Poly’s fast lady on the move
Situation nothing to get wound up about

In all the involved psychologically-based education classes, group projects and finally being scheduled, there seems to be a void in preparing teachers with some of the latest teaching methods such as "situation nothing to get wound up about". When they actually attempt to pull it off, the results can be quite alarming. The same thing happened when the class actually attempted to pull it off. Despite the lack of success, the students were able to laugh at the situation and the lesson was actually quite effective.

Almost any teacher will tell you he would rather lecture for an hour than work with a projector for any minutes. How many times have you seen a teacher actually wait for a projector to quickly change slides? If he could "politely manipulate this unwieldy apparatus," he would.

A case in point occurred last Monday night at the first screening of History 604, "The Rise of Nazi Sweden Through Film."

Because two-thirds of the two-unit course's class time will be devoted to films which cover the subject, one-half of the two-hour evening class meeting was an audience for "Mein Kampf." It was necessary to plug the value of visual media as an instructional tool. I began the lecture, but felt I was going nowhere.

"Is it an invaluable, under-rated medium?" I was sure he wouldn't be serious.

Riedlerberger and his aide for the course, Dr. John Seargent, kicked off the main class with the early 1960's Swedish documentary "Valde Kamb." The film was packed in that students were already 30 minutes late—just about the length of the two-hour class.

Before they even started, Riedlerberger and Snetsinger were two-thirds of the way home—they had two projectors already threaded by the campus audio visual service.

After the first segment ended, Snetsinger instantly began a series of attempts to thread the final segment. With about 10 minutes of the second reel left, he asked his partner for assistance.

Most of the class viewed the horrifying scenes of Nazi persecution, not noticing the sporadic clicking of an incorrectly threaded projector.

When the second reel ended, the two history professors were still ensnared over the projector. Snetsinger's glitches continued and Riedlerberger's gradually escaping slides indicated all was well.

As the class was dismissed for a short break, Riedlerberger was heard to ask Snetsinger in desperation: "Is it the machine, the film or self?"

Marijuana haze yet to clear

The user's marijuana haze is wonderful, expensive and absuute and should be wiped off the book. The present system decries the difficulties in preparing teachers—some of the war-time classes—like finding writing...legibly...using chalkboard threading and operating projectors.

The present law has ridiculous aspects because it acknowledges that people smoke ganja for several reasons. For one thing, it is relatively easy to supply the herb, either through purchasing or growing it. Legalization would eliminate the inconveniences.

After the new law went into effect on Jan. 1, 1976, marijuana users dropped dramatically. According to Kenneth Budsman, spokesman for the Bureau of Narcotics and Drug Abuse, users for prescription purposes dropped 47 percent per cent compared to 1975. The number of users in the so-called drug traffic—San Francisco. Among these there are down as amounting 75 percent.

The decrease in users has resulted in a tremendous service to the once-taxpayer. Budsman said that 25 million has been saved by not persecuting persons with marijuana.

If only mankind could see the good that has been done, we might be able to save at least 80 million. If the laws were dropped, the user's marijuana haze might increase many millions more would be saved.

Fore of marijuana claim legalization of pot would increase the number of people who smoke weed. However, this opinion isn't borne out by fact. Oregon decriminalization pot before California. Research in that state has shown there is no substantial increase in the number of people consuming marijuana after decriminalization. Studies in other localities where marijuana laws have been released show the same results.

Anti-pot people also like to produce studies that show marijuana users eventually go on to heroin, or they are more susceptible to colds, or that many users, but I was never to know as saying, "It is an invaluable, under-rated medium." I was sure he wouldn't be serious.

Anti-pot people also like to produce studies that show marijuana users eventually go on to heroin, or they are more susceptible to colds, or that many users, but I was never to know as saying, "It is an invaluable, under-rated medium." I was sure he wouldn't be serious.

The present system decries the difficulties in preparing teachers—some of the war-time classes—like finding writing...legibly...using chalkboard threading and operating projectors.

Our readers write...

It is a warning rather to discover there is no basis to the claim that the California campus where all the participants accept the fact that discriminatory practices do exist at Cal Poly. The campus is trying to grant free parking to faculty quite continuously, to say the least. Consider that faculty members already are given the course of the teaching facilities on campus. I find it very difficult to accept the notion that they are so thoroughly misinformed. Nothing gets me more than having to listen to the quibbles of those who reject the most privileges, yet continue to cry about needs. If the faculty needs free parking then let them park in areas farthest from the student and reserve those parking areas closest to the core of school and people parking, the students. Of course this could result in some displeasure for those who are used to being granted as first class passengers. However, this would be quite in tune with the idea of allocating the least to those who refuse to pay their share and not granting special privileges to the ones who must carry the heaviest load.

Regardless if this makes any sense to you or not, in the final analysis it's always a matter of concern that the university is the last thing in the end. But I guess what disturbs me the most is the remaining lack of concern among students. Issue after issue arises and wisdom heard is the voice of those who have the most to lose. Students, we are not only here to learn but to learn about life too.

Anthony J. Dunning

About the cover

Just Reno will run the mile in tomorrow's scheduled Grant's-City College-Los Angeles Area. Reno's qualified for the meet last Saturday even with the school's absence three and a half weeks. For the record, Reno's turn to page seven. (Cover photo by Bill Fassnacht)
Nuclear fission power source of the future, engineer says

by JUVENT PINWALL
Daily Bell Weber
Southern California Edison, one of the largest electric power utilities in the county, is committed to nuclear fission as the power source of the future, said Robert E. Edgell, supervising planning engineer for the company. Edgell spoke on "Power System Planning" in a seminar sponsored by the Cal Poly Electric Power Institute Thursday. He discussed econometric forecasting methodology, load management, generation planning and future generation resource types. Edgell said, "The Board of S.C.E. is committed to a nuclear picture by the year 2000..." The remark came while Edgell was discussing future energy sources including geothermal, fuel cell, solar and wind. S.C.E. is building a two-unit nuclear plant at San Onofre and has been awarded a $100 million federal contract to build a 10-megawatt solar power plant on an 180-acre site near Barstow, Calif. Edgell said he did not know the status of the solar project.

Edgell said the company's strategy is to use low-cost fuel to carry the base load and high-cost fuel to carry the peak load. Nuclear fuel fits into the former category, oil into the latter. Coal and hydroelectric plants will carry the intermediate load. Wind, solar and geothermal plants might possibly be used someday to augment other sources, but their feasibility as base-load sources depends on costs yet to be conducted, Edgell said.

Cal Poly receives $2.1 million budget increase from Brown

by SARAH KERVEL
Daily Bell Weber
If the third step for Cal Poly's 1977-78 budget goes well as the first two steps, the university should enjoy a substantial increase in money this fall.

The process to create a California State universities and Colleges budget for the 1977-78 academic year passed the second step when Gov. Edmund G. Brown Jr. presented Governor's Budget Jan. 15. The governor put $1.1 million increase for Cal Poly, bringing the budget total to almost $28 million.

Brown decided the proposed Poly budget, which was first reviewed by the Board of Trustees, by $13,620. Changes made by the Governor include:

- A $15,000 decrease for admission staffings, which Lebena said included new numbers of enrollment service.
- A $10,000 decrease in the University library.
- A $2,000 decrease for communications policy.
- A $1,500 reduction for a Poly budget officer.
- A $1,300 decrease in the number of campus police.
- A $750 decrease in grants funding for Institutional Opportunity Programs.

Brown also placed an obligation on Poly to prevent $1,400 in miscellaneous reimbursements, which Lebena said included travel and book charges. The only change to how money was spent was a "cookie" that Brown made the whole department that was not spent at Poly, Brown can earn more money from the Board of Trustee's budget, bringing it to $58.6 million. More than $1 million was eliminated for new programs such as salary requests for faculty to teach off campus programs and classes in writing skills. Brown retained money for Computing Support, which Lebena said would be used for computer centers throughout the CSUC campuses. Lebena said he did not thinkPoly would receive any of the 85.6 members to be added to the centers.

Brown also cut costs for over $1 million for salary and staff benefits increases to slightly over $18 million. The $55 million figure requested by the Board of Trustees would have allowed an 8.5 percent cost-of-living increase for faculty and a 9.5 percent increase for non-academic CSUC employees. Brown's revised budget would allow for a 1.2 percent increase for faculty and a five percent increase for non-academic staff.

Brown retained a $2.8 million increase for instructional salaries because of salary increases in student majors. CSUC campuses would split 148.9 faculty and 69 support positions. Trends show students changing from liberal arts and social sciences majors into technical and career oriented majors which require more laboratory classes and faculty.

Brown's budget will be reviewed and revised by the State Legislature. Both houses of the legislature must agree to a budget by mid-June, and changes may only be added to it. The new state general fund support budget will go into effect July 1.

Cal Poly students say they are happy and included in the budget figures. "I'm happy," said student Cale H. Linnik, "I'm happy." Of course I'm happy," said student Alan C. Linnik, "I'm happy, too. According to Cal Poly, the budget increase is not enough, but it's too late. A student said, "I'm happy," and another student said, "I'm happy."
Campus residents view world on 25 inch set

There comes a time in every student’s school day when they have a free hour or two.

- What did you do? Why, good ole television, of course.

In the dorms there have evolved different schedules for the use of the television. Take Santa Lucía, a red brick dorm for example.

The TV lobby is a brick walkway with mosaic carpeting, over stuffed, comfortable chairs all facing the television. A ping pong table stands in back of the room.

One of the quiet times is before noon. People with hangovers from the night before tend to stay away from the sound of a TV set.

But when “The Gong Show” comes on, the students turn out in small numbers.

From “All My Children” at 11:30 a.m. until the end of General Hospital at 6:00 p.m., the lounge is almost entirely full to the female students of the dormitory, the whole, the male students seem to keep their distance from the screen.

Monday nights, along with the weeknight performances, is completely sparsely populated (greediness football).

This schedule creates problems last fall. One Monday night, along with the weeknight performances, is completely sparsely populated (greediness football). This schedule creates problems last fall. One Monday night, along with the weeknight performances, is completely sparsely populated (greediness football).

Whether occupying some free time or ignoring studies, these dedicated TV watchers sit transfixed before the tube in a Cal Poly dorm. Although this scene appears to be an argument between female and male residents wanting to watch “Gone with the Wind” and male residents stubbornly refusing to give up football occurred.

The battle ended with the football game — just in time for “Gone with the Wind.”

According to Tom Barnes, one of Santa Lucía’s residents and football watchers, a rivalry exists between Bay Area and LA area football fans. As evidence he offers the showing and allowing during a recent Rams-49ers game.

“Charlie’s Angels” audience does not come across very ample as the males packing the lounge for the screen when帕拉什 Faveiras-Majors walks on.

Johnnie Carson appears to be the only show to regularly attract late evening viewers.

Poly Phase: Engineered by students of electricity

by J.N. BIBIANI

Daily Staff Writer

What began as a small scale book exchange between electronic and electrical engineering majors 15 years ago has turned into a complex, highly organized profit making venture known as the Poly Phase Book Exchange.

Poly Phase sells about 10 per cent of the books in Polytechnic Bookstore. The club was made up of electronic and electrical engineering majors. The club was organized to provide an outlet for students wishing to buy and sell used books. It operates during the first week of each quarter.

Students selling text name their own price, and Poly Phase keeps 10 per cent of the sales as commission. On an average, three quarters of the books brought to the exchange are sold.

After paying expenses, the club gave away over $2,500 profit from the fall quarter exchange. John Ray, Poly Phase president, expects to see more than $3,000 from this quarter’s efforts.

Ray who has been with the club four years, said this was the most efficient quarter he has ever seen. The exchange is entirely student run and organized.

The club members, number yearly stays, take turns volunteering as cashiers, security guards and clerks to make the operation a success. Judging from the trend in past years, Ray says the spring quarter exchange will be the largest of the year.

He credits this increase in student participation as the year progresses to a greater understanding of how Poly Phase works by new students.

Ray believes the exchange is popular with students because of lower book prices and faster lines.

Most of the books sell at 75 to 90 per cent of the new price, and he said the maximum wait in line at the exchange is 15 minutes while the wait experienced at the El Corral Bookstore during book buying time.

The El Corral Bookstore and the exchange are on friendly and co-operative terms, according to both Ray and Mary Green, bookstore manager.

Green has high regards for the exchange program and the students who run it. She believes Poly Phase provides a vital service for both students and the bookstore.

“Our (the bookstore’s) prime purpose is to get books to the students. It doesn’t matter to us who sells it. Poly Phase isn’t competition for us. It actually helps us out,” she explained.

The bookstore’s average turn out a money for books per quarter is over $400,000. Ninety per cent of the students there are new.

Poly Phase is a social club as well. The profit made from the book exchange is mainly toward social activities in the members.

It has also made donations to various funds and charities. A recent quarter it donated $200 to the EL-EE Alumni Lab Equipment. The club’s social functions include banquets, ski trips to Lake Tahoe, field trips to electronic firms based in the Bay Area and other parts of the state, plans both on and off campus.

The cost to club members for the trip’s personnel according to how many individual members paid in during the book exchange. Other activities are free.

Look for the Red Star...

Now Showing (Sometimes) at the Burger Bar.
Are two screens better than one?

by STEPHANIE FINUCANE
Daily News Writer

Instead of becoming an expensive habit, 50 cent
soda may have gone the way of 10 cent candybar.

Despite increased admission prices, Jack MacGeorge,
manager of the Fremont Theatre, says his clientele is not
swarming profits. For this reason, the Fremont, located
at 36th Street and the University Bldg., may be converted to a double screen, rumor
has it.

Tom Thorne Corp., owner of the Fremont, has been
making the remodeling for years. MacGeorge said in an
interview, "The plan has been under discussion since
the burning of the Obispo Theatre in 1975."

MacGeorge insisted that the plan is still rumor
and not a definite project that will be carried out.

If the theatre is reconstructed, a wall will be built in the
area to separate the screen from the alley and stage.
The plan has received an enthusiastic response from
the manager that the Obispo had a much richer
history than the Fremont, but it’s not a landmark and it’s not particularly pretty, he
said.

The manager said that the Obispo had a much richer
history than the Fremont. The Obispo had facilities for live
performances and the theatre had become a popular
venue for movies and plays.

The Obispo was a popular theatre, hosting a variety of
performances and events. It was considered a landmark by many in the community.

(Continued on page 6)

New King Kong:
Captive hi hero

by CRIAG REEM
Daily News Amatoric Editor

At a cost of $40 million, independent producer Dino De
Laurentiis has brought back to life perhaps the most
original of any non-human hero in history: King Kong. King Kong has
returned from his last fall off the Empire State Building.
Laurentiis took a big gamble on an ape suit and won the
public’s hearts.

Pay Wray’s ancient screams have been replaced by the
more sonorous Jessica Lange, making her movie debut as a
comic book character. As Kong, she is stuck with such lines as
asking Kong what sign he is. Thank fully he doesn’t answer.

The special effects for this epic are fabulous. Kong tramps
through trees and stalls about New York City with amazing

COMMENTARY

Even big attractions such as the excellent remake of
"King Kong" now showing can’t fill the 1,400-seat
Fremont Theatre. The theatre may be in for a rewarding
job to divide and conquer competing operating costs.

"Kong" is a landmark, and it’s not particularly pretty, he
said.

The manager added that the Obispo had a much richer
history than the Fremont. The Obispo had facilities for live
performances and the theatre had become a popular
venue for movies and plays.

(Continued on page 4)

A weekend for 54 Happy Hours

by FRANCES C. JENSEN
Daily News Writer

You are here. You are lost. You are alone. Life doesn’t get
tougher all the time. You are left alone and you are
advised not to do anything different. You are supposed
to live alone and be happy, but when you
someone asks if you will wash their laundry with your, (so
don’t ask for more things and I will see some money), you
are I left alone with your washing machine.

A little dry of jaza, it will be interesting to
do a little dry of jaza, it will be interesting to

WOMEN’S BASKETBALL: Cal Poly versus Western
College in Crumblin Gym on Friday evening at 7 p.m.
The price is $1 general public and 90 cents for students.

FILM: The All Films Committee presents "The Hindu
and the Heretic," in Mensah Auditorium Saturday nights from 7 p.m.
and 9:45 p.m. The cost is $1. Madame Tussaud Theatre is showing
"Raging Mama," the movie with the all children cast. The
Fremont has held over for the fourth straight week, "King Kong,"
and the newest Drive-in presents "Two Million

CONCERT: Morris Meshab, highly acclaimed humanist and
author, will give a concert at the Cal Poly Theatre Friday
night. His repertoire includes "Variations on
Greenbrown," "Promenade in G Minor" by Francisco de
Millan, Bach’s "Prlogo Guarico 1 and 2," and "Choreo
in Sandalo," "Taxi" by Anapa Barmak, "Million Dollar
Jungle," one does not feel that the is in any immediate
danger. Who is the danger is and won on her, Kong bathe her in
the jungle, one does not feel that the is in any immediate

DO IT FOR IT

ONE OF GOSPEL MUSIC’S BEST

These Grammy Award winners from Nashville, Tenn.
will be appearing at Pismo Beach Theatre
FRIDAY, JAN. 21st. 7:30 p.m.

THE OAK RIDGE BOYS

CHECKS CASHED WITH A SMILE.

COSMETIC SALE

New “Maxi’s”
by Max Fector:

Maxi-molest Lipstick $1.75
Maxi-rich Eye Shadow $1.75
Maxi-Lash $2.00
Maxi-Fresh water-base
make-up $2.00
Maxi-Glow Blush $1.86

Rubenstein’s Fresh Cover
Free Gift with Purchase

Clay Cleanser 6 oz. $3.75
Moisture Response 2 oz. $6.00
Cool Moisture 4 oz. $4.00
Cooling Toner 4 oz. $3.00

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S

HURLEY’S
Local's exempt from State water rationing

by STEVEN CHURCH
Daily Co-Editor

A warning that water deliveries to Fresno area farmers could be cut back by as much as 80 percent if the present state-wide drought continues will not affect farmers in San Luis Obispo County according to County Agricultural Commissioner Earl Keller.

Fairly sunny conditions and an estimated rainfall since February totaling about 5 inches has insured a 100 percent water season for all of San Luis Obispo County. Although the announcement by the federal government of impending water cutbacks to irrigation farmers in Kern and Tulare counties would definitely affect farmers in San Luis Obispo County, Keller said the situation is not as serious as it may seem.

"The federal government in recent years has been selling more than a million acre feet of surplus water to farmers, principally in the lower San Joaquin Valley. But with the continuing drought that surplus is drying up and next year the government may only be able to supply a portion of that surplus and eventually the sales of surplus water may be eliminated altogether," Milne said.

Surplus water has been the principal ingredient in transforming the eastern, middle and southern portions of the Central Valley into agricultural land. But cutbacks may spell financial doom for those farmers who depend almost solely on water delivered from federal projects. California's economy will also suffer significantly from any cutbacks since the state's leading industry is agriculture and is responsible for almost $8 billion a year.

Classifieds

Announcements

Honeymoon

Tentative plans to spend our honeymoon in June, 1971, anywhere in the world. Don't forget about us. Write to Mr. & Mrs. Carlos Lopez, or simply call (805) 543-3042. (805)-543-3042

Housing

FOR RENT

1203 Baskett Ave. $80, 3 1/2, pets, acceptance of non-qualified
1407 Larkspur Ave. $65, 2 1/2
1115 N. California $80, 3 1/2, pets accepted
2215 Monterey Ave. $75, 2 1/2, pets
509 South automobiles

FOR SALE

1947 S. Higuera St. Chumash

WANTED

Hobo Center

For Sale

CASH FOR SCRAP GOLD, STERLING SILVER, JEWELRY, MACHINERY, MACHINIST TOOLS.

570-3 Higuera St. In the Creamery

Senate approves parking and promotion proposals

After years of discussion and debate on the issue, the Academic Senate finally approved a resolution concerning faculty promotions.

With the approval of Pres. Robert E. Kennedy the resolution will amend section 340 of the Campus Administrative Manual, dealing with personnel promotions, reappointments, tenure and terminations.

According to the resolution, an appropriate group within a department is formed to establish a priority list of its faculty members approved for promotion by Kennedy based upon an evaluation of their relative merit.

If the funds allocated to the departments are not enough to support all promotions approved by the President, those denied promotion due to lack of funds will be considered as approved for the next year. At that time, unless the department group recognizes another individual who is exceptional and meritorious, those approved the previous year will receive priority.

At a faculty meeting, the Senate approved a resolution asking Kennedy to "take whatever action necessary to grant free parking privileges to all faculty.

Both resolutions are now up for a vote by the Academic Senate for its approval or rejection.

Kong: More than just

Another pretty face

(Continued from page 5)

Kong, "King Kong" is a film of tremendous excitement. The Special Effects are the most interesting aspect of the film. The scenes involving Kong and the airplanes are spectacular. The special effects are well done and add to the enjoyment of the film.

Kong, "King Kong" is a film of tremendous excitement. The Special Effects are the most interesting aspect of the film. The scenes involving Kong and the airplanes are spectacular. The special effects are well done and add to the enjoyment of the film.

Kong, "King Kong" is a film of tremendous excitement. The Special Effects are the most interesting aspect of the film. The scenes involving Kong and the airplanes are spectacular. The special effects are well done and add to the enjoyment of the film.
Record-breaker Rouda takes it all in stride

by KEVIN FALLS
Daily Staff Writer

The storm that had hit Southern California the day before had subsided during the night, leaving the air fresh and unusually clear. Despite the favorable weather, that day on UCLA's Drake Stadium, the sun was actually sparse for one of the slowest produces qualifying meets of its kind.

I've always wanted to compete in an indoor meet. It has always been a dream I've had--Rouda.

Joel Rouda's muscles were tight and she was still a little drowsy from the long drive back from Los Angeles. The Cal Poly long distance star limped up slowly, knowing he wouldn't have to run her event, the mile, for another hour. She was watching the woman's 110-meter hurdles as she started, when out of the corner of her eye she noticed her teammate, Maggie Keyee, running towards her with a panic look upon her face.

"You run at 11:15," she said, trying to keep cool. "That's the next event."

The time was 11:05. Rouda scrambled for her shoes. She couldn't get it untied, so she left it untied and worked on her Piet while Rouda was out of her event. Her opponents in the mile were waiting for her now, they might have thought it was a weird method of trying to keep them out. There was this case miler, man one to men, trying desperately to keep her while jogging in place with just his arms. She had every reason to lay down. It was her first attempt at the mile, and if she ran well, she would qualify for an Indoor Games depending on if she finished in the 80-meter hurdles as a he man.

"The race is all curves," explains Rouda. "Instead of a 400-yard track it's only 106. Running the boards takes more than you because you have to change your strategy because of banks. I may have to run with my elbows out."

Rouda and six of her teammates train with the men long distance runners. Tomorrow, however, it will be just her and the best female milers in the state when she competes in the Sunbelt Indoor Games this next weekend. A lesser person would have cracked.

Well, Rouda did get her shoes on and raced last Saturday and although she didn't win, she broke a Cal Poly record and qualified for the Sunbelt. She finished fourteenth overall and Save Keyee of UCLA had the same time of 4:58.3 but Keyee hit the tape firm and only a half a second behind second place finisher Sharon Hallin of the Purdue Track Club. San Fernando's Debbie Heald won the race with a time of 4:58.3.

"I was told, via telephone that the race was supposed to be at 11:15 or 11:15," said Rouda's track coach Ed Chimen. "With the little time she had to warm-up and under such circumstances it was a superb race. She kept calm and ran a smart mile."

Although she found Saturday's mile very revealing, Rouda does not plan on using the same warm-up procedure. That was cutting it a little tight.

"I need at least 60 minutes to get loosened up," she said.

So tomorrow she competes with a tough field in the Sunbelt Indoor meet at the Los Angeles Sports Arena. Rouda had been adequately warmed-up because she's running with "some real fast girls." Last year's AAU National championship Julie Brown will be at the starting line when the gun goes off to mention just one who's wearing UCLA. But if Rouda's running scared she doesn't show it.

"I've always wanted to compete as an indoor meet," said Rouda. "It has always been a dream. They announce your name over the PA and the crowds are a lot bigger than outdoor meet. There's more recognition."

There is a big difference between outdoor and indoor competition besides just the audience.

"The race is a curve," explains Rouda. "Instead of a 400-yard track it's only 106. Running the boards takes more time because you are to change your strategy because of banks. I may have to run with my elbows out."

(continued on page 3)
Cagers host Westmont

by EVEY FALLS

Daily Sports Editor

Having had more time than enough to lose their wrinkles, the women's basketball team finally gets to play an intercollegiate basketball game. Cal Poly hosts Westmont college tonight at 7:00 p.m. in the Kendall Gym.

Head Coach Mary Stallard's team has not competed in an organized game of any sort since the Cal Poly Pomona Invitational on December 12, 1976. Since then time Stallard has been working with her team on fundamentals, mostly other than anything else she could think of to make the past three weeks go by faster. But Stallard, always the optimist, really isn't worried about the level.

"We've looked very good in practice," said Stallard, "The kids have a lot of enthusiasm because they know they can win. We've had time to work on fundamentals like running our offense against a zone defense, practicing ball handling, the things like that."

For those with short memories, last year's team probably weren't even great. Their 4-15 record had Stallard using a wait-and-see attitude this season. Before the team's first game Stallard was hoping for a 5-10 season. Since then, Poly has registered a 6-4 record against some tough opposition and Stallard admits she's thinking of a winning season. "I believe we can win the rest of our games," she said.

Now there may be a fine line between dreaming and optimism, but Stallard explains why she has thought of the possibility of that win streak, because no coach looks down a schedule and picks games they plan to lose.

"You have to sometimes strive for goals that aren't attainable. It proves beneficial in the long run," she said.

Stallard confesses that she doesn't know much about Westmont. "All I know is that they have a good volleyball team," she said.

But if Westmont is going to play Cal Poly's season of last year then it's in for a rude awakening. Transfers Jill Orrock and Jo Masumny have helped turned things around in the post and guard position. While Santa Maria's Kelly Price, who is only a freshman, has played well off the bench. Becky Puckett, up from the JV's last year is Poly's leading scorer averaging 11 points a game. Sherry Ferland and Kathy Casalegno have also played steady ball.

Attention

EVVC will not broadcast the match between Cal Poly and Iowa tomorrow.

Kelly Blixton loves to travel. She went to technical school and became an electrician

Kelly Blixton didn't like the work she did, so she learned to do the work she liked. You can do the same. There are over one million technical opportunities available in this country right now.

Send today for your free record and booklet, "You Can Be More Than You Are."(No one is smarter than you)

Write:

Careers

P.O. Box 111
Washington, D.C. 20044

Kelly Blixton's story was written by Tony Orlando and Dawn. You'll hear some great music and find out how you can start a bright, interesting career right after you graduate from technical school.