The new angle in Do's
My experience has taught me to replies to letters written to the editor seldom repair the damage the earlier letter has caused. However, I believe the letter by Jay Birla concerning the Library operation and staff is one that is too damaging to be ignored.

As the library director, I practice an open-door policy and welcomed Jay into my office without an appointment. I did not "pass the buck" for the extra activity in the Library and would like to comment on the activities as they were explained to me.

The elevator in a state project to give the handicapped access to both floors of the library and no one person on campus is responsible. The project has been contracted and cannot be completed in three months or during break periods since it required 160 construction days.

I take full responsibility for the painting, and this was explained to Jay. The painting of the Little Theater was planned for the quarter break many months ago, so the libraries had no control over the time. As the new director, I believed the stack areas were so dark and dingy and lobbies uninviting, I requested maintenance to paint during the quarter rather than wait several quarters or years.

I believe the students would benefit from both floors of the Library, even though there is some inconvenience. The reserve room and lobby stais will be painted at spring break.

During the last break, we placed 70,000 volumes into storage, and created an additional 164 reader stations for the benefit of students. Each of the professional librarians gave up vacation to individually examine 15,000 volumes so we could store the least used materials. In the storage move, we transferred too many senior projects and caused a delay for the user. To solve this problem, we are in the process of returning most of the projects to the main building in order to improve accessibility.

We are also in the process of installing equipment for a book detection system so the user will not have to be searched as he departs the library. This project required the targeting of 860,000 items. Our support staff targeted the volumes in the central reading rooms during the quarter break, and we are now using temporary help in the stacks where the work is working.

Jay also failed to point out we have extended our library hours to 107 and one-fourth week, for a longer period than any other SAC library.

All of these projects and many more are an attempt to accommodate to the best of our ability 15,000 students, 1,000 faculty, and staff and many others in an overcrowded, inadequate facility. If we are failing, it is not in trying how to functionally society, but in communicating the reason for many inconveniences caused by the scale of our operation and limited staff.

The Reader magazine staff has endured months of red tape, discouragement and frustration because we believe in the activity in the Library. This has provided the Daily with an alternative publication that he will enjoy reading, thereby fulfilling an obvious journalistic void on this campus.

The Reader's greatest hurdle has been the question raised as to whether or not a student magazine can financially support our project. Based on what the Mustang Daily students have written in the Daily and spokesmen from The Daily have said, I believe the students would benefit from both floors of the Library. Even if the students voted against it, I believe the students would support and understand our project, which is to provide a library that meets the needs of our campus community.

I believe the "quote" in the Daily, stated that I planned to stack the board with sympathetic votes at the Reader's next Publisher's Board meeting and present the results. He said, "So be it. We are now working on it all. The Reader staff's actions have been strictly honorable and will continue to be.

I quote Haning's letter to the Daily in a new light; "Perhaps some of these new representatives will be sympathetic to The Reader projects, but, however, they would be so by no action of our 'stacking' the Board. This charge is ridiculous. The Reader staff certainly does not have the power to get anyone appointed to the University Publisher's Board.

I believe that the "quote" in the Daily, stated that I planned to get sympathetic votes "appointed" to the Board was not a true representation of the exchange between myself and the Daily reporter. It was printed out of context and without any clarification. The Mustang Daily has again exercised their usual journalistic standards.

Shane Kramer further suggested that after The Reader has completed these tasks, we then appoint an editor to the Board and former Daily reporter. This is ridiculous. The Daily reporter's statement is not a true representation of the exchange between myself and the Daily reporter. It was printed out of context and without any clarification. The Mustang Daily has again exercised their usual journalistic standards.

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Editor: In response to Ted Manning's somewhat reactionary attack on myself and The Reader magazine staff in Wednesday's Mustang Daily, I believe a clarification is needed.

The Reader staff has demonstrated throughout its dealings with the University, the utmost respect for its campus and my authority as its president. In fact, none are appointed from the University that have a seat on the Publisher's Board, but no representatives are seated. In fact, none are appointed from the University where they were recently approved.

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SAC discussed pre-registration privileges

In an effort to reduce the number of students pre-registering for next semester, on Wednesday night the Student Affairs Council discussed the possibility of having council members work as monitors for the pre-registration privileges.

"We pre-register anyway," said John Davis, a member of the Student Affairs Committee and Environmental Design. "I don't think we should work those two days and do something for the privilege."

Chauk added that with the council members working as monitors, the number of people working registration to pre-register could be cut by 50.

"Some of the people registering early don't even work as monitors, they are just put on standby in case they are needed," Chauk continued. "If we do the work, it would give the students more cards to pull during the regular registration time."

Chauk estimated about 1,500 Cal Poly's students register early.

Registration monitors do not receive payment for their work during registration, they just receive pre-registration privileges, according to SAC Representative Jim Boro from Agriculture and Natural Resources.

Dean Chandler added that monitoring registration does not require much skill. However, monitors are required to attend meetings to learn about the registering process.

"They already have monitors for the rest of this year, so this proposal wouldn't affect any of us," said Cauk. In response to some negative comments from council members, "it would affect the people in SAC next year, so just sit tight."

Discussion of the issue ended when the council agreed to send the proposal to the Academic Committee to be reviewed.

Other issues discussed during the SAC meeting included the deadline for credit-no credit grading.

"I want to know why the deadline was changed from the seventh week to the third week," said Dan Crook, a representative from Engineering and Technology. "We should do some research on the subject. Non-major classes shouldn't have to affect a person's grade point average."

The council sent the issue to the Academic Committee to be investigated and reviewed.

Next Wednesday night, March 2, the council will discuss the possibility of a telephone information service, the purchase of miniature blenders, a legal aid service curriculum changes and bike lanes on campus.

Well Day offers health tips

By E.M. Koster

Well Day was effective in everything medicine, according to Jeanette Reere, health educator at the Health Care and Organiser of Well Day.

The largest crowd for all four days of Well Day crowded the Health Center 1 K booths displaying many aspects of health and preventive medicine.

Most booths were staffed by volunteers or Health Care workers who further explained the posters and points. Several handouts were available at most booths.

"If you hit every booth," Cauk said, "you picked up a flier and asked questions of the doctor of your choice. If you had to put out of Well Day with good education as well as a new awareness in women.

The main emphasis of Well Day was, "health is for everyone. If we can get the faculty and staff interested in health, it will be easier to convince the students."

"That's good," Reere said.

Among the student visitations—which was busiest during college health—campus faculty and staff came to the festival for wellness.

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SPIRITS
The clips and curls of hairstyling

by WENDY HILL

As you wander around campus aisles, take a good look at your fellow students—you might find something different.

No students haven't stopped enrolling classes in a variety of styles ranging from the "disco" to the "lumberjack" look. And students still whiz by on bicycles, or walk, either leisurely or briskly, across the Cal Poly grounds to meet their timetables. Still unsure what is different about students this year. One suggestion: Do a bit of appearance-comparing and you'll see the change.

Haircuts are back.
Not just chopped-off blunt cuts frantically shaved off for a pending job interview—but styles.

People have become more fashion-conscious about what they have growing out of their heads. This hairstyling trend is evident, because the sight of men with long ponytails or women with waist length locks is becoming less frequent each day a barber shop is open.

But why the sudden trend back to sculptured do's? Is it a sign people are getting away from organic, free living and moving back to self-centered lives?

Fortunately not.
In his cozy redwood-paneled shop above Hurley's, Pete Christy ventured a guess as to "why" people are getting haircuts now.
"At the end of every quarter, people are cleaning up their act, getting haircuts for jobs and in preparation for seeing the folks. Three-quarters of my customers are Poly students. They want the full head of hair look but also something easy to take care of, like a layered cut."

Christy says he doesn't think there is a "Poly look," at least not among his customers. Apparently everyone is still doing their own thing—just shorter.

"I cut some people shorter than a barber, the difference in the haircuts being that a barber makes it long on top and shorter on the sides. I do the opposite."

Christy has been here three-and-one-half years, and does about 70 per cent women, 30 per cent men.
"I try not to get stuck doing a few styles, like with the Dorothy Hamill (a wedge cut) or Farrah Fawcett look. Each cut is adopted to the individual. "Christy concluded that the overall movement in hair styles is toward convenience—a "wash and wear" style.

Almost directly across the street from Christy's shop there is another hair cutting establishment, A Cut Above, Natural Haircutting, 743 Higuera owned by Gary Thatcher.

Big high-arched windows give the two-room shop a light, airy feeling. Partially wood-paneled, the atmosphere is relaxed. None of the high energy, roll-em-up, dry-em' and spray-em syndrome, normally associated with beauty salons.

According to Thatcher, the roller-perm type hairstyling is on its way out.
"Everywhere there's a big change away from the parlor-people are into more practical things. No more rollers, hairdryers, harsh permanent waves. It is being cut to be more modern. I don't like to do a wedge cut, just whatever's practical." Thatcher feels that men are definitely going to shorter looks, because it's less of a hassle. Many of his non-student clients are young-executives and most custumers are "definitely young people." Thatcher says hair is indeed getting shorter—with a practical slant.

If the thought of getting your hair cut unnerves you, think of waiting for it with glassine wrapped eyes of a stuffed elk, bobcat and highborn animals. Then, while you sit on a slippery, vinyl, thigh, the optometrist worse you have to wade through a veritable sea of clipped hair tufts, scurried knee-deep across, the floor from previous victims.

The clientele at A Cut Above Natural Haircutting is equally split among female and male. Thatcher says with 90 per cent of his business being students, the majority of hair cuts given by him and his two assistants are easy care.

"All our cuts cost $10, we do nothing to harm the hair, no harsh chemicals, no heat waves, iron, etc. I don't like to do a wedge cut, just whatever's practical."

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The so-called layered look is no more. The fashion director is giving way to a soft, tousled look. The cold, rigid hair of the past is being replaced by soft perms, lighter and more comfortable.
George Suchand, geography teacher, keeps his classes alert and interested by keeping a store of humorous tidbits.

"Things are less formal here. At first I had a hard time thinking that when people were not saying 'Yes, sir' and 'No, sir' they were being disrespectful. Things like that told me how less formal it is here."

In teaching geography, Suchand spends a large amount of time on the culture of the country he is teaching.

"A lot of people think geography is just the study of the land," he said. "But it is concerned with the overall characteristics of places. It's a part of geography just like economics and religion are. It's the understanding of places."

The main cultural characteristic of Americans is "their drive for material things and the success for putting together systems to get these things," according to Suchand.

What makes a good teacher?

"He has to really enjoy teaching," Suchand explained. "And have an interest in the subject. The teacher has to respect the students. Students are very perceptive, they can tell. So the teacher must be enthusiastic."

"I just enjoy teaching," he added. "I enjoy getting a new class with each new quarter. I'd have to have a job where you would look for the clock to reach five. I feel fortunate."

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Steve Miller and his enjoyable job

by COREY BRITTON
Daily Staff Writer

It's a time-consuming job with mountains of paper work, but Cal Poly Head Track Coach Steve Miller said his newly filled position as National Collegiate Athletic Association District track and field representative is "very enjoyable."

The job consists of gathering field and track information from California, Oregon, Washington, Hawaii and Alaska and sending coaches in those areas relevant material.

"The job is not hard," said Miller. "The material I deal with is exciting. I am interested in, and is necessary for, each coach that I send the material to."

"I get the information and material before anybody else. That puts me in a position to have a voice in what goes on in national track and field games," he said.

Miller has been around the track for a number of years. Before coming to Poly, he was a head coach at Bloom High School in Chicago Heights, Ill., for 11 years. During his coaching career at Bloom High, his team lost only four meets.

"At high school I had a lot of great athletes. Through these achievements, I looked like a great coach. Our training and season program got national attention," Miller said.

Upon receiving national recognition, Miller went on several hundred talks throughout the country and the world. He also worked on several clinics in various spots in the world.

"I have been almost everywhere from Florida to New York and Oregon to California and all along the coast," Miller said. "I have also given clinics in Europe and Africa."

His speeches and clinics helped him land the job of head track coach at Cal Poly. On a visit to Africa to do a clinic, and work with Olympic coaches, he worked with ex-head track coach at Cal Poly, Steve Simmons. Upon Simmons' acceptance of a job at Oregon State University, Miller was called by Simmons to apply for the job.

"I applied for the job, but did not think my chances of getting it were good," said Miller. "I had too many things against me. Being a high school coach did not help, being from the Midwest and my age was a factor. Head coaches are generally older."

Now the 83-year-old head track coach would like to spread winning attitude and tradition of Bloom High School to Cal Poly and give it national recognition.

"When I took the job, the president of the NCAA, whom I have known previously through speaking in other parts of the United States, against me. Being a high school coach did not help, being from the Midwest and my age was a factor. Head coaches are generally older."

"When I took the job, the president of the NCAA, whom I have known previously through speaking in other parts of the United States, called me and nominated me. There were three other coaches that were also interested in the position. It is very gratifying that I was chosen," he said.

Miller said a difference between college and high school coaching is that he is able to employ his own ideas and concepts, which are centered around the belief that athletics should be the athlete's main concern.

"I approach coaching from the academic standpoint. Athletics is an educational experience and it needs to be treated as such. At some school you are at, academics and athletics have to go hand in hand at some point," Miller said. (continued on page 7)
Frimu/wy

February 25, 1977

**Come Monday, the Mustangs hope to be champs**

Ntonday the Mustangs hope to be champs. The Mustangs will try to aveng

Two games can mean the difference between success and failure for the Cal Poly hoopers as they try to claim their closest competitors in the California Collegiate Athletic Association over the weekend.

Northridge State and Cal Poly Pomona provide the obstacles for the Mustangs on their way to their second conference crown in four years. The championship isn’t the only thing at stake as post-season playoffs also loom in the future for Poly.

The CCAA championships and possibly the runner-up will travel to the last year’s conference champion, Bakersfield. But they And Key also came out ahead. He now find himself LA State also had to forfeit all 17 games last year, thereby giving Poly two more wins. This boosted the Mustangs to 6-10 in the conference.

When recruiting an individual to partake in the track team at Cal Poly, there are many criteria that must be met by the athlete, and finally by Miller. Having a personal belief and certain emotions that must be met with every recruit, Miller cannot avoid telling a prospect the truth about the area, the program and what the athlete would gain in coming to Cal Poly.

According to Miller, sports is an art form. It lets the person be themselves, and there should be a way to “let people live it at their utmost.”

“Sports is an extension of you and an extension of what you are trying to do. It is like waiting for the next act or next word— that is an art form.”

That is the thing that keeps me in sports. Miller likes NCAA post.
by WENDY HILL
Daily Staff Writer

Lucky you. After a short four-day school week, it's Friday again. With the enthusiasm of the past vacation still lingering, that parting spirit is ready to take flight once more.

Of course, if you're afraid any event upkeeping over these next 44 hours will be anti-climactic, concern yourself no longer. Read on!

PARADE: Everyone loves a parade and there'll be one on Sunday. A black history parade with the theme "Marching Through History in Black," will march down Hipparva Street between Santa Rosa and Broad, beginning at 1 p.m. Organised by two Cal Poly education classes, the entries include a drill team from Compton, floats depicting the contributions of black inventors and two dance groups from Cal Poly organisations.

CAMPUS MUSIC CONCERT: There will be a free concert on Sunday at 5 p.m. by the Gal-Poly Women's Glee Club, Women's Saxophone and the Collegiate Quartet upstairs in the Hart Building Auditorium in the Presbyterian Church at the corner of Marsh and Morro. The program will include music by Schubert, Bach, the Beatles, the Eagles and Gordon Lightfoot.

STRAW BALLOT MUSIC FESTIVAL: The People's Strawberry Festival and straw ballot election is on Sunday at the Redwood Manor from noon to 10 p.m. Featured groups will include Rainwater, Ripperton, Elna and Ross. Tacos, Beer and wine will be sold, plus there will be a $5 admission charge.

OLDIES SHOW: For a little nostalgia, an Oldies Super Show at Paso Robles Fair Ground Saturday from 8 p.m. to midnight will host over 50 oldies stars of the 50's and 60's, including the Drifters, the Coasters, Route 66 and the Originals. Admission is $3 at the door.

NITWIT RIDGE: An All-Day benefit for Cambria Pine-Needle Ridge will be held Sunday from 11 a.m. to 5 p.m. at the Network downtown. Proceeds will go for tax penalties and upkeep expenses on Nitwitt Ridge. Events include a mobile wild exhibit, a color film of the ridge, a "Junk into Beauty" art contest and a Captain Nitwitt kitting booth.

BORN YESTERDAY: The Cal Poly production of Garson Kanin's "Born Yesterday" will be performed Friday and Saturday in the Cal Poly Theatre. Showtime is at 8 p.m., with a $2 general admission and $1 student admission. Tickets are available at Brown's Music Store in San Luis Obispo and at the University Union Ticket office.

LITTLE THEATRE: The last performance of Jean Anouilh's "The Waltz of the Toreadors" will be Friday and Saturday in the Cal Poly Theatre. Showtime is at 8 p.m. in the San Luis Obispo Little Theatre, 1550 Monterey Street. Tickets are $1 and are available at the box office.

THE CIGAR FACTORY: The Factory brings San Luis Obispo residents a great Friday and Saturday night with some hot bluegrass music by the Cache Valley Drifters. The Santa Barbara based group starts playing at 9 p.m.

FILMS: "The Wind and the Lion" will be shown Friday at 7 p.m. and 9:45 p.m. in Chumash Auditorium, sponsored by the ASI Films Committee. Admission will be $1.

OLDIES SHOW: For all you clothed horses out there, there'll be a fashion show on Sunday at 4 p.m. in Chumash Auditorium. Sponsored by the Ethnic Programming Board and Black Students Union, the event includes a banquet. Admission is $4.75 per person.

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