The new angle in Do's
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Chances of rain are high, but the forecast is uncertain until the week before the event.
SAC discussed pre-registration privileges

In an effort to reduce the number of students pre-registering for classes during the regular registration time, the Student Affairs Council discussed the possibility of having council members working as monitors to prevent students from pre-registering privileges.

"We pre-register anyhow," said John Davis, a representative from Agriculture and Environmental Design. "You should work those two days and do something for the privilege." Chauk added that with the council members working as monitors, the number of people working registration to pre-register could be cut by 50.

"Some of the people registering early don't really work as monitors, they are just put on standby in case they are needed," Chauk continued. "If we do the work, it would give the students more cards to pull during the regular registration time."

Chauk estimated about 10 percent of Cal Poly's students register early. Registration monitors do not receive payment for their work during registration, they just receive pre-registration privileges, according to SAC Representative Jim Boero from Agriculture and Natural Resources.

Dean Chandler added that monitoring registration does not require much skill. However, monitors are required to attend meetings to learn about the registering process.

"They already have monitors for the rest of this year, so this proposal wouldn't affect any of us," said Chauk. "In response to some negative comments from council members, it would affect the people in SAC next year, so just sit tight."

Discussion of the issue ended when the council agreed to send the proposal to the Academic Committee to be reviewed.

Other issues discussed during the SAC meeting included the deadline for credit/no credit grading.

"I want to know why the deadline was changed from the seventh week to the third week," said Dan Cravch, a representative from Engineering and Technology. "We should do some research on the subject. Non-major classes shouldn't have to allot a person's grade point average."

The council sent the issue to the Academic Committee to be investigated and reviewed.

Next Wednesday night, March 2, the council will discuss the possibility of a telephone information service, the purchase of additional bleachers, a legal aid service curriculum changes and bike lanes on campus.
The clips and curls of hairstyling

by WENDY HILL

As you stagger around campus aisles, take a good look at your fellow students—you might find something different.

No students haven’t stopped astounding classes in a variety of attires ranging from the “direct” to the “hamburger” look. And students still whiz by on bicycles, or walk, either leisurely or briskly, across Cal Poly grounds to meet their timetables.

Still unsure what is different about students this year. One suggestion: Do a bit of appearance-comparing and you’ll see the change.

Haircuts are back.

Not just chopped-off blunt cuts frantically shacked off for a pending job interview—but styles.

People have become much more fashion-conscious about what they have growing out of their heads. This haircutting trend is evident, because the sight of men with long ponytails or women with waist length locks is becoming less frequent each day a barber shop is open.

But why the sudden trend back to sculpured do’s? A sign people are getting away from organic, free living and moving back to self-centered lives?

Fortunately not.

In his cozy redwood-paneled shop above Figuera Street, Pez Christy ventured a guess as to “why” people are getting new do’s.

“At the end of every quarter, people are clearing up their act, getting haircuts for jobs and in preparation for seeing the folks. Three-quarters of my customers are Poly students. They want the full head of hair look but also something easy to take care of, like a layered cut.”

Christy says he doesn’t think there is a “Poly look”, at least not among his customers. Apparently everyone is still doing their own thing—just shorter.

“I cut some people shorter than a barber, the difference in the haircutter being that the haircut makes them long on top and shorter on the sides. I do the opposite.”

Christy has been here three and-one-half years, and does about 70 per cent women, 30 per cent men.

“I try not to get stuck doing a few styles, like with the Dorothy Hamill (a wedge cut) or Farrah Fawcett look. Each cut is adopted to your hair cut unnerves you, the difference hot being that there is no more to harm the hair, no harsh chemicals, no heat waves, irons, etc. I don’t like to do a wedge cut, just whatever’s most practical.”

Thatcher feels that men are definitely getting shorter looks, because it’s less of a hassle. Many of his non-student clients are young-executives and most customers are “definitely young people.” Thatcher says hair is indeed getting shorter—with a practical slant.

If the thought of getting your hair cut unnerve’s you, think of waiting for it with glassy marble eyes of a fuddled elk, bobcat and bighorn sheep glaring at you while you squirm on a slippery, vinyl esquist. To make matters worse you have to wade through a veritable sea of clipped hair tufts, scattered knee-deep across the floor from previous vic­tims.

The clientele at A Cut Above Natural Haircutting is equally split among female and male. Thatcher says with 50 per cent of his business being students, the majority of hair cuts given by him and his two assistants are easy to do.

“All our cuts cost $10; we do nothing to harm the hair, no harsh chemicals, no heat waves, irons, etc. I don’t like to do a wedge cut, just whatever’s most practical.”

Phillips feels that men are definitely getting shorter looks, because it’s less of a hassle. Many of his non-student clients are young-executives and most customers are “definitely young people.” Thatcher says hair is indeed getting shorter—with a practical slant.

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Upon his graduation from HAW K'S mia mia "with the class is global, human, economic geography. George Suchand teaches his courses a combination of physical information and field studies.

"I was a scholarship kid, but I didn't vote. I remember all the depressions, the whiteness, and the aftermath of the South's on children in the New Orleans area, which is typical of the University of Oklahoma, where he met his wife, Uliana.

"When I went into the Navy in Rhode Island, I was a student at the University of Florida, Suchand taught for two years at Georgia Southwestern College, located near Plains. I used to purchase worms at the (Jimmy) Carr's Worm Farm, an operation they had in the backyard," he said.

"I think people think geography is just the study of the land," he said. "But it's concerned with the overall characteristics of places. It's a part of geography just like economics and religion are. It's the understanding of places."
Steve Miller and his enjoyable job

by COREY BRITTON
Daily Staff Writer

It's a time consuming job with mountains of paper work, but Cal Poly Head Track Coach Steve Miller said his newly filled position as National College Athletic Association District track and field representative is "very enjoyable."

The job consists of gathering field and track information from California, Oregon, Washington, Hawaii and Alaska and sending coaches in those areas relevant material.

"The job is not hard," said Miller. "The material I deal with is material that I am interested in and is necessary for each coach that I send the material to."

"I get the information and material before anybody else. That puts me in a position to have a voice in what goes on in national track and field games," he said.

Miller has been around the track for a number of years. Before coming to Poly, he was a head coach at Bloom High School in Chicago Heights, Ill., for 11 years. During his coaching career at Bloom High, his team lost only four.

"At high school I had a lot of great athletes. Through those achievements, I looked like a great coach. Our training and season program got national attention," Miller said.

Upon receiving national recognition, Miller went on several hundred talks throughout the country and the world. He also worked on several clinics in various spots in the world.

"I have been almost everywhere from Florida to New York and Oregon to California and all along the coast," Miller said. "I have also given clinics in Europe and Africa."

His speeches and clinics helped him land the job of head track coach at Cal Poly. Once at Cal Poly, Miller said, he works with 12 head track coaches at Cal Poly State University. Upon Simmons' acceptance of a job at Oregon State University, Miller was called by Simmons to apply for the job.

Miller applied for the job and did not think his chances of getting it were good," said Miller. "I had too many things against me. Being a high school coach did not help, being from the Midwest and my age was a factor. Head coaches are generally older.

Now the 83-year-old head track coach would like to spread the winning attitude and tradition of Bloom High School to Cal Poly and give it national recognition.

"When I took the job, the president of the NCAA, whom I have known previously through speaking in other parts of the country, called me and nominated me. There were three other coaches that were also interested in the position. It is very gratifying that I was chosen," he said.

Miller said a difference between college and high school coaching is that he is able to employ his own ideas and concepts, which are centered around the belief that academics should be the athlete's main concern.

"I approach coaching from the academic standpoint. Athletics is an educational experience and it needs to be treated as such. At some school you are as, academics and athletics has to go hand in hand at some points," Miller said. (continued on page 7)

Track Coach Steve Miller gives trackster encouragement. (Daily photo by Dennis Steers)

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Two games can mean the difference between success and failure for the Cal Poly hoops as they take on their closest competitors in the California Collegiate Athletic Association over the weekend. Northridge State and Cal Poly Pomona provide the obstacles for the Mustangs on their way to their second conference crown in four years. The championship isn't the only thing at stake as post-season play-offs also loom in the forecast. The CCAA championships and possibly the runner-up will travel Tuesday. With a past participant in the NCAA Division II Regional held at Puget Sound University, one can expect a good enough to May would seem that Poly was one step above the cellar, and mott hurt by the forfeit, a 15-11 overall record. Betide the Diablo. But they And Key also came out did gain something out of it. Ahead. He now finds himself LA State also had to forfeit all 27 games last year, thereby giving Poly two more wins, eligible player, does not Thibault the Mustangs qualify. Hoopster they take on this low Saturday night their dome's competitor in It will be Northridge taking on the role of avenger when they face Poly tonight. The Mustangs gained theMattords 55-46 in Northridge in the game that put Poly in the top spot for the first time. "Cal State Bakersfield could be the spoiler when they take on the same two Mustang opponents on another night. All the Mustangs have to do is split their games in gain as at least a tie for the crown while Bakersfield could knock either team out of contention. Los Angeles State is the one responsible for the mess the CCAA race is in. If it didn't forfeit, seven games, the Mustangs would now be unconcerned champs. It would seem that Poly was most hurt by the forfeits, besides the Diablos. But they did gain something out of it. California State LA State also had to forfeit all 27 games last year, thereby giving Poly two more wins. This boosted the Mustangs record to 6-6 in the conference good enough to stay one step above the cellar, and a 15-11 overall record. And Keys also came out ahead. He now finds himself the rebounding leader as Will Roberts, the Diablos ineligible player, does not qualify.

Miller likes NCAA post (continued from page 6)

When recruiting an individual to participate on the track team at Cal Poly, there are many criteria that must be met by the NCAA, the school, and finally by Miller. Having a personal belief and certain retiring that must be met with every recruit, Miller cannot avoid telling a recruit the truth about the area, the program and what the athlete would gain in coming to Cal Poly. "An athlete should not think that a coach could give him something that no other school could offer. If you have a great Millr, he could perform as well at Poly as he would at any other school," Miller said. "Things are in the head coach's mind during the recruiting process. The school's major is important and first on the list, followed by the geographies of the school the recruit is to go to, and what the program has to offer. Miller's personal goal is to have a voice in international track and field. He would also like to have a meaningful input in track and field in the United States and eventually like to be a decision-making person in track and field in the United States. According to Miller, sports is an art form. It lets the person be themselves, and there should be a way to "let people live it at their utmost."

"Sports is an extension of you and an extension of what you are trying to do. It is like waiting for the next act or next word—that is an art form. That is the thing that keeps me in sports more than anything else."
by WENDY HILL
Daily Staff Writer

Lucky you. After a short four-day school week, it's Friday again. With the enthusiasm of the past vacation still lingering, that persisting spirit is ready to take flight once more.

Of course, if you're afraid any event upcoming over these next four hours will be anti-climactic, consider yourself no longer. Read on!

PARADE: Everyone loves a parade and there'll be one on Sunday. A black history parade with the theme "Marching Through History In Black," will march down Higuera Street between San Luis Obispo and Broad, beginning at 1 p.m. Organized by two Cal Poly education classes, the entries include a drill team from Compton, floats depicting the contributions of black inventors and two dance groups from Cal Poly organizations.

CAMPUS MUSIC CONCERT: There will be a free concert on Sunday at 3 p.m. by the Cal Poly Women's Glee Club, Women's Saxarade and the Collegiate Quartet upstairs in the Hart Building Auditorium in the Presbyterian Church at the corner of Marsh and Morro. The program will include music by Schubert, Bach, the Beatles, the Eagles and Gordon Lightfoot.

STRAW BALLOT MUSIC FESTIVAL: The People's Weekend will sponsor a music festival and straw ballot election on Sunday at the Redwood Manor from noon to 10 p.m. Featured groups will include Rainwater, Hippey Film and Rare Tacos. Beer and wine will be sold, plus there will be a $1 admission charge.

LITTLE THEATRE: The last performance of Jean Arocilli's "The Walls of the Tornadoes" will be Saturday at 8 p.m. in the San Luis Obispo Little Theatre, 1500 Monterey Street. Tickets are $5 and are available at the box office.

THE CIGAR FACTORY: The Factory brings San Luis Obispo residents a great Friday and Saturday night with some hot bluegrass music by the Cache Valley Drifters. The Santa Barbara based group starts playing at 9 p.m.

FILM: "The Wind and the Lion" will be shown Friday at 7 p.m. and Saturday at 7:30 p.m. in Chumash Auditorium, sponsored by the ASI Film Committee. Admission will be $1. The Beta Psi will sponsor a Cartoon Festival on Sunday at Chumash Auditorium Saturday at 7 p.m. and 9:30 p.m. The Piano theatre is showing "White Light Fever" and "Baby Blue Mariner," beginning at 7:30 p.m. Out in Morro Bay, the Bay theatre is presenting "King Kong" and "Mysteries from Beyond Earth." Shows begin at 7:30 p.m.

OLDIES SHOW: For all you clohse homes out there, there'll be a fashion show on Sunday at 4 p.m. in Chumash Auditorium. Sponsored by the Ethnic Programming Board and Black Students Union, the event includes a banquet. Admission is $4.75 per person.

FASHION SHOW: For all you clothes horses out there, there'll be a fashion show on Sunday at 4 p.m. in Chumash Auditorium. Sponsored by the Ethnic Programming Board and Black Students Union, the event includes a banquet. Admission is $4.75 per person.

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