Steam engine winds along final trail

by ELENA-MARIE ROSTER

Associate Editor

I began to realize there was something more delicate about this 36-year-old 484 steam locomotive.

This lady is a hard worker. Tuesday she passed through San Luis Obispo on her way back home after spending two years pulling the bi-centennial Freedom Train across the nation. She came from Birmingham, Ala. pulling 18 passenger cars instead of the bicentennial exhibit.

Her first life she passed San Luis Obispo on the Daylight Los Angeles to San Francisco route discontinued in 1938. This time she brought 900 overnight guests to San Luis Obispo with her. This is possibly the last time she or any other steam engine will run this route.

Hundreds of San Luis Obispo faithfuls lined the sides of the tracks to watch this final arrival. The response in San Luis Obispo was typical of the attention she got along her transcontinental route.

The railway was lined with train addicts of all ages using elaborate camera set-ups to shoot... the most photographed engine ever.

I heard anyone mention a train, they always used "she." This time I had the courage to ask why.

"All trains are like women," said Craig, former Amtrak's Transcontinental Steam Special. "This one happens to be a lady. Guys are men and women are women. Sometimes she's a bitch and I call her that. But you have to remember, she talks to you and like a woman sometimes she won't talk to you. She'll just look at you and say, 'Get out of my life.'"
Emergency parking: Needed slot is $20 late

Recently, Jon Hastings had a flat tire. A bright orange volkswagen into the staff parking lot adjacent to the campus Health Center. Hastings emerged from his bug, and with the help of his friend, limped slowly toward the clinic.

After nearly an hour, Health Center physician told Jon that he had sustained possible cartilage or ligament damage in his knee. Physicians then strapped a brace to his injured knee and Jon was released on a pair of crutches.

Author Paul Jarvis is a junior English major and staff writer for Mustang Daily.

A disconsolate Hastings slowly made his way out to the parking lot. But where was his car? It had been parked in one of the handicapped zones close to the Health Center, but now it was gone.

Having witnessed the impounding of Hastings's vehicle, I was hired to tell him the perplexing truth his car had been towed away for parking in the handicapped zone.

"But I am handicapped!" said quickly. However, a ramp policeman explained to us it was necessary to have a handicapped sticker in order to park in such a handicap zone.

Jon contained his quick temper. The location of his car was apparently a secondary worry as compared with the painfully crippling injury he had suffered on the basketball court the night before.

I ran home to get my car so we could rescue Jon's volkswagen from "Martin's Auto Service." None of us had fully realized the injustice involved with the apprehension of Jon's car. It began to sink in when Hastings was assessed a $15 towing bill in addition to the $5 parking ticket.

This is an outrage. How could such unfair action be taken on an injured student seeking emergency treatment in the Health Center?

Granted, a sticker or some sort of identification must be used in handicapped zones. But in an emergency situation, one doesn't always think to secure a sticker from the Administration Building.

It was obvious that the Health Center needed was some medical emergency parking areas. A place where a parent or a friend can easily transport an injured child.

Exactly one week after the untimely towing of Hastings's volkswagen, a white, freshly painted medical emergency parking zone appeared in the exact spot Hastings had parked from.

I commend the administration for the installation of the emergency zone, however it's role in this matter is a complete.

There is ample space to add a few more emergency parking spots and the Health Center needs more than one of these zones. By adding more emergency parking, the Health Center will become more accessible and convenient to emergency situations.

Perhaps the administration should follow up on the long overdue implementation of emergency zones by informing Jon Hastings for the towing and ticket fees inflicted on April 16.

The CFA included: The National Education Association (NEA); American Association of University Professors (AAUP).

Editor's note: Marcia Meier's story of the emergency zone was apparently a reaction to his particular case, but after all, he was only 20!


gas guzzlers have gotcha

Why does the American public have to make personal sacrifices when American auto and oil corporations have made it a science to milk profits out of 30 per cent inefficient internal combustion engines?

Author Craig Ambler is a senior Journalism student and staff writer for Mustang Daily.

There is nothing like the necessity of profits to get things done.

In Los Angeles in the 1950's, mass transit rail cars were quickly and ingeniously Profit-making.

This is one example among a nation of examples of how the free enterprise system, akin to the pirhana system of South America rivers, hoards and devours the American public into the corporate mouths of profit-making.

If men can get to the moon and back safely, ways of personal transportation can be developed that are more conducive to the man on the street.

For example, an engine was developed in Brazil that could run by electrostatics of water into hydrogen and oxygen. The car would burn the hydrogen and spew oxygen out of the exhaust, enhancing the air.

Stegm engines have been developed. Electric engines have been developed.

The Shuttlebug, an experimental car costing the buyer approximately $600 dollars is now available from a small firm in Kentucky. It runs on an 18 horsepower powered engine that gets 60 miles to a gallon. Information is available from the Mother Earth News Magazine, Sept. 1973.

With concerned people inventing innovative alternatives to the Detroit beasts, why should the public have to suffer?

President Carter should focus his rhetoric on the automotive and oil oligarchs before he starts penalizing the public.

OUR READERS WRITE...

Editor: It was fortunate, Marcia Meier, that I happened across your editorial in Tuesday's Mustang Daily.

For nearly two days I somehow thought that I had published a fine and very possible concert Sunday night (Emmelou Harris).

Thanks, Marcia, for so graciously setting me straight and informing me that "clownishness and appreciation for the musical experience" was delineately lack.

"Please continue the fine work.

Robert Areyan

Editor's note: Marcia Meier's story of the concert was not an editorial.
Three chosen as new acting department heads

The shifting sands of administrative administration have produced several new acting department heads on campus this quarter.

Dr. Russell Lascola, for the Philosophy department, begins this quarter and assuming through the 1978-79 academic year. Lascola will replace Dr. James E. Jewett, who has been acting after 24 years at Cal Poly. Professor has spent the past two years in administrative head, Dr. Harry Sharp, of the Speech Communication Department, for the 1977-78 school year. Dr. James Emmel, has been department head since 1978, for pursuit of full-time teaching in the fall of 1978.

Dr. Michael O'Leary, in the Social Science Department for this quarter. Dr. Daniel Harris is currently on leave and will return to the position of department head and in the 1977 Fall quarter.

Lascola has taught at Los Angeles City College, Glendale City College and the University of Southern California for three years as an assistant professor. He has been Cal Poly since 1979.

"There has been a philosophy department at Cal Poly since 1976, since that time as a rich program with more classes and courses offered each year," Lascola said. "We will continue doing the same good job we have been doing."

Lascola declined to comment on his new position.

O'Leary was out of town and unavailable to comment. According to Social Sciences department secretary, things are going well in both the depart- ment and division.

S.A.M. Awards Banquet, Golden Tea, Morro Bay
Accounting Club Barbecue, Cuesta Park
S.A.M. — Social Dance, Madonna
S.A.M. — Quest Speaker Tony Ortale, 11:00 AM
Accounting — Accounting Film 11:00 AM, 02-214
School of Business/Division of Social Sciences meeting — 02-218, 3:00 PM — Elections

S.A.M. — AT&T Longines Tour, 3:00 PM

School of Business/Division of Social Sciences meeting — 02-218, 3:00 PM — Elections

March 28 Economics Club meeting — 02-203, 11:00 AM
B.A.M. — Guest speaker Bob Billings (Big Eight Tax Partner) 11:00 AM, 02-214
S.A.M. — AT&T Longines Tour, 3:00 PM
S.A.M. — Tiger's Folly (dance) 9:30-12:30 PM

April 27 School of Business & Division of Social Sciences council meeting — UU 218, 3:00 PM
April 28 Economics Club meeting — 02-203, 11:00 AM
B.A.M. — Guest speaker Bob Billings (Big Eight Tax Partner) 11:00 AM, 02-214
April 29 S.A.M. — AT&T Longines Tour, 3:00 PM
S.A.M. — Tiger's Folly (dance) 9:30-12:30 PM

ACTING DEPARTMENT HEADS— Top, Dr. Russell Lascola (Daily photo by Ken Cook). Above, Dr. Harry Sharp (Daily photo by Sunkis Krestavil). Left, Dr. Michael O'Leary (Daily photo by Terrie Elker).

Paper-book buy back

Students with paperback books need not watch them die after they have been read. Paperback books may be sold to El Corral Bookstore and not be a waste of market. Paperback recycle. Books to be sold must be a major publishing company such as Ace, Dell, Basilisk or Bantam and must have had an original price of 95 cents or advantageous to return the book to the publisher such as Ace.

The book recycling project is advantageous to the store because it will provide reading materials for a small charge and allow students to do something with paperback books that they have lying around," Sanderson, bookstore manager said.

The meeting will start at 7 p.m. in Room 220 of the University Union.

SCHOOL OF BUSINESS

and

DIVISION OF SOCIAL SCIENCES

ACTIVITY LIST

May 3 Accounting Club — 11:00 AM, 02-214
May 5 B.A.M. — Candidate day, 11:00 AM
May 8 B.A.M. — Social dance, Madonna
May 12 Economics Club meeting — 02-203, 11:00 AM
May 14 Accounting Club Bar B Q, Gueite Park
May 15 S.A.M. — Student/Faculty Bar B Q
May 17 Accounting Club — 02-214, 11:00 AM
May 20 B.A.M. — Wine country tour (Templeston)
May 25 Accounting — Accounting Film 11:00 AM, 02-214
May 26 School of Business/Division of Social Sciences meeting — UU 218, 3:00 PM — Elections
May 28 Economics Club meeting — 02-203, 11:00 AM
May 30 S.A.M. — Tennis Tournament
May 31 Accounting Club — 02-214, 11:00 AM

June 4 S.A.M. Awards Banquet, Golden Tea, Morro Bay

For more information contact Montes Aguilar, Chairperson

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THE GREAT LADY—Still wearing her bicentennial paint job of red-white, blue and black the last Daylight 4449 pulled 500 passengers into San Luis Obispo this week. Coming out of a 16 year retirement, engine 4449 spent the last two years as one of the two engines pulling the Freedom Train exhibit. Although the engine has 4490 had the Pacific insisted that the machine be returned with only 500 horsepower in a case of breakdown or for maintenance.

TRAIN FANS GAWK—These train passengers make photographers on Amtrak’s Transcontinental Steam Excursion. The baggage car rode five cars behind the steam engine. This made the photo angle good on sharp curves but bad for the smaller turns.

Norwegian oil field closed

STAVANGER, Norway (AP)—Fearing a chain-reaction for that could set the heart of the North Sea ablaze, the Norwegian government Thursday ordered to Ekofisk offshore oil field closed after a “well killer” team failed three times to cap a Wednesday explosion. Phillips Petroleum Co., operator of the reservoir was reported to be testing new equipment to doubtful attempt Friday to plug the gushing oil well by massive pollution. But government experts warned, meanwhile, that pollution problem could be the spillage way be self-limited.
rain...a real steamer

Doyle McCormick, engineer and chief maintenance officer, is in his standard place, the cab of an engine. He has been with the project since the restoration of the engine and has toured with the train its entire trip. The tour ends May 1 in Portland, Oregon.

It took five and a half months of 10-hour days a week and a cost of over $50,000 and volunteer labor to get the engine in present condition.

The engine 4449 was in good running condition in Oaks Park. About two months later it left for Portland. The last Jack Holt, who was fireman on the Freedom Train, came to the park to turn on the steam and crank the engine so it could be used again. A plaque in the engine commemorates the 4449 in his memory.

Craig Thomas, fireman, reports that sometimes whole school populations showed up to watch the engine go by. "Some places, like New Mexico, if you got a couple of jack rabbits you were doing good," he said.

Paul Wilson, Amtrak safety man, has been with the excursion from Birmingham and will see it through to Portland.

"This is history," he said, "and we on the train are all a part of it. This is the longest a steam engine has ever pulled a train. It's more than transcontinental. We go across the nation's width and then turn and go its length."

Wilson expressed an attitude toward the excursion that I began to feel from all passengers on the train.

"Outside of your family it's the best thing that can happen to you," he told me.

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**Good grief, Charlie Brown**

by DOROTHY NEWELL
Daily Staff Writer

Getting a show ready for production with only seven weeks of rehearsal can be difficult, but when it’s a musical like “You’re a Good Man Charlie Brown,” the task can get downright grueling.

That’s the job director Michael Malkin and his actors have undertaken. Now in its fifth week of rehearsal, “You’re a Good Man Charlie Brown” is in the home stretch. The play will run May 18-19 and 19-20, with a 2 p.m. matinee on May 19.

The musical is based on the comic strip “Peanuts” by Charles M. Schulz, which is enjoyed by a new generation of theatergoers.

Eileen Hammerness has taken on the daunting task of putting together the simple, yet moving musical Playhouse.

“You’re a Good Man Charlie Brown” is a 20-year-old Graphic Communications major with impressive musical and dance experiences, who can relate to the role of Margot in the Cal Poly production, “The Diary of Anne Frank.”

Ed Cardona, 19, is a newcomer to the Cal Poly stage. He plays Schroeder, the child pianist who must contend, with Lucy’s amorous advances throughout the show.

Don Poser, 24, plays the lead role as Charlie Brown. Two jobs, including knowing his Snoopy. A jazz teacher at KELT, Poser also played in the Cal Poly productions “The Diary of Anne Frank” and “Born Yesterdays.”

And there’s Charlie Brown’s loyal companion, the beagle Snoopy. Played by Michael Malkin, he’s a beagle who tries to understand his energies. He has to be up for every performance, and he’s not a real dog. He’s a ham, which comes very naturally for me.”

Malkin is known by actors who have worked under him as a no-nonsense director who can be a strict disciplinarian at times. According to Malkin, he had to alter that directing technique and work at making the actors feel good about themselves.

“I think the biggest problem of directing is to understand their energies to give up for every performance,” said Malkin. “You can’t walk into these rehearsals feeling bad.”

Both Bennetuzzi is the director for the show. The orchestra will be conducted by Francis Rambeau.

Karen Brown is stage managing the show. She is a veteran performer and stage manager for other Cal Poly productions. Heather Keph, who played the title role in the Cal Poly production, “The Diary of Anne Frank,” is an assistant stage manager.

Curtain goes up at 8 p.m. for the performance at 7:30.

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**SOOPY ON THE SNOOPI**—Don Poser, who plays the title role in “You’re a Good Man Charlie Brown,” signs for a rabbit. (Daily photo by Ken Croley)

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**San Athletic Supply**

**Baseball Player of the Week**

by CRAIG REEM
Daily Staff Writer

Pitcher Monte Mello tossed a five-hit shutout against U.C. Santa Barbara on Tuesday.

The Mustangs won 10-0 with Mello, a right-hander striking out six and walking just four while scattering five hits.

Mello improved his record to 3-0 and lower his earned run average to 1.63, which is the best on the Mustang staff.

Mello is a sophomore from Armonda, Ca. He is a graduate of Lemoore High and an Ag Business Management major.

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**SNIPING ON THE SNOP—Don Poser, who plays the title role in “You’re a Good Man Charlie Brown,” signs for a rabbit. (Daily photo by Ken Croley) **

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**Friday, April 29, 1977**

**MUSTANG DAILY**
by CORBY BRITTON
Stall Staff Writer

Baseball team loses, gets ready for Stanford

The Mustangs meet up with Stanford University at SLO Stadium on Friday at 7:30 p.m. and Saturday at noon. Admission is $1.25 general admission; 50 cents for students and 25 cents for children six to 12 years old.

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Wednesday schedule

EAST BASEBALL: The Mustangs meet up with Stanford University at SLO Stadium on Friday at 7:30 p.m. and Saturday at noon. Admission is $1.25 general admission; 50 cents for students and 25 cents for children six to 12 years old.

WOMEN'S SOFT BALL: Cal Poly versus CSU Northridge at 11 a.m. on Saturday in the Sports Field. They are 2-2 in league so they need all they can get.

Friday night and Saturday afternoon the Mustangs will host the Stanford Cardinals, in what should be a close series, as both teams have good records, and have a sharp defense.

Stanford is 38-18 on the year, and shares a 389 batting percentage with Cal Poly. The Cardinals are ranked fourth in NCAA Division I defense, and the Mustangs are ranked first in NCAA Division II.

Friday night, Jack Freeland will try and set a school record for the most wins recorded in a single season. He is currently 9-1, and the record is at 10 by Mike Kentrow, now with the Chicago Cubs and Rick Simpson.

Brian Harrison (6-1) will get the starting call for Stanford. Saturday, Doug O'Brien (6-2) will get the job of starting the first game of the doubleheader, with Dave Pencille on the mound for the Mustangs during the nightcap.

Cardinal Rob Irwin (5-3) will start the first game, and either Larry Kuhn (2-1) or Bruce Fillia (6-1) will throw the nightcap.

After the three-game series with Stanford, the Mustangs only have four regularly-scheduled games left on the 1977 campaign, including a single game next weekend with Santa Clara University at San Luis Obispo Stadium.

The season could wind down into a single to see who is the winner of Division II in the nation, as the Mustangs and U.C. Riverside will battle during a doubleheader May 10 at SLO Stadium.

Currently ranked number one in the nation in Division II baseball, Riverside will try and keep that spot after Cal Poly invades their home ground. The Mustangs were tops in the nation earlier this season, but after losing several games, and an important doubleheader, lost the title to Riverside.

Friday's game will get underway at 7:30 p.m., and Saturday's doubleheader will begin at noon. All games will be held at San Luis Obispo Stadium.

Prices are $1.25 for general admission and 50 cents for students.

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Prices are $1.25 for general admission and 50 cents for students.
The dreaded words I pictured her taking me into the bedroom, making me lay down on the bed with her and then, with my eyes wide open, I would watch HER slip off into sleep.

I hated naps. I used to sneak out of the house while she snoozed and walk up the street. One time I talked to a mailman. Another time I stole into the kitchen and took the forbidden pair of scissors and cut off my bangs. I would always get back in time so that she would never know I was gone.

I hated naps, and so whenever she suggested one I quickly thought of something to do.

"I want to finger paint," I would counter-suggest.

Nowadays I entertain myself a little differently but I still entertain myself for the same reason: to reduce monotony. This weekend I might try a few of these:

BIKE TRIP: The SLO Bike Club invites everyone to ride with them to Pismo Beach and Lopez Lake on Saturday and Sunday. Meet at the Mission Plaza at 9:30 a.m. on either or both days.

SPECIAL OLYMPICS: Mentally and physically handicapped county residents will meet at SLO Senior High track Friday for the 1977 Special Olympic Games. Everyone is invited and admission is free, although donations are accepted. The athletes arrive at 9 a.m. and the last race is scheduled at 2 p.m. A parade will be held at 9:30 a.m. Events include swimming, track and field, gymnastics, basketball and volleyball.

DISCO DANCE: North Mountain Residence Halls are sponsoring a Disco Dance Saturday at 9 p.m. or 1 a.m. at The Redwood Manor. (Log Cabin). The cost is $1 per person. Refreshments will also be served.

FILMS: The ASI Films Committee presents "Robin and Marion" in Chumash auditorium at 7 and 9:15 p.m. on Friday. Please present coupon before ordering. On Saturday the ASI Fine Arts Committee presents two films and four cartoons. The movie, "I Never Sang for My Father," and "The Heart Is a Lonely Hunter" will be shown at 7 p.m. and 9:15 p.m. Admission is only 50 cents. "I Never Sang for My Father" is an award-winning drama starring Gene Hackman. Alan Arkin plays the part of a deaf-mute in the award-winning show "The Heart Is a Lonely Hunter." The Madonna Theatre presents the Academy Award winner for Best Picture, "Rocky." If you haven't seen this one yet, now is the time. The Fremont is showing "Black Sunday" and the Pismo has "Crescent" and "The Liberation." The Sunset Drive-In has two thrillers. "It's Alive" and "Black Christmas."