Jazz classes dance out of Poly

What's a body to do? Jazz dance classes are not scheduled to begin at Poly and it is uncertain that classes will be offered at all this year. According to Dr. Harold Jones, vice-president of Academic Affairs, the P.E. department has already met its quota of offerings for fall quarter and the department cannot afford any new classes. Each department is required to give a certain number of major classes along with electives. So jazz dance has no home—offered the past two years at Poly—always closed during the first hours of registration with 30 to 60 students waiting to add the class, according to Jackson. Even with this interest it's a matter of getting the curriculum changed and positions opened to add the jazz class, Jones says. The reaction among the dance students at Cal Poly has been the same—disappointment. Last spring quarter three dance students of Pat Jackson circulated a petition among campus to show the interest that exists for jazz dance classes. The result was around 100 signatures. According to Verenda Bradley, a dance student, the position was successful because it brought out the interest that exists.

Bradley said, "We did apply pressures which has helped, but no one can give us any definite answers. We just have to hope that maybe by winter quarter there will be funds and positions in the P.E. department to allow scheduling of jazz dance classes that are in great demand."

According to Jones and Pat Jackson, jazz dance instructors at Poly, is that there are no positions available in the P.E. department to offer the classes for fall quarter and nothing can be definite for winter quarter.

"Jazz dance has become quite popular," says Jackson. "It helps students release their tensions through body movement. This self expression in turn enables students to body physically and mentally cope with everyday school and life pressures."

"The facilities at Cal Poly are excellent for teaching dance with the large room and wide mirror, according to Jackson. Professional dancers have been to Poly to dance for the students, which has exposed the students to a wide variety of jazz dance.

The exposure of jazz dance itself has started many Cal Poly students into a dance career. Brenda Taylor, a speech major at Cal Poly, had had little dance experience before Jackson's jazz class. Now she is dancing professionally with Jackson's troupe the American Dancers. She intends to pursue her dance career after graduation.

"I really love her style of dance," says Taylor. "She helped pick up the quality of dance at Poly because it's more current style with popular music, which is important for jazz dance. Jackson's class has opened up new ideas and inspired me to pursue my dancing career."

Taylor taught dance at Poly one quarter because of such demand for the Jazz class.

"The classes are over crowded each quarter," said Taylor, "and the number is increasing because there is a genuine interest for jazz dance."

Jackson has been teaching for twelve years and can definitely see the sudden interest in jazz dance within the last few years. Jackson can explain the swing style of dance at her studio which has moved from the hangout dancer into San Luis Obispo. Although the studio location will be Poly students many are still limited.

Jackson loves working with Poly students.

"Cal Poly has been the most rewarding and existing experience of my teaching career," Jackson says. "The caliber of students that have, love it. The students are like sponges with their enthusiasm and willingness to learn."

Flying rates dive with Poly pilots

by JUANITA KRAMER
Montana Staff Writer

Considering a plane out of San Luis Obispo is not such an expensive idea. And it does not necessarily entail making precious arrangements either.

For the venturosum traveler there is a possibility of moving a ride that is both fast and economical. Try taking a fly at the landing field of private planes at SLO airport if there is a pilot going your way who is interested in taking an extra passenger.

It is possible to come upon a licensed pilot from the Mustang Flying Club of Cal Poly who could offer you an even lower flying rate than he or she offered to take you. The cost of a round-trip trip to Los Angeles or San Francisco from San Luis Obispo would be about $28 on the club's Cessna 150, two-place plane.

The cost covers your share of the rental and gas expenses. A privately licensed pilot cannot legally accept commission for his or her services.

A place from a rental service is considerably more expensive. The cost of a round-trip to Los Angeles or San Francisco ranges from $60 for a two-seater plane to about $125 each for a four-seater plane, depending on whether all the seats are filled, according to one representative from Cessna Airline, one of the prominent plane rental agencies at the airport.

Poly's flying club is able to have the lowest rates because it owns, operates, and maintains the plane for gas and the plane for the club. The club is presently looking for a four-seater plane to lease for member's use. The club is considering accepting an additional member through the club's $35 initiation fee and $5.50 monthly membership dues.

According to Paul West, president of the Mustang Flying Club, a Poly student may take the club's plane out for a fee of $6 an hour. The member's fee, however, is $8 an hour for the club. Mustangs can fly for $15 an hour in addition to the above hourly rental rates.

Jeff Thompson, a club member and instructor with 35 years experience, estimated that $900 would be the minimal amount needed for a student member to obtain a private flying license. It varies according to the person's experience and learning ability. The price includes dual flying time and solo flying time, pilot supplies, ground school, initiation dues and flying dues.

Jeff Thompson, an instructor in the club, said, "after the initial two to three hours of flying instruction most students usually take over the controls." Once the pilot has earned a private license, he or she may proceed to obtain a commercial license through the club also.

And then may pursue an instructional license which involves about 320 additional hours of flying time and hours of flight experience.

Introductory rides are offered by the instructors, who will donate their time to anyone interested in a short trial run of the plane. The pilot must be responsible for the $7 rental charge of the plane.

The club meets every first Tuesday of the month. For further information contact Paul West at 343-4634.
Coalesce: more than books

by J.J. KRISTEMEYER
 мощон Staff Writer

Blending together different ideas, books, cultures and people—that's Lina Thomas' definition of coalesce. It's also the name of her bookstore in Morro Bay.

The Coalesce Bookstore is truly a mixture of things. Selling books is just one of the activities that go on inside the old houses on Harbor Street.

"The business is more than just crossing money for books. We carry books that will help people—with careers, learning languages, building things. Books that get people involved," Thomas says.

Getting involved is something Thomas doesn't hesitate to do. Posters and bumper stickers against nuclear power and for the Morro Bay bird sanctuary cover the walls in the entry way.

"It was a real learning experience for us," Thomas says. "With a store like this, especially in the beginning, you don't make much money so you've got to believe in it."

Four years ago, Thomas and three other friends moved from Oregon to California. Her main goal along with partner Linda (who has since disbanded from Coalesce), was to open a bookstore.

After searching for a suitable place in Morro Bay to set up the business, they learned the house they wanted in was already commercial business.

"We we're hours of the morning building shelves, using trash cans of newspapers to cover the floor and making signs. "It was a real learning experience for us," Thomas says. "We learned how to use power tools and a lot about construction."

When they're not selling books, Lina and Doug are busy helping people with all types of problems. By word of mouth, the Coalesce Bookstore has become a center of information.

"People who have rooms to rent or jobs available often go to Thomas house and she in turn matches them up with people looking for these things. Women who are looking for a gynecologist or a pediatrician come to the bookstore for guidelines in their selection. Sometimes people just need a sympathetic ear and know they can find it at Coalesce."

"We are not licensed counselors—we just listen. If we can help specifically we do. Basically we try to point people in the right direction," Thomas says.

Money is not the most important aspect of the bookstore. Thomas. People are encouraged to sit on the floor and read books or take some out of them.

"The time I wish the strongest for more money is at order more books. When we first started we had alot of cookbooks spread out on the shelves and everyone was eating one, I would order two more," she says.

WILL READ—Books are treated to sit down and relax as they shop for books in Coalesce Bookstore in Morro Bay. Here, Poly student Carla Curts peruses the bookstors collection and settles down with her selection.
**Sea travelers film documentary**

**CAPTAIN AND MATE—Gona and Jose Evans of Los Angeles sailed through the Pacific for two years. On their voyage they worked on a feature-length documentary film being shown at Film Lido Theater in the Pier Municipal Hall Sept. 18 at 8 p.m. General Admission is $3.50. (Photo courtesy of the Evans)**

If you were lucky enough to finish up with finals early, or if you need a break from the rigors of business curriculum, a little weekend entertainment will do you some good. Why not invite a few friends along before they take off for the three-week break?

**FRENCH FILM**—"Breathless," a film directed by Jean-Luc Godard, will be shown in Draper 219 Saturday, Aug. 27 at 2 p.m. According to Mrs. Godard, the film is herpan to the inverted camera and editing techniques make the film an inroad of technique and revolutionary.

**BOOZE PERFECT**—Eve Mersey will be here tonight through Sunday at the Ponderosa Ballroom on the California State Fairgrounds. It's in the dictionary will present "Breathless," tomorrow, Saturday and Sunday and "Tenderloin," Monday, Tuesday, Wednesday, Thursday and Friday.

**MOROCCAN SHOES**—Sailors at Morro Bay State Park are fighting with the contents of Natural History on the park grounds. Francis sculps tomorrow and Satur-

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**Library closed for count**

Dexter Library will close from Sept. 1 through Sept. 5 for inventory of the library collection. No library services will be provided during this period.

All materials held by family, staff and students should be returned prior to Sept. 5. Materials not returned will be considered lost, the borrower will be charged for replacement.

There is an estimated 20 thousand to 24 thousand books minus, according to Jean Sade, assistant to the University Library Division. They urge cooperation for this one-time task. This inventory will correct the card catalog as to actual holdings in preparation for the future.

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**Shake Shoes**
Poly too 'conventional’

Summer. A time for vacation, temporary jobs, part-time school and conventions.

Those who stayed here at Cal Poly were more aware of the latter. There was an abundance of conventions held on campus this summer, each concerning themselves with a variety of subjects. Business, agriculture, physical education and anything else that is "conventionible.”

A few tried to disguise discussions with titles like "workshop" or "conference," but all in all they were still conventions.

With these conventions come hordes of non-student looking people. They descend upon the campus from classrooms to dorms, usually of as though they were everywhere.

As conventions came and went the group changed in appearance, but the penalties were to guests on our campus.

The students who were the hosts of these conventions on our campus were inconstant. Many were displaced from the facilities to accommodate for their convention guests.

The workshops took over the physical education facilities forcing students to attend basketball and volleyball matches on the asphalt courts near the handball courts.

With the stop-and-go pace of basketball students became more susceptible to injuries. Not just from fumbling and scrapping, but those such as "This option.” Ask those who had this injury and they will tell you how long it lasted.

Volleyball, a game of jumping, diving and sliding, becomes a bit more restrictive on our campus.

Conventions that took over Chumash Auditorium and cut any campus organization from holding any type of event like a dance or concert. Reservations normally made just weeks in advance had to be made long prior to summer to get Chumash Auditorium.

Students being displaced from classrooms and facilities became a problem that they or advisors may begin to wonder who the college is for.

Could there not be more organization in planning classes and conventions so that neither one has to displace the other?

Conventions are helpful for those who are already in the field, but they do not have to displace people from pursuing a normal path of education.

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