMBERLAIN
Daily Staff Writer
What has 988 surface acres, 12 miles of shoreline, hundreds of overnight camping sites, and a water slide? If you guessed Lopes Lake, you were right.

Limited 30 minutes from San Luis Obispo, Lopes Lake county park offers activities designed to get even the most "stay-at-home" student out for the day.

Created in 1969 as a drinking water reservoir serving cities in the south county, the lake now supplies 7 million gallons a day. Park Supervisor Dan Rodriguez says the reservoir area, also constructed in 1969, was initiated "as a sort of afterthought."

The 18 million dollar facility now accommodates over 600,000 visitors yearly. The lake's popularity and reputation have been increasing rapidly and approximately 30 percent of the visitors come from San Luis Obispo County.

Offering quality water-skiing, sailing, and fishing goes on, the park itself makes available riding stables, hiking trails, boat rentals, and a small store and launch ramp. There are several camps run on the lake.

On the east side of the lake, the calm water has been used heavily by county residents and Poly students especially.

The 18 million dollar facility now accommodates over 600,000 visitors yearly. The lake's popularity and reputation have been increasing rapidly and approximately 30 percent of the visitors come from San Luis Obispo County.

Offering quality water-skiing, sailing, and fishing goes on, the park itself makes available riding stables, hiking trails, boat rentals, and a small store and launch ramp. There are several camps run on the lake.

with Camp Happy Talk and Harris serving the educationally handicapped and mentally retarded, and Camp Prench maintained by the Boy Scouts of America.

However, because the area handles upwards of 10,000 people per weekend, occasionally an injury occurs, Rodriguez says in the three years he has been at Lopes, there have been four drownings. Other minor hassles arise when large groups of varying backgrounds mingle with each other onshore, says Rodriguez. "We meet 'em from all ends."

Lopes can be more than a place to visit. Much of the seasonal help is Cal Poly students. Putt obvious benefits as receive $3.43 an hour and Park Ranger Aides make $3.93 per hour.

Anyone desiring more information about daily lake conditions or fee schedules can call the front gate at 449-3909, or write Lopes Lake, Rt. 1, Box 850, Arroyo Grande, 93420.

Directions
To get to Lopes Lake, take US 101 to the Arroyo Grande exit. Turn left after the freeway.

LETS BLIDE—Rider on the Mustang water slide at Lopez Lake braves himself for rough turn ahead. The water slide has been used heavily by county residents and Poly students especially.

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---|---|---|---
Sep. 16 | SACRAMENTO STATE | S.L.O. | 7:30 p.m.
Sep. 23 | CAL STATE FULLERTON | S.L.O. | 7:30 p.m.
Sep. 30 | Fresno State | Fresno | 7:00 p.m.
Oct. 7 | PORTLAND STATE | S.L.O. | 7:30 p.m.
Oct. 14 | Northern Colorado | Greeley, Colo. | 15:30 p.m. (PDT)
Oct. 21 | CAL STATE NORTHHORSE | S.L.O. | 7:30 p.m.
Nov. 4 | Cal Poly Pomona | Pomona | 7:30 p.m.
Nov. 11 | U.C. Davis | Davis | 7:30 p.m.
Nov. 18 | BOISE STATE | S.L.O. | 7:30 p.m.

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**CUB OF WAR**—The 31st Cal Poly Rose float entry is one of just five floats being constructed by non-professionals. Poly floats have received 11 major awards in the last 15 years, including two Princess Awards.

**Poly readsie s rose float**

BY CHUCK SCHWYNCH

Special to the Daily

New Year's Day is the perfect day for football games marked the first of the year for most of us, as 1979 marks the 31st Rose Bowl Tournament of Roses. The float, the only entry in today's Tournament of Roses Parade, designed and built by the students of the Polytechnic Schools of the Polytechnic Committee on this campus. It will feature a tug of war between an 80-foot snake and a 40-foot turtle, along with a mobile island of roses.

The Associated Students of the Poly give the Float Committee a budget of approximately $12,000, according to Keith Wien, Chairman of the Rose Parade Float Committee on this campus. The Float Committee receives donations from over 300 companies to aid in the construction of the float.

"We get tremendous support from companies all across the country. The project has a lot of prestige, and most people are happy to help," said Wien.

**PhoneCenter eases hangups**

By Maxine Parker

The Pacific Telephone Company is helping students get a phone number of their own by opening a PhoneCenter on Foothill Boulevard.

According to Maxine Parker, Pacific Telephone's Customer Services manager for San Luis Obispo, "we have such a large number of requests for phones that all we can do is to set up a phone for the next day.

"The PhoneCenter received donations from over 300 companies to aid in the construction of the float.

"The program has been highly successful," said Parker. "We started it just last year and we're still learning, but it amounts to a lot of saving for both the students and the phone company.

Parker estimated that the modular jack system is being used by over 100 people and that a new installation is added every day.

"If you're not sure about your phones, you may call 2000 and we'll send an installer to your place."
R-1 occupancy law raises criticism

BY JANET KRIETEMIYER
Daily News Editor

If you live in a house in an R-1 district with three other roommates, none of which are related to you or each other, you're prepared to move if it could cost you up to $1000 in penalties.

One year in jail or $1000, said Henry Engen, San Luis Obispo community development director, is the maximum the municipal code allows for violation of the newly approved housing occupancy law.

After nine months of debate, the San Luis Obispo City Council approved the ordinance allowing no more than three unrelated people in a house or apartment in the R-1 districts.

The ordinance has been amended for the R-2, R-3 and R-4 districts, said Mayor Kenneth Schwartz. In these areas no more than four unrelated persons can live together.

However, special permits may be obtained allowing five or six unrelated persons to live under one roof in all but R-1 districts, said Schwartz.

"If a house is large and has adequate parking space, it may be occupied by more people providing they have a permit. If it's five it will be reviewed by the Board of Adjustments, if it's six by the Planning Commission," said Schwartz.

Engen said a use permit has always been necessary for a house with more than five people in it.

Schwartz said he doesn't foresee many problems enforcing the law and it will be done on a complaint basis.

"We won't be knocking on doors arbitrarily," said Schwartz. "There is some debate about asking to see a marriage license but there is going to be a full debate. If it's a problem of disturbing the peace then there are other ordinances that can be enforced." It's not the purpose of the ordinance to raise a problem over making a marriage, but rather to maintain the character of the neighborhood.

"If someone is found cheating we'll bounce them out. We are not about to let it go," said Lyon.

But real estate broker Evelyn Delmartini said she feels the law is unenforceable and it will add additional costs which will probably be reflected in the rent.

"It costs $100 for a special permit and the cost of that will be reflected in the rent," she said.

Delmartini said renters could easily tell landlords they were "ill cousins" and there would be no way to disprove them.

"You can't ask people to prove their relations," she said. "This whole thing has gotten out of hand and I don't know what they expect to accomplish by it. I honestly don't believe intelligent people wrote this ordinance."

Another aspect of the ordinance Delmartini said didn't bother her is the "fire free" status. She said the law gives the fire department the authority to inspect the community to determine what has been done to improve the fire department.

"In the original version it's stated that upon a signed complaint the fire department can enter an apartment but in the amended version they have stratched-out signed complaint. I wouldn't let someone without a permit into my house," said Delmartini.

Engen, said the Fire Department is inspecting buildings with "continued notice." The department will inspect for hazards along with the number of people living in the house or apartment.

Employees get bargaining rights

Ninety thousand Cal Poly employees moved one step closer to relative bargaining rights when the State Senate passed Assembly Bill 1047, the measure to negotiate a contract for all public employees in California.

The bill extends to university and college employees the same labor relations rights approved by the legislature for public sector employees in California. It is now in a United Professor's of California press release.

The release also reported that Gov. Rees was expected to sign the bill into law.

Dr. Warren Kessler, president of the UPC, said the measure was a major victory for everyone who wanted California's public universities to cost.

"Collective bargaining will give the faculty a fighting chance to preserve their rights against political manipulation and industry-oriented bureaucrats," said Kessler.

Kessler said pay losses have been a factor in the move for this legislation. He said in 1969, Cal Poly faculty have lost 30 per cent of real income.

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Rape problem caused by ignorance?

BY SCOTT CRAVEN
Daily Co-editor

The reason there is a rape problem in San Luis Obispo is because residents are unaware of their environment, said Bill Ruhley, former president of the Rape Crisis Center. "They ignore the rape problem," he said. "They think they live in a really mellow town. They think they can take things easy. They don't consider rape, and that puts them in a vulnerable position."

In the last three months, five rapes have been reported. In each case, the rapists entered through unlocked doors and windows, according to the San Luis Obispo Police Department.

"There is a greater possibility that a rape will be committed against a careless person than a person who is aware of what's going on," said Ruhley. "People are not perfectly safe here like they think they are."

Ruhley said a person should not become so frightened about the possibility of rape that she can not function. She should, however, be a little more cautious.

Despite the recent increase in reported rapes, Ruhley said rapes have always been a problem in San Luis Obispo. "It's nothing new," he said. "It's just more people are reporting them."

Poly officials are putting the finishing touches on a rape prevention program, which they hope will make the campus a safer place for women, according to Richard Brug, Poly's Director of Public Safety.


Rape Crisis Center is working on a new program. "We have 10 representatives from the San Luis Obispo County Department of Social Services, the San Luis Obispo Police Department, the Rape Crisis Center, Women's Crisis Center, the San Luis Obispo County Commission on Women, and the U.S. Navy," he said. "That way a woman has to report rape."

"If you are raped, you tell your story," he said. "That's why the problem has been ignored. They think ignoring rape will make it go away," said Ruhley. "Don't ever let them promise them and they need help."

The only way to reduce rape is to report it, said Ruhley. "If 10 rapes are reported in a month, probably 150 are committed," he said.

Women do not report rape because the process can be embarrassing and humiliating, said Ruhley. "That's why the rape program is needed."

The program is being paid for by Brug in the name of the Cal Poly Women's Center. If you need help, call 772-1381, "like they think they are."
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Coalition strives for rent control

BY JANET LISBETH MEYER

In light of steadily increasing rent rates for apartments and houses, the San Luis Obispo County Tenants Coalition hopes to avert these increases with a rent control ordinance.

The proposed ordinance calls for a minimum rent rate to be set according to the assessed value of each landlord's property. The maximum rate does not include services such as water, trash or cable TV, the landlord provides for tenants.

The price of these services can be added on to the rent, says Tom Schumann, who along with Jan Fisher co-authored the ordinance.

"The maximum rate would probably be increased every year according to the rate of inflation. Whatever the increase is in the consumer price index will be the increase for rent," said Schumann at a general meeting of the coalition.

Under the proposed city ordinance, landlords would be responsible for posting the assessments of their property. From that tenants can figure out the maximum rent they can be charged, said Schumann.

Fisher said there will be no guarantee board and the tenants and landlords will be responsible for working out the problem between themselves.

"By not having an appeal board we will avoid breeding bureaucracy. As it is now, tenants feel the landlords are going to give them some kickback. According to the ordinance, there will be a $500 fee for violation and a $1,000 fine for violations over 12 months," said Fisher.

Schumann expressed the need for the maximum rent rate to be set lower than the average rent rates in the city. "If the maximum rent is too high, it will drive the market up," he said. "It's the argument that is in the discussion now in Berkeley, it is not correct.

Berkeley tried rent control through a city council ordinance. In the attempt, citizens of Berkeley voted down the rent control ordinance, but convinced landlords that the system was too complex and that it was unfair to landlords. The landlord's association then took the same steps in Berkeley and in the city of Los Angeles. The landlord's association took the same steps in Berkeley and in the city of Los Angeles. The landlord's association took the same steps in Berkeley and in the city of Los Angeles.

"We have been very, very solid with the ordinance. We have waited a long time for support and haven't gotten any. I hope we get some support now that we have to vote the city tenants and landlords. The landlord association is trying to help the tenants and landlords need our help," said Fisher.

One cost incurred by landlords but not mentioned in the proposed ordinance is insurance. Berke and Fisher state that the landlords will have to make reference to insurance because they must refer to insurance when they are about to make a deal in an apartment. The landlord association is trying to help the tenants and landlords need our help."

"There are costs in running any business," said Fisher. "Landlords should expect some cost and return some costs. We are trying to get landlords to raise the rate and the landlord association is raising the rates to 10 percent."

Banks and AmerIcard VISA Instant Cash overdraft protection.
Boswell and Fisher explained the ordinance to a group of listeners at a general meeting.

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SUMMERTIME HAPPENINGS—The swap meet, above, was the place to buy new and used items over the summer. While most of us were taking a break from school, the Cal Poly Creamery was operating in high gear. Mike Vierra, right, inspects milk cartons for leaks. Mustang Stadium got a long needed shot in the arm and Dave DeWees, left, helps out by painting the east side bleacher railings.

Photos by Alan Booth

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Protestors react to nuclear plant

WHALE OF A DEMONSTRATION—The Whale of a Demonstration, one of the groups marching against the Diablo Canyon Nuclear Plant during the summer, carries its symbol through the crowd at Port San Luis. It was just one of many alliances protesting nuclear power.

Photos by Alan Booth

SCALING THE WALLS—Fences could not keep demonstrators from marching toward the Diablo Canyon site. About 800 people were arrested during the protest.

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Suit filed against SLO

Job offers increase

By MAC MCDONALD

Daily Reflector

A local public interest group filed suit against the city of San Luis Obispo Sept. 11, to halt the "premature" modification and development of San Luis Creek.

The Public Interest Action Center of San Luis Obispo County, represented by Marjorie Nissel and Raymond Bracken, contend that the widening of San Luis Creek, which has been approved by the City Council and has already started, could result in "irreparable damage" as a result of "premature implementation" of the creek project.

The part of the creek in question lies between the San Luis Obispo Water Treatment Plant and Los Verdes Park off of South Higuera.

The proposed project, which has been temporarily halted by the California Department of Fish and Game for lack of permits, calls for the removal of approximately 64,000 cubic yards of material from the creek bed and the build-up of an adjacent site. The developer plans to build 92 dwelling units on the building portion.

The suit, brought against the San Luis Obispo City Council, maintains the Environmental Impact Report Supplement (for the initial 1,300 foot increase) approved by the Council is "inadequate" as the information it is required to be under the California Environmental Quality Act.

The suit also maintains that the EIR Supplement "gives over or lacks information concerning downstream flooding, project alternatives such as bypass channel levees, disposal of 115,000 cubic yards of creek bed materials, processing of flood plains, fish, and animal habitats and studies indicating a result following streambed modification.""

The suit further claims that the City Council "utterly shortened" the 30-day period for public review and comment as "an attempt at favoritism to this developer." The Public Interest Action Center further claims that the City Council did not even attempt, in order to work for it before the rainy season.

According to Ray Bracken, one of the petitioners of the suit, the approval by the City Council for the modification was "so premature that the public has not had a chance to respond to the Environmental Impact Report."

Job offers to graduating seniors at Cal Poly exceed or compare favorably with nationally reported figures in several areas according to an announcement from the university.

Richard M. Equinoa, placement director, said total offers to seniors who were seeking employment had reached 1,114 by July 1, an increase of 35 percent over the same date a year ago.

The national increase, according to a report to news media across the nation by the College Placement Council, was 45 percent.

Equinoa said the increase in offers to seniors with degrees in engineering and business was higher at Poly than the national increase.

Offers to Poly engineering candidates increased by 39 percent (compared to a national increase of 40 percent) and offers to business candidates were up by 37 percent (compared to a 32 percent increase for the same period). Although national figures are not available for comparison, the number of employers who recruited at Poly, the number of offers they conducted, and the average salaries offered to Poly seniors also showed marked increases over last year.

Equinoa said 417 employers conducted a total of 1,780 interviews at Poly this year as compared with 312 employers and 1,326 interviews last year.

The average salary offer increased about 7 percent.

"It is quite possible that the increases could be even higher," he added.

Equinoa said the growth in job offers is still being met by Poly's graduating seniors: students continue to receive good grades, are doing well in their interview, and the number of job offers received by Poly students is "impressive.""
One-woman art exhibit debuts at Poly

ART DISPLAY—These are some of the works by Denise Lahr being exhibited at the Art Department’s vestibule gallery. The free exhibit continues through Oct. 18 from 8 a.m. to 4 p.m. weekdays.

Mall closer to approval

By MAC MCDONALD
Daily Mail Writer

Although the San Luis Obispo City Council has approved the Environmental Impact Report for the proposed San Luis Mall project, it doesn’t necessarily indicate the acceptance of the project.

The City Planning Commission has already denied the zoning application for the 3-acre mall, adjacent to the Madonna Plaza shopping center, because it does not conform to the city’s general plan of a shopping center with “regional” facilities on the site.

The proposed project isn’t in compliance with the general plan,” said Glen Matteson, assistant planner of City Hall’s planning department.

The area was designed for a shopping center but one with more than 3 acres already has such as a full-line department store. By that I mean one that has different qualities of items and different price ranges.

The developers of the project, Thomas R. Ryan and Henry L. Baron of Los Angeles, have decided not to appeal the Planning Commission’s decision. But they may introduce the project to the city at a later date.

The EIR spells out possible environmental problems and solutions, such as noise and air pollution, flooding problems, traffic problems and possible danger to natural resources.

The City Council, which voted 4-0 for approval, said the EIR was “adequate” and “informative” and answered the “basic questions” posed by the public as well as the County Planning Commissioner.

Councilman Steve Peterson abstained, citing possible conflict of interest.

Publishing change for Mustang Daily

Mustang Daily is now operating under a new publisher. Effective with this issue, the Cal Poly Journalism Department assumes all authority for the publication of the Daily. Previously the publisher had been the ASI. According to 1977-78 Daily editor Beverly Busman, the paper was plagued with financial problems during the 1976-77 school year which prompted a study of the situation.

A committee headed by Hazel Jones, vice president of academic affairs, was formed to find a solution to the problem. Busman said after some investigation, it was found the whole structure of the Daily had to be changed if the paper was to prosper.

"ASI didn’t have the funds we needed to buy necessary equipment,” she said. "Also, we had non-journalism majors publishing the Daily. They didn’t know anything about the business.”

Getting funds from ASI was a slow process, said Busman. With the Journalism Department publishing the Daily, state funds, which previously were not available to the paper, are now open.

"Legally, we didn’t know who was responsible if the Daily was taken to court,” she said. "We needed a legal publisher.”

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Wining, dining on the Central Coast

After whirling miles and miles around the Cal Poly campus, you're probably looking forward to a good meal.

San Luis Obispo offers a variety of restaurants, each with a different menu and atmosphere.

The list below covers dining spots from Cambria to San Luis Obispo. If you can't find what you want, you can go southward to Pismo Beach and Arroyo Grande. Somewhere in San Luis Obispo County is a restaurant that will serve your needs.

A MEDITERRANEAN CAFE: 1273 Madonna Ln., SLO: For a relaxed, casual dinner or lunch, this is the place. Open everyday for lunch and dinner, they feature natural food from around the Mediterranean. Enjoy the specialty Malaysian marinated barbecued chicken while watching belly dancers every Friday and Saturday night. Also be sure to try their homemade cheesecakes. Prices are moderate.

ALBATROSS HOPFNAUER DER: 171 Embarcadero, SLO: Enjoy the old world style atmosphere and Morro Bay view during a lunch of knoc-kowner and wafered hot roast beef sandwiches are also a favorite. Moderately priced, it's a great place to stop while shopping on the Embarcadero.

APPLE FARMS: 3015 Monterey, SLO: Visit their complimentary and homemade soup is served with lots of old-fashioned country bread. Ample. If you have a friendly's request, he or she will also make your wish. Their breakfasts are guaranteed to fill you. Open 7 a.m. to 9 p.m., their menu is varied and prices are moderate.

BINGO: 2067 Parker, SLO: Caffeine andIl good times are featured here throughout the day and dinner. Their won-ton soup is excellent and especially popular is their speciality Malaysian and the guests are recommended to fill up.

COFFEE AT THE PIER: I 1BS Embarcadero, SLO: This cafeteria style restaurant. Moderately priced, it's a great place to stop while driving down for some great fish and chips. Prices and hours are plentiful on the Board, it offers an interesting view of the boats and Morro Rock. The claim directly is excellent.

BOB'S REAPROOF: 853 Embarcadero, M.B. Pick out your favorite fish and enjoy your meal. Prices and atmosphere are pleasant. Recommended.

BREAKERS: Market Ave. and Morro Bay Blvd., MB & 1772 Calle Joaquin, SLO: An excellent dining place, the Breakers is noted for its elegant atmosphere and fine seafood. Roast prime rib is also featured, and prices range from $11.95 to $12.95 and for dinners. $9.95 to $12.25. They feature lunch specials every Monday, Wednesday and Friday, and reservations are recommended.

CAMBRIA PINES LODGE: 5050 Butson Dr., Cambria, A beautiful drive through the Cambria pines takes you to another fine place here. The Lodge serves not only breakfast, lunch and dinner, but it also offers the tiniest little place to stay while on the road. Dinner starts at $5.50, and the seafood is a specialty. There is entertainment every Tuesday through Saturday, and reservations are recommended.

CHOCOLATE SUOE: 900 Morro, SLO: For a quick bite to eat while shopping in downtown SLO, this is the place. Everything is homemade and they feature soups, salads and sandwiches. Chocolate cookies to the afternoon shopper who wants to get on her way.

CIGAR FACTORY: 750 Higuera, SLO: As one of the most popular places in town. Cigar Factory features the Factory Feed. This includes prime steak, soup and salad. There is also the Bottomless Bowl, all the soup and salad you can eat for $3.75. Don't forget to try the Square Squid, it's delicious. There is also live entertainment everyday and reservations are required.

DARK ROOM: 1037 Monterey, SLO: An informal place to relax, eat and drink is the Dark Room. Bring live entertainment Wednesday through Saturday (starting at 9 p.m.) and the best Happy Hour in town from 3 to 6 p.m., you can't lose. No smoking, a beer with your sandwich and salad. Inexpensive and delicious.

EIGHTEEN-SIXTY-FIVE: 1645 Monterey, SLO: Another excellent dinner place, 1645 has it all from food ranging from $.90 to $14.75. Especially popular is the Happy Hour, M-F 4-9 p.m. with a pitcher of Margaritas for $4.75. This is a definite hot spot.

FAIRLEYS: 1135 Morro, SLO: Being one of the few restaurants open 24 hours, Fairley's has helped many a student make it through State. It has low prices and a varied menu.

FOOD FOREST: 570 Higuera, SLO: Enjoy your lunch or dinner in a natural atmosphere of redwood tables and plants. Crepes are the thing to try here and the prices are moderate. Besides crepes they feature fish, sandwiches and salads. A nice place to stop while shopping in the Cremera.

FRIAR TUCK'S REFECTORY: 1023 Morro, SLO: Along with your fish or steak dinner you receive a complimentary dessert! There is a set menu but the dinner average is about $5.00. The atmosphere is popular and reservations are recommended.

GALLEY RESTAURANT: 990 Morro, M.B. If you're a connoisseur of seafood, this is the place for you. Reservations are a must and dinner prices range from $3.00 to $13.00. The Galley is located right on the waterfront:

GRADUATES: 901 Industrial Way, SLO: For all of the beer lovers, don't miss the Graduates. Great burgers, ribs and pizza. There is also a bar. Parking is available although in the parking lot, or there is dancing for the 21 plus crowd.

LAURA'S PLACE: 964 Higuera, SLO: Omelettes and pocket sandwiches just off the highway. They top it off with some homemade ice cream. Prices average. Prices range from $.95 to $2.00.

LIGHTFOOT'S SALOON: 686 Higuera, SLO: People go here not only for the food, but for the entertainment as well. Entertainment is featured every day but Tuesday. Dinners range from $7.50 to $12.00.

MEL HENG LOW CHOP SUEY: 811 Palm, SLO: Chinese food at a moderate price is found here. A chicken, pork and rice dinner averages $3.00. The food is good but the atmosphere leaves something to be desired. There is also take out food.

MOTEL & INN: 2233 Monterey, SLO: Fowler's for being the oldest spot in the world, established in 1923. Mostly sits serves steaks, ribs and chops topped over rice, crab, and chicken. Excellent prices are $5.50 to $10.25. There is entertainment every Tuesday through Sunday.

OLIVE PORT INN: 348 Loma Piu, Arroyo Beach: Fish is the specialty here with the favorites being fresh sole stuffed with crab and the Portuguese stew. Prices range from $.70 to $3.50. There is take out food.

PEPER DELGADO: 1601 Monterey, M.B. For great Mexican food at a reasonable price. Pay's here is $1.00. Great for a large group or family, service is good and the atmosphere is appealing.

SCIRBLY AND LLOYDS: 1136 Carmel: Enjoy the Old Pronghorn hamburger on the porch of the popular restaurant. Dress is very casual and the prices are inexpensive, ranging from $.95 to $1.50. Parking is excellent.

SCLUTURED EGG: 1526 2nd, Baywood Park: Take a scenic drive out to Baywood Park and order up one of these favorites. What you might try the Day of the Dead lunch is different kind of sandwich. Or, if you're the creative type, design your own starting at $2.00 and going up as you make your sandwich.

SEVENTEEN: 901 Industrial Way, SLO: For a great view of the boats and Morro Rock. The seeing is at its best with the fondue. There is a salad bar and dinner specials every Monday. Waddest is located right on the water. Entertain­ment is featured every day but Tuesday. Dinners range from $.95 to $12.50. Reservations are a must and reservations are recommended.

STARBURST: 990 Industrial Way, SLO: For good Mexican food at a moderate price, pay's here is $1.50. Great for a large group or family, service is good and the atmosphere is appealing.

SUMMIT FACTORY: 726 Higuera, SLO: As the name implies, this is a picture perfect place. Everything is homemade, and they feature soups, salads and sandwiches. A nice place to stop while coming from the highway.

THIRTEEN: 818 Tenth St., SLO: For good Mexican food at a moderate price. Pay's here is $.95. Great for a large group or family, service is good and the atmosphere is appealing.

WINE STREET INN: 1211 Sycamore, SLO: For good Mexican food at a moderate price. Pay's here is $.95. Great for a large group or family, service is good and the atmosphere is appealing.

WINDMILL: 1234 Monterey, SLO: For great Mexican food at a reasonable price. Pay's here is $.95. Great for a large group or family, service is good and the atmosphere is appealing.
Communications important to Hallett

By Janet Kriestemeyer
Daily News Editor

Assemblywoman Carol Hallett (R-Alexandria) expressed disappointment in the legislature's lack of communication with constituents when she announced that she would seek re-election in the 29th district.

"They (the legislators) have not communicated and I'm afraid that will continue to be the problem," said Hallett. "If tax reform is to continue it will have to take the initiative route like Proposition 13. But I'm not saying that is always the right route."

Hallett said one of the most important aspects of her job is to lose contact with the assembly in her district and to try to inform and represent them.

Another area in which the freshman assemblywoman expressed concern was government spending. Out of 80 members of the assembly, Hallett says, she was the 11th lowest spender.

"I wish more legislators were as concerned as I was," she said.

The 5 percent cut of living would increase legislators' bills by 

Hallett feels the increase was an "outrage" and she will not accept a raise until other state employees receive one.

"The raise makes us privileged. I will sign a waiver and not accept the money," she said.

The only promise Hallett made during her last election campaign, she says, was to limit the number of bills she would introduce to the legislature. Hallett introduced 15 bills whereas many legislators introduced 30 to 70, most of which were "just to see the light of day but made for good publicity."

Hallett co-authored two bills, concerning rape, with Senator Dick Meigan (R-Long Beach). Senate Bill 1479 has been passed and the bill denies probation to convicted rapists. The other bill, SB 1469, is waiting for Governor Brown's signature. The bill provides that sexual assault with foreign objects will be considered rape.

"We need to strengthen laws to protect rape victims," said Hallett.

Hallett's only opponent in the Nov. 7 election is Shane Kramer, who ran twice unsuccessfully in 1976 and '77 for Cal Poly ASI President. When asked if she thought Kramer was adequate competition for her seat Hallett replied, "No one is as unqualified as my opponent."

Hallett is adamant about housing. She says with the 10 to 15 percent budget cuts most schools are taking it is "wrong" to spend $2 million to two students in Los Angeles.

"I think it goes against the wishes of the people. Some of those kids will be spending three hours a day on a bus. It's almost absurd and I'm against it," she said.

During the fall recess, Hallet has an extensive speaking tour throughout the district. She said she hoped to zero in where legislation could and should do more in areas of crime, additional tax reform and more attention for retired public employees.

Children's theatre

Music, clowns, jugglers, parachute and drama will be presented and center at Cuesta College Saturday, 6 p.m. in the college humanities forum.

The evening of theatre for children will be the culmination of a day-long workshop, sponsored by the Central Coast Children's Theatre, incorporated and Cuesta College community services.

Admission will be $3 for adults, $2 for senior, and $1 for children under 14. Tickets are available at the Cuesta College community services office.

"Make a Circus" will be one of the evening productions. A story of a circus that has run away to join a neighborhood. Based in San Francisco the "Make a Circus" troupe presents theatre for children in a unique and entertaining way.

"In Search of the Land of the Gigantic Jump," is the second half of the program. A narrative and participation story, told through dance drama, is presented by Nancy 1 year, artistic director of the Sonoma Dance Ensemble, and an instructor in dance for children at Sonoma State College.

Barbara George, director of community services at Cuesta College, says the day-long workshop in children's theatre at Cuesta College will bring together many experts in the field from other California colleges and universities. Their direction and development of local who students will provide some of the evening's entertainment.

Seating in the Cuesta College humanities forum is limited to 150 and early purchase of tickets is recommended.

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783 Foothill
San Luis Obispo
Poly shows style in Hornet victory

If last week's trouncing of Sacramento State is any indication, Cal Poly's football team may be headed for an NCAA playoff berth. The Mustangs rolled over their Sacramento opponents 59-0 in Mustang Stadium, but Poly may have to wait until Saturday night when the team takes on Fullerton to see how effective the new offense is.

It took three Hornet quarterbacks until the victors could put some points on the board and two of those players were freshmen. To say the least, Sacramento is a very green team.

Sacramento quarterback Ken O'Brien and Frank Hudson, both freshmen, came up with most of the Hornets' offensive punch. O'Brien put the ball up five times in the few minutes he was in the game. He completed only two of those passes but one was a 24 yard touchdown pass to Chuck Smith with only 19 seconds left to go in the contest.

Healy rushed for 82 yards, nearly twice as much as the Hornets' second leading ground gainer, Ronnie Martin. Both were featured with a 27 yard field goal and another touchdown to even the victory.

In the third quarter Sacramento managed to hold the Mustangs scoreless but the Hornets couldn't get through Poly's defensive line to come up with any points.

Over 15 different defensive players walked up to the ball carrier in the third quarter. Whatever Hornet determination continued in the third quarter seemed to disappear by the last series. Poly came up with a 27 yard field goal and another touchdown to even the victory.

But in a last minute effort to get on the board, Sacramento was able to score and spoil the Mustangs' shutout for Cal Poly.

Talibbula Leeds Johnson and Greg Smither were the Mushtangs leading ground gainer with 41 and 40 yards respectively.

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Poly shows style in Hornet victory

BY THE TAIL—Poly flanker Robbie Martin tries to break loose from the clutches of a Sacramento State defender. Martin accumulated 99 yards on two catches, including a 44 yard touchdown pass from junior quarterback Craig Johnston. The Mustangs won 52-6.

If last week’s travelling of Sacramentn State is any indication, Cal Poly’s football team may be headed for an NCAA playoff birth.

The Mustangs rolled over their Sacramento opponents 32-6 in Mustang Stadium, but Poly may have to wait until Saturday night when the team takes on Fullerton to see how effective the new offense is.

It took three Hornet quarterbacks until the visitors could put some points on the board and two of those players were freshmen. To say the least, Sacramento is a very green team.

Sacramento quarterback Ken O’Brien and Freshmen, both freshmen, came up with most of the Hornets’ offensive punch. O’Brien put the ball up five times in the few minutes he was in the game.

He completed only two of his passes but one was a 14 yard touchdown pass to Chuck Smith—only 10 seconds left to go in the contest.

Poly barely rushed for 63 yards, nearly twice as much as the Hornets’ ground gainer. Ronnie Edwards.

The Mustangs bogs the lopsided victory early with two touchdowns in the first quarter.

Julian quarterback Craig Johnston, who has taken over for the graduated Bob Ansari, completed 10 of 14 passes but one was a Mustang touchdown pass to Ed Martin.

Junior quarterback Craig Johnston, who has taken over for the graduated Bob Ansari, completed 10 of 14 passes but one was a Mustang touchdown pass to Ed Martin.

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Mustangs go airborne

The 1978 Cal Poly Mustangs football season will open this Saturday night's game against Cal State Fullerton with Saturday night's Football team heads into four names all season.

their minds, look to accommodate the Mad. Mustangs have a wide open back. Craig Johmton, right and junior quarterback will be a venture away from Paul Hodgson to battle. While two others (Boise State and Portland State) have for a Division I classification}

which was probably four games all season.

The time however, the Mustangs have a wide open back to accompany the gifted right arm of junior quarterback, Craig Johnson.

Poly's new offense has been named the X-Y-Z attack, who was a brilliant pass threat in with a strong defensive front line for the Mustangs.

Our schedule will be as difficult as 1977 or perhaps tougher. Good competition and the added year of experience should leave us with a solid offensive line. Never in my season at Cal Poly have we had so many quality receivers and since we throw the football better than anything else we do, we may put the ball up 25-30 times a game so expect to see the 30 passes we averaged in 1977.

"We must avoid injuries. But if everything goes right we could be good. We will have to be because two of our opponents (Francisco State and Cal State Fullerton) have opted for a Division I classification, while two others (Boise State and Portland State) have moved up to Division I-AA," he said.

Kraftoff against the Titans of Fullerton is set for 7:30 p.m. in Mustang Stadium.

Fullerton gains ground game

The Veer comes into Mustang Stadium Saturday with many of the same people running things for the Titans as they meet the Cal Poly Mustangs.

"We still feel this is potentially the best group of athletes we've had. But, it is also the youngest and least experienced," he said.

The Titans run a triple threat veer offense. The offense is ground oriented with a running quarterback, and a tailback. But if we have the ball, Fullerton has a good one.

Def. Bunn returns for his senior year after gaining over 1,000 yards in 1977. Head coach Jim Colletto voiced cautious optimism for his team chances this fall.

"We've really not in for a struggle as I'd like to be. The nagging injuries and illness have not allowed us to hit at much as I'd like," he said.

Cal State Fullerton has won 3 and lost 9 against the Mustangs since the opener in 1970. But the Titans have won the last two out of three.

The Titans opened their season against the powerful Broncos of Boise State University.
Poly runners seek Division II title

After last year's successful cross country and track season for Cal Poly, one would think coach Steve Miller would be having a hard time coming up with an exclamation point. But think again. All Miller has going this year is everyone back from last year's California Collegiate Athletic Association champions in cross country who placed fifth in the nation, Division II.

While Miller has only good things to think about, the athletes are locked into fierce competition for a spot on the team.

The first four spots on the seven man cross country team for the Mustangs are held down solidly by returners Jim Beachanel, Mitch Kingsry, Dan Adrijaghi and newcomer John Caprioti. But the remaining three spots are wide open. Robbie Bray back from last year has an edge for one position while newcomers Manny Beartana, from El Paso, Tom Becker from Fullerton J.C., and Jim Fabris, from San Jose City College battle veterans Eric Huff and Wally Montenegro for the remaining two positions on the team.

Coach Miller has taken on two jobs this year as he will coach the women's team also. In the past, the women have not been recognized as a university sport, but will be this season. The women will compete in five invitationals, one dual meet, the western regional and the national championships in Denver at the end of the season.

The women are strong on paper as they have everyone back from last year's team which lost only one meet against a Division II school.

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Both the men and women open Saturday, when they host Cal State Bakersfield in a dual meet at Morro Bay State Park. The women will run 5,000 meters at 10:00 a.m. and the men will run 10,000 meters starting at 11:00 a.m.

Weekend sports schedule

CROSS COUNTRY
Cal State Bakersfield
Ben Huley, Mustangs, gets ready to lead Poly to Division II national title.

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The women are strong on paper as they have everyone back from last year's team which lost only one meet against a Division II school.

Coach Miller says, "The women's cross country team is the best on the West Coast and could be near the top in the nation. We have everyone back and one plus, Kate Keyes, who is Maggie Keyes' sister—star performer from last year, has transferred from UCLA and she is one of the premier women distance runners in the country."

Both the men and women open Saturday, when they host Cal State Bakersfield in a dual meet at Morro Bay State Park. The women will run 5,000 meters at 10:00 a.m. and the men will run 10,000 meters starting at 11:00 a.m.

Ticket info

Dr. Vie Buceola, Cal Poly's Athletic Director, has announced the addition of outlets where single game tickets to Mustang football games may be purchased. Buceola said the 15 single game tickets between the 12 and 27 yard lines in J section are being sold at the customer service counters in the Safeway stores in Atascadero, Paso Robles and San Luis Obispo.

Tickets are also available at Larson's Village Square, Green Brothers and Ingles men's store and at the ticket office in the University Union.

Tickets are $5.75 for adults and $3 for students.

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Dyan Cannon plays the unfaithful wife of the rich typist with simple neurouro and needling consent. Christie shone as the sensitive and determined champion of the common folk, and Beatty plays with humor the victim of the film.}

The Los Angeles Times said of Beatty, "The greatest satisfaction of his breakthrough is not the man of fame, but the vindication of his statement of the rock audience." The opening act for Beatty had not been announced at press time.

A5 Stewart to perform

1978 will be the "Year of the Cat" for Cal Poly students as A.8.1, Concerts Committee presents Al Stewart in the Main Gym Sept. 30.

Stewart, touring to promote his forthcoming album "Time Passages" on Arista records will perform one show at 8 P.M.

Born in Glasgow, Scotland, Stewart began his professional music career at 17, appearing with a succession of R&B bands like Teddy and the Trappers. After a few years he started to write and perform his own material in the folk clubs of England. Living for a time in a flat next to Paul Simon, who would ask Stewart what he thought of new compositions like "Homeward Bound."

Stewart's first album to be released in the United States, "Love Chronicles," was named Melody Maker's Folk Album of the Year in 1969, and the musicians on the session included Jimmy Page, then between the Yardbirds and Led Zeppelin, on guitar.

Depending on history for inspiration, Stewart's most recent albums have dealt with such varying themes as the German invasion of Russia during World War II and Warren Harding. Beatty's biggest hit to date however, was a Reggae track, "Year of the Cat."

"Year of the Cat," has proved to be commercially his best album having gone platinum. But, Stewart says, "Each song is potentially ten others, so theoretically in concert I could play a familiar melody with utterly unfamiliar lyrics."

Produced by Alex Pomranz, who also did "Year of the Cat" and "Time Passages" deals with even more varied themes touching on France during the Revolution. Britain in the years of Thomas More and the United States after the year of the rat."
Obispo Magazine: Home-grown publishing

BY JIM HENDRY
and JON IVERSON
Daily Staff Writers

Publishing a magazine is not a lifetime career for the subjects written about, and great perseverance is in the form of a die-hard publisher. According to Steve Sec, Obispo editor-publisher, the rigorous exercise of satisfying advertisers, editing copy and page by page, a variety of assembly of the magazine makes chances of survival at do-it-yourself publishing very slim.

Conceived in the heart and section of what to see and do on the Central Coast. In keeping with other entertainment magazines, Obispo also has an advice column called Audio Delights.

When it first appeared on the newsstands, Obispo, then the Musicans Directory, consisted of little more than a listing of local bands and how to reach them. Obispo has evolved to include theater, band, record, and concert reviews. In addition, Obispo offers its readers a free legal advice column as one of its regular features.

Financially, however, the mind of Sec, the Obispo magazine was born in early 1977 and has survived the test of time to become as much a part of San Luis Obispo as the Poly "P".

Reflecting on the early days, Sec remarked, "The future possibilities of the magazine are limitless, we face no problem because they refuse to cover some facets of the entertainment scope. "One of the greatest hardships the magazine has faced has been a direct confrontation with the disco movement," Sec said.

As for the future, the magazine has been printed in Obispo. "The future possibilities are limitless, we are aiming towards the international level."
As a teenager growing up in the 1970s, only two things really had an impact on Hilburn's life—one was movies and the other was music.

"When I was 14 or 15 yrs old hero was Elvis Presley. I used to sing along with his 45s and it was then I realized that my voice was on terrible, I couldn't do anything musically," said Hilburn.

During his college career as a journalism major, Hilburn was at a loss for his future. He knew he had a gift for writing, but wanted to combine his talents with music or movies. He worked on several publications, however, were generally people who reviewed movies for a living, but very few did music as a main interest.

According to Hilburn, a reviewer must first set some standards of what is good and why? Then evaluate other musicians based on those standards. He names people like Elvis Presley, Little Richard, Chantel Berry and Buddy Holly as examples of acts from the 1950s that have and will stand the test of time. From the Who, Hilburn refers to the Beatles, Rolling Stones, Bob Dylan, Jimi Hendrix, Janis Joplin, and Otis Redding.

"We're all in the same boat," he said. "We're all human beings. We're all living life."

Hilburn reviews the state of rock 'n' roll and music today is disco. Although Hilburn's musical tastes are elsewhere, rock does not escape his attention. "It's far from my favorite music, but I think some of the best pur pop music today is the Bee Gees, which is better than Dave Mason, Beauvoir Island and Billy Joel.

Some of today's groups—Boston: "I thought It was a good record. I saw the group live. I just don't know what more they've got to say. They deal with music, they don't deal in ideas. That's a real weakness.

Crosby, Nash and Neil: "I think their first album was real good. 'Deja Vu,' too. It had a mixture of real gentle music and real intense music. They were influential. I don't think they're innovating today."

Town Petty and the Heartbreakers: "Real raw!"

Jefferson Starship: "They make pretty records, but if they broke up, who would care?"

Ray Davies and the Kinks: "They were good at one time but I think they're dragging it out."

Paul rock or new wave is sweeping the country. Hilburn also had some thoughts on that subject.

"New wave is the best thing that's happened to music in 50 years. It's gotten energy back in the personality and interest in the music, as opposed to those long, fastless, anonymous sounds like Pink Floyd. Genesis. Yes. which is good music, but it's not my idea of what's really relevant or important to people's lives."

"Whereas, people like Elvis Costello and Bruce Springsteen, those popes in the true tradition of the Stones, Elvis Presley and the Beatles. They have a social and political link with the audiences. I think that's a rather important thing with pop music."

Another new form of pop music today is disco. Although Hilburn's musical tastes are elsewhere, rock does not escape his attention. "It's far from my favorite music, but I think some of the best pop music today is the Bee Gees, which is better than Dave Mason, Treasure Island and Billy Joel."

The drummer's driving beat was the backbone of The Who's music since he started with the group in 1964. But for people who aren't Who fans, Moon was not known nor will he be remembered for his music, but for his crazy antics.

Moon the loon. "The Wild One of Rock," smashed his 16 inch drum kit on stage and drove a Lincoln Continental into Holiday Inn swimming pool on his 21st birthday.

Whether The Who's songs are old-fashioned rock'n'roll or will the olden rock'n'roll band break-up.

There is little doubt they could find a replacement as talented musically as he; his core fans it would be a let down.

Commentary by Janet Kristenson.

Moon, with his arms flailing about, was the heartbeat for the Who's electrifying performances. With Daltry swinging his microphone like a lariat, Townshend making his gravity-defying leaps and Entwistle's playing as snazzy as is to anchor the group. Moon was an integral part of the band. There is no way Moon, the personality, can ever be replaced.

Anyone who has heard Moon's solo album, "Two Fures of the Moon," or his rendition of the Beatles', "When I'm Sixty-Four," knows the man couldn't sing as well as his Who counterparts. But it is obvious by the songs he sang-"Backdoor Rally or "Fiddle About"-he like to have fun with his music ability or lack of it.

All The Who's songs, except for "Behind Blue Eyes," need no particular vocal harmony. There was no problem letting Moon join in. However, before the group sang "Blue Eyes," Moon was usually sent off stage in case he got the urge to sing. Before the song was over, Moon had crept back on stage and was lying on the top of his drums, conoeaked from most of the crowd. When the song began to slow down, Daltry began to less familiar, driving beat The Who are known for, Moon jumped up, without missing a beat, and began making a blistering double bass drumming.

Although Townshend writes most of the group's songs, Daltry sings them without Moon the excitement and the frenzies of The Who is almost gone.

Hilburn, L.A. Times pop critic

After 13 years of necking out back living as the drummer of The Who, Keith Moon's life ended in a styk typical of modern day rock stars.

Like Janis Joplin, Jimi Hendrix and Jim Morrison, Moon died of a drug overdose. He was found dead in his London apartment on Sept. 7.

"The drummer's driving beat was the backbone of The Who's music since he started with the group in 1964. But for people who aren't Who fans, Moon was not known nor will he be remembered for his music, but for his crazy antics.

Moon the loon. "The Wild One of Rock," smashed his 16 inch drum kit on stage and drove a Lincoln Continental into Holiday Inn swimming pool on his 21st birthday.

There are many tales of destroyed hotel rooms and a variety of drug facinated world. The Who were never followed, mostly ignored by Moonies.

The question remains whether the rest of The Who Peter Townshend, Roger Daltry and John Entwistle—will try to find a replacement for their original drummer or will the
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Wrapping up the summer in SLO

By Randy Hax
Special to the Daily

By the time we come to the close of this summer, nearly everyone would agree that it has been the summer of the cricket. Summertime in SLO is also known as the time of the cricket invasion.

As the summer got hotter, so did the crickets. The crickets were especially loud during the month of August, and by the last week of the month, the crickets were almost as loud as the music during the week of classes.

The crickets were not the only insects that were noisy during the summer. Waves of demonstrators gathered near the entrance of the Diablo Canyon Nuclear power plant, Aug. 6—the anniversary of the atomic bombing of Hiroshima—to protect the use of nuclear energy.

Nearly 500 were arrested when the protesters attempted to occupy the plant. Police estimated the protest drew about 4,000 demonstrators and nearly 100 reporters from throughout the country.

San Luis Obispo also participated in the national limelight in July when Cal Poly's 1971-72 All-America football team was chosen for the national all-star game.

The teenagers visited San Francisco, Disneyland and other tourist spots throughout California.

In early August, members from around the country flocked to San Luis Obispo to participate in the annual six-day Miwok Festival.

Professional musicians performed chamber, choral and opera music during the week of classes.

In July, the San Luis Obispo Board of Supervisors voted 3 to 2 to allow construction of the library. The proposal was denied by the South Central Coast Regional Coastal Commission, but their decision was appealed by legal proponents to the State Coastal Commission, which killed it.

Construction of the Robert E. Kennedy Library progressed smoothly during the summer months. The library looked like the 40th book, $15 million away from completion in Fall.

Renovation of keeping systems also progressed during the summer. The stadium was re-painted, facilities for handicapped were re-constructed and 900 new bleachers were installed.

The Clyde P. Fisher Stadium, located between the campus and Highway 101, was recently named for Cal Poly's former student body president. The stadium was opened July 21.

The library was officially dedicated July 21. The building opens this fall.
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Senior project skates downhill

By Jeff Chamberlin

Senior projects, long a
hindrance to the side of graduation
rates, often a disa-
antage of their completion. But an en-
dorsement from
the team may make a differ-
ce.

Senior Steve Blair. Combining
designs and designs, Blair has
recently
enjoying a meteoric rise in
high performance
skateboarding.

Blair, who has recently
enjoyed a meteoric rise in
high performance
skateboarding, began
with the design of
skateboard components.

Not so for originators of
the sport, however.

"Blair built a fantastic car," says Smith. "I felt good in it
because I knew it was safe. At signal Hill, I didn't want to use
the wheels because of the strong winds, but I wasn't worried
because I knew we had a good braking system." At the bottom of the run,
Smith says he hit the cross street and his car leaped a foot
into the air. The car, which
only weighed 64 pounds and
was Indian-made, simply sat
back on the ground and Smith
ran out it.

However, many other
skateboarders and skaters
that day were not so lucky. Signal
Hill was plagued by several
hospitalizations. Often,
skateboarders and skaters
were only to crash violently, while
others simply sat
off their boards and waited
for the crowd.

Some teams would run
their cars when they knew they
were unsafe. A lot of them had
arrived every practice day
up the hill, only to crash
violently, while
others remained on the slope,
waiting for the crowd.

Smith says this "was at
all times a serious
situation because we
knew it was safe. At
during winds, by,

The sound tended to
be heard in the room,
But this fact didn't prevent
anyone from
enjoying the performance.

Rick Nielsen, the lead
singer, dressed to kill in a
blue baseball cap, tore the
tie from his red sweater, and
screamed around stage like some
hypnotic master of ceremonies.

Nielson was definitely the
star of the show. He gave it a
fuller sound, while Nielson got
above and defined the other
three literally screaming,
engulfed by millions of people
created by the ever present
smoke between his lips.

Binger Robin Zander did a
creditable job of singing ac-
companying on their FM hit "I
Want You Now More".

As for the skateboarder, Smith
says it's probably for the
future. For now, project
receives much attention.

Punk rocks Chumash Auditorium

By Miss McDonald

Saturday night was spent
at the Chumash Auditorium
where the group Cheap Trick
played.

Not only did rock group
Cheap Trick provide enough
electric energy to fill the
auditorium, but they managed to
combine the message into what
looked like a massive govern-
ment experiment to see how
much energy the human ear
could withstand.

Opening act Rick Gilder
drew a small crowd with
the usual hard rock set
made popular by the Red
Company-Humble Pie mold.

Emphasizing his hard edge,
Rick Gilder danced around stage
with Rick Stover, but only managed
to get the audience into
the show.

The audience was overjoyed
with the sight of Rick
Nielson and his guitar picks and mugged
away with the group.

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guitarist, dressed to kill in a
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High tuition costs meet alternatives

By Bill Watson
Managing Editor

The academic year has begun and it's time to talk about student options. This is a time when many students are starting to look at alternatives to their current educational situation.

According to Leo L. Kirschen, Deputy Commissioner of the Federal Government's Bureau of Student Aid, more than $3 billion in federally insured loans has been made to students. The average student loan is $3,500, which is a significant amount of money. This money is used to help finance higher education.

Reference to higher education is often made in terms such as "student loans" or "financial aid." This is because many students are forced to take on debt in order to afford their education.

The most common form of student loan is the Federal Direct Student Loan Program. This program is designed to help students pay for their college education. To be eligible for a Federal Direct Student Loan, students must meet certain criteria such as being enrolled in an eligible institution and having a satisfactory academic record.

Students who take out student loans are required to make monthly payments on their debt after graduation. The interest rate on student loans is usually lower than the interest rate on a typical credit card, but it can still be a significant amount of money.

Student loans are a common form of financial aid, but they are not the only option available to students. Students can also receive grants, scholarships, and work-study programs. These options do not require repayment and are often available to students who meet certain criteria.

It is important for students to consider all of their options when it comes to paying for their education. Taking the time to research and compare different programs can help students make informed decisions about their financial future.

Rebates debated

By Max McDonald
Assistant Staff Writer

If you thought you would have to pay more to live in a university town, think again. A new rebate program has been introduced to help students save money on housing.

In an informal survey of 14 predominantly student apartments in San Luis Obispo, there was an average increase of 10% in rent, according to the San Luis Obispo Chamber of Commerce.

The rebate program is designed to help students save money on rent. The rebate is available to students who live in a rebate-eligible apartment.

The rebate is calculated based on the student's gross annual income. Students with a gross annual income of less than $20,000 receive a rebate of $200. Students with a gross annual income of $20,000 to $30,000 receive a rebate of $300. Students with a gross annual income of $30,000 to $40,000 receive a rebate of $400.

The rebate program is only available to students who are enrolled in a university or college.

Admissions standards stringent

By John Miller
Assistant Staff Writer

New students at Cal Poly are expected to have a high level of academic achievement. This is because the university is committed to providing a quality education for its students.

The admissions standards at Cal Poly are designed to ensure that students are prepared for success in their college careers. Students are required to have a minimum GPA of 3.0 to be considered for admission.

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Tram service

Students with mobility problems will benefit from Cal Poly's people mover. The tram, which includes a two-wheelchair trailer, will aid permanently and temporarily disabled students and people with hidden mobility problems such as arthritis or heart conditions.

"Our campus is ahead of most in terms of eliminating barriers to the handicapped," said Harriet Clendenen, secretary of Disabled Student Services. "The tram will allow them more flexibility in scheduling, and it won't take them as long to go from class to class.

The California State Department of Rehabilitation funded the people mover, and Cal Poly received it in April. When it came, it had mechanical difficulties and there was a delay in putting parts.

A regular tram schedule will begin this quarter, with a route that takes passengers from school into account.

The tram will also be used for emergencies such as P.E. classes, and for transporting injured persons who live on campus from the Health Center to the dorms.

Clendenen said volunteer drivers who can donate 3 to 4 hours blocks of time a week are needed. Volunteers must have a driver's license and a good driving record.

One of the biggest problems disabled students must overcome is the attitude of others that they are different, Clendenen said.

"They can do the same as anyone else if they're given the facilities."

Elevators aid disabled

The act of ascending stairs to get to a class is an everyday routine for the average Poly student, but it can be an immense insurmountable task for the disabled.

When the Health Center was built, elevators were planned and installed in the rear of room entrance, the Business Administration and University Union building, and most recently in the Clinebe Pride and English buildings.

Recently in the new elevators, Robert Bonds, coordinator before the new ones opened, said, "It's no more inconvenience for a student to use an elevator than it is for a student using a wheelchair.

"The only thing is that they're in the library near to one another."

There are several buildings on campus in which elevators are needed. None of the dorms have elevators.

"There could be a stronger emphasis in the number of disabled enrollments in higher education. We are increasing at a phenomenal rate," he said.

DISABLED STUDENTS can ride the People Mover around campus starting fall quarter. Disabled Student Services's volunteer Allen Starka (driver) demonstrates the operation of the new vehicle. (Photo by Alan Booth)

Health Center offers cheaper drugs

By Jill Benckenhiser

Medicines soon lose at the Health Center this quarter because of a revised policy which began Aug. 1.

Previously prescriptions were priced above actual medication costs, with a service charge tacked on.

The new policy, adopted by the California State University and College Board of Trustees, eliminated pharmacy service fees. And campus pharmacies can no longer add in the costs of materials such as plastic bottles and labels as they would in the past.

"The Board felt ideally medications should be free, but when they added up the total they decided they couldn't quite handle that," said Dr. James Nasc, chairman of student health services at Cal Poly.

There will be no difference in charges to students who have health cards and those who don't. Everyone will now pay a minimum of 20 cents per prescription, but there is a $3 maximum charge.

Only in rare cases will students pay over $3, Nasc said.

"Usually, this will be the first time the Trustees have really come up with definite rules toward university pharmacies."

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Poultry profitable

By Melissa Hunter
Summer Staff Writer

Eggs and fryers sold in the Cal Poly Campus Store are the product of student projects that started before the fall semester.

Poultry students brood, feed and care for the Cal Poly flock, then sell eggs at the KORBS Trading Post.

This is the first year student projects are selling eggs during the summer. If you give more kids a chance to work and pick up experience, said Linebon, a poultry student who works two projects and packages eggs part-time this summer.

Students deliver eggs from their projects to the Post house every day. This year poultry students Maureen Price “condensed” the eggs by placing them on a wire conveyor belt over a high-speed belt and sold them.

From keyboards to feedlots

By Mabell Smith
Summer Staff Writer

Computers are playing an ever-increasing role in agriculture, and the dairy business seems to be no excep­tion to the rule.

Computers have been used to formulate rations for livestock of various types for many years. Feed companies have formulated ingredient rations for concentrates mix, feedlot researchers use them to formulate fattening and growth rations and tabulate production records.

But the computer used in the modern dairy of today is the most efficient yet. All programs have been designed so that anyone may take advantage of the computer's power.

Many university offer feed ration formulation programs which the dairyman may use to his advantage through a portable terminal hookup over a telephone line. The main computer is located elsewhere.

All the dairyman needs to do is dial for information.

The University of California has a program available for $3.50 per ration formula. The complete ration is sent back to the unit within five minutes.

The U.C. program is very complete. It uses a maximum profit, minimum input program so the dairyman can formulate his ration cheaply and use the best ingredients available.

The program takes into consideration energy requirements at different levels of feed production, ingredient costs, milk prices, maintenance requirements for the cow, and fiber and roughage levels for the maintenance.

The computer contains the nutritional values of more than 100 common feeds used to formulate rations. There are Western states, one in Provo, Utah, and one in Tulare, California.

Both will be offering the DHIA Computing System for a regular fee to interested dairymen throughout the state. A savings of $5 per ton when using the system can pay for a $500 computer in two months.

A 500 cow herd company average of 40 apologies a day.

That amounts to nearly 7,000 computers in the dairy industry.

On a 300 cow herd, the price of an average of $300 per cow for an average of $300 per cow for any production amount.

One computer may be used for any size herd, and in less than two months, the $2,000 terminal is paid for.

The computer reduces the manpower needed to consider roughage levels in concentrates.

The computer contains a large amount of data, which feeds the man, and at which price the food is purchased to maintain the herd.

Specifics such as milk, dairy, city, state, county, farm name, and milking string for each herd are included in the program.

A dairyman may type in his own herd information, or he may use the computer to determine which feeds to use, and at which price the food is purchased to maintain the herd.

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The computer reduces the manpower needed to consider roughage levels in concentrates.
Graphics offers hands-on experience

By Die Aguila

Mustang Daily

September 21 & 22, 1978

Section IV Page 8

Over the summer, University of Arizona Graphic Design and Journalism students worked together on color editions of the Summer Mustang. In preparation for an increased use of color in the future at Cal Poly, Mustang Daily became one of the only universities in the United States with a color newspaper totally produced and printed by students.

University Graphics Systems, the university’s student managed printing enterprise, is presently fortunate to employ a few students who have already experienced some industrial printing in color reproduction. The individuals are generously sharing their knowledge with other students for purposes of future reproduction.

Ralph Burt, publications division manager, said he feels working with color provides a greater challenge in organizing production schedules and proves to accommodate journalistic deadlines.

“Color Mustang Daily gives our crew a taste of high quality professional production situations. There is a high level of satisfaction felt by every member of the team involved in the graphic experiences of quality color image placement.”

Dealing with high quality production posed a challenge to everyone, and has created a great amount of motivation and enthusiasm within U.G.R., according to Joseph Truex, web division manager.

“There has been a sense of accomplishment in running these past color editions,” he said. “Many claimed it was a waste of time, but we did it.”

Terry Summerfield, color cameraman, said, “Since over half of the printing volume is in the U.S. deals with process color, it benefits all of us. Color techniques are used for research work, allowing hands-on experience for everyone.”

(The Graphic Communications Department at Cal Poly is one of the top two highly promotional facilities in the country which specializes in Graphic Communications. It ranks alongside Rochester Institute of Technology in New York.)

Since the department receives three applications for each one accepted, beginning fall quarter 1978, students will no longer be admitted by the process of random selection. The Admissions Office will rank the applications according to scholastic achievements and test scores, and will fill quotas with the most qualified students.

The Graphic Communications Department admissions requirements are some of the strictest at Cal Poly.

The overall goal of the department is to provide students with a high quality graphic arts education in a working environment. The four-year program prepares graduates for positions of responsibility in the printing, publishing and packaging industries.

Some specific objectives are to keep the curriculum current with technological developments and industry requirements, and to integrate the department into a well-coordinated unit working toward common goals and toward common goals and toward common goals.

The printing industry places a high value on the quality of research work received by Graphic Communications students at Cal Poly, and graduates are in great demand. Employment past graduates has approached 100 percent.

“Many students have a lot of hands-on experience,” explained Joseph Truex, Graphic Communications senior faculty member and advisor to U.O.S. “This enables the student to gain a better understanding of their profession before they’re hired into the industry.”

U.O.S. gives graphic students a chance to put their education to practical use and helps meet the printing needs of the campus. Past publications include Mustang Daily, Future Farmers of America, Cal Poly Today, The Annual Commencement Program, Poly Royal posters, parking permits and foil stamped Honor Lists.

A board of directors oversees the program, but the organization is student operated and managed. All professionals when they’re hired with the industry.”

Students are involved with the problems of daily production. The primary educational effort is management and supervisory training, but in the process, students also develop craft skills.

Through the unique experiences of running a printing operation, U.O.S. students gain a better understanding of the graphic communications industry, and their desired roles in it, and they are able to offer their future employers a working knowledge of their academic learning.

PUBLISHER FOREMAN Bob Buildidge, develops a printing plate after it has been exposed. (Photo by Rick Rees)

PRINTTEK CRAFTSMAN Mark McKeever, prints the Poly Royal poster on a Graphic Communication Department’s press. (Photo by Rick Rees)

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3 HOUR PARKING IN FRONT

The Helpful Store With The Knowledgeable Staff
BY PAULA CHAMBERS

Taking a break from the conversation going on around him, the disc jockey glances first at the control board in front of him, then at the spinning album.

"Almost," he says, signaling those around him to be quiet.

Swiftly, the disc jockey picks switches and slides down to the microphone and says "Your Cal Poly campus radio station, KCPR, San Luis Obispo.

KCPR, boasting 2000 watts in stereo, is truly a campus radio station," according to KCPR General Manager Chuck Schwynoch.

"The station is entirely student-run," he said. "By the end of the year at KCPR, there will be between 60 and 80 students involved with the station in various areas.

Although journalism students can earn units through working at KCPR, Schwynoch said a lot of the people involved with the station are from other majors.

"We depend a lot on engineering students, just to keep us on the air," he said.

KCPR is a public radio station and does not make money by advertising. Since all members of the station get an allowance from state funding or money raised through KCPR, profit, much of the equipment is old, and in constant need of repair.

"We have the finest fidelity of any radio station in the area," he said, "and some of our equipment is almost 15 years old. It is only through the hard work of the engineers that the equipment works." Schwynoch added that, in the past, the station has received equipment that doesn't work from other radio stations to use for replacement at KCPR.

"Although they don't get paid, the engineers, like everyone else at KCPR, are dedicated to making the station run as smoothly as possible," he said.

Along with being an engineer or disc jockey, there are a lot of other areas students can become involved with according to Schwynoch.

"One of KCPR's main objectives is to be a learning experience for students when they get into the 'real world'," he said, "and some of our news department.

"A lot of students get really involved with this aspect of the station, and it offers a wide variety of practical experience." Students not only get practice in news reporting and writing, but also in the production and broadcast of everyon added.

"At last year's CIPA convention we received an award for the best university news broadcast on radio," said Schwynoch.

Newscasts, featuring campus and local news along with national and California news, are heard at 9:30 a.m. to 11:15 noon and at 4 p.m. to 6 p.m. Schwynoch added that there is a possibility that there will also be an "evening update" sometime during the fall quarter.

As a public radio station, KCPR has an obligation to "reach out to our community," Schwynoch said.

"Not everyone listens to KCPR," he said. "We have programs that feature local and campus people that are doing noteworthy things, and Open Call, a community program that lets listeners air their views," said Schwynoch.

Program Director Rusty Shaper.

"We also broadcast the San Luis Obispo City Council meetings and hope to add more public affairs programs to our agenda this fall," said Shaper.

There has been some talk that our news directors, Tim Tomastik and Paula Chambers, will have features and talk shows concerning the local issues.

Although both the general manager and program director are concerned with presenting good musical formats to the public, Schwynoch admitted that the station is primarily concerned with serving the needs of the community as a public radio station.

"We are a learning experience," he said. "We are not trying to compete with other stations in the area, we just try to offer the best programs possible within our budget.

At a training ground, KCPR is highly successful, Schwynoch said that there are former KCPR employees working at almost every radio and television station throughout the country.

"Since we don't have sponsors or money raised through KCPR, programs that cater to a particular audience," said Schwynoch. "We lose listeners this way, but we feel that we pick up more people when we are playing something they want to hear.

Programs such as '91 Entertainment, which informs the listener about what is going on over the weekend in San Luis Obispo, and Pacifica's program a offered daily from three until six in the afternoon that features classical music, attract different types of listeners.

"But the listener soon learns that 91 Entertainment is played on Thursdays and Fridays," said Shaper. "If we offer something someone wants to hear, they will remember when it is aired.

Shaper said a full schedule of program times and types of music will be published in the Mustang Daily after fall quarter begins.

Although KCPR met with a lot of dissonance last year when they changed their music formats, Shaper expects a favorable response this year.

"We have music for everyone," he said. "The weekends are different, but generally the weekdays remain mellow in the mornings and more rock in the evening.

KCPR broadcasts six hours of both Christian and country western music a week. They also offer an "oldies" show and an "Air Hour," which features one group for one hour a week.

Ask all the departments at KCPR, most of the students involved in a music anything connected with students with more degrees.

"If someone wants to be a

D.J., we have a special club for that," said Schwynoch. "It is important that we have meetings of course, but we also have the producers who put together the shows.

"The really difficult part will be to get people to work together. It is hard to send someone to a person." Schwynoch added. "But it is a really great time.
Puppet performances captivate Poly

His hands moved with the precision of 58 years practice. Dance-like, with fluid motion, his gestures emphasized and punctuated his words as he spoke.

"I got started when I was eight years. It was a way of doing theater at any time I liked," puppeteer George Latchaw explained. "The set was always ready in costume and makeup, and I could go. I didn't have to wait for the neighborhood kids to decide they were going to put on a show."

Latchaw, Richard Bay and Steve Hanson were guest artist teachers in the California Puppet Theater held at Cal Poly during the summer. With the help of 80 students, staff and faculty, seven puppet shows were produced, including "The World of Sholom Aleichem," a play with the same theme as "Fiddler On the Roof," and "Jack and the Beanstalk That Conquered the World," a modern version with a gigantic radioactive beanstalk.

The fairytales "Beauty and the Beast," and "Ali Baba and the Forty Thieves" were adapted for puppets. "Harlequin and Co.," "A Show of Hands" and "Out To Lunch" were variety shows designed by the artists. They directed the plays which were performed by students attending the Puppet Theater classes.

In addition to performing, students learned to write scripts, make puppets and construct sets.

Dr. Michael R. Malkin, managing and artistic director of the California Puppet Theater came up with the idea of bringing a puppet classroom theater to Cal Poly. He originally became involved with puppets two years ago when he was approached with the idea of holding the 18th national puppet festival at the university. The success of the festival led him to believe there was a place for a puppet theater at Cal Poly, and he proposed the idea to administrators.

"Most art is magic," said Richard Bay. "It's doing things most people can't do and doing it beautifully. When it's inspiring, you look at a painting that's been well done, and it does something to you emotionally."

"Good acting can do something to your soul," he said. "I think puppets have the possibility of doing that. The art just needs to escape the boundaries of being for children. It just needs to be explored."

DEBBIE MORGAN and Ed Cardinos teach an instructor Richard Bay explains puppeteering techniques during a rehearsal of Sholom Aleichem.
September 21 & 22, 1978

S Section IV Page 8

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