San Luis Obispo, California - With lavish scenery, rich costumes, and classical ballet at its finest, Canada's Royal Winnipeg Ballet performs the magical "The Sleeping Beauty" on Tuesday, February 4 with a special 7 p.m curtain at the Christopher Cohan Center.

"This classical ballet will no doubt thrill audiences everywhere with its romantic spectacle, fairy tale whimsy, and accomplished dance technique." (Winnipeg Free Press)

"The company has never looked more resplendent, more assured, or more ravishing...A jewel box of sumptuous dancing...at every moment, the energy and youth radiating from the stage is palpable." (The Vancouver Sun)

Cal Poly Arts presents the full-length story ballet, complete with a live orchestra performing Tchaikovsky's lush score.

"The Sleeping Beauty" takes audiences on a magical journey to an enchanted kingdom where good triumphs over evil through a single kiss. The ballet features a cast of favorite storybook characters, including Little Red Riding Hood, Puss 'n Boots, Princess Aurora, and Prince Désiré.

Acclaimed by audiences and critics for their versatility, technical excellence, and captivating style, the Royal Winnipeg Ballet is in demand for more than 150 performances every season.

Founded in 1939, the Royal Winnipeg Ballet holds the double distinction of being Canada's premier ballet company and the longest continuously-operating ballet company in North America.

Their repertoire includes classical story ballets and a collection of shorter dances, achieving a balance between the classical European traditions and the boldness of contemporary ballet.
A pre-performance lecture will be presented by Gilbert Reed, founder of Gilbert Reed Ballet, at 6 p.m. in the Philips Recital Hall.

Tickets for the performance range from $36 - $48, with student discounts available, and may be purchased at the Performing Arts Ticket Office, 10 a.m. to 6 p.m. weekdays and 10 a.m. to 4 p.m. Saturdays. To order by phone, call 805/756-2787; to order by fax: 805/756-6088.

This performance is sponsored by Lucia Cleveland and New Times.

For audio and video samples of Cal Poly Arts events, visit www.calpolyarts.org.

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