Stadium gets summer facelift

Mustang Stadium is getting a facelift this summer. Work has begun on structural modification and painting of the aging stadium. The project is a much scaled-down version of the ill-fated Mustang Stadium renovation plan.

The original plan called for complete rebuilding of the west side bleachers, along with other modifications, at an estimated cost of $600,000. Only about $115,000 was raised.

The current plan calls for reinforcement of the west side bleachers, modification of the press box, aluminum canopies for the wooden plan seating on the west side, facilities for the handicapped, and a complete paint job for the stadium. Construction of 600 east steel bleachers on the east side will start later this summer.

Funds for the new bleachers and structural reinforcement of the west side bleachers will come out of stadium renovation money already donated.

Executive Dean Douglas Gerard said the new bleachers would cost about $65,000 and the improvements an additional $8,000. That would use virtually all the available funds from that source, he added.

Modifications to the press box, canopies for the west side bleachers and painting costs will run about $13,000, Gerard said.

Because the work on the stadium will continue past the beginning of the 1979-80 fiscal year, funds will be drawn from this year and next year's University Operating Budget.

Gerard said these figures are only estimates and the final figures won't be known until the work is completed.

An additional $8,000 was received from a San Luis Obispo County grant to provide facilities for the handicapped.

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The west side restrooms will be modified, ramps will be installed and two rows of seats will be removed to provide space for about ten wheelchairs in the northwest bleacher section.

Dean Gerard said the structural improvements and painting will be completed before the start of football season September 16. Work may start on the new east side bleachers this summer but will be curtailed during the football season so it will not interfere with the scheduled activities.
Alcohol abuse among students

As many as 73 percent of the students at a typical campus of The California State University and College system still have the attitude of drinking as the 'in' thing. They want to be seen as a drunk, and it is just another way to fit in with the majority and be accepted as a member of society.

Early this year, Dr. Robert L.Jennings, a psychiatrist at the University of California, Los Angeles, found that alcohol abuse is a serious problem among college students. He estimated that 20 percent of the students he interviewed admitted to drinking alcohol at least four times a week.

The university has taken steps to combat the problem, but the situation remains critical. This year, the university has introduced a new program called "Alcohol Awareness Month," which includes lectures, seminars, and workshops on the dangers of alcohol abuse.

The program seeks to educate students about the effects of alcohol on their health and academic performance. It also aims to promote a responsible attitude towards alcohol consumption.

The students are encouraged to participate in various activities organized by the university to create awareness about the problem. The program has received positive feedback from both the students and the faculty.

The university hopes to continue the program in the future, and to make it an annual event to raise awareness about the dangers of alcohol abuse among students.
**Puppet presentation arrives**

The California Puppet Theater will present a performance of seven puppetry productions in the Cal Poly Theatre starting July 1.

The two-month repertory program, featuring internationally known master puppeteers George Latshaw, Steve Hansen and Richard Patch, will be presented Tuesday through Thursday at 8 p.m. and Saturday at 2 p.m. The performances will be sponsored Tuesday through Thursday by the ASI Student Activities Committee.

Tickets for individual performances are $1.50. Students, employees and other members of the Poly community may be admitted by calling the Poly box office at 543-5062.

**Master at Poly**

By Jill Hedrich

At the time George Latshaw chose to pursue a career in puppeteering, his family was considered somewhat unusual. But he knew what his talent was and how he could use it.

Today he is one of the country's top puppeteers, and during his 25-year career he has directed and produced major puppet productions for CBS and NBC.

Latshaw is one of three master puppeteers featured in the California Puppet Theater to be held at Cal Poly through July and August. The festival represents the largest puppet theater of its kind in the Western Hemisphere.

Students enrolled in Drama 200 work under Latshaw's direction.

"We're not working with reality," he said. "Everything is fantastic to some degree. College people are very accepting. I think the idea of teaching is to turn them on to what they might like to do themselves."

Latshaw writes all his own material and creates his own puppets. He said he has made hundreds.

"Puppets are a problem, but it's hard to get rid of something you've become addicted to. A character that is successful becomes part of your stage identity."

Latshaw said instinct plays an important part in puppetry as in any kind of creative work.

"You have to speak and think for a character, but sometimes you find that it will say things unexpectedly," he said. "I like the kinds of roles I can play."

Puppets are very liberating. They allow you to express other characters and personalities.

Latshaw found this kind of therapy applied when he worked with handicapped children through the National Committee for Arts for the Handicapped.

"The handicapped need an opportunity for expression through the arts," he said. "The arts provide a necessary link to life."

"Latshaw will perform July 1 in the California Puppet Theater's opening night production of "A Snow of Rfaces."

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Art forms come alive in the Galerie

By Mary Reardon

Art forms run the range from apples painted on a wall to the texture of a pebble pushed into the earth by building feet. Barbara Soil, as director of the Palaio, has decided to add house plants to the general heading of art forms.

Plants can be considered an art form the same as any painting or photograph, says Soil, a senior Poly O.H. major. She has designed a show, a show which runs from June 28 through July 14, in Cal Poly's Galerie in the University Union.

The display is Soil's Senior Project, and she said her objective in designing the exhibit is "to display plants as an art form, incorporated as an art gallery to show plants as an art form."

She says "people do not see interior plants as an art form in a gallery, yet plants are such a form of art. I want people to become more aware of plants through this show."

Included in the show are water Colors, paintings, photographs, and a unique display of broad-leaved plant that thrives on air moisture and grows on just about anything.

Jim Ellen, 21, a 1976 Cal Poly graduate, donated the majority of plants in the show. Ellen manages the Seashore Nursery in Pescadero, Calif.

Soil says Ellen will add the plants when the exhibit ends in July.

Besides watercolor paintings, the display also includes line drawings of various plant and flower forms.

The watercolors and drawings were developed by Happy Sue Hawthorne, the wife of a Cal Poly Psychology professor. Hawthorne says she likes to concentrate on the simplest, abstract quality of plants.

This is Hawthorne's first showing in Los Angeles. Every two years the drawings and paintings are characteristic of her style.

Soil says her Senior Project has helped her develop a street feel of plant design and how they can play in urban environments.

The exhibit was co-sponsored with Cal Poly's Fine Arts Committee.

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HILARY SWEET selects an art form

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Oaks endangered

By Frank Weigel

On a 250-acre parcel of land near the Monterey Peninsula in California's most famous oak grove, the Coyote Oak, Hollands aald the oaks are extending their canopy into the overstory of younger trees.

Despite the fact that Hollands has worked for 30 years to preserve the Coyote Oak and its surrounding environment, he is finding that over time the oaks are becoming less competitive with their neighbors.

Hollands aald his campaign to save the Coyote Oak has been met with opposition from local residents and state officials.

Plague hits county

By Bill Morgan

Plague is a disease that is transmitted from rats to humans. It is caused by the bacterium Yersinia pestis and can result in the death of infected individuals.

Members of the Vector Control section of the State Health Department are investigating the county's disease outbreak, and have identified 10 cases of plague in the last two years. In 1976, there were two cases, and in 1977, there were eight.

The disease is most common in the winter months, when the weather is cooler and the rats are more active. It is spread through the bite of an infected animal, or by handling contaminated materials.

Basketball tourney set

The Cal Poly Intramural Education Building will host the 1978-1979 basketball season. The season will begin on December 1st, and the championship game will be played on March 1st.

Education Building. The tournament is open to all students, and awards will be given. For information, call the Intramural Office at 805-756-2211.
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Trackmen set records and goals

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**NEWSCOPE**

**Art film**

"1,000 Years of Art," a film sponsored by the Art History Club, will be given at 7:30 p.m. on Thursday, June 29, in room 110 of the Bowles Hall. Admission is free.

**Labor workshop**

Labor negotiations in student union will be the topic of a workshop at the next regular meeting of the Associated Students Union of Cal Poly. The meeting will be held Wednesday, July 5, at 10 a.m. in room 105 of the University Union.

**Group meets**

People Generating Energy met last Wednesday, July 5, at 7:30 p.m. in room 213 of the University Union. The next meeting will be held Wednesday, July 12, at the same time. All interested persons are invited to attend.

**Food services**

Foundation Food Services have changed their hours for the summer. The cafeteria will be open from 10 a.m. to 3 p.m. Monday through Friday. The Snack Bar is open from 9 a.m. to 8 p.m. Monday through Friday. The Snack Bar is open from 9 a.m. to 8 p.m. Monday through Friday. The Snack Bar is open from 9 a.m. to 8 p.m. Monday through Friday. The Snack Bar is open from 9 a.m. to 8 p.m. Monday through Friday. The Snack Bar is open from 9 a.m. to 8 p.m. Monday through Friday. The Snack Bar is open from 9 a.m. to 8 p.m. Monday through Friday.

**Basketball tournay**

A three-persons-each basketball tournament will be held in Cal Poly's gym on Saturday, July 7. The tournament will consist of teams comprised of two men and two women. Each team will play up to a set number of games, and the team with the highest number of points will be declared the winner. Admission is free.

**ASIS outing**

A SIS outing Committee is being planned for a trip to the Long Beach Island June 30. The cost will be $5. For more information, contact the ASIS office in room 140 of University Union.

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**Toxins topic of talk**

By JAY ALLING

A talk on "Toxins of the Environment," was given in the auditorium of the UC Cooperative Extension office. The talk was attended by over 50 people.

Mr. Alling began his talk by defining the word "toxin." A toxin is any substance that is harmful to living organisms. He then went on to discuss the various types of toxins that exist in nature, including bacteria, viruses, fungi, and other microorganisms.

Mr. Alling also discussed the various ways in which toxins can be introduced into the environment, including through industrial processes, agriculture, and urbanization. He then went on to discuss the effects of these toxins on human health, including cancer, birth defects, and neurological disorders.

Mr. Alling concluded his talk by emphasizing the importance of reducing our exposure to toxins in the environment. He encouraged everyone to take steps to reduce their exposure to toxins, such as by reducing the use of pesticides, fertilizers, and other chemicals.

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