SUMMER MUSTANG

Thursday, July 7, 1977

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SUMMERTIME TEACHERS—While a large part of the faculty leave campus for summer quarter they are replaced by many new instructors who work on campus for only this quarter. On the right, Bill Alexander, a graduate student at Berkeley, relaxes in his office. He works here this summer teaching statistics. In the lower left, Carol Fijan discusses her career in puppetry. Here at Poly from New York, New York, Fijan instructs in the speech communications department. Her abilities will be utilized in the upcoming Puppeters of America National Festival scheduled in August. These two are part of the many instructors summering at Cal Poly.

by RICHARD PRICE

 Mustang Staff Writer

Every summer is marked by a vast migration of the academic populace—students and faculty alike—all of whom scurry from place to place in search of everything from the exhilaration of a Colorado River rafting trip to the oftentimes gruesome task of figuring out the ins-and-outs of a much-postponed doctoral thesis. A few of these explorers make it to Cal Poly, many stay only for the ten-week teaching sessions, and then move on.

Carole Fijan is a slender, bright-eyed professor from Great Neck, N.Y., who is world-famed for her mastery in the art of puppetry.

Currently teaching children's drama and the drama for the Cal Poly Speech Communication Department, Fijan brings intensive credits to her classroom. In all, she wins first prize for her performance in prestigious Ontario-Stratford Shakespeare Festival.

She organized and instructed the "Teen Puppet Theater," a group of young people to perform around the world and who have already won an international citation for excellence in the art of puppetry. She has also performed in countless television commercials, which she smilingly subdivide "into lots of money, but no artistry.

Recently, Fijan has co-authored (with Larry Engler, her ex-student) a book titled "Bringing the Puppet to Life." The book claims as its first work to present a novel system on how to learn puppetry. Spreading Tuesday in the mirrored period of the Music Building's dressing room, Fijan instructs in the upcoming Puppeteers of America National Festival, which she wrote because "there are no prestigious festivals to which I belong in the art of puppetry."

Alexander, normally a student at Berkeley who works toward his doctoral thesis every summer in operations, is the 25-year-old son of Political Science Department head, Dr. William Alexander. Thus, while Cal Poly and San Luis Obispo are fairly old hat, teaching statistics here comes as a new experience.

"This is my first encounter with Poly students," Alexander said, adding that the students seem "real mellow" and much quieter than is the case at Berkeley.

"Students here are more oriented to the practical," he said. "When they ask questions they want to know the relevance of this or the relevance of that. They're much more down-to-earth than I'm used to."

Charging Berkeley professors with bullying their students, Alexander said, "Students get beat into a mold up there. The professors make you what they want you to make you, so you have to be a very strong person to retain your own individuality.

Prior to enrolling at Berkeley, Alexander took his undergraduate studies at U.C. Davis.

"If you wanted vegetables, you had to go out and plant them. If you wanted meat, you had to go out and shoot it." So by her own account, goes one episode in the life and times of Dr. Patricia Lamb, an instructor this quarter in business English.

Between gulps of granola and orange juice, Lamb spoke from her Foothill Boulevard apartment last Saturday about the three years spent in the back country of Tanzania.

"It was wild," she said, "a crazy life." Marrying an English doctor during her sophomore year at the University of Utah in Salt Lake City, Lamb spent most of her twenties on the African continent, where her husband was working for the British colonial service.

Besides raising two boys and working as an English translator (including a stint in the Soviet embassy), Lamb contributed heavily to local newspapers, the Tanganyika Standard, and served for a time as reporter for the "Christian Science Monitor."

At the same time she helped to co-founded the International School at Dar-es-Salaam and continued to pursue her B.A. degree via correspondence.

"It was a lot of hard work," Lamb recalled. "I went back a few years ago and enjoyed working everything again, but I'd never want to go back to living under the tree, hunting for food and raising my kids under those conditions."

Lamb, who had been displaced by the revolution in Tanzania, remains enthusiastic about her Poly students.

"I love them," he says. "They're interesting and interested. They are top-notch as far as I'm concerned."
Library approved

by DIRE BROERSMA

Mustang Staff Writer

After years of planning and many unsuccessful attempts to

obtain funding, Cal Poly's plan for construction of a new

library was finally given the green light last week by Gov.

Edmond G. Brown, Jr.

The library will be one of three Cal Poly projects included in

the 1977-78 state budget. Also included were monies for a $2.7

million faculty office building and $350,000 to equip the

recently completed Architecture and Environmental Design

Building.

"I was elated," said Pres. Robert Kennedy. "It was the best

news I've had in quite awhile. We needed it very badly."

The approval by the governor ends a long struggle that

reached a depressing low in January when Brown initialed the

library from the budget which he sent to the legislature.

Since that time, a concerted effort was launched to get

funding by Cal Poly faculty, students, staff and administrative

personnel in conjunction with the legislative fall" of

Assemblywoman Carol Hallet (R-Atascadero) and Senator

Robert P. Nimmo (R-Atascadero). In May Kennedy stood before subcommittees of both the

Senate and Assembly asking that the library be included in the

budget.

The five-story library will replace Dexter Library, built in

1947 to accommodate 4,000 students that lend the campus an enrollment of more than doubled leaving the old

structure bulging with students.

The new library will be located on the site now occupied by

door-half dozen wooden barracks built during World War II and now being used for faculty offices and laboratories for new

students. The site is commonly called "The Jungle."

There call for the library to house 1,000 reader type stations,

stack rooms and shelves for a book collection of 50,000 volumes and space for administrative, book repair and rare

collection functions.

Bids for construction of the new library will be called for this

summer. Assuming acceptable bids, work on the project

could start early in 1978. The structure should be ready by

1981.

The faculty office building which will provide 140 office

spaces, will be located between the existing Science North

Building and Perimeter Rd. near the north edge of the main

campus. The building will replace a series of trailers that have

been used for faculty offices for the past two years.

Construction of the new faculty office building should begin

in October and be completed during the 1979 Spring Quarter.

Homes needed for musicians

Central Coast residents have the opportunity to house a professional musican during the Mount

Festival the week of August 2 through 7. The festival brings musicians from around the country annually to partic-

ipate in a week of concerts and music lessons.

Request for housing should be made through the housing chairperson, Joan Dwyer, who can be contacted at

Mariana Apartments, 740 South Third St., San Luis Obispo, CA 93401.

It is not necessary to have any musical background. Empty apartments are not required. There is a need for homes

within walking distance of Cal Poly for musicians who need transportation. Requests for assistance are granted whenever possible.

Hos will meet one or two musicians at a prearranged appointment between August 1 and 31. The following events are

invited: Taxi Dancers, volunteers who offer their homes to musicians as guests of the Montana Opera Society, at the

Donor's Night. The week-long program will be hosted by the

Donald Payne, director of the

Montana Opera Society.

Anyone with a spare house or room may contact the Montana Festival office, 505 Mont, 4580, for more

information. Those who plan to be on tour during the week of August 1 are invited to offer their homes to musicians

for house-sitting. This arrangement will also benefit the owner, as well as other citizens.

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Proposed library building (courtesy of Public Information Office)

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Puppeteer visits Poly

by STEVEN CHURM
Special to Mustang

Yesterday was ideal for social comment—and self-proclaimed puppeteer Tom Roberts knew it.

Under pristine skies, Roberts, with his minstrel-like attire, generated a rousing response at times from more than 150 sun-drenched onlookers who stood or lounged on the grass foyer steps from the campus Sandwich Plant, shortly before noon.

For Roberts, a wrinkled man in the waning of his life, personal apparel, mannerisms and seasoned humor are simply means to a greater end—illuminating the social and political issues of today.

He employed a supporting cast of hand-held puppets and other assorted hand props, to meet such current issues as racism, brotherhood and the crime in clocks of humankind.

In a style reminiscent of great soap-box entertainers of days gone by, Roberts called upon "What You Know," a dog-puppet, to expose the "meaningless exercise of busi­ness." Roberts then promptly retorted, "But I am confused."

"You're confused," said a puppet, "perceiving What You Know.

"What about me? I am not sure if I am a white dog with black spots or a black dog with white spots or a dog with spots or a spot with a dog.

"But what the heck, animals can't think," added a realistic What You Know, "I'll leave the whole mess to the dogs."

Roberts left no topic untouched.... He poked fun at the recent rash of "hoods"—sisterhood, brotherhood and the New York City type of hood. Roberts asked those listening to join hands. This, he said, has a two-fold purpose. The first is to spread some sort of hand and the second, he said, with a rye grin, is to prevent the oldest kind of "hood from displaying into your pockets."

PEPPY PUPPETEER—Tommy Roberts hands out social commentary to a receptive audience. Roberts will perform today at Chaffey Hower in the Plaza. He may know nothing about the puppeteers of America, but he has a representative of puppeteers who will attend, we're in for a treat. (Photo by Scott Adams)

INSTRUCTORS Honored

by RANITA KRAMER

Morning Staff Writer

Three Poly faculty members and their spouses were appointed last quarter to the Danforth Foundation, an organization which recognizes outstanding educators interested in bridging the communication gap between teachers and students.

The new six-year term winners are Dr. David Chipping, the Physics department and his wife Celeste; Dr. Allan D. Miles, the math department, and his wife, Dr. Trudy Miller of the Math department, and Dr. Elizabeth K. Fremouw, of the Biological Sciences department.

Associates receive the right to sit on foundation boards which are used in projects related to the improvement of teacher-student relationships.

Chipping plans to organize mentors between faculty members and students with the intention of raising their consciousness on future problems concerning feudal ages and on how to prepare for those shortages he foresees today. Many doors and not enough thinkers, students are asked to bring told what to do out of society but to have foreseen the consequences that may arise out our natural resources." Chipping said.

Chipping is a graduate of Cambridge University in England and Stanford University, where he earned his masters and doctoral degrees. Chipping has taught high school college mathematics since he received his bachelor's degree and doctoral degree from Stanford University.

Fremouw is conducting a creative project that summer at Stanford University, where she received her masters and doctoral degrees. She is involved in an international campaign of osteoporosis and the osteoporosis Jounal, Vol 1.
The sun is shining and homework can wait. If you've decided to stick around this weekend, here are a few ways to fill the hours until Monday morning rolls around.

STATE HIGH SCHOOL RODEO: Rodeo huffs should enjoy the high school rodeo finals at Paso Robles fairgrounds, running tonight through Saturday. Tickets are $2.90 for the shows, which begin nightly at 7:30 p.m.

MORRO BAY WALKS: Morro Bay State Park rangers are offering walks and hikes Friday and Saturday. For information on the free hikes, call the park at 772-2694.

EXTENSION CLASSES: If you couldn't get into a racquetball class this quarter, Cal Poly Extension is offering a one unit course Saturday and Sunday. Also offered is a class workshop, "Psychological Aspects of Devastating Illness." To run this weekend and next. Contact the Continuing Education Office in the Administration building or call 346-2033 for information on the two classes.

PETAF SUMMER SERIES: The Pacific Conservatory of Performing Arts is playing at the Bay Theatre in Morro Bay. The Pacific Theatre is showing "Airport 77" and "Two Minute Warning." The Sunset Drive-in is playing "The Rescuers" and "No Deposit, No Return." "The Deep" is at the Madonna Pass Theatre. The Fremont presents "Anne Hall," while ASI Films is showing another Woody Allen film, "Play It Again, Sam" Friday night at 7 and 9 p.m., in Chumash Auditorium in Santa Maria. The long-awaited "Star Wars" is playing at UA Theatre 3 in the Santa Maria Mall.

MOVIES: Two Walt Disney films, "The Boatniks" and "The Animalmobile" are playing at the Bay Theatre in Morro Bay. The Pacific Theatre is showing "Airport 77" and "Two Minute Warning." The Sunset Drive-in is playing "The Rescuers" and "No Deposit, No Return." "The Deep" is at the Madonna Pass Theatre. The Fremont presents "Anne Hall," while ASI Films is showing another Woody Allen film, "Play It Again, Sam" Friday night at 7 and 9 p.m., in Chumash Auditorium in Santa Maria. The long-awaited "Star Wars" is playing at UA Theatre 3 in the Santa Maria Mall.

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