Steam engine winds along final trail

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Steam engine winds along final trail

by ELENA-MARIE KOSTER

Associate Editor

I began to realize there was something more delicate about this 36-year-old 484 steam locomotive. This lady is a hard worker. Tuesday she passed through San Luis Obispo on her way back home after spending two years pulling the bi-centennial Freedom Train across the nation. She came from Birmingham, Ala., pulling 18 passenger cars instead of the bi-centennial exhibit.

In her first life she passed San Luis Obispo on the Daylight Los Angeles to San Francisco route discontinued in 1938. This time she brought 900 overnight guests to San Luis Obispo with her. This is possibly the last time she or any other steam engine will run this route.

Hundreds of San Luis Obispo faithful lined the sides of the tracks to watch this final arrival. The response in San Luis Obispo was typical of the attention she got along her transcontinental route.

The railway was lined with train addicts of all ages using elaborate camera set-ups to shoot the most photographed engine ever. Then there were those trying the engine on the freeway. At one point cars were four abreast along a two lane north and two lane south highway.

Following from Los Angeles until Vandenberg Air Force base were two small airplanes and one helicopter whose passenger took movies of the engine from every possible vantage point.

Most of the 900 passengers used cameras. For their convenience an empty baggage car with doors removed and railings installed to keep people from falling out allowed layers of people to shoot the engine from the rear of the cab.

(Continued on page 4)
Gas guzzlers have gotcha

Why does the American public have to make personal sacrifices when American auto and oil corporations have made it a science to milk profits out of 30 per cent inefficient internal combustion engines?

Author Craig Ambler is a senior journalism student and staff writer for Mustang Daily.

There is nothing like the necessity of profits to get things done.

In Los Angeles in the 1950's, mass transit rail cars were quickly and ingeniously replaced by buses, supplied by tires from rail cars were quickly and ingeniously replaced by buses, supplied by tires from rail cars. But in an emergency situation, one doesn't always think to secure a sticker from the Administration Building.

It was obvious that the Health Center needed was some medical emergency parking spots, a place where a parent or a friend can easily transport an injured or ill student.

Exactly one week after the untimely towing of Hastings' volkswagen, a white, freshly painted medical emergency parking zone appeared in the exact spot where Hastings had been towed from.

I commend the administration for the installation of the emergency zone, however, its role in this matter is a complete failure.

There is ample space to add a few more emergency parking spots and the Health Center needs more than just those three. By adding more emergency parking, the Health Center will become more accessible and convenient in emergency situations.

Perhaps the administration should follow up on the long overdue implementation of emergency zones by reimbursing Jon Hastings for the towing and ticket fees collected on April 8. Jon might have gained some satisfaction in knowing the sudden installment of the emergency zone was an appropriate reaction to his particular case, but after all, he is unable to walk.


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Three chosen as new acting department heads

The shifting sands of administrative actions have produced several new acting department heads on campus this quarter. Tight quarters,

Dr. Russell Lascola, for the Philosophy Department, beginning this quarter, and assuming through the 1978-79 academic year, Lascola will replace Dr. James O'Leary, who is retiring after 24 years at Cal Poly. Lascola has spent the past two years as department head. Dr. Harry Sharp, of the Speech Communication Department for the 1977-78 school year, Dr. James Emmett has been department head since 1978, for purposes of full-time teaching in the fall of 1977.

Dr. Michael O'Leary, in the Social Sciences Department for this quarter. Dr. James Emmett is currently on leave and all three to the position of department head in the 1977 Fall quarter.

Lascola taught at Los Angeles City College, Glendale City College and the University of Southern California for three years as an assistant professor. He has been at Cal Poly since 1979.

"There has been a philosophy department at Cal Poly since 1970, since that time has a richer program with more classes and offered each year," Lascola said. "We still continue doing the same good job we have been doing.

Rutak declined to comment on his new position.

"There was out of town and unavailable to comment, but according to the Social Sciences department secretary, "It is going well in both the departments and division."

ACTING DEPARTMENT HEADS—
Top, Dr. Russell Lascola (Dally photo by Ken Cooke). Above, Dr. Harry Sharp (Daily photo by Sunil Kratavil). Left, Dr. Michael O'Leary (Daily photo by Terrie Elker).

Paper-book buy back

Students with paperback books need not watch them after they have been read. Paperback books may be sold to El Corral Bookstore as soon as they are no longer needed. Books sold must be in good condition and are sold at a price of 50 cents each. Students may be sold for 95 cents. They have been read.

"The book recycling project is advantageous to the store since it will provide reading materials for students who need to do something with paperback that they have laying around," Sanderson said. Paperback books may be sold to El Corral Bookstore as soon as they are no longer needed.
THE GREAT LADY—Still wearing her bicentennial paint job of red-white, blue and black the last Daylight 4449 pulled 900 passengers into San Luis Obispo this week. Coming out of a 16 year retirement, engine 4449 spent the last two years as one of the two engines pulling the Freedom Train_publications. Although the engine has 5000 horsepower its weight exceeds the 7.5 million pound maximum limit on California's rough north routes.

STAVANGER, Norway (AP)—Fearing a chain-reaction that could set the heart of the North Seabed, the Norwegian government Thursday ordered its Ekofisk offshore oil field closed after a "well killer" team failed three times to cap a six-day-old gusher. Phillips Petroleum Co., operator of the reservoir, was reported to be seeking new equipment to attempt Friday a fourth attempt to stop the gushing oil well. A massive pollution disaster, meanwhile, the blowout was being measured. Phillips Petroleum Co., owner of the field, was reported to be attempting a new method to stop the spillage which was said to be the biggest in the history of oil and gas operations in the North Sea.

Many skilled people are needed by VISTA SENIORS: INTERVIEWS AND APPLICATIONS THIS WEEK at the PLACEMENT CENTER

One year assignments in U.S. help income community available in social science and architecture majors

Two year internships assignments with Peace Corps begin this coming fall for those majoring agriculture, French, education and engineering sciences
The man...a real steamer

Train...a real steamer

is left in the process of trying to steal

I took her and a half months of 18-hour

June days a week and a cost of over

four in parts and volunteer labor to

get her to her present condition.

She was chosen to pull the Freedom

Train because they needed a large

steam engine that could handle the routes

and the heavy load. Butler said. Also the

train was associated with a historical and

more main route.

Some of the damages 4449 was in good

reading condition in Oaks Park. About

a week before a train lower, the late Jack

Holton, came to the park to move and hand crank the engine so it

could start again. A plaque in the engine

remembered the 4449 in his memory.

April 15, 1976, the Freedom Train

left with a coal engine from Reading

Park. The tour ended Dec. 31, 1976 and

the engines were sent back to their

owners. The engines needed to be

rebuilt, too.

Taking in the morning of April 15,

1976 and a full load of passengers

on a two week trip along Southern

Pacific tracks back to Portland. The route

went west to Arizona and up the coast

toward Portland.

Crowds varied along the route. Between

El Paso and Texas the number of

passengers dropped to 500 according to

Arthur Lloyd, Amtrak Public Affairs

officer.

Craig Thomas, foreman, reports that

sometimes whole school populations stood

by the tracks to watch her go by.

"Some places, like New Mexico, if you

got a couple of jack rabbits you were doing

good," he said.

Paul Wilson, Amtrak safety man, has

been with the excursion from Birmingham

and will see it through to Portland.

"This is history," he said. "(and we on

the train) are all a part of it. This is the

longest a steam engine has ever pulled a

train. It's more than transcontinental. We

got across the nation's width and then turn

and go its length."

Wilson expressed an attitude toward the

excursion that I began to feel from all

passengers on the trains.

"Outside of your family it's the best

thing that can happen to you," he told me.

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San Luis Obispo
Good grief, Charlie Brown

by DOBRYTHNE WORRER
Daily Staff Writer

I think the job director Michael Malkin and his actions undertaken. Now

in its fifth week of rehearsal, "You're a Good Man Charlie Brown!" is in the home stretch. The play will run May 18-19 and 22-23, with a 2:15 p.m. matinee on May 19. The musical is based on the comic strip "Peanuts" by Charles M. Schulz, with music and lyrics by Clark Gesner. It is enjoyed for a tour New York run, on off-Broadway. The young cast, most of them students, all come from

Twenty-one-year-old Cindy Strokin is the domineering Lucy van Pelt. She has acted in Studio productions at Cal Poly and has had dance as well as stage experience.

Her long-suffering and philosophical little brother Linus is played by David Crottschow, a film and music major, and vice-chairman of Cal Poly and Davis College Productions. Eileen Hammerson has taken on the doubly difficult task of playing the simple-minded Pansy and also choreographing the entire show. A 20-year-old Graphic Communications major with expansive musical and dance experience, she played the role of Margot in Cal Poly production, "The Diary of Anne Frank."

Ed Cardona, 16, is a newcomer to the Cal Poly stage. He plays Schroeder, the child pianist who must contend, with Lucy's amorous advances throughout the show.

Don Potter, 24, plays the kids' imagination, all-knowing breag Snoopy. A die-jockey for KELT, Potter also played in the Cal Poly productions "The Diary of Anne Frank," and "Born Yesterday."

And there's Charlie Brown, the long-haired kid who wears a hat and always has his head down. He is played by Don Smith, 18, an animal science major who has appeared in several Cal Poly productions. He is involved in gymnastics and dance, seen most recently as the lead dancer in Cal Poly's 1977 Winter Dance concert.

The show will look very simple to the audience. The characters are as uncomplicated as the kids' philosophies. Malkin says the characters are neither children or child-like adults.

"You can't make an adult into a child," he said. "I don't know how I could ever think of them as children or adults. I think of them as people."

And then there's Snoopy. How do you play a dog? "Learning my lines was actually harder than the hardest thing," said dark-haired Don Potter with a smile. "It's just like playing a snoopy. He's not really a dog. He's human, just like any other dog. He's a ham, which comes very naturally for me."

Malkin is known by actors who have worked under him as a no-commission director who can be a strict disciplinarian at times. According to Malkin, he had to alter that directing technique and work at making the actors feel good about themselves.

"I think the biggest problem is to understand their energies have to be up for every performance," said Malkin. "You can't walk into these rehearsals feeling bad."

Beth Bestenour is the musical director for the show. The orchestra will be conducted by Francois Rembou.

Karen Brown is stage managing the show. She is a veteran stage manager and producer for Cal Poly Productions. Heather Kisch, who played the title role in the Cal Poly production, "The Diary of Anne Frank," is assistant stage manager.

Curtain is at 8 p.m. for the evening performances. Tickets go on sale Monday, May 17, and will be available at Brown's Music, 711 Hilgern, the ASI ticket office at the door.

Tickets are $10 for all students and $12 general admission. A special group rate is offered to groups of ten or more. The ticket cost is $9 for groups of ten or more. Student and 92.23 general. A special group rate is offered for students and 92.23 general.

"Rocky" punches into SLO

by CRAIG REEM
Daily Staff Editor

Rocky Balboa was a man so one dimensional he was like the chemistry student who was failing his class when he was a warmhearted bully. And he was like a black horse trying to get on as the DSU, that's my life that I won't go the distance, that's all. But that don't bother me.

"Rocky," voted an Academy Award for the best movie of the year, is about the title character— a warmhearted bully. Nobody.

This nobody, nearly 30, works for a loan shark and loses every couple of weeks in pool halls for a few bucks. Living in the heart of a rundown section in Philadelphia, Rocky gets a wild, impossible chance to box the world champion of the world on New Year's Eve, Bicentennial night. It's a man's chance to get out of his life.

But what is so good about a boxing movie? It is not about boxing, but about a hero everyone can identify with.

"Rocky"—played superbly by Sylvester Stallone—talks out his friend's shy nature, so when he considers his can't be born with much of a brain so his father told me to develop his muscles."

And Rocky does, working out in the breaking daylight of the city and in the seven gym. He realizes this is his first and last chance to prove himself.

"I can't bear him, "Rocky" tells his girl, played by Talia

Shore, before the big fight. "But that don't bother me."

"Rocky" shows love and friendship. One gets the feeling nothing can go wrong. Nothing can go wrong until they see the film.

The fight was brutally orchestrated by the surrounding inhabited, the stunningly lined. With a heart's know, "Rocky" keeps on saying the other, you have a heart's know. "Rocky" keeps on saying the other, you have a heart's know. "Rocky" keeps on saying the other, you have a heart's know. "Rocky" keeps on saying the other, you have a heart's know. "Rocky" keeps on saying the other, you have a heart's know.
Baseball team loses, gets ready for Stanford

by CORBY BRITTON
Daily Staff Writer

The Mustangs needed to win both ends of a doubleheader against the University of the Pacific to move into a first-place tie in the Big West Conference standings.

Friday night and Saturday afternoon the Mustangs will host the Stanford Cardinals, in what should be a close series, as both teams have good records, and have a sharp defense.

Stanford is 38-15 on the year, and shares a 100% fielding percentage with Cal Poly. The Cardinals are ranked fourth in NCAA Division I, and the Mustangs are ranked first in NCCA Division II.

Friday night, Jack Freeland will try and sell a six-game winning streak to beat the Mustangs 4-3 in acond on a wild pitch. After stealing third, he scored on a single, and went to third on an error. The Mustangs scored two runs on a passed ball in the fifth inning as they went on to beat the Mustangs 4-3 in acond on a wild pitch. After stealing third, he scored on a single, and went to third on an error. The Mustangs scored two runs on a passed ball in the fifth inning as they went on to beat the Mustangs 4-3 in acond on a wild pitch.

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The weekend schedule

UNI BASEBALL: The Mustangs meet up with Stanford University at SLO Stadium on Friday at 7:30 p.m. and on Saturday at noon. Admission is $1.25 general admission; 50 cents for students, 25 cents for children six to 12 years old.

WOMEN'S SOFTBALL: Cal Poly verses CSU Northridge at 7 p.m. on Saturday on the soccer field. They are 2-2 in their league so they need all the cheers they can get.

The season could wind down into a tangle to see who is playing who in the playoffs. With the Mustangs in the running, the team is making sure everyone is doing their part to keep the team on pace.

Darin Henderson, the Mustangs' catcher, is one of the players who is making sure everyone is doing their part to keep the team on pace.

"It's a tough season," said Henderson, "but we're trying to stay positive and keep working hard. We're doing our best to make sure we're on pace to make the playoffs."
The dreaded words I pictured her taking me into the bedroom, making me lay down on the bed with her and then, with my eyes wide open, I would watch HER slip off into deep sleep. I hated naps. I used to sneak out of the house while she snoozed and walk up the street. One time I talked to a mailman. Another time I stole into the kitchen and took the forbidden pair of scissors and cut off my bangs. I would always get back in time so that she would never know I was gone. I hated naps, and so whenever she suggested one I quickly thought of something to do.

"I want to finger paint," I would counter-suggest.

Nowadays I entertain myself a little differently but I still entertain myself for the same reason: to reduce monotony. This weekend I might try a few of these:

BIKE TRIP: The SLO Bike Club invites everyone to ride with them to Pismo Beach and Lopez Lake on Saturday and Sunday. Meet at the Mission Plaza at 9:30 a.m. on either or both days.

SPECIAL OLYMPICS: Mentally and physically handicapped county residents will meet at SLO Senior High School track Friday for the 1977 Special Olympic Games. Everyone is invited and admission is free, although donations are accepted. The athletes arrive at 9 a.m. and the last race is scheduled at about 2 p.m. A parade will be held at 9:30 a.m. Events include swimming, track and field, gymnastics, basketball and volleyball.

DISCO DANCE: North Mountain Residence Halls are sponsoring a Disco Dance Saturday at 9 p.m. to 1 a.m. at The Redwood Manor, (Log Cabin). The cost is $1 per person. Refreshments will also be served.

FILMS: The ASI Films Committee presents "Robin and Marian" in Chumash auditorium at 7 p.m. and 9:15 p.m. on Friday. On Saturday the ASI Fine Arts Committee presents two films and four cartoons. The movie, "I Never Sang For My Father," and "The Heart Is A Lonely Hunter" will be shown at 7 p.m. and 9:15 p.m. Admission is only 50 cents. "I Never Sang For My Father" is an award-winning drama starring Gene Hackman. Alan Arkin plays the part of a deaf-mute in the award-winning show "The Heart Is A Lonely Hunter." The Madonna Theatre presents the Academy Award winner for Best Picture, "Rocky." If you haven't seen this one yet, now is the time. The Fremont is showing "Black Sunday" and the Pioneer has "Creedence" and the "Lone Gunman." The Sunset Drive-In has two thrillers. "It's Alive" and "Black Christmas."

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