Faculty foreign over summer

by RICHARD PRICE
Mustang Staff Writer

Every summer is marked by a vast migration of the academic population—students and teachers alike—all of whom scurry from place to Mendocino in search of everything from the exhilaration of a Colorado River rafting trip to the oftentimes gruesome task of supervising a much-postponed doctoral thesis.

A few of these explorers make it to Cal Poly, where they spend ten short weeks as summer instructors and then move on.

"Off-campus, life is a slower, brighter experience than here," said an English translator (including a stint in the Soviet embassy), Lamb contributed heavily to her classroom. In fact, she won one prize for her performance in the prestigious Ontario-Stratford Shakespeare Festival. She organized and instructed the "Teen Puppet Theater," a group of young people who performed around the world and who were fond of a international citation for her work. In addition to her work in puppetry, she has performed in countless television and film comedies, which she amusingly admits "just a bit of nothing, but no ambition."

Most recently, Fijan has co-authored "Bringing the Puppet to Life," a book that she considers the first work to present a look at work on how to create puppets. She is also an English translator and continued to pursue her B.A. degree via the International School at Dar-es-Salaam—Far from the travelling crowd, 31-year-old James Lidberg was brought up and educated in nearby Fresno, where he took a bachelor's degree in biology at Fresno State College. Over the past decade, Lidberg has worked for the California Department of Fish and Game. Now a wildlife biologist stationed in San Luis Obispo, Lidberg is teaching the introductory course to fish and wildlife management.

"I love them," he says. "They're interesting and interested. They are top-notch as far as I'm concerned."

Lidberg, making his second appearance as a summer instructor at Cal Poly, is enthusiastic about Cal Poly students. "I love them," he says. "They're interesting and interested. They are top-notch as far as I'm concerned."

Alexander, normally a student at Berkley, won first prize for her performance in the prestigious Ontario-Stratford Shakespeare Festival. She organized and instructed the "Teen Puppet Theater," a group of young people who performed around the world and who were fond of an international citation for her work. In addition to her work in puppetry, she has performed in countless television and film comedies, which she amusingly admits "just a bit of nothing, but no ambition."

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But it made me wonder whether I look for my own ego or for the student's benefit when I write articles about puppetry. This is why I was pleasantly surprised when Fijan said she re-evaluated her reasons for teaching puppetry after she attended a two-week workshop in New York.

"I'm not sure whether I'm teaching puppetry for my own ego or for the student's benefit," Fijan said. "I'm not sure whether I'm teaching puppetry for my own ego or for the student's benefit," Fijan said. "I'm not sure whether I'm teaching puppetry for my own ego or for the student's benefit," Fijan said. "I'm not sure whether I'm teaching puppetry for my own ego or for the student's benefit," Fijan said. "I'm not sure whether I'm teaching puppetry for my own ego or for the student's benefit," Fijan said.

Lidberg said that the puppet project was "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfying experience," and added that he had "a very satisfactory
Library approved

by DIRK BROERSMA

Mustang Staff Writer

After years of planning and many unsuccessful attempts to

obtain funding, Cal Poly's plan for construction of a new

library was finally given the green light last week by Gov.

Edmond G. Brown, Jr.

The library will replace three Cal Poly projects included in

the 1977-78 state budget. Also included were monies for a $5.7

million faculty office building and $350,000 to equip the

recently completed Architecture and Environmental Design

Building.

"I was elated," said Pres. Robert Kennedy. "It was the best

news I've had in quite awhile. We needed it very badly."

The approval by the governor ends a long struggle that

reached a depressing low in January when Brown omitted the

library from the budget which he sent to the legislature.

Since that time, a concerted effort was launched to get

funding for Cal Poly faculty, staff and administrative

personnel in conjunction with the legislation of a half-dozen wood barracks built during World War II and now

being used for faculty offices and laboratories for new

students. The site is commonly called "The Jungle."

"There will be a call for the library to house 4,000 students,

stack rooms and shelves for a book collection of 50,000

volumes and space for administrative, book repair and

special collection functions.

Bids for construction of the new library will be called toll

this summer. Assuming acceptable bids, work on the project

could start early in 1971. The structure should be ready for

use by 1972.

"The faculty office building which will provide 140 office

spaces, will be located between the existing Science East

Building and Perimeter Rd. near the north edge of the old

campus. The building will replace a series of trailer homes

that have been used for faculty offices for the past two years.

Construction of the new faculty office building should begin

in October and be completed during the 1979 Spring Quarter.

The five-story library will replace Dexter Library, built in

1947 to accommodate 4,000 students, that now has a

campus enrollment has more than doubled leaving the old

structure bulging with students.

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Puppeteer visits Poly

by STEVEN CHIBIM
Special to Mustang

Yesterday was ideal for social comment—and self-proclaimed puppeteer Tommy Roberts knew it.

Under pristine skies, Roberts, with his minstrel like attire, generated a rousing response at times from more than 150 sun-drenched onlookers who stood or loitered on the grassy flare across from the campus Sandwich Plant, shortly before noon.

For Roberts, a wrinkled man in the wiser of all life, personal apparel, mannerisms and seasoned humor are simply means to a greater end—illustrating the social and political issues of today. He employed a supporting cast of hand-held puppets and other assorted hand props, to tweak such concepts as racism, brotherhood and the crime in clink of hands.

In a style reminiscent of great soap-box entertainers of days gone by, Roberts called upon "What You Know," a dog-puppet, to expose the "meaningless exercise of busking.

What You Know rhythmically barbed out the words, "interruption, segregation, sensation and discrimination." Roberts then promptly recited, "But I am confused."

"You're confused," said a puppeted What You Know.

"What about me? I am not sure if I am a white dog with black spots or a black dog with white spots or a dog with spots or a spot with a dog.

"But what the heck, animals can't think," added a realistic What You Know. "I'll leave the whole mess to the dogs."

Roberts left no topic untouched.

He poked fun at the recent rash of "hoods"—brotherhood, brotherhood, and the New York City type of hood. Roberts asked those listening to join hands. This, he said, has a two-fold purpose. The first is to spread some sort of hood and the second, he said, is to prevent the oldest kind of "hood from displaying into your pockets."

Puppeteers of Americas convention to be held here in August, but if he's a representative of puppeteers who will attend, we've in for a treat. (Photo by Scott Adams)

PEPPY PUPPETEER—Tommy Roberts hands out social commentary to a receptive audience. Roberts will perform today at Chaffey College in the Plaza. He may know nothing about the puppeteers of tomorrow, but he's a whiz at being funny on his own.

Instructors honored

by JUANITA KRAMER

Morning Staff Writer

Three Poly faculty members and their spouses were honored last quarter to the Danforth Foundation, an organization which recognizes outstanding teachers interested in bridging the communication gap between teachers and students.

The new six-year term awardees are Dr. David Dipping of the Physics department and his wife Sabot, Dr. Allen D. North of the Math dept. and his wife Dr. Trudy Miller of the Biological Sciences dept.

Announcements

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The sun is shining and homework can wait. If you couldn't get into a reciprocal class this quarter, Cal Poly Extension is offering a one unit course Saturday and Sunday. Also offered is a class workshop, "Psychological Aspects of Devastating Illness," to run this weekend and next. Contact the Continuing Education office in the Administration building or call 346-2033 for information on the two classes.

MOVIES: Two Walt Disney films, "The Boondocks" and "The Clumsymobile" are playing at the Bay Theatre in Morro Bay. The Pismo Theatre is showing "Airport 77" and "Two Minute Warning." The Sunset Drive-in is playing "The Rescuers" and "No Deposit, No Return."

THEATRE: The Pacific Conservatory of Performing Arts is offering its summer plays beginning this week in Santa Maria and Solvang. Solvang's first show will open Friday night in the outdoor Theatre West. Plays continue nightly in Solvang and at Santa Maria's Hancock College through Sept. 11. Call 922-4313 for information.

WILDERNESS SURVIVAL CLASS: Skills such as shelter construction, direction orntation and fire building are part of a wilderness survival class offered by UCSB Extension. The class meets tonight at 7 p.m. for an organizational meeting in room 2 of San Luis Obispo Junior High School. Enrollment is $33 for non-credit and $43 for credit. Interested persons can enroll by telephone, (961-3231) or at the meeting.

MORRO BAY WALKS: Morro Bay State Park rangers are offering walks and hikes through Saturday. Tickets are $3.50 for the shows, which begin nightly at 7:30 p.m.

STATE HIGH SCHOOL RODEO: Rodeo huffs should enjoy the high school rodeo finals at Paso Robles fairgrounds, running tonight through Saturday. Tickets are $2.50 for the shows, which begin nightly at 7:30 p.m.

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