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## Cal Poly to Host Literature to Life Production of “Flight”

SAN LUIS OBISPO – PREFACE: The Cal Poly Shared Reading Program presents The American Place Theatre’s Literature to Life production of “Flight” written by Sherman Alexie, performed by Robert Spaulding, adapted and directed by Wynn Handman.

The performance is scheduled for Wednesday, Sept. 23 at 7 p.m. in the Alex and Fay Spanos Theater.

Each year, PREFACE: The Cal Poly Shared Reading Program asks new Cal Poly students to read a designated book during the summer and be prepared to meet in small groups to discuss the book during Week of Welcome. In the weeks following the book discussion, the author of the designated book comes to campus for a public book discussion.

This year, “Flight” author Sherman Alexie will not attend the public book discussion due to scheduling conflicts. Instead Literature to Life from New York’s renowned American Place Theatre will perform. Literature to Life offers professionally staged, verbatim adaptations of significant literary works.

PREFACE Program Coordinator Patricia Ponce says she is excited to share the Literature to Life experience with students. “This unfortunate turn of events offers us an opportunity to try something new. I’ll be interested to see our students’ reaction to this type of literary medium.”

American Place Theatre has received numerous awards and launched the careers of some of today’s most distinguished actors including: Michael Douglas, Faye Dunaway, Morgan Freeman, Dustin Hoffman, Frank Langella, Sam Waterson and Sigourney Weaver.

For more information about PREFACE, visit <http://www.preface.calpoly.edu/>.

For more information on Literature to Life and American Place Theatre, visit [http://www.americanplacetheatre.org/stage/index.php?option=com\\_frontpage&Itemid=1](http://www.americanplacetheatre.org/stage/index.php?option=com_frontpage&Itemid=1).

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