Summer CAMP ends for future EOP students

by JUANITA KRAMER

Summer CAMP (Summer Camp for Agricultural and Related Programs) is a six-week program for high school students who are interested in learning more about agricultural careers. The program is designed to help students understand the benefits of pursuing an agricultural education and to provide them with the necessary skills to succeed in college.

The program begins in early July and ends in late August. It is open to students who have completed their senior year in high school and are planning to attend college in the fall.

Students enrolled in the program attend classes in the morning and participate in a variety of activities in the afternoon, including field trips, workshops, and social events. The program is staffed by experienced professionals who provide guidance and support to the students.

The program has been in existence for several years and has been successful in helping students make the transition from high school to college. Many of the students who participate in the program go on to attend college and pursue careers in agriculture.

The program is funded through a variety of sources, including grants from the U.S. Department of Education and private donations. The program is open to students from all socioeconomic backgrounds and is designed to provide equal opportunities for all.

The program has a strong record of success in helping students achieve their educational goals. Many of the students who participate in the program go on to attend college and pursue careers in agriculture.

The program is open to students who meet the eligibility requirements, which include having a minimum GPA of 2.5 and being enrolled in a high school accredited by the California Department of Education.

For more information, please contact the CAMP office at (555) 555-5555 or visit the CAMP website at cAMP.org.
by RICHARD PRICE
Mustang Staff Writer

Draped in lilac veils, the woman steps into the room, the music begins to dance. She raises her arms to the music and begins to dance, her hips flowing in the lights like polished ebony. As the hypnotic strains of middle eastern music pulse through the room, she begins to dance. The expression on her face screen, but the dance begins with energy. Her hips churn in rhythm with the music. The woman, wearing her best attire, then twirls; then undulates her body in a breathtaking surge of strength. Hugging from her costume, a mosaic of silver coins jingles at every thrust, her slender hands clasping finger symbols of Arabic love. The expression on her face changes, her hips churn in hypnotic strains of middle eastern music as the dance comes to a close. Her smile disappears into the glassy lake; her shoulders undulate her body in a breath-taking surge of energy. Her hips churn in hypnotic strains of middle eastern music as the dance comes to a close. She then twirls; then shimmies; then storm. The music stops. And the audience applauds. Suddenly, the dance ends. The Ouled Nail people perform the dance. "Which is nice," she said, because it allows for a lot of freedom, but it's also a shame because we lose some of the original. It may have started as a birth ritual," she said, "because the movements are very similar to those of child birth." Loughran dismissed the term, "belly dance," as a maverick introduction to European culture. She went on to introduce European culture to Ouled Nail people who had witnessed the Ouled Nail people perform the dance. "The Ouled Nail people were heavily into aboriginal movements," Loughran said, "which naturally sparked the word, "belly." But that's only one style. In Persia, the dance is marked by lots of hand gestures, and in Turkey you see long, waving arm movements."

"We were inspired by the Baraka Dance troupe," Loughran said. "Some people think of it as a "real" dance, and I suppose they'll see it as what they want to see. But they're wrong. We performed in a bar once where one style. In Persia, the dance is marked by lots of hand gestures, and in Turkey you see long, waving arm movements."

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Summer Mustang

Pease Corps rep aids wanderslust

Needed: "A goat management
specialist in Nicaragua," "a blood donor co-ordinator
in Jamaica," and "a copper
smith in Swaziland." The job
scene may not be as bad as you
thought.

Those listings are a few—of
several hundred—of the most
unusual job descriptions on file at the Cal Poly campus
Peace Corps office, manned
by Owen Cowan, himself a
former Peace Corps
volunteer. Although he is
working towards a Masters in
Agriculture here at Cal Poly, he
still has time to serve in the
liaison office.

"During spring I was seeing
from 40 to 60 students a
month—handling everything
from basic Information to
specifics on programs and the
application process itself," Cowan
said. "Since
January, there have been 26
applications."

The office, Trailer 94 B-1,
is, at this writing, located
with the Ag. Management trailers
near the Home Economics
building. However, the
trailers will soon be moved to
make way for construction of
the new library. Trailer 94 B-1
will be re-established next to
the boiler plant on campus,
which all upperclassmen know
is near the Graphic Arts
building.

Up until a few years ago, a
prospective volunteer sent in
an application, and was then
provided with information on
various programs.

Now the Peace Corps sends
out detailed descriptions of
the jobs themselves as well as
some background on the areas.

Announcements

POT LUCK * POT ROAST: Outings Committee is
presenting a "Sun Festival" Saturday from 9 a.m. to
1 p.m. Participants will take a trip to Lopez Lake for
boating, nature hikes, and come back to town for a
great pot roast and pot luck. Tickets are $2.25 for
the roast and a pot luck dish it required. Interested persons should sign
up in the Escape Route office but can join the group when it leaves in the Administration building parking lot at 9 a.m. Saturday.

FLOWER & VEGETABLE DISPLAY: It may not
sound too interesting, but with that introduction the OH Unit has
a unique variety of flowers and vegetables on display. Bedding operators from throughout the nation donated seedlings which were
grown by Cal Poly students last quarter. Included in the
flower show are a white marigold plant, asilipipeni plant (a
giant between a sunflower and zucchini) and nicotiana, a
flowering tobacco plant. The display is open Monday
through Saturday from 9 a.m. to 3 p.m. at the OH Unit.

BAYWOOD PARK ARTS AND CRAFTS SHOW: The usual Baywood Park Arts and Crafts Festival will run Saturday and Sunday from 10 a.m. to 3 p.m. at the 5th Street Park on Los Osos Valley Rd. Admission in the festival is free.

CONCERT: Parable, a Christian rock group, will
perform Friday night at 7:30 p.m. at the Veteran’s Hall in
Mission Plaza.

Belly dancing
by Baraka

(continued from page 2)

group the Arabic Oud, or
tuinstance, the Turkish Saz, a long-
necked string instrument; the
Persian Nagara, the Arabic
Darbuka (drums) and the
Persian Zab (wooden rounds
the Zil, or Finger pencils and tambourines.

The group currently
merciad from Morro Bay who

the "wealth of expressing creative
energy."

The group, of San Luis Obispo, whose energetic dancing

dances with her

that it is the "activity of

which attracts her

Finances (and may be
arranged at almost any local
the group) and most of the
activities are free. Additional
information can be obtained by calling
Baraka’s dance studio at 543-0021.

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day before the area fills up again with students.

FREE PUPPET SHOW: Return to your childhood by
seeing one of the puppet shows offered by the
Puppetry Department of American Conservations.
Saturday, Aug. 18, the Nester Puppets from Israel will perform "Stories of King Solomon", at 2 p.m. At 5 p.m., the Canadian Puppet Puppets and "Aladdin" tickets are $2 for
cardholders only, $3 for students and can be reserved by calling 543-3436.

Tonight, Aug. 18, a free puppet show will be presented
at 7 p.m. in Mission Plaza.

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1

2


**Surroundings studied for livestock**

by BARBARA CRISWELL

Managing Editor

Lured under "Description of Experimental Courses" in the class schedule is Animal Science 403x — Environmental Physiology of Domestic Animals.

Not only is this the three unit course experimental at Cal Poly, the subject itself is experimental. "This is a fairly new field of research and applied practice," Dr. Noel Shutt said. He started about 13 years ago when he analysed livestock producers in the environment. For the first time, scientists had created an artificial life supporting environment.

Back here on earth, an introductory note on Shutt's course outline reads: "Environmental Physiology was the idea. "We were hoping for 20 to 25 students at registration," he said, and I was taking names down on an add list, telling students, 'sure I'll get you in.' It turns out we were inundated."

The assigned classroom, which was 33, was filled to overflowing on the first day of the quarter.

There is a wide range of majors in the class. Animal science, P.E., home economics, dairy science, even an education major. Shutt said there is also a wide range of students. A few students are finding the material too tough. Shutt acknowledged there are several students who shouldn't be in the class, either because they haven't had the right prerequisites, or aren't seniors.

One of the several bio science majors, senior pre-vet Julie Bell, was not finding the class too tough. "A lot of material has been covered in classes I've had already, so they could expand on it, I think," she said. When the class will be offered again in winter quarter, Shutt plans to limit the enrollment to about 25 students. "Number one, we're going to make it a senior standing elective. With 23, I'll feel more like I'm part of the group."

There is no lab offered with the class first, then equip a lab," Shutt said. "A lab would cost a lot of money because the equipment is so new. We must prove the class first, then equip a lab," Shutt said.

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