Flying rates dive with Poly pilots

by JUANITA KRAMER

Manzanita Staff Writer

Cutting a plane out of San Luis Obispo is not such an expensive idea. And it does not necessarily entail making prior arrangements either.

For the venturous traveler there is a possibility of riding for free if he or she accepts to take you. The cost of a round-trip trip to Los Angeles or San Francisco from San Luis Obispo would be about $28 on the club's Ceasea 150, two-passenger plane.

This rate covers your share of the rental and gas expenses. A formally licensed pilot cannot legally accept commission for his or her services.

A plane from a rental service is considerably more expensive. The case of a round-trip to Los Angeles or San Francisco from San Luis Obispo ranges from $40 for a two-passenger plane to about $57 each for a four-passenger plane, depending on whether all the seats are filled, according to a representative from Coast Airlines, one of the private plane rental agencies at the airport.

Poly's flying club is able to have the lowest rates because it owns a plane, a Ceasea 150. The price of its use covers only the gas and the plane for the passenger. The club is presently looking for a four-passenger plane to lease for member's use.

Anyone is eligible to join the club, which is independently run through the club's $35 initiation fee and $5.50 monthly membership dues.

According to Paul West, president of the Mustang Flying Club, the cost of flying the club's plane may take the club's plane out for a fee of $4 an hour. But Poly pilots are charged by one of the club's accredited instructors for about $3 an hour in addition to the above hourly rental fees.

And then may pursue an instructional license which involves about 350 additional hours of flying time through the club.

Introductory rides are offered by the instructor, who will donate their time to anyone interested in a short trial run of the plane. The pilot must be responsible for the $7 rental charge of the plane.

The club meets every first Tuesday of the month. For further information contact Paul West at 343-4634.

Flying classes dance out of Poly

by KATHRYN BRADLEY

California Polytechnic State University, San Luis Obispo

Thursday, August 26, 1977

Volume 41 Number 120

Jazz classes dance out of Poly

Jazz classes dance out of Poly—always closed during the first hours of registration with 50 to 60 students waiting to add the class, according to Jackson. Even with this interest it's a matter of getting the curriculum changed and positions opened up to tell the jazz class, Jones says.

The reaction among the dance students at Cal Poly has been the same—disappointment. Last spring quarter three dance students of Pat Jackson circulated a petition around campus to show the interest that exists for jazz dance classes.

The result was around 900 signatures. According to Verinda Bradley, a dance student, the petition was successful because it brought out the interest that exists. Bradley said, "We did apply pressure which has helped, but no one can give us any definite answers. We just have to hope that maybe by winter quarter there will be funds and positions in the PE department to allow scheduling of jazz dance classes that are in great demand."

According to Jones and Pat Jackson, jazz dance instructors at Poly, is that there are no positions available in the PE department to offer the classes for fall quarter and nothing can be definite for winter quarter.

"Jazz dance has become quite popular," says Jackson. "It helps students release their tensions through body movements. This self expression in turn makes students to be physically and mentally cope with everyday school and life pressures."

The facilities at Cal Poly are excellent for teaching dance with the large room and wide mirrors, according to Jackson. Professional dancers have been to Poly to dance for the students, which has exposed the students to a wide variety of jazz dance.

The exposure of jazz dance itself has started many Cal Poly students into a dance career. Brenda Taylor, a speech major at Cal Poly, had had little dance experience before Jackson's jazz class. Now she is dancing professionally with Jackson's troupe the Americana Dancers. She intends to pursue her dance career after graduation.

"I really love the style of dance," Taylor says. "It helped pick up the quality of dance at Poly because it's more current style with popular music, which is important for jazz dance. Jackson's class has opened up new ideas and inspired me to pursue my dancing career."

Taylor taught dance at Poly one quarter because of such demand for the Jazz class.

"The classes are over crowded each quarter," said Taylor, "and the number is increasing because there is a genuine interest for jazz dance."

Jackson has been teaching for twelve years and can definitely see the sudden interest in jazz dance within the last four years. Students have been asking for jazz dance classes at her studio which has moved from the historic dance center into San Luis and Monterey St. Although the dancer location will be Poly students many are still interested. Jackson loves working with Poly Cal students.

"Cal Poly has been the most rewarding and exciting experience of my teaching career," Jackson says. "The caliber of students attracts me, here at Poly. The students are like sparks with their enthusiasm and willingness to learn."

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MID-STATE ELECTRONICS

We have been serving the needs of Cal Poly for almost 4 years. The store has grown during that time until we have said for years that we handle more parts to repair, build or rebuild anything electronic than any store between San Francisco and Los Angeles.

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Concreate: more than books

by J.J. KRIETMAYER

SUMMER SEMESTER WRITER

Blending together of different ideas, books, cultures and people—that's Lina Thomas' definition of coalesce. It's also the name of her bookstore in Morro Bay.

The Coalesce Bookstore is truly a mixture of things. Selling books is just one of the activities that go on inside the old house on Harbor Street.

"The business is more than just cornering money for books. We carry books that will help people—write memoirs, learning languages, building things. Books that get people involved," Thomas says.

Getting involved is something Thomas doesn't hesitate to do. Posters and bumper stickers against nuclear power and for the Morro Bay bird sanctuary cover the walls in the entry way.

"If it's not something we believe in and can work through then it's sterile," Thomas says. "With a store like this, not especially in the beginning, you don't make much money if you've got to believe in it."

Four years ago, Thomas and three other friends moved from Oregon to California. Her main goal along with her partner Janet (who has since disbanded from Coalesce), was to own a bookstore.

After searching for a suitable place in Morro Bay to set up the business, they learned the house they liked in was satisfactory.

Between jobs at local restaurants, they worked until the "weird" hours of the morning building shelves, putting together piles of newspapers to cover the floor and making signs.

"It was a real learning experience for us," Thomas says. "It learned how to use power tools and a lot about construction. When I had to, I could dismantle and build things. I learned how to do it all now."

When they're not selling books, Lina and Doug are busy helping people with all types of problems. By word of mouth the Coalesce Bookstore has become a center of information.

People who have rooms to rent or jobs available often go to Thomas first and she in turn matches them up with other looking for these things. Women who are looking for a gynecologist or a pediatrician come to the bookstore for guidance in their selection. Sometimes people just need a sympathetic ear and know they can find it at Coalesce.

"We are not licensed counselors—we just listen. If you're help specifically we do. Basically we try to point people in the right direction," Thomas says.

Money is not the most important aspect of the bookstore. Thomas. People are encouraged to sit on the floor and read books or take notes out of them.

"I wish the strongest were more music. When we first started we had lots and lots of cookbooks spread out on the shelves and everywhere we put one, I would order two more," she says.

WELL READ—By now readers are treated to sit down and relax as they shop for books in Coalesce Bookstore in Morro Bay. Here, Poly student Carla Curtis peruses the bookseller's collection and settles down with her selection.

Photos by Terrie Elliker

Coalesce: more than books

by J.J. KRIETMAYER

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Photos by Terrie Elliker
Sea travelers film documentary

CAPTAIN AND MATE—Cees and Joie Evans of Los Angeles sailed through the Pacific for two years. On their voyage they worked on a feature length documentary film being shown in this Late October at the Vet Memorial Hall Sept. 15 at 8 p.m. General Admission is $3.50. (Photo courtesy of the Evans)

54 ON ICE

If you were lucky enough to finish up with finals early, or if you need to break from the rigors of mid-term cramming, a little weekend entertainment will do you some good. Why not invite a few friends along before they take off for the three-week break!

TRENGH FILM: "Breathless," a film based on Jean-Luc Godard's book, will be shown in Bakersfield College's multi-purpose room on 2156 August, Friday and Saturday at 8 p.m. According to the BCC's "TRENGH," the screening will be free to those with a valid library card or to anyone who presents a "Treng" book at the door. "Breathless" is a 1960 French romantic-comedy starring Jean-Paul Belmondo and Anna Karina and directed by Jean-Luc Godard.

Library closed for count

Dexter Library will close from Sept. 1 through Sept. 18 for inventory of the library collection. No library services will be provided during this period. All materials held by faculty, staff and students should be returned prior to Sept. 1. Materials not returned will be considered lost, the borrower will be charged for replacement costs.

There is an estimated 20,000 to 24,000 books missing, according to Jean Staad, assistant to the library director. Bakersfield College's Student Library Committee visited the library and made several recommendations for improvement.

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Poly too 'conventional'

Summer, a time for vacations, temporary jobs, and part-time school and conventions. Those who stayed here at Cal Poly became more aware of the latter.

There was an abundance of conventions held on campus this summer, each concerning themselves with a variety of subjects. Poultry, agriculture, physical education, and anything else that is 'conventionalable.'

A few tried to disguise discussions with titles like "workshops" or "conferences," but all in all they were still conventions.

With these conventions came hordes of non-student looking people. They descended on the campus from classrooms to dorms, so much so as though they were everywhere.

As conventions came and went the group changed in appearance, but the same as before they remained visitors on our campus.

The students who were the hosts of these conventions and hosts of our campus, were uninformed. Many were displaced from the facilities to accommodate for their convention guests.

The workshops took over the physical education facilities forcing students to attend basketball and volleyball classes on the asphalt courts near the handball courts.

With the snap and snap pace of basketball students became more susceptible to injuries on the asphalt. Not just from falling as they always are but from actual games, but injuries such as "skinny ankles." Ask those who had this injury and they will tell you how long it lasted.

Volleyball, a game of jumping, diving and sliding, becomes a bit more restricted on asphalt.

Conventions that took over Chanum Auditorium and cut any campus organization from holding any type of event like a dance or concert. Reservations normally made just weeks in advance had to be made long prior to summer to get Chanum Auditorium.

Students being displaced from classrooms and facilities never, nor just always less and always less able to do what they please and may begin to wonder who the college is for.

Could there not be more organization in planning classes and conventions in that neither one has to displace the other?

Conventions are helpful for those who are already in the field, but they do not have to displace people from pursuing a normal path of education.

Listen to campus radio

KCPR 91.3 FM

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Letters:

Editor:

Happyland's Sherrill would be a more appropriate title. The author of the August 11 Summer Mustang not only presented a very one-sided commentary, but also neglected to bring out an important fact of our society. For every example used to illustrate the discrimination against small (short) people, there is one example against big people.

Letters to the editor should be written as 'from an average person.' Even though the "average" person may not exist, a pattern is needed to design and build everything for the average person. The theory is that if something is not designed for the minority we now experience discrimination, 1. for one, don't feel that our society is inferiority complex.

Gary Beach
San Luis Obispo

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