Director: "Fix the hair, it's sticking up."
Cameraman: "Too many heads this time.
Director: "Good. Oh, let's print one more time."
Cameraman: "We'll print that one.
Chern comes up from the crew and the actors. The scene finally works."
That conversation was not a depiction of a day on a Hollywood set, but actually took place in the lobby of the Fremont Theater in downtown San Luis Obispo.
River September, San Luis Obispo County was the location for the shooting of a motion picture. The film is entitled "State Beach" and is a contemporary view of the lives of California's beach people.
Reporter's intuition was enough to make him spend last Tuesday at the Fremont, but there was another incentive: $25 in cash for being an extra! I could think of worse ways to make a little bread.
A line of potential extras was forming in front of the Fremont when I arrived last Tuesday at 10 a.m. sharp. Accompanying me "ase" Daily photographer Dave Stock, who was getting a big kick out of watching the technicans carrying big bright lights and sophisticated cameras into the lobby. When Dave and I signed our contractual commitments to be extras, I inquired if it would be possible to find out from someone In charge what "State Beach" was about.
"I'm sorry, but I'm not allowed to tell you the plot," said Whittaker, "It would be a breach of contract between the studio and the studio.
Whittaker was referring to Al Pinder's International Pictures in Hollywood. Ironically, Al Pinder's is the studio that churned out all the Frankie Avalon-Nanette Fabray "beach party" flicks in the mid-sixties.
Fortunately, I did pick up bits and pieces of the plot from other people on the set. It reminded me of "American Graffiti," multiple use of extras. Instead of concentrating on one main character, the film bounces back and forth through the lives of many individuals.
Tuesday's filming at the Fremont centered on a young man named T.T. (portrayed by Dennis Christopher). T.T. is a rather moody person from the Midwest. As a recent arrival to the West Coast, he tries his utmost to get into the lingo and feel of sunny California.
It was intermission at the old movie theater, and T.T. finds himself surrounded by beautiful blonde females. The way he always envisioned California before he came to the golden state. A delightful young woman wanders up to T.T. and asks the inevitable question, "Hi, do you surf?" T.T. shyly replies, "No, volleyball!" While our hero tries to maintain his composure, he pops his ice cold coke over his Hawaiian shirt and brown slacks.
T.T.'s shirt and pants were thoroughly soaked before the director was satisfied with the umpteenth take. Painstaking perfection is a trademark of the silver screen.
Most of the filming in the county is taking place at Avila Beach. The small beach village 'Vita Del Mar' in the film. shooting will continue through early April, with spring being the tentative date for theater release.
As the day drew to a close, I departed to my typewriter and Dave went to the darkroom. We had grown weary of titling in a half-empty theater with not even a cartoon to keep us entertained. We were, however, paid for doing absolutely nothing.
Ah, there's nothing like show biz.
A time to relax,
a time to study

Cal Poly is one of the few institutions in the California State University and Colleges System with on-campus dormitories. For the 3,764 dorm residents, weekends mean a chance to return home, catch up on studying for midterms or party, party. Mustang Daily Staff Photographer Dave Stock captures essence of dorm life in this photo essay. From left, clockwise: Loretta Selle of Sierra Madre takes time out for a cultural break on the piano as Fred Desmier listens. Dave Price returns Jerry Jackson's sorry in a rousing game of ping pong. Kurt Welb's door tells it all: mail call is one of the highlights of each day. Dorm lounges are ideal places to pass the time. Clockwise from Carl Lupart and his ice cream cone, and Barbara Thiel, Patty McGinniss, Robert Ervin and Bill Hempsey in Sierra Madre. The dorms may bustle with activity this weekend, but next weekend, a three-day holiday, things may be quieter as residents make tracks for home.
A place for the terminally ill

BY GARY EAPLAN
Daily Staff Writer

A hospice—defined as a place of refuge for travelers on some difficult road or pass—for terminally ill people is being set up in San Luis Obispo.

"Many polls have shown that most people prefer to die at home," said Margaret Ritter, secretary of Hospice. "This is the concept behind the hospice. It is designed to serve as a comfortable place to die. It's not as offensive and impersonal as a hospital, and yet it's better able to provide for the dying person."

Unlike an acute-care hospital and more on the order of a convalescent home, the hospice does not have any life-supporting machines or instruments. The hospice is much more involved with maintaining a person's dignity and usual way of living, Riter said.

"If a person normally has a martini after dinner," Riter says, "then that is exactly what they will continue to get."

A primary function of a hospice is reducing a terminally ill person's multiple fears.

"There is first of all a physical fear," Hospice Vice-President Edwin Cirod said. "The person sees that he is rapidly changing, becoming ugly in the conventional meaning of the word, and naturally this frightens him," the vice president said.

"His need for self-worth needs a great deal of assurance from those around him. Hospice provides that."

"The loss of being alone also is prevalent. Hospital studies have shown that terminally ill people get less and less care. Because they are not responding to treatment, they are thought of less and less and more or less shoved in a corner to die."

"By providing people to constantly be around the dying person, these fears are reduced," Cirod said.

Patients are kept alert and comfortable. According to Cirod, more oral medicines and less dependence on injections that often cause a numb-like state will be used.

Money for beginning the hospice will come from state and federal grants, plus donations.

There is no specific county or city agency working on the hospice development.

JOY HANSON, president of the board of trustees of San Luis Obispo's Little Theater, does some maintenance work at the theater in preparation for tonight's opening of "The Death and Life of Sneaky Finch." (Photo by Dennis Steers)

Young love

Life insurance plans for young Americans who want to get a head start on their future.

YES OR

The FUTURE TELLERS

The Great Resurrection Hoax

MAXIMUM SEX

MONDAY NIGHT NOV 7
7:30 PM Main Gym

SUNDAY NIGHT NOV 6
7:30 PM Main Gym

TUESDAY NIGHT NOV 8
7:30 PM Stadium

Admission Free Sponsored by Christian Coalition & ASI Speakers Forum
The last of Loggins and Messina

Picture Loggins and Messina. CBS Records released "Best of Friends" last year. Now capitalizing on yet another sure way to sell records, and having already made the greatest hits album, they release the second L & M double live album. This album comes only three years after their first live attempt,"On Stage." Both "Firebird" and "On Stage" carry on the same material — "Heaven at Pooh Corner," "Your Mama Don't Dance," and "Danny's Song." "Windjammer" is in- tense with dialogue from the head, and is produced by the record company. The LP is loaded with hits, but if you have "On Stage," you may find yourself making a mistake when you buy this one.

—TONY TRAFNA

Thunder Island. Jay Ferguson: Assylum. Jay Ferguson's career dates back to the late 60's when he was part of a better-than-average psychedelic group from Southern California. Jay's second solo LP, "Thunder Island," is your typical back album of "Class-Cutie" continuous guaranteed to go over big with the punk shell crowd. Guest artist Joe Walsh has a few nice solos throughout the record. But really great, there isn't anything on "Thunder Island" that you haven't heard. In FLIGHT-LET YOUR FRIENDS BUY IT.

—STEVE THORN

Josh is finally coming— to speak in stadium, gym

Maximum Sex, Biblical Prophecy and the Resurrection of Christ will be the main topics of a unique lecture series that will take place every next week at Cal Poly. Josh McDowell, an international, traveling representative for Campus Crusade for Christ will speak Sunday through Tuesday, Nov. 4-6 in the Main Gym and Mustang Stadium.

The 35-year-old seminary graduate has spoken on more than 500 campuses in 25 countries, has written two best selling books, and has received numerous speaking awards, including the Lyman Strauss Student Union, InterVarsity Christian Fellowship, and Campus Crusade for Christ. Admission is free and the public is invited.

Sunday and Monday lectures will begin at 7:30 p.m. in the Main Gym. The topics will be "The Great Resurrection Hope" and "The Future Terrors," respectively. Tuesday's talk on "Maximum Sex" will be at 8 p.m. in Mustang Stadium.

"I HOPE it's not long distance," this dog could be saying to himself. "This puppy, carried to school in a basket because of a leg injury, is found here waiting for its owner outside a campus phone booth. (Daily photo by Ken Croley)

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**Hot Spots**

Well, here it is another weekend and for your first and second day entertainment, La Casa Oshopo has an assortment of Hot Spots to choose from.

**WINE STREET INN**—Listen to the native guitar of Scott Handley at Wine Street Inn on the Network on Higuera. (03-28) Besides the great margaritas, enjoy some fine entertainment by Ron Urban, talented pianist and guitarist through Saturday. Find the margaritas and Ron at 1165 Mission St.

**OLDIE PORT INN**—Get into some foot-tapping rock and roll with The Aristocrats band from Santa Cruz. Old Port Inn can be found in Port Luis at the end of the pier.

**Cigar Factory**—The Hit and Run Swing Band will be playing some original tunes in the style of the 40's located at 426 Higuera. The Cigar Factory is featuring the band through Saturday. Call 325-1234.

**BREAKERS MORRO BAY**—A local rock and roll band known as The Pringe is playing at the Breakers at Market Avenue and Morro Bay. It's a one-time thing so remember to put on your best duds as D. W. Grover has a dress code.

**LAGUNA VILLAGE INN**—Fire and ice will be playing through Saturday at 1906 Madonna Rd. Popular and waatam music is the style.

Author: M.J. Maier, a senior Journalism major, writes a column for the Daily.

**NEWSCOPE**

Gissa Managerie

"The Gisa Managerie," a drama production sponsored by the Speech Communications Department, will be presented tonight and tomorrow night at 7 p.m. in the Cal Poly Theatre. Admission is $3 for students and general.

**Face to Face**

Ingmar Bergman's latest film, "Face to Face" will be shown this Saturday and 9 p.m. in Chumash Auditorium. The film is being sponsored by the ASI Fine Arts Committee. Admission is $1.

**Ski Club trip**

The Cal Poly Ski Club will be going on a Utah ski trip to Snowbird, Alta, Park City and Park West. There will be four days of skiing and travelers will stay in a "deluxe" hotel in downtown Salt Lake City. Price is $151.

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**But you don't have to be 21...**

by D. W. Meier

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**7:30 PM**

**Main Gym**

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**THE GREATEST BORGMA**

"FACE TO FACE" is another TOUR DE FORCE FOR RUDI ULLMANN, WITH Nothing SHORT OF MARVELLOUS.

"ULU LLAMANN'S PERFORMANCE IS SHATTERING!"

"RIGHTEST FINISH!"

Presented by A.S.I. Fine Arts

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**The Great Resurrection Hoax**

**SUNDAY NIGHT**

**7:30 PM**

**Main Gym**

Adm Free

Sponsored by CHRISTIAN COALITION & ASI SPEAKERS FORUM

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**MUSTANG DAILY**

Friday, November 4, 1977

**Page 9**
**SPORTS**

**Ex-Poly griddler confident in the pros**

Tampa, 0-7 this year and 0-2 at 1980 in NFL contest. Playing for Tampa Bay Buccaneers. Former Tampa defensive end and Pat Toomy (now with Oakland) said he said he was signed onto the Tampa Bay Buccaneers.

**If you had advertised in MUSTANG, you would have sold it yesterday.**

Booters triumph

Jaime Saucedo led the soccer team to a 5-2 victory over the Fresno Pacific College Vikings. Wednesday. Favorite hosted in three goals making him the season’s leading scorer with six. The Mustangs jumped off to a fast start when Joe Bouchon very scored off the line and countered with two goals of their own.

With the ball bouncing back and forth between the teams, the first half ended like a ping pong game rather than a soccer match.

Whatever Coach George Parry said to them at half time must have worked, because minutes after the second half started Bouchon scored his third goal again.

Then it was Saucedo’s turn. After he scored his first goal, the ball went down to the other end of the field and back just in time for him to put it in the net again.

Saucedo scored an insurance goal later in the game and the Vikings weren’t heard from again.

The attitude on the team was good,” said Nafligel. “We work hard in practice. We have the youngest team in the NFL and we will be good in the future.”

Nafligel said the same confidence when he entered training camp last July, as a free agent.

“There have to go into camp confident,” said Nafligel. “We have to work hard. We will be good in the future.”

Nafligel took over the starting tight end job five weeks ago when former receiver Robert Moore injured his knee in Dallas. Prior to that he had been used on the specialty teams.

“Sure it shocks you when you see guys you read about like Rod McNeill (former running back with the Giants) getting cut. You have to worry about yourself.”

The Cal Poly Intramural Department and the San Luis Obispo Fribbe Freaks will co-sponsor the Fall Frisbee Fling Sunday at 10 a.m. on the Mustang field and lower track.

There will be four categories for both men and women. A frisbee fring will also be held.

Participants are encouraged to bring their own frisbees to the fring.

**KPCR**

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We're all you need!

A long-awaited event has almost arrived. What is this event? It is the Cal Poly Jog-A-Thon set for tomorrow morning. A huge effort has been made by individuals, clubs, organizations and groups to organize the event, a fund-raiser for the new Mustang Stadium.

Not all of the participants are from Poly, as many outside organizations have entered.

Rob Brown, Coordinator of Fund Raising Activities, expects between 750 and 1,000 joggers to participate.

“We have 41 different groups who are going to participate. Also, 15 athletic teams and Cal Poly Kappa Sig, and so far about 150 individuals have signed up,” Brown said.

Non-profit organizations will receive 50 percent of the money they raise. The remaining money will go toward the Student Renovation Fund.

Brown expects money collected for the renovation project will be between $35,000 and $40,000, maybe as much as $50,000.”

To reach that figure, the net income from the Jog-A-Thon must be in the area of $100,000. According to Brown.

Everett Chander, dean of students, has the largest total pledge, $9,147 per lap, as of Thursday morning. Athletic Director Vic Bissell is second with pledges totaling four per lap.

Procedures for participants include arriving 15 minutes before the time chosen to run. Starting times are on the hour beginning from 8 a.m. and ending with the last run at 11 a.m.

Runners at the lower track by the baseball field, a participant should check in at a registration table. After the hour run, each jogger should record the number of laps run at another table. Volunteers will be on hand to record the number of laps run.

An honor system will be used to count the number of laps. Brown said people will be on hand to spot check the joggers.

“We cannot check everyone everybody is playing by the rules. We cannot check everyone,” said Brown.

Concession stands will be open to sell foods and sodas. Spectators are invited to watch and cheer on their favorite jogger.
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Fall sports have full schedule this weekend

Four of the five fall sports will have full schedule this weekend for competition as the Mustangs continue with non-league games.

The football team will travel to Northridge for a tough contest against the Matadors who have had impressive wins this season.

Poly, sporting a 4-1 record, will have just three games left to improve its mark.

The Mustangs, last year's California Collegiate Athletic Association champion, are coming off a 34-20 Homecoming win over Simon Fraser.

Bob Trudell, third leading rusher in Poly history, has accumulated 792 yards so far this season. He will be trying to notch the lead of Gary Davis who holds the record for most yards rushing in a season with 864.

The soccer, water polo, and cross country teams will also be traveling.

The volleyball team will be the only team playing at home as it hosts Cal Poly Pomona Saturday night at 7:30.

Earlier in the season, the Pomona Broncos defeated the Mustangs by scores of 12-10, 13-11 and 10-12. The Mustangs women now have a 4-1 record.

They travel to Reedley College Tuesday 15-10, 14-16, 9-13, and 9-16.

Head coach Sally Kent has had her team overcome problems in their next three matches.

The Mustangs will take on Fresno State Saturday, Head coach George Parry said, "Fresno is a tough school and we should give them a good run.

A Division I University, Fresno defeated the University of California at Santa Barbara 5-4. UCSC defeated Poly 4-1.

They lost UCSC worse than our team, but I think we can give them a good match," Parry said.

The teams are coming off two consecutive shutout losses.

UCSB fell to UCSD in Los Angeles 9-2. The moved their record to 3-2.

For both the men's and women's cross country teams, it is time to run for team and individual titles. Saturday will see the men at the CCAA championships at Bakersfield and the women in Pomona for the Antelope Athletic Union cross championships.

The men's team, coached by Steve Miller, is 3-1. This season they placed everywhere from first in college division competition, like at the Long Beach Invitational, to tenth in the Stanford Invitational.

Miller, who has a field of 10 distance runners on the team, said he was a little happy with the start they have taken.

"I'm happy with the way they have been running," he said.

The team placed second overall at the Stanford Invitational, and it was first in the Long Beach Invitational. Last week it won the UCSC Invitational.

That meet, Magna Kent broke a record of 5,000 meter run with a time of 15:22. Her old mark was 15:00 which she set in the Water polo pool has had a tough season with a 3-7 record, but the coach feels Poly will improve with time.

"This year's team is not really experienced," Parry said. He explained there were only a few returning players on the squad.

FOOTBALL PLAYER OF THE WEEK

BOB ANSARI

Ansari - 5'10" 175 pound quarterback - threw two touchdown passes and carried the ball eight times for a total of 51 yards rushing. In all, the junior from Orange completed nine of 13 passes for a total of 105 yards. The touchdown passes were 13 yards to Robbie Martin to give Cal Poly a 14-13 halftime lead and a 2 yard pass to Jim Pedrick with 3:51 left in the game.

Announcements

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Now comes Miller time.