He meets the challenge of teaching

By GAIL SMART
Daily Staff Writer

He's not aDriving instructor, but his biology class meets every day for his students. "You don't really like cedars," he commented. "But I get a thrill."

As a teacher, working with students, he continued, "to make it come alive, to talk about it with the students, to watch them kind of come alive and then to be deeply involved. That's a profound fascination."

His students agree. He was this year's Cal Poly Pomona Senator for the Outstanding Professor Award given by the California State University and College Congress.

Election coverage clarifications

By BERTY SUEARM
Mustang Daily Editor

All election coverage is a service provided by Mustang Daily to encourage your response. The following clarifications concerning today's special election story should be taken into consideration by all students before casting ballots during elections today.

The following students wrote letters of endorsement for various candidates: Phil than, the vice president; Larry Elson, the author; and Larry Willis, the author of the previous article.

The winner was a write-in candidate: Phil than, the vice president. Larry Elson, the author, and Larry Willis, the author of the previous article. The winner was a write-in candidate: Phil than, the vice president. Larry Elson, the author, and Larry Willis, the author of the previous article.

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FAQs

Q: How did you become a teacher?
A: I have always been interested in helping people learn and grow.

Q: What is your teaching style?
A: I believe in active learning, allowing students to explore and discover new ideas on their own.

Q: What is your biggest challenge as a teacher?
A: Keeping students engaged and motivated is always a challenge, but I enjoy seeing their growth and improvement.

Q: What is your favorite subject to teach?
A: I love teaching about the natural world and how we can protect and preserve it.

Q: What is your favorite class to teach?
A: My favorite class to teach is biology because it connects all the sciences and illustrates the beauty and complexity of life.

Q: What is your advice for students in your field?
A: Always be curious, ask questions, and never stop learning.

Q: What is your favorite memory as a teacher?
A: There have been so many memorable moments, but one that stands out is when a student came to talk to me after class and shared something personal and meaningful.

Q: What are your future goals as a teacher?
A: I hope to continue growing as an educator and contributing to the field of science education.

Q: What is the most rewarding part of teaching?
A: Seeing my students succeed and realizing the impact I've had on their learning and development.

(Continued on page 4)
**Votes insure a voice**

Election time is upon us again at Cal Poly, and I won't deny it's hard to find enough people to campaign for anyone. I would surely like to say there is an election, but the people who are doing it obviously don't even know that yet.

They do, of course, make symbols to vote or gather in political gatherings, but their numbers are highly exaggerated and, in one word, untrue. The only people who vote are the few whose interest is at stake.

Last year, only 18 percent of the students participated in the election. This year, a lot fewer are hoping to get out. Studies show 23 to 26 percent of the student body at Cal Poly are expected to vote. This is not as bad as in Chase where only 15 percent of the total student body actually voted.

This question is this: Why aren't students voting?

Voting is quite a few nuances, actually.

The one I hear most often is, "I don't really care who we vote for." They may say this because I've found I can't keep up knowing about all the candidates. Someone who has always is often to know there are candidates and will, if there are pamphlets laying around, or they watch the TV discussion every chance they get. Even if people don't always know, I do agree that most people know what they have.

The other reason people don't vote is because they don't have a thing about the candidates: some because they don't know enough about the candidates; some don't even care about the issues. The problem is to care enough to find out.

Also, most people are too busy with other things such as jobs, school, or other activities to care enough to vote.

The last reason people don't vote is that they don't think their vote is going to matter. I do agree there are times when people don't think their vote is going to mean anything. It is hard to vote when you think your vote isn't going to make a difference.

In the end, people who don't vote are often the same people who will argue about the issues in the election campaign. This is not fair, especially on campus. The total campus population is about 14,400 people, and I'm sure that a lot of people will argue about the campus issues.

This year, there is a lot of student election activity. The candidates are not just your average student, but they are people who are seriously involved in the student government. The candidates are people who are trying to make a difference in the student government. The candidates are people who are trying to change the student government.

I really hope that some of you will take the time to vote. If you don't vote, you are symbolically telling the world you are giving up your voice. This is not fair, and it's the responsibility of the student body to make sure that all of us vote.

Author Kathy MacKenzie is a sophomore journalism major.

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**Kevin Faller**

**Mad mother menace clothing clerk**

I know this isn't the fashion page, but I was so moved by the story about the mother who confronted the clothing clerk that I had to write about it.

The story was reported in the Daily Mustang, a daily newspaper at Cal Poly. The story is about a clothing clerk who was confronted by a mother who found her daughter's clothing in a bargain bin.

The mother was angry that her daughter had been allowed to purchase clothing for less than the regular price. She confronted the clerk and accused her of negligence in handling the clothing.

The clerk was scared and did not know what to do. She was afraid that she would lose her job if she reported the incident. She did not know what to do.

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Clay designs are featured in Galerie

By SUE EISENBERG

DAILY NIGHT EDITOR

Over 3,500 in purchases and jury's awards were presented at an opening of Galerie 797, a national student-sponsored exhibition in clay, at the Galerie Monday night.

The first of three awards went to the work "Opening," a set of three mugs.

On her work, "Opening," she said. To make the designs, she used glaze and forms. The colored clay was actually applied on the form to make the designs appear, she said.

After a year of trying to find the right design, the result was not as expected, she said. She made seven spheres from which three on display were chosen, she said.

When the award, Rovely Wensel said the pieces were a clear favorite of the jury. Wensel is a Cal Poly student who organized the show.

Wensel has received national recognition for her work. He has received awards from the University of Southern California's show, Fruits and the Inner Eye, and sculpture exhibit for the island; Cal Poly Pomona's Pottery and Print, and from Creative National in New York.

Wensel is an assistant professor at Alum. Hancock College in Santa Maria. One of his works, "Ceramics," is included in Selections 1979 at the request of the show's sponsors. It is a stoneware guitar modeled after a Japanese instrument.

Eighty works were selected from 400 entries to be displayed in the exhibit. Entries were selected for the show from states and schools. Alum. Hancock Arts and Crafts Students' decisions for awards were made after the pieces arrived in San Luis Obispo.

Four additional jury's awards were presented at this opening.

In the student division, "Cornellia Form III" by Ron Atchley of Alum. Hancock was chosen. A $100 prize was awarded to Linda Gaines of Ventura for her "Red Pot.

Professional works honored were "Bulldozer Line" by Nash Renda of Ventura, a $100 jury's award; and "Rook's Choice" by David Penland of Little City, Utah, a $50 award.

In addition to the jury's awards, purchases were made at the opening reception. The purchased pieces are entered by the jurors for potential for their collections.

The purchases were to:
- "Wall Plate, Eros Plant," by Kathy Roof of New York, purchased by Ruth Harmon of San Luis Obispo.
- "Mystic Landscape: Rose in the Sky," by Mary Martell of Little City, Utah, purchased by Robert and Avis Milam of San Luis Obispo.
- "Rustic Force Number 10," by Allen Wheter of Springfield, Oregon, purchased by a James Ceramic Society.

Professional students had purchased works for the show. Steven C. Coe from Santa Barbara, Neil M. Mather and Rollin A. French from Cal Poly, and Susan Azadi from San Diego, all purchased works from the department. The program was expanded to include metals and wood work in addition to the competetion offered to the crafts option of Poly's art major. Next year's exhibit will include metal and wood work.

All previous exhibits were coordinated by Roger Bailey, president of "Up From the Ashes." Bailey had major role in all previous ceramics exhibitions organized by the students.

The objective of the show is to encourage technical excellence in contemporary crafts, to develop an appreciation for traditional and folk crafts, and to provide a place where the students can exchange ideas and skills.

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Arch Four creates registration policy

BY ROBERT HOWARD
Daily Staff Writer

A new registration policy, designed to ease the common stresses of planning class schedules during winter quarter, was initiated by Arch Four. In the past, students have complained that this registration process was too time-consuming and stressful.

Arch Four, a student organization, began working to create a Registration Task Force last spring. The group's main focus was on simplifying the registration process for students.

The organization, led by Arch Four leaders Robert Harvey and Sandy Kremen, formed a committee to address common complaints about registration.

Most of the complaints, said Harvey, were taken care of by third-year design major student Joe Amato. Further meetings were held with faculty members and Arch Four members during the summer and fall to help plan the new registration policy.

The students believed having a registration policy would benefit the entire campus by allowing easier scheduling of classes and preventing scheduling conflicts.

"The student body’s needs are very important," said Harvey, "and we have to listen to them."

In the past, students with last-minute scheduling needs (such as second majors or projects), faculty who want to teach extra labs or classes, or students who need to add or drop classes, have no choice but to wait until the last minute to make their changes.

"This year, Arch Four created a new policy that allows students to add or drop classes at any time during the quarter," said Harvey. "It's a way to make the college experience better for everyone."

Other changes Arch Four made include a new policy that allows students to add or drop classes at any time during the quarter, even if the class is full. This policy is meant to accommodate the needs of students who may have missed the initial registration period.

"This is a big step forward for our students," said Harvey. "We want to make sure they have the tools they need to succeed."
Dance, food and crafts will fill UU plaza

The University Union plaza will be transformed this Friday into a market and dance floor. A live band from the Department of Community and Human Services will provide live music from 7-9 p.m. on May 10. "We are trying to improve the UU plaza and it is more of an international event," said UU director, Michael Thompson.

Gumbo shrimp, fried chicken, and beer will be available for sale from 11 a.m. to 11 p.m. in the UU plaza. "It is a great opportunity for students to come together and enjoy good food," said Thompson.

The dance floor will feature a "Chihuly Garden," aart show with music performances, and a food court. "We want to create a fun and lively atmosphere for everyone," said Thompson.

For more information, contact the UU at 540-3672. The event is sponsored by the Department of Community and Human Services and the University Union.

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**RILEYS university square**

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ARMY ROTC
THE TWO-YEAR PROGRAM.
I have just finished reading the second installment of Hunter S. Thompson's "Fear and Loathing in Las Vegas." It is an article in the magazine "Rolling Stone," and it is a masterpiece of exploitation journalism. Thompson is at his best when he is describing the excesses of Las Vegas, the glitz, the glamour, and the madness that rule the city.

"Fear and Loathing in Las Vegas" is a story of two writers who travel to Las Vegas to report on the city's notorious lifestyle. They are met with a wealth of sensory experiences, from the neon lights of the strip to the seedy underbelly of the city. Thompson's的语言 is raw and visceral, capturing the essence of thecity's excesses.

Thompson's style of writing is unique, with his frequent use of slang and his vivid descriptions. The book is a celebration of excess and a critique of the American dream. It is a work that has stood the test of time and remains a classic of its genre.

Overall, "Fear and Loathing in Las Vegas" is a must-read for anyone interested in journalism, literature, or Las Vegas. It is a work that is both entertaining and thought-provoking, and it is a true masterpiece of exploitation journalism.
Poly botany professor may get grant

A five year study of cucumber root growth may earn Dr. Peter Jankay, a professor of horticulture at Cal Poly, a National Science Foundation grant for $90,000. Jankay said his study involves the cucumber root system as a model to determine factors concerning plant growth. Jankay is focusing his study on what effects the inhibitor umebilferone has on cell growth. Umebilferone stops plant growth and causes swelling at the root. He found that by lowering the pH of the soil, elongation is corrected and the root begins to grow normally. This shows that inhibition of length and swelling aren't affected by the lowed pH. "This proves that inhibition of length and swelling can be controlled together," said Lamp.

Jankay said he is doing some of his research in Cal Poly labs, but most of it is at his office "because of insecurity, availability of supplies, and limited space, equipment and time."

Although working alone at present, Jankay hopes to hire more students to help continue the research. In fact, he attacked the number of students he should find to start this study by fall of this year.

Top aero student named

Senior Dan Roth has been named the ASI outstanding student of the Cal Poly Aeronautical Engineering Department.

Roth, from Lancaster, is president of the campus chapter of the American Institute of Aeronautics and Astronautics. He has a grade point average of 3.8.

He was chosen by the faculty from the 136 students in the department.

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