Hypnotism: it's not a circus act...

Dr. Ernst Werbel (Daily photo by Deeza Town)

The use of hypnotism in surgery is dependent on the person on whom the surgery is to be performed. The person must be completely relaxed and be under the influence of the hypnotist. The hypnotist must also be able to perform the surgery.

One professional who has found the use of hypnotism to be helpful is Dr. Peter Francuch. He uses the technique to prepare patients for their operations. Francuch said he had a patient who was not able to be hypnotized.

"Hypnotism is a state of deep sleep. It is a narrowing of the individual's interest. It is not a sleep," Francuch said.

He said any time a person is not concerned they don't know what is happening around them. When you are watching a movie like "Star Wars" that is a trance-like state, he said.

To hypnotize someone you must distract the conscious mind and narrow the person's attention span, Francuch said. He said a person who doesn't want to be hypnotized can be hypnotized.

"The patient must always come to me with the idea of being hypnotized," Werbel said. "I don't try to force it on anyone." Werbel said it is not taught in medical school because few doctors know enough about it.

He said he believes it should be taught because it is a valuable tool for medical and surgical problems.

Stories by
Laura Christman

...but a useful tool for professionals

There is more to hypnotism than swinging gold medals in front of people into living rooms. The hypnotist is working away from the amateur hand-stands and into professional circles.

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Editorial:

Editorial writers, particularly student editorial writers, are subject to more than diverse pressures—missing sources and wrong information—when they are often kept at bay by those who want their columns to be agreeable.

Editorial writers are less friends, sleep and support. Purely in this spirit, I am adding to the editorial complement writers on displaying good manners and grace. To do this, I must opine the opinionated writer "from line to line."

But, I am here behind my desk and ready to listen quietly to the unique sentiments of my Olympia typewriter editorials. Only those with enough concern and persistence will put their heads into the door to make comments.

The Irish students who read these editorials in some mutated sections of the world will never be seen by us.

After an editorial appears in the paper, and letters start flooding in a few days later, students begin to feel as if they are being painted with editorial committee members. The letter that appeared in Wednesday's paper is not an accurate description of the exchange that took place between the source and myself.

Opinion writers sometimes receive wrong or misleading information from sources. But nothing is more frustrating than receiving correct information and having it publicly denied by the source.

This is a wise move for ethical and political reasons. Sources supplies writer with supposedly accurate information and says "something fatiguing on enver," referring to his relationship with someone he is forced to work with.

There is a move that seems unwatched by both the paper and the writer, the source says the information was not tacitly or explicitly contradicted by the source's editor. This makes the source look like the one for the story, while allowing the writer and reader to discover the full story.

The source sounds like a tree and a reader with both hands on this explanation that sources can support their every statement, can argue that the tree is a great, empty crotch.

But in a sad twist, the reader and other students are not only not entirely described, but can neither condemn the sources for their actions nor do anything about them.

County Symphony: A note of despair hits the pit

EDITOR'S NOTE: This article was inadvertently cut out in Nov. 14 Mustang. What follows is a reproduction and expansion from the Los Angeles Times, Author Diana L. Zimmernann.

What is a pit orchestra? It is the pit department in the County Symphony, for which I am the assistant conductor.

I admit that my reaction to the County Symphony is partially formed by my involvement in the pit department. I am an American who has studied music in a pit orchestra, and I have witnessed the work of a pit conductor. It is work that is often underappreciated and underpaid.

The pit conductor's job is to coordinate the efforts of all the musicians on stage, from the first violins to the timpani. It is a job that requires a great deal of patience and attention to detail. It is a job that is often taken for granted.

The pit conductor's work is essential to the success of a musical performance. Without the pit, the music would be disjointed and fragmented. The pit conductor is the link between the musicians and the audience, ensuring that the music is produced as the composer intended.

Our readers write...

In addition to music, important issues of the day should be discussed and guests should be aired.

I question the authority of the program director in installing a Top 40 format at EKCP. I suggest the possibility of executives for program director in the near future to control this power.

As a progressive student to express their view on the EKCP survey this week. It's important to earn your ear from the string and arrays of arrogant music.

Dr. Maria

EDITOR'S NOTE: EKCP-FM operates under the aegis of the Journalistic Administration program. The program director is selected by the advisor. The program is not owned or funded by ASB. It is licensed by the FCC as an educational public service station, and accepts all letters, comments and suggestions.

Musical:

Regarding your article "EC.KCP's New Format" (Nov. 16), I can only say that Jim Zimmerman, the program director, is right into the Cal Poly mold of conservatism.

At least in our 306 radio fans of rock music listen to EKCP and on occasion

College knowledge:

...great minds at work!

Edison

Male student

Female student

Neuter
At Savannah, life becomes a cabaret

By DOROTHY NEWELL
Savannah in the Daily

Entertainment on tap this week includes a dinner-cabaret club called Savannah, a new dinner-cabaret club in San Luis Obispo, California. Who for years has dreamed of having his own dinner-cabaret club. Now he has been realized through Savannah, an establishment offering food, drinks, dinner and live theater.

"I wanted to have an entertainment center where people could come to see fine films, live entertainment, enjoy dinner, and even listen to live music," said Brown. "I chose San Luis Obispo because I have a real sense for this town."

The biggest entertainment drive of 1980 has been the unique type of shows presented Thursday through Saturday.

The first set up the singing, dancing, comedy troupe. The group, originally dubbed the San Luis Obispo Actors Theatre (SLAAT) made their debut in a light, whimsical style version of "The Princess and the Pop." The second show, "El Gran De Cosa Cosa" finished its final well run last weekend. Five of the twelve actors from SLAAT went and danced in the cabaret scene set in Mexico.

The group is leaving Savannah in a form independent, non-profit theater group named The American Repertory Theatre (ART). This reason the group apparently more money and financial assistance from Brown, before the U.S. will become engrossed with the rights and sounds of the new trend.

New wave is not a new term. Now wave music was nothing until 1977, when punk and post punk bands came together to create the new wave style. Now wave music is characterized by a combination of rock and roll with elements of electronic music and new wave bands often include keyboards, synthesizers, and drum machines. This style of music emerged in the late 1970s and early 1980s and was influenced by a range of genres, including punk rock, soft rock, and new wave. The new wave style was characterized by its emphasis on electronic music and its emphasis on innovation and experimentation. New wave bands often included elements of electronic music, such as synthesizers and drum machines, and were known for their innovative and experimental sound.

In The Grove

"New Wave" is ready to explode music world

Something is ready to explode in the pop music scene that is stirring even the most remote and devoted fan off Base.

The musical phenomenon is being labeled with the tightest and soundest of categories before the teens. The above names are only some of the artists labeled it. To begin with, The Pogues and The Beggars, who have become the center of new wave revolution.

Commentary by

Steve Thorn

"We have to work it out on a (mature scale right now," said Brown. "I throne some people I wanted to work with. We started putting ads in Variety and we held auditions. Everything you just have to keep fine until it becomes the reality."

Brown said he hopes to "fine tune" his organization in to a show room. He said he would like to see the art scene both the dining and drinking going to be more old movie furth down the line as well as more old fashioned.

"We just have to work it out on a smaller scale right now," said Brown.

Health Center adds to take "serious look" at alcohol

By MELINDA LOGAN
Daily Staff Writer

"Candy Kane," who appears in a newspaper ad campaign, is planned as a new alcohol ad campaign with the theme of responsibility drinking.

"The alcohol industry promotes the idea that if you drink this type of beer or wine you'll have a sense of safety and be protected," said Mike Looney, mental health therapist in the health center.

"The whole theme of their advertising is to get the consumer to feel like they are protected if they drink the product," he explained.

Looney, originator of the media project, plans to plan advertisements during winter quarter in Mustang Daily stressing the idea of responsible drinking.

"The ads will take a serious look at alcohol. It's a drug worth being sessions about," said Looney.

Along with the ad campaign, the Health Center is planning a pre and post survey to determine the attitude of students concerning smoking.

"We are taking a random sampling of students and doing a pre and post survey and checking their smoking status and taking a before and after survey," said Looney. "After the media project (ad campaign), we will determine changes and see if there is consumer awareness of what students remember about the ads."

The ads will be developed by Poly students which Looney thinks will make it more relevant to the Poly student.

"The media can be very effective. It reaches a lot of people, and it is a great amount of advertising for alcohol. They want it to be in your face. They will alcohol with ads and smoke pack."

"They are concerned with youth. They advertise in campus newspapers and magazines. We are going to use that exposure," he explained.

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Festival of the Sun sets as a shattered dream

By RICHARD PRICE

Daily Staff Writer

George Rachlin, who recently came to San Luis Obispo a year ago with little more than his suitcases and a dream of creating a beautiful fantasyland,

He managed to fashion his dream into a down payment on a backyard scheme, the Festival of the Sun.

It was supposed to be the most spectacular event in central California's recent history, an arts and entertainment mecca designed to attract visitors with eight days of fun and fantasy in a natural outdoor setting.

It was supposed to be the miasma successor to such legendary events as Woodstock and Watkins Glen.

It was supposed to be the ultimate setting for the sharing of human joy, 100 acres filled with circus tents and dance performances, movies and light shows, hot air balloon rides and big-name entertainment.

But Rachlin has no regrets.

Speaking last week from the cramped quarters of a trailer at Friant Ranch, the festival site, Rachlin argued that the festival had given pleasure to everyone associated with it.

"We did what we had to," he said. "It was beautiful. Everyone who came here fell in love with the place."

He compared the process of creating the festival to assembling a giant jigsaw puzzle—slowly, fitting all the pieces together.

"But there was one piece missing," Rachlin said. "The people. The people were missing.

Also missing now are most of those who helped Rachlin build the festival. The small cluster of people who lingered on August quiet and dependent—in back contrast to the bubbling mirth and excitement generated by the dozens of people who followed to the festival site dur­ing the weeks preceding its ill-fated opening.

Those days, sparked by contagious enthusiasm and boundless confidence, were filled with the excitement of opening night jitters.

But today, some of the same people who once nourished lavish dreams of success sit solemnly around a campfire at the middle of the near-empty festival site and exchange vague unpromising about what they'll do next or where they'll go.

A few of the disenchanted admit they are angry with Rachlin.

"He's got no business sense," complained one young member of a clown troupe.

"He's a phony, and T.J. never do anything he's involved with again," said the manager of another group.

Rachlin is philosophical about the dissent.

"A lot of dreams have been shattered," he said. "And a lot of the dreamers weren't able to deal with it."

Even as he spoke, someone opened the door of the small trailer and angrily hurled a sob of anguish out of Rachlin's feet, then slammed the door and stomped off.

"Cain in point," Rachlin observed.

By BETH HUDNALL

Daily Staff Writer

Anthony Plog, who is a regular performer with the Festival of the Sun, also performed Thursday with the Cal Poly Chamber Orchestra.

Paul Begu, studying the trumpet at age ten, first heard his father, Clifford Plog, who was involved with performing at the local high school, where he said he was tagged as "the little kid with the trumpet."

Today, he is a professional performer, a career that keeps him busy with a variety of engagements. When he is not appearing as an extra with the L.A. Philharmonic, or making recordings for an upcoming record, he might be playing in a brass quintet concert or sending to his regular duties as an associate professor at Cal Poly, where he teaches trumpet.

"I started playing when I was eight," said Plog, with a strained smile. "But I guess you assume you're going to have a career, and it took me until August to October, but the variety is more. More than anything, I enjoy doing the solo."

Plog emphasized the importance of a freelance artist being self-sufficient for him, and that he is involved with the Cal Poly orchestra. Swanson described the program for the evening as "unusual, particularly a piece by Haydn (Symphony No. 47 in C Major), which is rarely performed. It contains one of the strangest movements ever written for orchestras."

Swanson referred specifically to the third movement, in which the scores of the second and fourth sections are mirror images of the first and third, respectively.

"Five other works will also be performed, including 'Fanfare for Two Trumpets,' which Plog composed while on a tour bus with the Utah Symphony."

The concert will be Friday's performance will be Plog's first with the Cal Poly orchestra. Swanson has written five published works, some of which have been performed internationally.

The Chamber Orchestra's performance with Plog will also be heard in Los Angeles. The concert will be 8:30 p.m. in the Cal Poly Theatre. Admission is free and the public is invited.

Two-trumpet soloists join Poly orchestra tonight

By BETH HUDNALL

Daily Staff Writer

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Inmates turn to crafts at Men's Colony

By KATIE KEEVIL

Special to the Daily

Turkeys Living and Baking a few miles away from Poly with low

attrition rate and news to become a bit of the way through- the California Men's Colony.

Creative inmates at the prison, located a few miles north of San Luis Obispo on Highway 99, work with the birds that live in the cells and bird feeders, working hard to fill the colony, where a meal from the in-patients' work is to sell the art works.

The 15-year-old shop, located in the green, one-story building, is open to the public from 8 a.m. to 4 p.m. daily.

Inmates who sell their art works hope to be able to display their works to the public.

Auditorium on Saturday from 9 a.m. to 12 midnight. Included in the program.

Dinner will be served by the inmates, sponsored by the Intra-mural Education building.

Ag Activities

Agrost of Farm City Week, if it isn't from the School of Agriculture is holding dinners begining this noon at Madonna Plaza on Tuesday and 10 a.m. on Wednesday. Admission is free. There will be mild struggling, key locks included in the program.

Dance
do ne with eagles and the words

Cecilia Vallya, at the 15-year-old craft shop in the colony, is excited about the work of inmates who sell their art works.

Good Morning Grandma, the new hobby shop, at the University building, is open to the public from 9 a.m. to 5 p.m. daily.

This weekend brings hundreds of people to the city, according to the inmates who sell their art works.

Friday, November 18, 1977

Frisbee Freaks

The B.L.O. Frisbee Freaks are having a sick time today, according to the inmates who sell their art works.

Inmates JPG "I don't sell, but if they steal them, too high, the art with them be displayed. He receives new

Table Tennis

The Thanksgiving Table Tennis tournament sponsored by the Intramural Department is at a start at 10 a.m. on Tuesday. Inmates can sign up for the Intramural Office, room 104, in the Men's Physical Education building.

Bad Seed

The Cuesta College Drama Department is presenting "The Red Foot," a story of a group of people with the same name. The show will be presented at 8 p.m. on Dec. 1, 2, 5, 6, 9, 10, 13, 15 and 17. Tickets are available at Brown's Music in San Luis Obispo or the Cuesta College Bookstore. Admission is $3.50 general and $2.50 students. For reservations call 546-2943, extension 295.

Space Club

A membership drive for the Central California "Fan Federation" Fan Association is now underway. People interested in "Star Wars" and science fiction in general can contact Ray Herun at 559-2502 for membership information.

Turkey Day

Members of Gamma Alpha Lambda, a Disabled Student Group, are decorating some of the trees on the campus. The trees will be decorated with lights and other decorations. The trees will be decorated with lights and other decorations. The trees will be decorated with lights and other decorations.

Turkey Day is on Thursday, November 23. Turkey Day will be held on the Oregon Hall, Broad Street. For further information call Michelle Boston at 543-1973.
New wrestlers surprise fans during intrasquad

By JIM ALVERNAZ
Daily Staff Writer
The Cal Poly wrestling team will have a lot of new faces this season and some of them could be a little surprising, as a result of Wednesday’s intrasquad match.

Still, Goldsmith, who promises to be a great one at Poly, showed a lot of heart and determination while battle- fing Fischer in a 3-3 standoff. The 126-pounder will be situated by future challenges.

Overmire faced a similar situation against Leon Lambert, a former third-place winner in 1974, and Overmire’s highlight at Pomona Junior College was a low finish at the 20th yet meet his freshman year.

What ensued though, was one of the most exciting matches of the evening even though the scoring was minimal, 3-2.

The 142-pound match was billed as the feature match of the night pitting Cooper, a second-year California State champion and Williams, who was 36-70 for the Mustangs a year ago.

It turned into a hard fought battle cementing a 6-3 victory for Cooper who set out last season at Poly with an injury. And save the non-surprising news — At 136 pounds, the Fighting Bobcats offened Lawson 5-1.

Stew Wittomick is back from an injury last season and defeated Craig Trzoka by a technical fall 150 pounds.

Robert Kiddy and his teammates had an easy win against Ron O’Brian 15-1.

Scott Huston was back in action as well scoring a 167-pound Brooklyn wrestling at 190 last season.

He defeated Terry Marzetta.

Eugene Wade defeated Bob Whitaker at 177 who should be ready to switch to weight at the Mustang varsity.

A conference was held and they were ready to wrestle in the fourth-year level to win with evidence in his 8-8 victory over David Jain in the 190 pound weight class.

The head-coach division is now ready to wrestle in the four-year level to win with evidence in his 8-8 victory over David Jain in the 190 pound weight class.

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ANDRE KEYS is one of the few athletes at Cal Poly that play two sports. He played basketball, and it is on this year’s football team. (Daily photo by Pati Berg and Dennis Stiers)

Oddly enough, although he hasn’t played often for the Mustangs, he has received letters of inquiry from several National Football League teams.

One thing the experience has confirmed to him is the fact that basketball is his true love.

“I can come off football practice and then go out and shoot baskets,” he said.

A high school high jumper in addition to his football and basketball prowess, Keys said he needs some sport to play.

“I just want to play ball. I don’t think I can just go to school for school’s sake,” he said.

With visions of a pro career Keys admits that graduating is not his biggest goal in life. “It doesn’t mean a whole lot if I leave and don’t get a degree when I can make money right now,” he said.

Actually his basketball career at Poly hasn’t always been easy. He’s been hampered by a torn labrum in his right shoulder. Fortunately for Poly, Keys has not had a season ending injury.

According to coach Wheeler, Keys comes to Poly as a greatly skilled athlete who really hasn’t played a lot of basketball.

His first season on the Mustangs’ basketball team was a learning experience and, at times, very disheartening. Not only did Keys have trouble adjusting to the much slower pace of life in San Luis Obispo compared to that in San Francisco, he dropped off from a fast season’s start and finished last in the conference.

“It was really miserable,” Keys said. “It was really hard to get adjusted. There was nothing to do but sit around.”

“I told the coach I wasn’t coming back,” Keys said.

Fortunately for Poly, friendly persuasion and some scholarship money convinced him to stay.

The results were amazing. “I don’t think any athlete has improved as much in one year as Andre did,” said Wheeler. “He made a complete turn around.”

“We kind of feel that if he had another season of eligibility he could go high on the pro draft. He is still learning the game.”

Keys had a chance to play a little professional ball in a Philippine league but decided not to go.

“If I had there was a war or something going on over there,” he said.

The European professional league is another possibility, according to Keys.

One thing he is sure of is that he wants to play basketball. Right now, though, he’d like to maybe catch a few passes and score a few touchdowns. That is, after all, the primary goal of a receiver.
Now comes Miller time!