What next in the tittering balance of nuclear arms?

Moscow is pushing a beguilingly attractive proposal for a treaty under which the United States, the Soviet Union and their respective allies would agree not to be the first to use nuclear weapons in the event of war.

If you look at it hard enough, however, the Soviet proposal is indeed attractive. For 25 years, there have been discussions among various nations to find a way to reduce the chances of nuclear war.

There are people around here that seem to forget who is spending the money and who is making money. For those students who are TRYING to support themselves through college; doesn't the idea of being staff p

The President-elect has made no bones of the fact that he considers it futile to think in terms of a limited nuclear war. He believes that nuclear war would escalate into an all-out nuclear war involving the destruction of the structure of the cities, people and national existence.

Obviously, no one can be sure—or even very hopeful—

that the use of nuclear weapons could be confined to the battlefield under such circumstances. It isn't surprising that the Carter or any other U.S. political leader should get deliverance from such a chillingly uncomfortable strain.

The outgoing Republican Administration has made small steps toward reducing the risk of war in the face of an escalating arms race.

If the United States were to accept the Soviet proposals, it would mean a major alteration from the first use of nuclear weapons in Europe, the Russian Union wouldn't have to launch a nuclear attack on the Soviet Union and the United States would have free from the Soviet Union.

Europe, the Russians wouldn't have to launch a not-dissuaded by the reality of Soviet power. The incoming administration will find it exceedingly difficult to construct a new balance based on conventional arms.

Otherwise, the Western powers will bog the show with the,Carter or any other U.S. political leader should get deliverance from such a chillingly uncomfortable strain.

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Gay rights setback is nothing major

by CRAG REEM
Daily American Editor

The newborn baby plays all the games an infant can. He gurgles and burps and laughs. He tries to walk if he is curious and refuses if he is lazy. One day, the baby does not respond to anything. He is lethargic. Why?

According to Archie Waterbury, assistant professor in biological sciences. Tay Sachs, a genetic disease, has this debilitating effect on the newborn.

"(Tay Sachs) a degeneration of effectiveness of the nervous system," Waterbury explained. "The child is fine for about six months (then) becomes lethargic. His eyes become dull and inactive. Eventually the child can't even feed itself.

"Usually by the fourth year, the child is dead." Tay Sachs is found predominantly among the Ashkanasic Jews from Eastern Europe, Waterbury said.

"It has to do with the fact that they were restricted to the ghettos for years and there was a lot of inbreeding," Waterbury said. This situation increases the chance of defective genes in a population.

"The gene that causes Tay Sachs is recessive," Waterbury explained. "Each parent contributes one of these genes. If two gametes (sex cells) both carry the defective gene, the child will be born with it (Tay Sachs).

"Testing for the disease is possible, but the cure has not yet been discovered," Perlman said. He added that judges cannot look out the windows and see the affected person, only test postmortem on the book.

Perlman believes the measure has a very good chance of passing. "Even if the bill fails, the fact it has gotten as far as it has is a good sign," he said.

"Don't think the ruling will upset the gays. I think it's just a technical deduction that judges can support laws but only interpret laws," Perlman added.

Perlman believes the bill has a very good chance of passing. "Even if the bill fails, the fact it has gotten as far as it has is a good sign," he said.

"Most homosexuals don't conduct themselves in the stereotyped gay fashion," he explained, "so most employers don't realize they are hiring a gay."

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The pied piper's return is a fluent success

by STEVEN CHURM
Daily Co-Editor

Proposed against a ten foot bank of speakers, a massed band hollered and waved to the beat of the music several feet off the Chumash Auditorium stage Sunday night. His body movements became more rhythmic as he concentrated on the quartet of musicians Todd Robinson, Ty Grimes, Douglas Anderson and Tom Dougherty passing on stage.

As the tempo of the tune intensified, the deeply engraved concentration on his face shifted to a steady, contemplative grin, finally giving way to a satisfied paternal smile as the band returned to his direction in tune and musical synergy.

Right on cue, though the smile faded and the expressionless concentration returned as the man swiveled and sidestepped back from San Diego to Santa Cruz, insane Snowskiing & rippling the North Shore. See classic Calif, surfing breaks and those who worked hard to pull off the concert.

The success of the Weisberg show financially and artistically—was the result of a most scrutinized rock act screening and selection process according to Havens.

The selection of Weisberg by the committee at the first of two January shows—Dave Mason will perform in the Main Auditorium Jan. 30—proved to be sound. The five member instrumental band belted goers at the first show chanting for more music as the house lights were turned on.

Weisberg received his strings of longest ovations following each Weisberg standard as "California Memories," a Jacques Brel. But Weisberg's most powerful moments were reserved for his long flute song he performed flawlessly. All five songs will appear on an upcoming United Artists album.

Although none of the new material had been titled—Weisberg said that it was the most difficult part of writing—the song resembled the same immediacy and command. Weisberg fans have come to expect from him his precision and aura.

"It was one of the finer shows that have been produced in Chumash Auditorium in recent years," said Adams who had charge of public relations for the two shows.

Although only 642 patrons paid to see the second show, the total attendance for the two shows, including complimentary guests was more than 1600 according to Stephen Adams, program manager for ASI.

The committee learned its lesson following last fall quarter's Hot Tuna show that received solid applause artistically, but failed to lure Poly concert goers to the show.

Weisberg captivated his listeners by alternating using four flutes to control the tempo, the balance and the mood of his music and skillfully utilizing the apparent talent of his backup band.

The Weisberg shows, which marked the third appearance by the young flutist and his band in San Luis Obispo in as many years had a special significance for Jack Havens, Associated Students Inc., Concert Committee chairman and his committee. Before Sunday night's two shows the committee had sought to restore respect for the Associated Students of Cal Poly's Concert Committee.

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"There is no doubt the Weisberg show made the future of this committee a lot brighter," Havens said. "I think in the eyes of those that be, the administration, and student government, a lot of our lost respect has returned."

Havens has good reason to boast a bit, as nearly 900 paying concert goers watched Weisberg pour out four flutes during his 80-minute, 12-song first show. Although only 642 patrons paid to see the second show, the total attendance for the two shows, including complimentary guests was more than 1600 according to Stephen Adams, program manager for ASI.

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Even with the mood controlled, the thin man kept low, inhaled and his fingers began moving up and down the neck of his long stemmed electric alto flute. Weisberg, who has proven to be a top drawing act in this county, turned out to be the rock act that may have righted the committee's floundering course, restoring the committee's financial self-respect and the future of the committee.

The first seductive notes passed the adoring, crowd leaving little doubt Tim Weisberg, premier rock flutist, had returned to San Luis Obispo. His body movements became more rhythmic as he concentrated on the quartet of musicians Todd Robinson, Ty Grimes, Douglas Anderson and Tom Dougherty.

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Crackdown on train hopping students

Paula Chambers
Daily Staff Writer

For transportation on Southern Pacific, freight trains may come to a halt, according to two sophomore Poly students who were caught train hopping.

"I was told later in his workstation for the crime, on the whole situation was bad," said Jim and Karin Comstock, a married couple who were riding with the group, informed Judge Harold Johnson of the Municipal Court.

"They were really gutsy about the whole thing. They were obvious to us that they would have just given us a warning if the other guy hadn't been there.

"The official who ordered the citations was Train Master Harold Fulkerson. He said he had been in the area and had happened to overhear one of the freight train's crew call ahead for a sheriff because there were illegal riders on the train.

"I decided to drive over and find out what was going on," he said. "There were about 12 people riding in two separate cars, and it is my job to make sure that the train is free of riders."

Fulkerson added that riding freight trains has proven to be very dangerous in the past, and that the railway's policy is "no riders."

"Southern Pacific has been in various lawsuits due to people riding the train illegally," the train master remarked. "Attorneys keep badgering me about it, only results in trouble for those concerned."

"Allowing people to hop the train has resulted in a lot of theft, mostly from merchandising cars and cars carrying automobiles, according to Fulkerson.

"If I can get citations and arrests for riders, I will," he said. "I am not sure whether I have to be there or not, but I do have to appear as a witness if a case goes to court."

The deputy added it had merely been chance that the railway official was in the area.

"There have been a lot of injuries because of people hopping the freight trains," he continued. "Although there have been none, that I know of recently, we have had people lose limbs and actually die in the past."

Gibson reported that he and his friends had been riding the train for about a couple of hours when one of the train officials drove up and said that the guys in the sheriff's car wanted to talk to us," Comstock said.

The deputy said he had nothing to say unless he wanted to see the deputies.

The official said he did, and they stalled themselves and his friends into the two cars. We were on our way to see if all went well of the deputies present when the riders were caught.

"We didn't refuse to sign the tickets," said Johnson, "We were acting as assistants for the Southern Pacific at the time, and it was legal for Fulkerson to cite them on a type of citizen's arrest."

"Johnson added that trespassing is a bookable offence. However, unless they think it is doubtful that the rider will show up in court they usually just cite the offender."

"I think they may be tightening up a little," he added. "Southern Pacific is short on investigators, so many of the riders get away with it."

The deputy added it had merely been chance that the railway official was in the area. (Continued on page 9)
Spikers sharp in loss

by DUNCAN MacDONALD
Daily News Writer

Coach Ken Preston's Cal Poly volleyball team suffered a not too dissimilar loss to NCAA 2nd ranked Pepperdine Thursday evening. The best-out-of-five match came down to the 10th tie, and provided spectators with a glimpse of what would be Cal Poly's best volleyball team yet.

The Mustangs entered each of the first two games as if they were going to win. The defense was putting the ball to the net. The offensive attack, though cautious, was working. Pepperdine was making mistakes. Their backcourt had holes, and their setting was disorganized. Still, Pepperdine is an awesome team with a fine reputation.

The next three events pulled Poly to within one game, two games as if they were going to win. The offense was more daring. They were using the short set to the middle often. Preston had said the middle attack would be the Mustangs most effective play. Paul Gabriel, at 6'7', was one reason why. He has a quick hitting style with snap in his wrist.

There were some outstanding performances in the last three games. With Gabriel, Steve Barreti, and Linda Finlayson in the front line Pepperdine had trouble getting the ball back to Poly. Crow, one might say, does. Away, he has the effectiveness of players inches taller than he. Barring, consistently good as a setter and as a defiler.

The Mustangs came together as a unit to beat Pepperdine 15-13 in the third game, and 15-6 in the fourth. In the fifth game Pepperdine managed to hold off a rally by the Mustangs and win 15-4.

Tom Steele, Art Wickman and Bob Frank combined respectively to make the score 22-21. Poly trailing.

Coach Ken Preston's Cal Poly volleyball team suffered a not too distressing loss to NCAA 2nd ranked Pepperdine Thursday... the fifth game, Pepperdine managed to hold off a rally by the Mustangs and win 15-4. Preston's team is talented. Consistent play like they showed Thursday night should lead the Mustangs to a California Collegiate Volleyball Conference championship.

Gauchos drown Mustangs

The Cal Poly swim team swam the season off on the wrong foot as they dropped their meet to UC Santa Barbara 62-51 Saturday.

UCSB took a lead they were never to relinquish as their imitation and demoralized team defeated the Mustangs 10-2. The next three events pulled Poly as within one point as they took first in the 200-yard freestyle, and the 200-yard individual medley.

The Mustangs still holding the advantage. But the next five events spelled disaster for the Mustang splasher as they were unable to earn a first in any of them. They did manage to make the score respectable as that 500-yard freestyle relay team was able to capture 2nd place. But it was too late enough.

Tomorrow at 6 p.m., Poly will be taking on second-ranked Northridge in a dual meet here.

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Mustangs slip past Westmont

by SCOTT CRAVEN
Daily Staff Writer

It seemed that it was a reply of last week's contest but with different results. In the same hard-fought style in which the Mustangs defeated the Cal Poly hoopsters one week ago, the Mustangs edged the Warriors 79-73 in overtime Saturday.

With seven minutes gone in the second half, Poly seemed to be the game well in hand with a 55-45 lead. The Mustangs weren't allowing the Warriors any penetration in the paint while dominating the boards. But Westmont fought back with quickness and sharp outside shooting and trailed by only two with 7:39 remaining.

Key's a little breathing room thanks to a four-point basket as Cal Poly managed to hold on in the second half. Westmont seemed to be in control with a 55-45 lead. The Mustangs weren't allowing the Warriors any penetration in the paint while dominating the boards. But Westmont fought back with quickness and sharp outside shooting and trailed by only two with 7:39 remaining.

Keys sunk a shot from the corner as Westmont's big man was being fouled underneath. With Westmont in the double figures, the Mustangs went on a two-point run. The Warner's quickness paid off with three minutes remaining. After they pulled to within one. Westmont guard Jan Puchet led Poly in the rebounding contest while Andre Keys dominated the boards.

Poly dominated the first half as penetration and board length gave them a 43-32 lead at halftime. The Mustangs had five players in double figures as Stallard cleared the benches in the lopsided win. Becky Puchet led Poly with 16 points. Bierman each had 10. For her fine play on both sides of the court. Andi Keys was named player-of-the-week by Stallard.

Julie Brown of the Los Angeles Track Club won the event with a time of 4:43.7. Her time of 4:57 bettered her previous best of 4:57.5. The Mustangs don't open their home season until March 11 when they host a decathlon with Hayward State. The rest of the competition will take place the following day between the two teams.

Women win too

Mary Stallard's basketball team went on a scoring tear Friday night as they crushed Westmont College 89-67.

The 80 points was a school record for Cal Poly as they pushed their season record to 5-3. Although Westmont's team averaged only 5-7, the final score put them down a little lower.

The Mustangs had five players in double figures as Stallard cleared the benches in the lopsided win. Betsy Puchet led Poly with 16 points. Following琅neen with 14, Jill Dricke with 12, while Jo Kastenhoff and Kathryn Harnan each had 10. For her fine play on both sides of the court. Andi Keys was named player-of-the-week by Stallard.

Cal Poly opens Southern California Athletic Association play tomorrow night in the Condell Gym against UC Santa Barbara at 6:00. The game can be heard on KCPR with the pre game show at 7:45.

Rouda places fifth

Jani Rouda, Cal Poly women's basketball team, took fifth place in the women's open mile during the Sunkist Invitational track meet in Los Angeles Sports Arena Saturday.

Julie Brown of the Los Angeles Track Club won the event with a time of 4:43.7. Her time of 4:57 bettered her previous best of 4:57. The Mustangs don't open their home season until March 11 when they host a decathlon with Hayward State. The rest of the competition will take place the following day between the two teams.

It takes a lot to be a leader in the Marines, whether you're on the ground or in the air. You need hard training. Rigid discipline. Emphasized responsibility. A determination to win.

If you think you have what it takes to be one of our leading candidates, see the Marine Officers in the Snack Bar between 10 AM and 2PM, January 17, 18 and 19. Or call 543-2828 in San Luis Obispo.

And put your leadership to the test.
**NEWSCOPE**

**Ishinryu Karate Club**

The first meeting of the Cal Poly Ishinryu Karate Club will be held Jan. 24 in the wrestling room at 8 p.m.

Classes for beginning and advanced students of karate will be scheduled at the meeting. Women are welcome.

**HUG weekend workshop**

The ASI Human Understanding and Growth Committee (HUG) is sponsoring a weekend workshop Jan. 21-23 at Camp Pinecrest in Cambria.

The workshop is aimed at teaching communication skills, leadership, group dynamics and self-awareness. All Poly students, faculty and staff are invited.

Sign-up at the UU ticket booth. Deadline is Wednesday, Jan. 19 at 5 p.m.

A special information meeting for participants will be held on Thursday, Jan. 20 at 11 a.m. in UU 220.

The price for the weekend is $8 for Poly persons.

**Library tours**

Tours of the University Library have been scheduled for Monday through Friday, Jan. 18-21. Student participants must participate in the tours scheduled at 11 a.m., 2 p.m. and 4 p.m. daily.

Tour groups will assemble in the lobby of the library and be taken through various parts of the building.

**Train hoppers get rough ride**

(Continued from page 5)

The train hoppers were given the choice of paying the $25 fine or possibly facing formal charges by the railway, in which case they would probably have to go to court and perhaps be issued to the county jail.

Mason tickets hot items

Tickets were sold at $6 in advance and $7 at the door and purchased only at the University Union ticket booth. Tickets are limited to Cal Poly, Cuesta and Allan Hancock students.

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**Energy exchange shows unusual skills of people**

by MARGOLY MEIER

Daily Male Writer

Building a fire by rubbing two sticks together, peering at Jupiter and watching bodily responses on biofeedback machines were some of the activities going on at the Frasca Energy Exchange Thursday night in the University Union.

About 50 people showed up for this unusual happening. Some weren't sure what to expect. Most were interested in learning something about themselves and others. Al Friedman, the coordinator of the event, said he hoped that the experience would prompt people to continue the meetings.

Brian Daley said he came looking for a growth experience and a chance to learn more about himself. Friedman intended the meeting to show interesting and unusual skills people can learn and use. He left it to the group to decide what they wanted to learn in the future.

** roy ride. It was the hassle, but not the excitement.**

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**H.U.G. IS BACK! GIVE US A TRY with another weekend workshop!**

**THE OAK RIDGE BOYS**

**IN CONCERT**

These Grammy Award winners from Nashville, Tenn., will be appearing at Paso Robles Theatre.

FRIDAY, JAN. 21st. 7 & 9 p.m.

**H.U.G. IS BACK! GIVE US A TRY**

*• self awareness
• group processes
• communication
• leadership styles*

**WHEN:** Jan. 21-23

**WHERE:** Camp Pinecrest, Cambria

**COST:** $8.50/person

**SIGN UP:** U.U. ticket booth by Jan. 19

**Sponsored by the ASI Comm. for Human Understanding & Growth**